

Frankie Valli - December 1963 Oh What A Night

♩ = 103,000755

MELODY

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

CLEAN GTR

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 2

A.PIANO 2



6

DRUMS

A.PIANO 2

MELODY

DRUMS

A.PIANO 2

Measures 8 and 9 of the score. The MELODY staff (treble clef) shows a whole rest in measure 8 and a quarter note G#4 in measure 9. The DRUMS staff (drum clef) features a consistent rhythmic pattern of eighth notes. The A.PIANO 2 staff (treble clef) contains a complex accompaniment of chords and arpeggios.

MELODY

DRUMS

A.PIANO 2

Measures 10 and 11 of the score. The MELODY staff (treble clef) begins with a whole rest in measure 10, followed by a quarter note G#4 in measure 11. The DRUMS staff (drum clef) continues with the eighth-note pattern. The A.PIANO 2 staff (treble clef) maintains the complex chordal accompaniment.

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

Measures 12 and 13 of the score. The MELODY staff (treble clef) has a quarter note G#4 in measure 12 and a quarter note G#4 in measure 13. The DRUMS staff (drum clef) continues with the eighth-note pattern. The FINGERDBAS staff (bass clef) has a whole rest in measure 12 and a quarter note G#2 in measure 13. The A.PIANO 2 staff (treble clef) continues with the complex chordal accompaniment.

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

Measures 14 and 15 of the score. The MELODY staff (treble clef) has a quarter note G#4 in measure 14 and a quarter note G#4 in measure 15. The DRUMS staff (drum clef) continues with the eighth-note pattern. The FINGERDBAS staff (bass clef) has a quarter note G#2 in measure 14 and a quarter note G#2 in measure 15. The A.PIANO 2 staff (treble clef) continues with the complex chordal accompaniment.

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

22

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2



24

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2



26

MELODY

DRUMS

CLEAN GTR

A.PIANO 2

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

28

3

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

30

3

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

32

3

34

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

36

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

38

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

40

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2



42

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 2

SYNBASS 2

A.PIANO 2

44

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 2

SYNBASS 2

A.PIANO 2

46

MELODY
ALTO SAX
TRUMPET
DRUMS
CLEAN GTR
FINGERDBAS
SYNBRASS 2
SYNBRASS 2
A.PIANO 2

Detailed description: This system contains measures 46 and 47. The MELODY staff features a treble clef with a key signature of one flat and a 7/8 time signature. It includes a triplet of eighth notes in measure 47. The ALTO SAX staff has a treble clef and a key signature of one flat. The TRUMPET staff has a treble clef and a key signature of one flat. The DRUMS staff uses a drum set notation with various rhythmic patterns. The CLEAN GTR staff has a treble clef and a key signature of one flat, featuring chordal accompaniment. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a steady eighth-note bass line. The SYNBRASS 2 staves have treble clefs and a key signature of one flat, with a triplet of eighth notes in measure 46. The A.PIANO 2 staff has a grand staff (treble and bass clefs) and a key signature of one flat, with complex chordal textures.



48

MELODY
ALTO SAX
TRUMPET
DRUMS
CLEAN GTR
FINGERDBAS
A.PIANO 2

Detailed description: This system contains measures 48 and 49. The MELODY staff has a treble clef and a key signature of one flat. The ALTO SAX staff has a treble clef and a key signature of one flat, with a long note in measure 48. The TRUMPET staff has a treble clef and a key signature of one flat, with a long note in measure 48. The DRUMS staff uses a drum set notation. The CLEAN GTR staff has a treble clef and a key signature of one flat, with chordal accompaniment. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a complex bass line. The A.PIANO 2 staff has a grand staff and a key signature of one flat, with complex chordal textures.

50

DRUMS

CLEAN GTR

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 2



52

DRUMS

CLEAN GTR

DRUMS

FINGERDBAS

SYNBASS 2

SYNBASS 2

54

DRUMS

CLEAN GTR

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

56

MELODY

DRUMS

CLEAN GTR

DRUMS

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

58

MELODY

DRUMS

CLEAN GTR

A.PIANO 2

60

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

62

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

64

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

66

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

68

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

70

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

72

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2



74

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 2

SYNBASS 2

A.PIANO 2

75

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 2

SYNBASS 2

A.PIANO 2

This system of music covers measures 75 and 76. It features seven staves: Alto Sax, Trumpet, Drums, Clean Guitar, Finger Bass, Syn Bass 2, and A. Piano 2. The Alto Sax and Trumpet parts have complex melodic lines with many slurs and ties. The Drums part shows a steady rhythm with various drum symbols. The Clean Guitar part consists of chords and single notes. The Finger Bass part has a melodic line with many slurs. The Syn Bass 2 parts have a melodic line with many slurs. The A. Piano 2 part has a melodic line with many slurs. A double bar line is present at the end of measure 75.

76

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 2

SYNBASS 2

A.PIANO 2

This system of music covers measures 76 and 77. It features seven staves: Alto Sax, Trumpet, Drums, Clean Guitar, Finger Bass, Syn Bass 2, and A. Piano 2. The Alto Sax and Trumpet parts have complex melodic lines with many slurs and ties. The Drums part shows a steady rhythm with various drum symbols. The Clean Guitar part consists of chords and single notes. The Finger Bass part has a melodic line with many slurs. The Syn Bass 2 parts have a melodic line with many slurs. The A. Piano 2 part has a melodic line with many slurs.

78

MELODY

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 2

80

MELODY

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

82

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

84

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

86

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

88

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

90

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

92

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

94

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

96

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

97

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 2

Frankie Valli - December 1963 Oh What A Night

MELODY

♩ = 103,000755

7

12

16

20

24

28

32

36

40

48

7

57

61

65

69

73

81

85

90

94

98

ALTO SAX

Frankie Valli - December 1963 Oh What A Night

♩ = 103,000755

40

43

45

49

24

75

77

80

16

98

2

Detailed description: This image shows a musical score for an Alto Saxophone. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 103,000755. The score consists of eight systems of music, each with a measure number at the beginning. System 1 (measures 40-42) starts with a whole rest in measure 40, followed by a 40-measure rest, and then begins with eighth-note patterns. System 2 (measures 43-44) continues the eighth-note patterns. System 3 (measures 45-48) includes a mix of eighth and sixteenth notes. System 4 (measures 49-52) starts with a whole rest in measure 49, followed by a 24-measure rest, and then continues with eighth-note patterns. System 5 (measures 75-76) continues the eighth-note patterns. System 6 (measures 77-79) includes a mix of eighth and sixteenth notes. System 7 (measures 80-81) starts with a whole note chord in measure 80, followed by a 16-measure rest. System 8 (measures 98-99) starts with a whole note chord in measure 98, followed by a 2-measure rest.

TRUMPET

Frankie Valli - December 1963 Oh What A Night

♩ = 103,000755

40

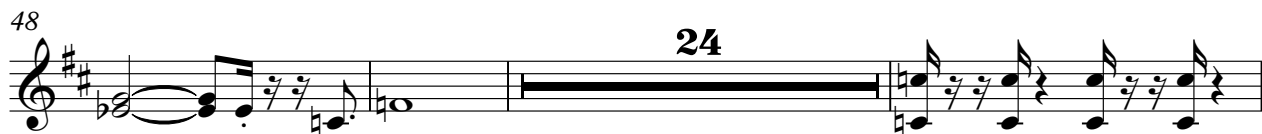


44



48

24



75



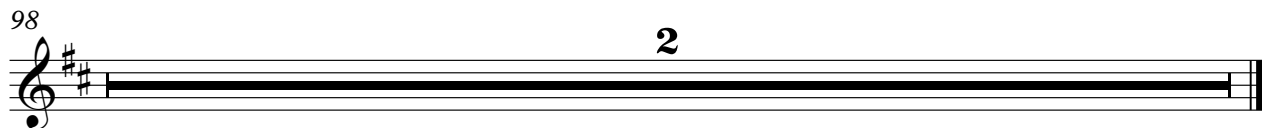
78

16



98

2



DRUMS

Frankie Valli - December 1963 Oh What A Night

♩ = 103,000755

2

7

10

13

16

19

22

25

30

34

V.S.

DRUMS

37

40

43

46

49

52

55

58

64

68

DRUMS

71

74

77

80

83

86

89

92

95

98

2

Frankie Valli - December 1963 Oh What A Night

CLEAN GTR

♩ = 103,000755

16

20

23

26

33

36

39


42

44

47

8

58



65



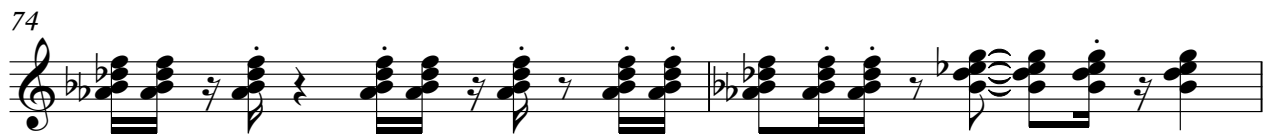
68



71



74



76



79



82



85



88



CLEAN GTR

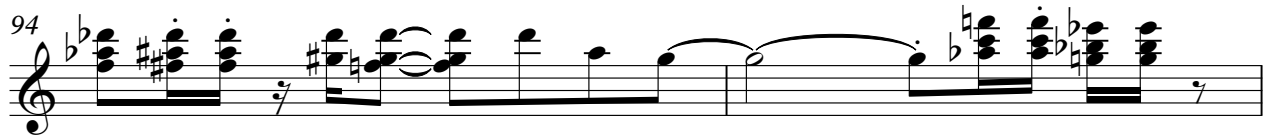
3

91



Musical staff for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The staff ends with a double bar line.

94



Musical staff for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The staff ends with a double bar line.

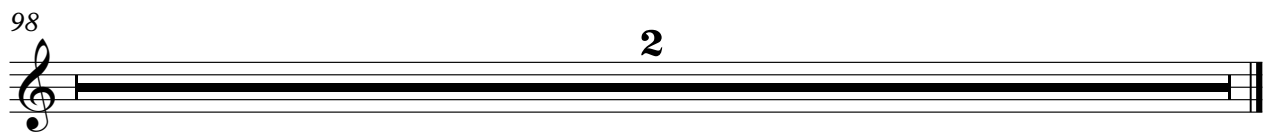
96



Musical staff for measure 96, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The staff ends with a double bar line.

98

2



Musical staff for measure 98, featuring a treble clef and a 3/4 time signature. The staff contains a single whole note chord. The staff ends with a double bar line.

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CLEAN GTR

♩ = 103,000755

48

E: 9 9 9 9
 B: 9 9 9 9
 G: 10 10 10 10
 D: 10 10 10 10
 A: 1 1 2 2
 E: 4 6 6

51

E: 9 9 9 9
 B: 11 11 11 11
 G: 11 11 11 11
 D: 13 11 11
 A: 10 10 10 10
 E: 11 11 11 11
 B: 11 11 11 11
 A: 13 11 11
 E: 2 2 2 4 4
 B: ? 1 3 4 6 6 1 1 2 2 2 2 2 4 4 4 ? 1 3

54

E: 9 9 9 9
 B: 9 9 9 9
 G: 10 10 10 10
 D: 11 11 11 11
 A: 11 11 11 11
 E: 13 11 11
 B: 13 11 11
 A: 9 9 9 9
 E: 9 9 9 9
 B: 10 10 10 10
 A: 11 11 11 11
 E: 11 11 11 11
 B: 13 11 11
 E: 4 4 6 6 1 1 2 2
 B: 2 2 2 4 4 ? 1 3 4 6 6 1 1 2 2

57

40

E: 9 9 9 9
 B: 11 11 11 11
 G: 11 11 11 11
 D: 13 11 11
 A: 13 11 11
 E: 13 11 11
 B: 2 2 2 4 4 4
 A: ? 1 3

98

2

E: |-----|
 B: |-----|
 G: |-----|
 D: |-----|
 A: |-----|
 E: |-----|
 B: |-----|

DRUMS

Frankie Valli - December 1963 Oh What A Night

♩ = 103,000755

48

Musical staff for measures 48-51. Measure 48 is a whole rest. Measures 49-51 contain a rhythmic pattern of eighth notes and rests.

52

Musical staff for measures 52-54. Measures 52-54 contain a rhythmic pattern of eighth notes and rests.

55

Musical staff for measures 55-56. Measures 55-56 contain a rhythmic pattern of eighth notes and rests.

57

40

Musical staff for measures 57-97. Measure 57 contains a rhythmic pattern of eighth notes and rests. Measures 58-97 are a whole rest.

98

2

Musical staff for measures 98-99. Measures 98-99 are a whole rest.

♩ = 103,000755

11

15

18

21

24

29

34

37

40

43

V.S.

45



48



50



53



56



61



66



69



72



75



77

80

82

85

88

91

94

96

98

2

♩ = 103,000755

40

44

47

52

54

56

74

77

98

♩ = 103,000755

40

43

45

51

54

57

75

77

98

A.PIANO 2

Frankie Valli - December 1963 Oh What A Night

♩ = 103,000755

4

7

9

11

13

15

17

19

21

23

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of 19 staves of music, numbered 25 through 43. The notation is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. The score shows a progression of chords and melodic lines across the staves, with some measures containing multiple beams of notes. The overall texture is intricate and technically demanding.

Musical score for A.PIANO 2, page 3, measures 45-72. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. A fermata is present over measures 58-60. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 2'. The page contains ten staves of music, numbered 74 through 94. The notation is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a complex, multi-voiced texture with many notes, often beamed together in groups. There are frequent accidentals (sharps and flats) throughout the score. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

96

Musical notation for measures 96 and 97. The notation is written on a grand staff with a treble clef. Measure 96 contains a complex sequence of chords and melodic lines. Measure 97 continues the piece with similar harmonic and melodic structures.

98

Musical notation for measure 98, which consists of a single whole note chord. A large number '2' is positioned above the staff, indicating a second ending or a specific fingering instruction.