

Franky Boy - Kontebonke

♩ = 120,000000

BARITONSAX

DRUMS

SAW WAVE

MELODY

CELESTA

SYN BASS 2

♩ = 120,000000

SYNBASS 1

BRASS 1

ORCH.HIT

CALLIOPE

+FOOTSTEPS

+BUBBLE

7

DRUMS

SAW WAVE

SYNBASS 1

BRASS 1

10

DRUMS

SAW WAVE

SYNBASS 1

BRASS 1

12

BARITONSAX

DRUMS

SAW WAVE

SYN BASS 2

SYNBASS 1

BRASS 1

+BUBBLE

14

BARITONSAX

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

BRASS 1

+BUBBLE



16

BARITONSAX

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

BRASS 1

+BUBBLE

18

BARITONSAX

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

BRASS 1

ORCH.HIT

+BUBBLE



20

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE

22

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE



24

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE

26

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

ORCH.HIT

+BUBBLE



28

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

BRASS 1

+BUBBLE

30

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

BRASS 1

+FOOTSTEPS

+BUBBLE

Detailed description: This musical score block covers measures 30 and 31. The 'DRUMS' track features a complex, multi-layered rhythmic pattern with various note heads and stems. The 'SAW WAVE' track is a treble clef staff with a series of horizontal lines and some notes. The 'MELODY' track is a treble clef staff with a sequence of notes, including a sharp sign. The 'SYN BASS 2' track is a bass clef staff with a rhythmic pattern of notes and rests. The 'SYNBRASS 1' and 'BRASS 1' tracks are treble clef staves with block chords and notes. The '+FOOTSTEPS' track is a drum staff with notes and rests. The '+BUBBLE' track is a drum staff with notes and rests.



32

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE

Detailed description: This musical score block covers measures 32 and 33. The 'DRUMS' track continues with a complex rhythmic pattern. The 'MELODY' track is a treble clef staff with a sequence of notes, including a flat sign. The 'CELESTA' track is a treble clef staff with notes and rests. The 'SYN BASS 2' track is a bass clef staff with a rhythmic pattern of notes and rests. The 'CALLIOPE' track is a treble clef staff with notes and rests.

34

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE



36

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE

38 9

DRUMS

MELODY

CELESTA

SYN BASS 2

ORCH.HIT

CALLIOPE

+FOOTSTEPS



40

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBASS 1

+BUBBLE

42

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE



44

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE

46

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

ORCH.HIT

+BUBBLE



48

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

BRASS 1

+BUBBLE

50

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

BRASS 1

+FOOTSTEPS

+BUBBLE



52

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE

54

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE



56

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE

58

DRUMS

MELODY

CELESTA

SYN BASS 2

ORCH.HIT

CALLIOPE

+FOOTSTEPS



60

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBASS 1

+BUBBLE

62

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE



64

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE

66

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

ORCH.HIT

+BUBBLE



68

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

BRASS 1

+BUBBLE

70

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

BRASS 1

+FOOTSTEPS

+BUBBLE



72

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE

74

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE



76

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE

78 19

DRUMS

MELODY

CELESTA

SYN BASS 2

ORCH.HIT

CALLIOPE

+FOOTSTEPS



80

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBASS 1

+BUBBLE

82

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE



84

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE

86

Musical score for measures 86-87. The score includes staves for BARITONSAX, DRUMS, SAW WAVE, MELODY, SYN BASS 2, SYNBRASS 1, ORCH.HIT, and +BUBBLE. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of quarter notes and rests. The drums feature a complex pattern with many sixteenth notes. The saw wave is a high-frequency oscillating signal. The bass parts are rhythmic and syncopated. The orchestral hits are represented by vertical lines.



88

Musical score for measures 88-89. The score includes staves for DRUMS, SAW WAVE, SYN BASS 2, SYNBRASS 1, BRASS 1, and +BUBBLE. The key signature has two sharps (F# and C#). The time signature is 4/4. The drums continue with a complex pattern. The saw wave continues with its oscillating signal. The bass parts are rhythmic and syncopated. The brass part consists of quarter notes and rests. The orchestral hits are represented by vertical lines.

90

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

BRASS 1

+FOOTSTEPS

+BUBBLE



92

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE

94

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE



96

DRUMS

MELODY

CELESTA

SYN BASS 2

CALLIOPE

98

DRUMS

MELODY

CELESTA

SYN BASS 2

ORCH.HIT

CALLIOPE

+FOOTSTEPS



100

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBASS 1

+BUBBLE

102

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE



104

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE

106

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

ORCH.HIT

+BUBBLE



108

DRUMS

SAW WAVE

SYNBRASS 1

ORCH.HIT

112

DRUMS

SAW WAVE

SYNBRASS 1

BRASS 1



114

DRUMS

SAW WAVE

SYNBRASS 1

BRASS 1

ORCH.HIT

116

BARITONSAX

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

BRASS 1

+BUBBLE



118

BARITONSAX

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

BRASS 1

ORCH.HIT

+BUBBLE

120

BARITONSAX

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

BRASS 1

+BUBBLE



122

BARITONSAX

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

BRASS 1

ORCH.HIT

+BUBBLE

124

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE



126

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBRASS 1

+BUBBLE

128

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBASS 1

+BUBBLE



130

BARITONSAX

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYNBASS 1

+BUBBLE

131

The image shows a multi-track musical score for a 4-measure segment starting at measure 131. The tracks are:

- DRUMS:** Features a complex rhythmic pattern in the first measure, primarily consisting of eighth notes with stems pointing up. The second measure contains three specific drum symbols (two cymbals and one snare). The remaining two measures are silent.
- SAW WAVE:** Plays a sequence of four notes in the first measure: G#4, A4, B4, and C5. The second measure is silent, and the third and fourth measures contain rests.
- MELODY:** Plays a sequence of four notes in the first measure: G#4, A4, B4, and C5. The second measure is silent, and the third and fourth measures contain rests.
- SYN BASS 2:** Plays a sequence of four notes in the first measure: G#3, A3, B3, and C4. The second measure is silent, and the third and fourth measures contain rests.
- SYNBRASS 1:** Plays a sequence of four notes in the first measure: G#4, A4, B4, and C5. The second measure is silent, and the third and fourth measures contain rests.
- ORCH.HIT:** Is silent in the first two measures. In the third measure, it plays a sequence of three notes: G#4, A4, and B4. The fourth measure is silent.
- +BUBBLE:** Is silent in the first two measures. In the third measure, it plays a single note G#4. The fourth measure is silent.

BARITONSAX

Franky Boy - Kontebonke

♩ = 120,000000

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 120,000,000. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, each starting with a measure number. The notes are primarily eighth notes, often beamed in groups of four. There are several rests and slurs throughout the piece. Measure numbers and their corresponding notes are: 10 (F#, C#, G#, C#), 13 (F#, C#, G#, C#), 13 (F#, C#, G#, C#), 13 (F#, C#, G#, C#), 13 (F#, C#, G#, C#), 13 (F#, C#, G#, C#), 13 (F#, C#, G#, C#), 9 (F#, C#, G#, C#), and 120 (F#, C#, G#, C#).

2

BARITONSAX

126

4

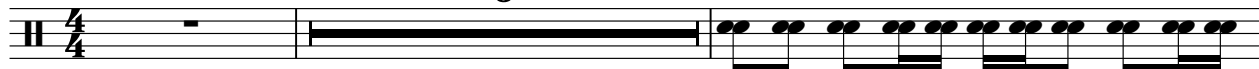
The image shows a musical score for Baritone Saxophone. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is divided into four measures. Measures 1, 2, and 3 each contain a quarter rest followed by a quarter note with a sharp sign. Measure 4 contains a whole note with a sharp sign. The number '126' is written above the first measure, and the number '4' is written above the fourth measure. The staff ends with a double bar line.

DRUMS

Franky Boy - Kontebonke

♩ = 120,000000

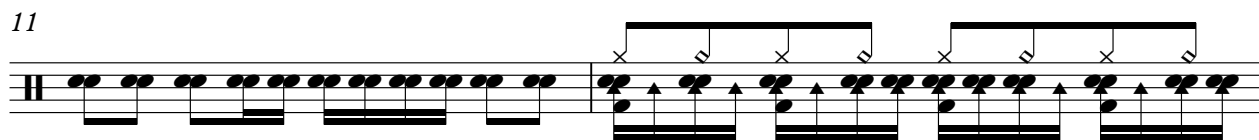
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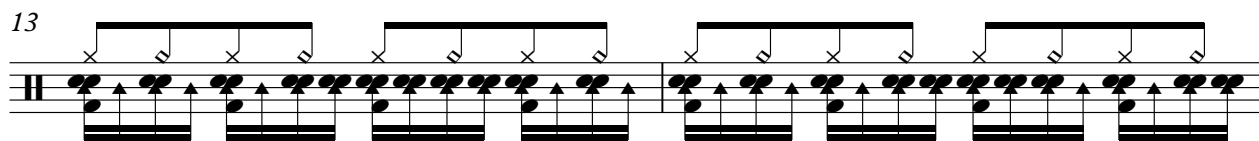
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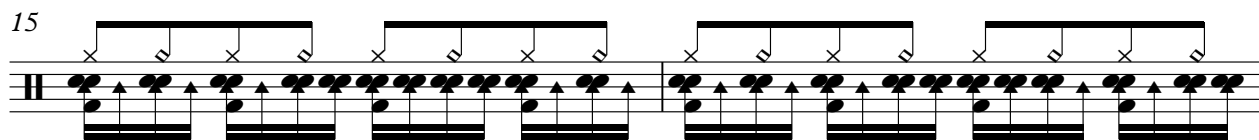
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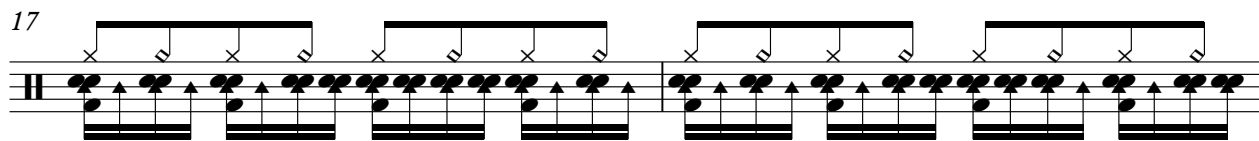
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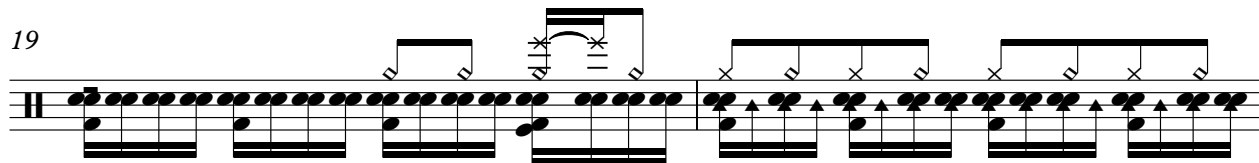
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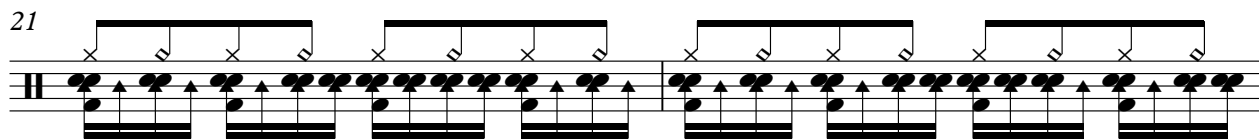
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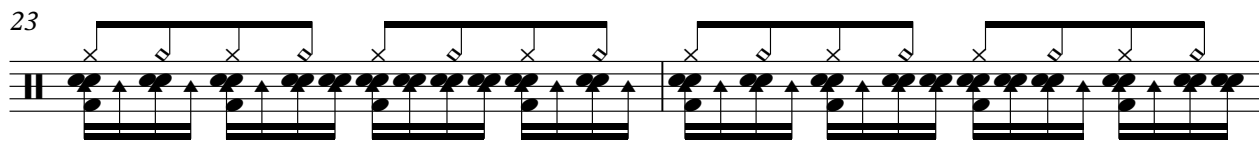
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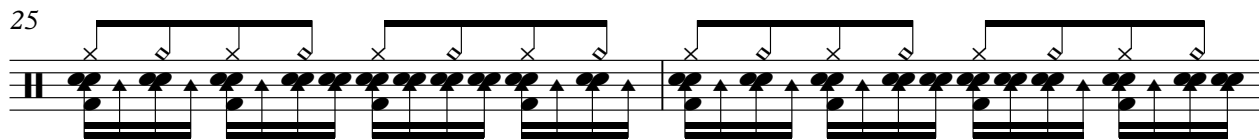
21



23



25



V.S.

2

DRUMS

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

DRUMS

67

Musical notation for guitar and drums, measures 67-68. The guitar part features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum and a cymbal, with a specific drum notation symbol above the staff in measure 68.

69

Musical notation for guitar and drums, measures 69-70. The guitar part continues with a complex rhythmic pattern. The drum part includes a snare drum and a cymbal.

71

Musical notation for guitar and drums, measures 71-72. The guitar part continues with a complex rhythmic pattern. The drum part includes a snare drum and a cymbal.

73

Musical notation for guitar and drums, measures 73-74. The guitar part continues with a complex rhythmic pattern. The drum part includes a snare drum and a cymbal.

75

Musical notation for guitar and drums, measures 75-76. The guitar part continues with a complex rhythmic pattern. The drum part includes a snare drum and a cymbal.

77

Musical notation for guitar and drums, measures 77-78. The guitar part continues with a complex rhythmic pattern. The drum part includes a snare drum and a cymbal.

79

Musical notation for guitar and drums, measures 79-80. The guitar part continues with a complex rhythmic pattern. The drum part includes a snare drum and a cymbal, with a specific drum notation symbol above the staff in measure 80.

81

Musical notation for guitar and drums, measures 81-82. The guitar part continues with a complex rhythmic pattern. The drum part includes a snare drum and a cymbal.

83

Musical notation for guitar and drums, measures 83-84. The guitar part continues with a complex rhythmic pattern. The drum part includes a snare drum and a cymbal.

85

Musical notation for guitar and drums, measures 85-86. The guitar part continues with a complex rhythmic pattern. The drum part includes a snare drum and a cymbal.

87

Musical notation for guitar and drums at measure 87. The guitar part features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum and a cymbal.

89

Musical notation for guitar and drums at measure 89. The guitar part features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum and a cymbal.

91

Musical notation for guitar and drums at measure 91. The guitar part features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum and a cymbal.

93

Musical notation for guitar and drums at measure 93. The guitar part features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum and a cymbal.

95

Musical notation for guitar and drums at measure 95. The guitar part features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum and a cymbal.

97

Musical notation for guitar and drums at measure 97. The guitar part features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum and a cymbal.

99

Musical notation for guitar and drums at measure 99. The guitar part features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum and a cymbal.

101

Musical notation for guitar and drums at measure 101. The guitar part features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum and a cymbal.

103

Musical notation for guitar and drums at measure 103. The guitar part features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum and a cymbal.

105

Musical notation for guitar and drums at measure 105. The guitar part features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum and a cymbal.

DRUMS

107

110

113

115

117

119

121

123

125

127

DRUMS

129

Drum notation for measures 129 and 130. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures.

131

Drum notation for measures 131 and 132. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the two measures. A large number '2' is written at the end of the second measure, indicating a double bar line.

SAW WAVE

Franky Boy - Kontebonke

♩ = 120,000000

2

7

11

15

19

23

27

30

8

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is presented in ten staves of guitar notation, each beginning with a measure number: 40, 44, 48, 52, 63, 67, 71, 82, 86, and 90. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a repetitive, rhythmic pattern that creates a "saw wave" effect, with some staves featuring a prominent bass line. The notation is clean and professional, typical of a published guitar tab.

101

105

109

113

117

121

125

129

3

Franky Boy - Kontebonke

MELODY

♩ = 120,000000

18

23

28

35

40

45

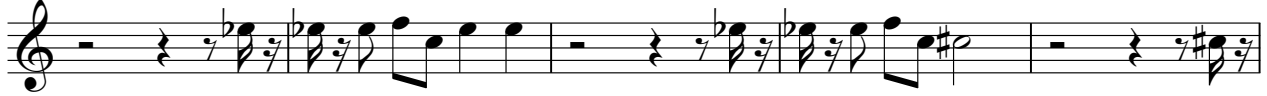
52

57

62

65

71



76



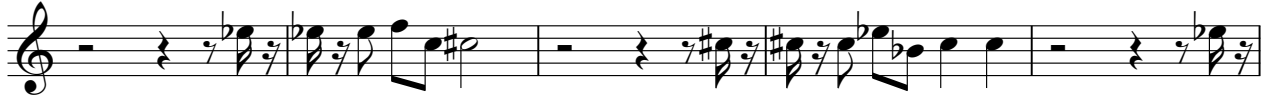
81



86



93



98



103



108



127



130



CELESTA

Franky Boy - Kontebonke

♩ = 120,000000

30

34

38

13

54

58

13

74

78

13

94

97

36

SYN BASS 2

Franky Boy - Kontebonke

♩ = 120,000000

10

14

17

20

23

26

29

32

35

38

V.S.

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

92

95

98

101

Musical staff 101: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with stems pointing up, including a flat (b) symbol above the staff.

104

Musical staff 104: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with stems pointing up, including a flat (b) symbol above the staff.

107

Musical staff 107: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with stems pointing up, followed by a measure with a whole note and the number 8 above it, and then continues with eighth notes.

117

Musical staff 117: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with stems pointing up, including a flat (b) symbol above the staff.

120

Musical staff 120: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with stems pointing up, including a flat (b) symbol above the staff.

123

Musical staff 123: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with stems pointing up, including a flat (b) symbol above the staff.

126

Musical staff 126: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with stems pointing up, including a flat (b) symbol above the staff.

129

Musical staff 129: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with stems pointing up, including a flat (b) symbol above the staff.

131

Musical staff 131: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth notes with stems pointing up, followed by a measure with a whole note and the number 3 above it, and then continues with eighth notes.

♩ = 120,000000

2

7

11

15

19

23

27

30

8

Musical score for SYNBRASS 1, page 2, measures 40-90. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with a steady eighth-note accompaniment. The score is divided into systems of four measures each, with measure numbers 40, 44, 48, 52, 63, 67, 71, 82, 86, and 90 indicated at the beginning of their respective systems. Measure 52 contains an 8-measure rest, and measure 71 contains an 8-measure rest. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with accidentals (sharps and naturals) and a key signature change to one flat (Bb) in the final system.

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

125

Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals. A double bar line is present at the end of the measure, with a '3' above it, indicating a triple measure rest.

BRASS 1

Franky Boy - Kontebonke

♩ = 120,000000

The musical score is written for Brass 1 in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Some staves feature large numbers (6, 8, 16, 20) indicating the duration of a specific musical phrase or rest. The tempo is marked as 120,000000.

6

11

15

19

8

30

16

49

16

68

72

16

90

20

112

Musical staff for measures 112-115. The staff contains four measures of music. Measure 112 starts with a quarter rest, followed by a quarter note G#4. Measure 113 contains a half note chord of G#4 and B4. Measure 114 contains a quarter note G#4, a quarter note B4, and a quarter note G#4. Measure 115 starts with a quarter rest, followed by a quarter note G#4.

116

Musical staff for measures 116-119. The staff contains four measures of music. Measure 116 starts with a quarter rest, followed by a quarter note G#4. Measure 117 contains a half note chord of G#4 and B4. Measure 118 contains a quarter note G#4, a quarter note B4, and a quarter note G#4. Measure 119 starts with a quarter rest, followed by a quarter note G#4.

120

Musical staff for measures 120-122. The staff contains three measures of music. Measure 120 starts with a quarter rest, followed by a quarter note G#4. Measure 121 contains a half note chord of G#4 and B4. Measure 122 starts with a quarter rest, followed by a quarter note G#4.

123

Musical staff for measure 123. The staff contains one measure of music. The measure starts with a quarter note G#4, followed by a quarter note B4, and a quarter note G#4. The measure ends with a double bar line. The number 11 is printed below the staff.

CALLIOPE

Franky Boy - Kontebonke

♩ = 120,000000

30

35

40

12

56

12

72

77

12

93

97

35

+FOOTSTEPS

Franky Boy - KonteBonke

♩ = 120,000000

4/4

29

7

39

11

7

59

11

7

79

11

92

7

35

+BUBBLE

Franky Boy - KonteBonke

♩ = 120,000000

4/4

10

15

20

25

30

8

42

47

52

8

64

69

8

2

+BUBBLE

80

85

90

8

102

107

8

119

124

128

3