

Frankie Laine - Mule Train

♩ = 138,000824

CLARINET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

♩ = 138,000824

STRINGS

A.PIANO

6

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

9

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO



11

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

14

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The MELODY staff is in treble clef and shows a melodic line starting at measure 14. The CLARINET staff is also in treble clef and plays a similar melodic line. The ALTO SAX staff is in treble clef and plays a melodic line with a long slur. The TRUMPET staff is in treble clef and plays a rhythmic pattern of chords. The TROMBONE staff is in bass clef and plays a rhythmic pattern of chords. The DRUMS staff is in common time and shows a complex rhythmic pattern with various notes and rests. The ACOU BASS staff is in bass clef and plays a simple bass line. The STRINGS staff is in bass clef and plays a complex rhythmic pattern of chords. The A.PIANO staff is in treble clef and plays a simple bass line.

16

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

18

MELODY
CLARINET
ALTO SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
STRINGS
A.PIANO



21

ALTO SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
STRINGS
A.PIANO

24

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

27

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO



30

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

33

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 8, starting at measure 33. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The CLARINET staff is in treble clef and features a line with a long slur. The ALTO SAX staff is in treble clef with a key signature of one flat and contains a melodic line with a long slur. The TRUMPET staff is in treble clef and contains a line of chords. The TROMBONE staff is in bass clef and contains a line of chords. The DRUMS staff uses a standard drum notation with 'x' for cymbals and triangles for snare. The ACOU BASS staff is in bass clef and contains a simple bass line. The STRINGS staff is in bass clef and contains a line with a long slur. The A.PIANO staff is in treble clef and contains a line of chords.

36

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The MELODY, CLARINET, ALTO SAX, and A.PIANO staves are in treble clef. The TROMBONE and ACOU BASS staves are in bass clef. The STRINGS staff is in alto clef. The DRUMS staff uses a standard drum notation with 'x' for cymbals and triangles for snare and tom-toms. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure contains the continuation. The music is in a key with one flat (B-flat) and a 4/4 time signature. The MELODY and CLARINET parts feature eighth-note patterns with grace notes. The ALTO SAX part has a similar eighth-note pattern. The TRUMPET and TROMBONE parts play chords and single notes. The DRUMS part has a steady eighth-note pattern. The ACOU BASS part has a simple eighth-note line. The STRINGS part plays chords and single notes.

38

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

40

MELODY
CLARINET
ALTO SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
STRINGS
A.PIANO

Detailed description: This system of music covers measures 40, 41, and 42. The MELODY part is mostly silent. The CLARINET part has a simple line of notes. The ALTO SAX part features a triplet of eighth notes in measure 41. The TRUMPET and TROMBONE parts have complex harmonic textures with triplets and sustained notes. The DRUMS part shows a consistent rhythmic pattern with a triplet in measure 41. The ACOU BASS part has a steady bass line. The STRINGS part has a triplet of chords in measure 41. The A.PIANO part has a complex accompaniment with triplets and sustained chords.



43

MELODY
ALTO SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
STRINGS
A.PIANO

Detailed description: This system of music covers measures 43, 44, and 45. The MELODY part has a few notes in measure 44. The ALTO SAX part has a triplet of eighth notes in measure 43. The TRUMPET and TROMBONE parts continue with complex textures. The DRUMS part maintains the rhythmic pattern. The ACOU BASS part has a steady bass line. The STRINGS part has a triplet of chords in measure 43. The A.PIANO part has a complex accompaniment with triplets and sustained chords.

46

MELODY
CLARINET
ALTO SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
STRINGS
A.PIANO

This musical system covers measures 46, 47, and 48. The MELODY part features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The CLARINET part has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The ALTO SAX part has a treble clef and a key signature of one sharp, playing a half note G4. The TRUMPET part has a treble clef and a key signature of one flat (Bb), playing a series of chords. The TROMBONE part has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The DRUMS part shows a standard drum set pattern with 'x' marks for cymbals. The ACOU BASS part has a bass clef and a key signature of one flat, playing a series of chords. The STRINGS part has a bass clef and a key signature of one flat, playing a series of chords. The A.PIANO part has a treble clef and a key signature of one flat, playing a series of chords.



49

MELODY
CLARINET
TRUMPET
TROMBONE
DRUMS
ACOU BASS
A.PIANO

This musical system covers measures 49, 50, and 51. The MELODY part has a treble clef and a key signature of one flat, playing a series of eighth notes. The CLARINET part has a treble clef and a key signature of one flat, playing a series of chords. The TRUMPET part has a treble clef and a key signature of one flat, playing a series of chords. The TROMBONE part has a bass clef and a key signature of one flat, playing a series of chords. The DRUMS part shows a standard drum set pattern with 'x' marks for cymbals. The ACOU BASS part has a bass clef and a key signature of one flat, playing a series of chords. The A.PIANO part has a treble clef and a key signature of one flat, playing a series of chords.

51

MELODY
CLARINET
ALTO SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
A.PIANO

Detailed description: This system of music covers measures 51 and 52. The MELODY part features a sequence of eighth notes in the right hand and rests in the left hand. The CLARINET part has a rhythmic pattern of eighth notes with slurs. The ALTO SAX part is mostly silent with a few notes at the end of measure 52. The TRUMPET and TROMBONE parts play chords and moving lines. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks above them. The ACOU BASS part has a steady eighth-note line. The A.PIANO part plays chords in the right hand and single notes in the left hand.



53

CLARINET
ALTO SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
A.PIANO

Detailed description: This system of music covers measures 53 and 54. The CLARINET part has a complex rhythmic pattern with many slurs. The ALTO SAX part has a melodic line with slurs. The TRUMPET and TROMBONE parts play chords and moving lines. The DRUMS part continues with the eighth-note pattern. The ACOU BASS part has a steady eighth-note line. The A.PIANO part plays chords in the right hand and single notes in the left hand.

55

MELODY
CLARINET
ALTO SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
A.PIANO

Detailed description: This system of music covers measures 55 and 56. The MELODY part is mostly silent in measure 55 and has a single note in measure 56. The CLARINET and ALTO SAX parts play eighth-note patterns in measure 55, which then transition into a more complex rhythmic pattern in measure 56. The TRUMPET and TROMBONE parts play chords and melodic lines. The DRUMS part features a consistent eighth-note pattern with accents. The ACOU BASS and A.PIANO parts provide harmonic support with chords and bass lines.



57

MELODY
CLARINET
ALTO SAX
TRUMPET
TROMBONE
DRUMS
ACOU BASS
STRINGS
A.PIANO

Detailed description: This system of music covers measures 57 and 58. The MELODY part has a melodic line in measure 57 and is silent in measure 58. The CLARINET part is silent in measure 57 and has a melodic line in measure 58. The ALTO SAX part plays eighth-note patterns in measure 57 and has a triplet in measure 58. The TRUMPET and TROMBONE parts play chords and melodic lines, with a triplet in the trumpet part in measure 58. The DRUMS part continues with its eighth-note pattern. The ACOU BASS and A.PIANO parts provide harmonic support with chords and bass lines. The STRINGS part is silent in measure 57 and has a triplet in measure 58.

60

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO



63

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

66

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

69

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 69. The MELODY part is in treble clef with a key signature of one flat. The CLARINET part is in treble clef with a key signature of one flat. The ALTO SAX part is in treble clef with a key signature of one flat. The TRUMPET part is in treble clef with a key signature of one flat. The TROMBONE part is in bass clef with a key signature of one flat. The DRUMS part is in common time. The ACOU BASS part is in bass clef with a key signature of one flat. The STRINGS part is in bass clef with a key signature of one flat. The A.PIANO part is in treble clef with a key signature of one flat. The score consists of four measures. The first measure contains the main musical notation for all instruments. The second, third, and fourth measures contain rests for all instruments, indicating a continuation of the previous measure's sound.

MELODY

Frankie Laine - Mule Train

♩ = 138,000824

4 5

14

17

21 3 5

34

37

41 3

49

53 3 3

2

MELODY

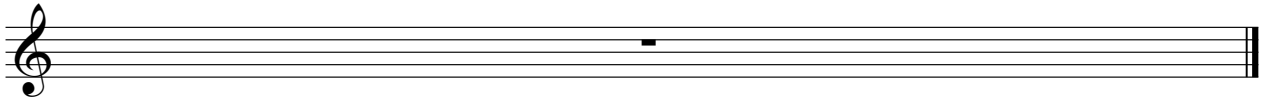
62



68



72



CLARINET

Frankie Laine - Mule Train

♩ = 138,000824

3

7

7

17

5

26

31

35

39

5

47

CLARINET

50



53



56



65



69



ALTO SAX

Frankie Laine - Mule Train

$\text{♩} = 138,000824$

4

9

13

17

21

28

33

36

39

44

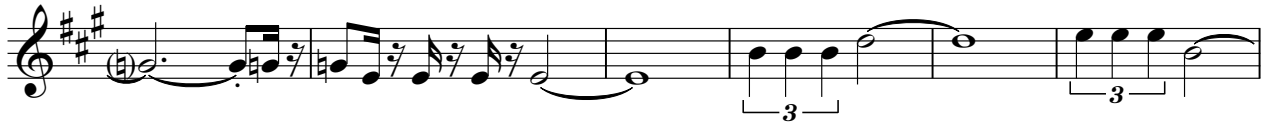
3

ALTO SAX

52



56



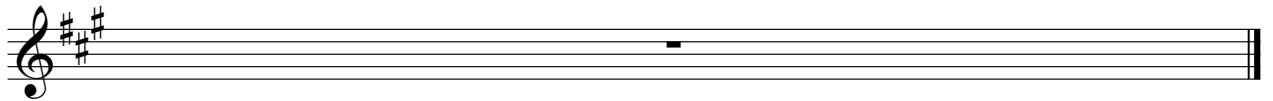
62



68



72



Frankie Laine - Mule Train

TRUMPET

♩ = 138,000824

3

7

2

12

2

17

21

3

3

27

2

2

34

37

41

3

3

47

V.S.

2

TRUMPET

52

Musical staff for measures 52-54. The key signature has one sharp (F#). The staff contains a series of chords and eighth notes, with some notes beamed together. The rhythm is consistent throughout the three measures.

55

Musical staff for measures 55-56. Measure 55 contains a sequence of eighth notes followed by a chord. Measure 56 features a double bar line, a fermata, and a triplet of eighth notes. The key signature has one sharp (F#).

62

Musical staff for measures 62-66. The key signature has one sharp (F#). The staff contains a series of chords and eighth notes, with some notes beamed together. The rhythm is consistent throughout the five measures.

67

Musical staff for measures 67-71. The key signature has one sharp (F#). The staff contains a series of chords and eighth notes, with some notes beamed together. The rhythm is consistent throughout the five measures.

72

Musical staff for measure 72. The key signature has one sharp (F#). The staff contains a single chord followed by a double bar line.

TROMBONE

Frankie Laine - Mule Train

♩ = 138,000824

3

7

10

13

17

20

24

27

30

33

V.S.

2

TROMBONE

37

41

45

48

52

57

62

65

68

72

DRUMS

Frankie Laine - Mule Train

♩ = 138,000824

3

7

10

13

16

19

22

26

29

32

V.S.

DRUMS

35

38

40

43

47

50

52

54

57

60

DRUMS

64

Musical notation for measures 64-67. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by brackets. The bottom staff shows a bass line with eighth and sixteenth notes, including rests and 'x' marks.

68

Musical notation for measures 68-71. The notation consists of two staves. The top staff uses 'x' marks and symbols like a triangle and a circle with an 'x' to indicate drum hits. The bottom staff shows a bass line with eighth and sixteenth notes, including rests and 'x' marks.

72

Empty musical notation for measure 72, consisting of two staves with a double bar line at the end.

♩ = 138,000824

3

9

14

19

25

30

36

42

48

53

V.S.

2

ACOU BASS

58



64



68



72



STRINGS

Frankie Laine - Mule Train

♩ = 138,000824

5

10

14

17

22

28

32

35

38

44

10

2

STRINGS

59

Musical notation for strings, measures 59-64. The notation is in bass clef with a 3/4 time signature. Measure 59 features a triplet of eighth notes (G2, F2, E2) followed by a quarter rest and a half note (G2). Measure 60 features a triplet of eighth notes (G2, F2, E2) followed by a quarter rest and a half note (G2). Measure 61 features a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 62 features a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 63 features a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 64 features a quarter note (G2), a quarter note (F2), and a quarter note (E2).

65

Musical notation for strings, measures 65-71. The notation is in bass clef with a 3/4 time signature. Measure 65 features a half note (G2) and a quarter note (F2). Measure 66 features a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 67 features a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 68 features a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 69 features a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 70 features a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 71 features a quarter note (G2), a quarter note (F2), and a quarter note (E2).

72

Empty musical notation for strings, measure 72. The notation is in bass clef with a 3/4 time signature. The measure contains a whole rest.

A.PIANO

Frankie Laine - Mule Train

♩ = 138,000824

3

7

10

13

17

20

23

26

29

32

V.S.

