

Franklin George - Fishers Hornpipe

$\text{♩} = 130,500031$

STEEL GTR

BANJO

ACOU BASS



6

STEEL GTR

BANJO

ACOU BASS



10

STEEL GTR

BANJO

ACOU BASS



14

STEEL GTR

BANJO

ACOU BASS



18

STEEL GTR

BANJO

ACOU BASS

22

STEEL GTR

BANJO

ACOU BASS

26

STEEL GTR

BANJO

ACOU BASS

30

STEEL GTR

BANJO

ACOU BASS

34

STEEL GTR

BANJO

ACOU BASS

38

STEEL GTR

BANJO

ACOU BASS

42

STEEL GTR

BANJO

ACOU BASS

46

STEEL GTR

BANJO

ACOU BASS

50

STEEL GTR

BANJO

ACOU BASS

54

STEEL GTR

BANJO

ACOU BASS

58

STEEL GTR

BANJO

ACOU BASS

62

STEEL GTR

BANJO

ACOU BASS

66

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 66-69. The score is for three instruments: STEEL GTR, BANJO, and ACOU BASS. The key signature has one flat (B-flat). The time signature is 4/4. The STEEL GTR part consists of four measures of chords. The BANJO part consists of four measures of eighth-note patterns. The ACOU BASS part consists of four measures of quarter notes.

70

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 70-73. The score is for three instruments: STEEL GTR, BANJO, and ACOU BASS. The key signature has one flat (B-flat). The time signature is 4/4. The STEEL GTR part consists of four measures of chords. The BANJO part consists of four measures of eighth-note patterns. The ACOU BASS part consists of four measures of quarter notes.

74

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 74-77. The score is for three instruments: STEEL GTR, BANJO, and ACOU BASS. The key signature has one flat (B-flat). The time signature is 4/4. The STEEL GTR part consists of four measures of chords. The BANJO part consists of four measures of eighth-note patterns. The ACOU BASS part consists of four measures of quarter notes.

78

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 78-81. The score is for three instruments: STEEL GTR, BANJO, and ACOU BASS. The key signature has one flat (B-flat). The time signature is 4/4. The STEEL GTR part consists of four measures of chords. The BANJO part consists of four measures of eighth-note patterns. The ACOU BASS part consists of four measures of quarter notes.

82

STEEL GTR

BANJO

ACOU BASS

86

STEEL GTR

BANJO

ACOU BASS

90

STEEL GTR

BANJO

ACOU BASS

94

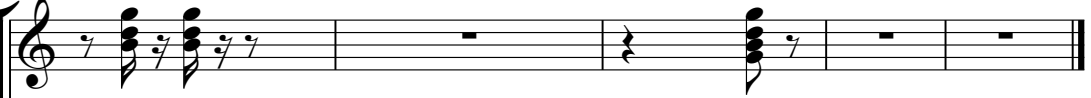
STEEL GTR

BANJO

ACOU BASS

98

STEEL GTR



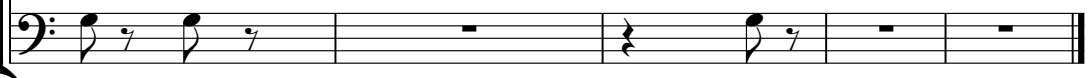
Musical notation for STEEL GTR in treble clef. The first measure contains two chords with a 7th fret barre indicated by a '7' below the notes. The second measure is a whole rest. The third measure contains a single note with a 7th fret barre indicated by a '7' below it. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece ends with a double bar line.

BANJO



Musical notation for BANJO in treble clef. The first measure contains a chord with a 7th fret barre indicated by a '7' below the notes. The second measure contains a triplet of eighth notes with a sharp sign above the third note and a '3' below the notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece ends with a double bar line.

ACOU BASS



Musical notation for ACOU BASS in bass clef. The first measure contains a chord with a 7th fret barre indicated by a '7' below the notes. The second measure contains a chord with a 7th fret barre indicated by a '7' below the notes. The third measure is a whole rest. The fourth measure contains a chord with a 7th fret barre indicated by a '7' below the notes. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece ends with a double bar line.

Franklin George - Fishers Hornpipe

STEEL GTR

♩ = 130,500031

2

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



86



92



97



BANJO

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7

12

17

22

27

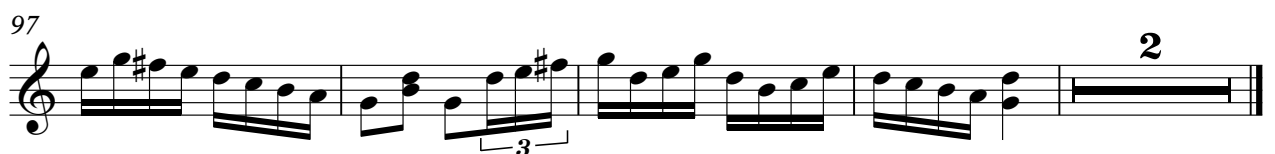
32

37

42

47

V.S.



ACOU BASS

Franklin George - Fishers Hornpipe

♩ = 130,500031

2



10



18



26



34



42



50



58



66



74



V.S.

2

ACOU BASS

82



90



96

