

Frankie Valli - Grease From `Grease`

♩ = 117,000114

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

ACOUBASS

A.PIANO 3

BRASS 1

STRINGS



5

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOUBASS

A.PIANO 3

STRINGS

9

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOUBASS

A.PIANO 3



13

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOUBASS

A.PIANO 3

17

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

ACOUBASS

A.PIANO 3

STRINGS

Detailed description of the score for measures 17-20: The score is for a 4/4 rock band. The SNARE DRUM part features a backbeat pattern with occasional eighth-note patterns. The BASS DRUM provides a steady quarter-note pulse. The CLOSED H.H part consists of a consistent eighth-note pattern. The CRASH CYMB is used for accents. The STEEL GTR part includes complex fretboard diagrams for the T, A, and B strings, showing various chord voicings and techniques like triplets and bends. The ACOUBASS part features a melodic line with eighth and sixteenth notes. The A.PIANO 3 part provides harmonic support with chords and arpeggios. The STRINGS part is mostly silent in this section.



21

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOUBASS

A.PIANO 3

STRINGS

Detailed description of the score for measures 21-24: This section continues the musical arrangement. The SNARE DRUM part maintains its backbeat pattern. The BASS DRUM continues with a steady quarter-note pulse. The CLOSED H.H part remains consistent with an eighth-note pattern. The STEEL GTR part features more complex fretboard diagrams, including some with accidentals and specific fret numbers. The ACOUBASS part continues with a melodic line, incorporating some chromatic movement. The A.PIANO 3 part provides harmonic support with chords and arpeggios. The STRINGS part begins to play in the later measures, with some notes visible in the lower register.

25

Musical score for measures 25-28. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR (with guitar tablature), ACOU BASS, A.PIANO 3, and STRINGS. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar part is a complex electric guitar solo with various fret numbers and techniques. The piano and bass parts provide harmonic support.



29

Musical score for measures 29-32. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR (with guitar tablature), ACOU BASS, A.PIANO 3, BRASS 1, and STRINGS. The drum parts continue with the established pattern. The guitar part features a melodic line with some bends. The brass and strings parts enter in measure 29, adding new textures to the arrangement.

32

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOUBASS

A.PIANO 3

STRINGS



35

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

STEEL GTR

ACOUBASS

A.PIANO 3

STRINGS

38

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACO U BASS

A.PIANO 3

STRINGS



42

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACO U BASS

A.PIANO 3

STRINGS

46

Musical score for measures 46-48. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR (with guitar tablature), ACOU BASS, A.PIANO 3, BRASS 1, and STRINGS. The key signature has two flats, and the time signature is 4/4. The drum parts feature a steady snare and bass drum pattern with closed hi-hats. The guitar part has a specific fretting pattern. The piano part has a melodic line in the right hand and accompaniment in the left. The brass and strings provide harmonic support.



49

Musical score for measures 49-51. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR (with guitar tablature), ACOU BASS, A.PIANO 3, and STRINGS. The drum parts continue with the established pattern. The guitar part has a different fretting pattern. The piano part features a more complex melodic line with some chromaticism. The strings have a sustained chord in the first measure of this system.

52

Musical score for measures 52-55. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR (T, A, B), ACOU BASS, A.PIANO 3, BRASS 1, and STRINGS. The music is in a 4/4 time signature with a key signature of one flat. The piano part features complex chordal textures and arpeggiated patterns. The guitar part is primarily accompaniment with some melodic lines. The brass and strings provide harmonic support.



56

Musical score for measures 56-59. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR (T, A, B), ACOU BASS, A.PIANO 3, and BRASS 1. The music continues in the same 4/4 time signature and key signature. The piano part has a more active role with melodic lines. The guitar part includes some rhythmic patterns. The brass and strings continue to provide harmonic support.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOUBASS

A.PIANO 3

STRINGS

Detailed description of measures 59-62: The score features a steady drum pattern with snare and bass drums. The closed hi-hat plays a consistent eighth-note pattern. The steel guitar part includes complex fretting and picking patterns, with tabs provided for the top three strings. The acoustic bass line follows a similar rhythmic pattern. The piano accompaniment consists of chords and arpeggiated figures. The strings are mostly silent, with some sustained notes in the later measures.



63

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

ACOUBASS

A.PIANO 3

BRASS 1

STRINGS

Detailed description of measures 63-66: This section introduces a crash cymbal. The drum pattern remains consistent, but the crash cymbal is used for emphasis. The steel guitar continues with its intricate fretting and picking. The acoustic bass line is more active, featuring some syncopated rhythms. The piano accompaniment includes more complex chordal textures. The brass 1 part enters with a melodic line, and the strings provide harmonic support with sustained notes.

67

Musical score for measures 67-69. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR (with TAB), ACOU BASS, A.PIANO 3, BRASS 1, and STRINGS. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines across the instruments.



70

Musical score for measures 70-72. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR (with TAB), ACOU BASS, A.PIANO 3, BRASS 1, and STRINGS. The music continues with various rhythmic and melodic elements.

74

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

ACOUBASS

A.PIANO 3

BRASS 1

STRINGS

77

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

ACOUBASS

A.PIANO 3

STRINGS

81

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
ACOU BASS
A.PIANO 3
BRASS 1
STRINGS

Detailed description: This musical score covers measures 81 to 83. It features a drum set with snare, bass, and closed hi-hat parts. The steel guitar part includes fret numbers (1, 4, 1, 4, 4, 1) and chord diagrams for the top and bottom strings. The acoustic bass and piano parts provide harmonic support, while the brass and strings are mostly silent or have minimal accompaniment.



84

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
STEEL GTR
ACOU BASS
A.PIANO 3
STRINGS

Detailed description: This musical score covers measures 84 to 86. It includes a crash cymbal part. The steel guitar part has fret numbers (3, 4, 1, 6, 8, 3, 4, 6, 8) and chord diagrams. The piano part features a complex chord progression with a large bracketed section in the bass line. The strings have a few notes in the final measure.

87

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

STEEL GTR

ACOUBASS

A.PIANO 3

BRASS 1

STRINGS



89

BASS DRUM

OPEN HIHAT

CRASH CYMB

STEEL GTR

ACOUBASS

A.PIANO 3

BRASS 1

STRINGS

SNARE DRUM

Frankie Valli - Grease From `Grease`

♩ = 117,000114

6

12

18

24

30

36

42

48

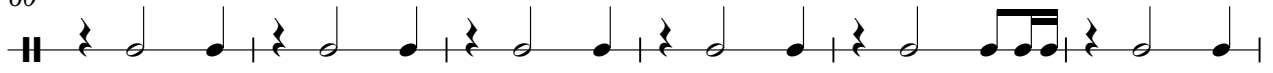
54

Detailed description: This image shows a snare drum score for the song 'Grease' by Frankie Valli. The score is written on ten staves, each representing a 6-measure phrase. The first staff starts with a 4/4 time signature and a tempo marking of 117,000114. The notation uses various rhythmic values including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. There are some changes in time signature, notably to 2/4 and back to 4/4. The notation is presented in a standard musical format with a double bar line at the end of each staff.

V.S.

SNARE DRUM

60



66



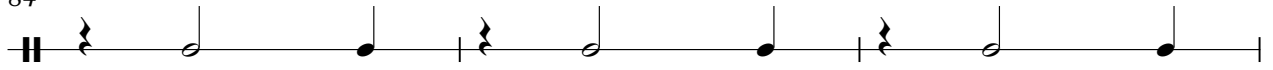
72



78



84



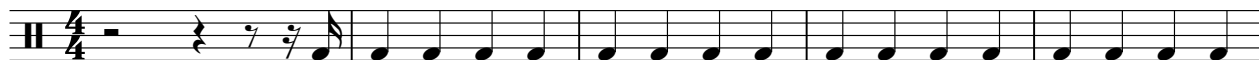
87



BASS DRUM

Frankie Valli - Grease From `Grease`

♩ = 117,000114



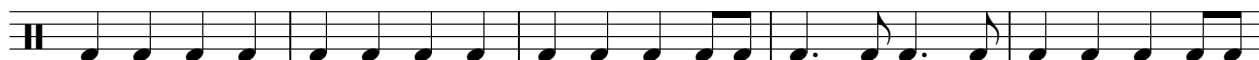
6



12



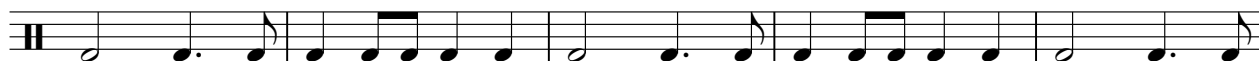
17



22



27



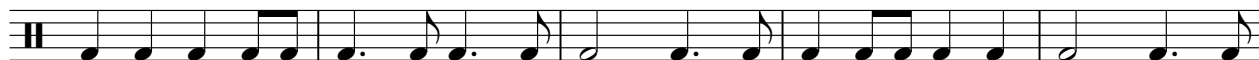
32



37



42



47



V.S.

2

BASS DRUM

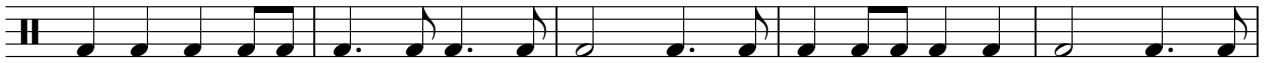
52



58



63



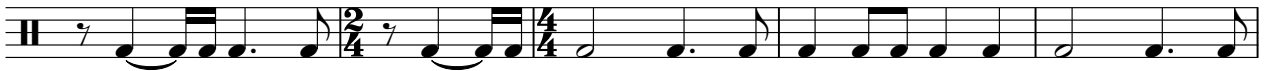
68



73



78



83



87



CLOSED H.H

Frankie Valli - Grease From 'Grease'

♩ = 117,000114

5

9

12

15

18

21

24

27

30

V.S.

2

CLOSED H.H

33



36



39



42



45



48



51



54



57



60



CLOSED H.H

63



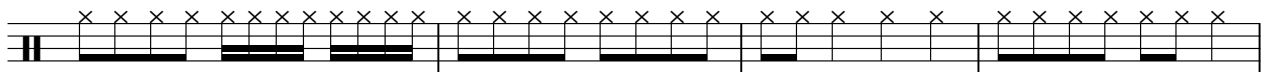
66



69



72



76



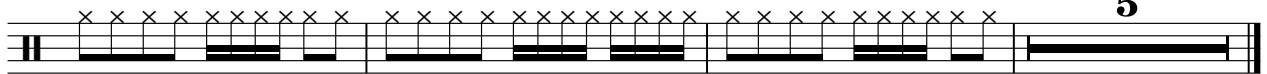
80



83



86



OPEN HIHAT

Frankie Valli - Grease From `Grease`

♩ = 117,000114

7 26

36

38

78

9 4

LOW TOM

Frankie Valli - Grease From `Grease`

♩ = 117,000114

7 70

67 68 69 70

79

8 5

79 80 81

CRASH CYMB

Frankie Valli - Grease From `Grease`

♩ = 117,000114

5 8

19 16 15 3

56 7 3 2

72 2 3

81 3 4 4

MID TOM

Frankie Valli - Grease From `Grease`

♩ = 117,000114

7 70

67 68 69 70

79

8 5

79 80 81

Frankie Valli - Grease From 'Grease'

STEEL GTR

♩ = 117,000114
3

D				6 8		10 11 1		
T				6 8		10 11 1		
A								
G								
D								
A								
B								
D								

7

T	11 8	8 6		1		3 3 3 3		5	3 3 3 3
A				1		4 4 4 4		6	4 4 4 4
B	11 8	8 6		6		3 3 3 3		1	3 3 3 3

11

T	8 8	3 3 3	3	10 10	6 10 10	4 4 6	6	9	8
A	10 10	4 4 4	4	11 3 8	11 11	6 6 8	8	9	8
B	8 8	3 3 3	3	10 10 1 1	10 10	3 3 6	6	8	6

15

T	8	8	3 3 3	3	10 10	10 10 10		4 4	1 4 1
A	10 10	8	4 4 4	4	11 3 8	11 3 11		3 3	
B	8	8	3 3 3	3	10 10 1 1	10 10		4 4	4

18

T	4	4	3	3 3 3 3	5	3 3 3 3			
A	3	3	1	4 4 4 4	6	4 4 4 4			1
B	4 4 4	4	3 1	3 3 3 3	1	3 3 3 3			

21

T	8 8	3 3 3	3	10 10	6 10 10	4 4 6	6	9	8
A	10 10	4 4 4	4	11 3 8	11 11	6 6 8	8	9	8
B	8 8	3 3 3	3	10 10 1 1	10 10	3 3 6	6	8	6

25

T	8	8	3 3 3	3	10 10	10 10 10		6 8	6 8
A	10 10	8	4 4 4	4	11 3 8	11 3 11		3 4 1 6	8 3 4 6 8
B	8	8	3 3 3	3	10 10 1 1	10 10		1 3	1 3

28

T	1	4 1 4 4 1		3	3 1		3 4 1 6 8	6 8	6 8
A				4	4		1 3	1 3	
B				6	4 6				

32

T	1	4 1 4 4 1	1	4	4	4 4 4 4 6	1 1 1 4	3 3 3 3	3 3
A			1	1	3	3 3 3 3 5		3 3 3 3	4 4
B					4	4 4 4 4 6		1 1 1 1	

37

T	5	3 3 3 3	3	8 8	3 3 3 3	10 10	6 10 10	4 4 6 6	6
A	6	4 4 4 4 1	4	10 10	4 4 4 4	11 3 8	11 11	6 6 8 8	8
B	1	3 3 3 3	3	8 8	3 3 3 3	10 10 1 1	10 10	3 3 6 6	6

V.S.

2
41

STEEL GTR

T	9	8	8	8	3	3	3	3	10	10	10	10	10	6	8	6	8
A	9	8	10	10	4	4	4	4	11	11	3	11	11	3	4	3	4
B	4	3	8	8	3	3	3	3	10	10	8	8	8	1	3	1	3
B	2	1			1	1	1		3	3	3	3					

45

T	1	4	1	4	4	1			3	3	1			3	4	1	6	8	3	4	6	8	
A									4	4				1	3					1	3		
B									6	1	6												
B									1	1													

49

T	1	4	1	4	4	1	1	4						8	6	3	1					4	
A								4															
B							1	1							8	6	3	1					4

57

T	3	3	3	3	5	3	3	3	3	8	8	3	3	3	3								
A	4	4	4	4	6	4	4	4	4	10	10	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	1	3	3	3	3	8	8	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1		1	1	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1

60

T	10	10	6	10	10	4	4	6	6	9	8	8	8	3	3	3	3						
A	11	11	1	11	11	6	6	8	8	9	8	8	8	10	10	4	4	4	4	4	4	4	4
B	3	3	3	3	3	1	3	6	6	4	3	3	3	8	8	3	3	3	3	3	3	3	3
B						1	4			2	1			1		1	1	1	1	1	1	1	1

64

T	10	10	10	10	10	3	4	1	6	8	3	4	6	8	1	4	1	4	4	1			1
A	11	11	3	11	11	1	3														3	3	1
B	3	3	3	3	3	1	3														4	4	4
B																					6	1	6

68

T						3	4	1	6	8	3	4	6	8	1	4	1	4	4	1	1	4	
A						1	3				1	3											
B																					1	1	

72

T										1	1	1			1	1	1	1	1	1	1	1	1
A											6	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	6	1	3					6	1	1	1	1	1	1	1	1	1	1	1	1	1

77

T	1	1	1	1	1					1				3	4	1	6	8	3	4	6	8
A	3	3	3	3	3	3				1	6			1	3				1	3		
B	1	1	1	1	1	1	1	1			6											

81

T	1	4	1	4	4	1			3	3	1			3	4	1	6	8	3	4	6	8	
A									4	4				1	3					1	3		
B									6	1	6												
B									1	1													

ACOU BASS

Frankie Valli - Grease From `Grease`

♩ = 117,000114



V.S.

43



47



51



55



59



64



68



72



79



83



♩ = 117,000114

Musical notation for measures 1-8. The piece is in 4/4 time. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 7. The notation features a mix of chords and melodic lines in both the treble and bass staves.

9

Musical notation for measures 9-11. The key signature remains two flats. The melody in the treble staff is more active, with eighth and sixteenth notes, while the bass staff provides a steady harmonic accompaniment.

12

Musical notation for measures 12-16. The key signature changes to one flat (Bb) at measure 12. The piece features a variety of chord voicings and melodic patterns across the two staves.

17

Musical notation for measures 17-19. The key signature changes to two sharps (F#, C#) at measure 17. The notation includes complex chord structures and melodic lines.

20

Musical notation for measures 20-23. The key signature changes to one flat (Bb) at measure 20. The piece continues with intricate harmonic and melodic development.

24

Musical notation for measures 24-27. The key signature changes to two sharps (F#, C#) at measure 24. The final section of this page shows a continuation of the complex musical texture.

28

Measures 28-30 of the piano score. Measure 28 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand has a simple bass line. Measure 29 continues with similar textures. Measure 30 shows a change in the right hand's texture, moving towards a more melodic line.

31

Measures 31-33 of the piano score. Measure 31 has a dense chordal texture in the right hand. Measure 32 continues with similar textures. Measure 33 shows a change in the right hand's texture, moving towards a more melodic line.

34

Measures 34-35 of the piano score. Measure 34 features a long, sweeping melodic line in the right hand, while the left hand has a simple bass line. Measure 35 continues with similar textures.

36

Measures 36-38 of the piano score. Measure 36 has a dense chordal texture in the right hand. Measure 37 continues with similar textures. Measure 38 shows a change in the right hand's texture, moving towards a more melodic line.

39

Measures 39-43 of the piano score. Measure 39 has a dense chordal texture in the right hand. Measure 40 continues with similar textures. Measure 41 shows a change in the right hand's texture, moving towards a more melodic line. Measure 42 continues with similar textures. Measure 43 shows a change in the right hand's texture, moving towards a more melodic line.

44

Measures 44-46 of the piano score. Measure 44 has a dense chordal texture in the right hand. Measure 45 continues with similar textures. Measure 46 shows a change in the right hand's texture, moving towards a more melodic line.

47

Musical notation for measures 47-49. Measure 47: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a whole rest. Measure 48: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 49: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2.

50

Musical notation for measures 50-52. Measure 50: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 51: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 52: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 54: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 55: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2.

56

Musical notation for measures 56-58. Measure 56: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a whole rest. Measure 57: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 58: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2.

59

Musical notation for measures 59-62. Measure 59: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 60: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 61: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 62: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2.

63

Musical notation for measures 63-65. Measure 63: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 64: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 65: Treble clef has a quarter note G4 with a sharp sign, followed by quarter notes F4, E4, D4, and C4. Bass clef has a quarter note G2, followed by quarter notes F2, E2, and D2.

66

Musical score for measures 66-68. Measure 66 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 67 continues the texture with some changes in the bass line. Measure 68 shows a melodic line in the treble and a sustained bass line.

69

Musical score for measures 69-71. Measure 69 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 70 continues the texture with some changes in the bass line. Measure 71 shows a melodic line in the treble and a sustained bass line.

72

Musical score for measures 72-78. Measure 72 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 73 continues the texture with some changes in the bass line. Measure 74 shows a melodic line in the treble and a sustained bass line. Measure 75 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 76 continues the texture with some changes in the bass line. Measure 77 shows a melodic line in the treble and a sustained bass line. Measure 78 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. A triplet of notes is indicated in both staves for the final measure.

79

Musical score for measures 79-81. Measure 79 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 80 continues the texture with some changes in the bass line. Measure 81 shows a melodic line in the treble and a sustained bass line.

82

Musical score for measures 82-84. Measure 82 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 83 continues the texture with some changes in the bass line. Measure 84 shows a melodic line in the treble and a sustained bass line.

85

Musical score for measures 85-87. Measure 85 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 86 continues the texture with some changes in the bass line. Measure 87 shows a melodic line in the treble and a sustained bass line.

88

The musical score consists of two staves, treble and bass clef. Measure 88 features a complex melodic line in the treble clef with many accidentals and a dotted quarter note in the bass clef. Measure 89 continues the melodic line in the treble clef with a quarter rest in the bass clef. Measure 90 shows a shift to a new key signature with a flat in the bass clef, featuring sustained chords in both staves. Measure 91 is a whole rest in both staves.

BRASS 1

Frankie Valli - Grease From `Grease`

♩ = 117,000114

4 3 20

29 15

47 7

57 8

69 3

75 3 2

83 3

88 3

Frankie Valli - Grease From `Grease`

STRINGS

♩ = 117,000114

4

8

23

29

35

43

49

56

65

2

69

STRINGS

3