

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

Snare 1

Bassdrum

Clsd. Hi-hat

Open Hi-hat

Low Tom 2

Crsh. Cymb

Maracas

#St.Ns.Cl

Fing. Bass

#St. Strin

#Bass Sld

Syn. Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

6

Snare 1

Bassdrum

Clsd.Hiha

Open Hiha

Low Tom 2

Maracas

#St.Ns.Cl

Fing.Bass

#St.Strin

Syn.Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

Detailed description: This musical score is for a percussion ensemble and a string/choir section. The percussion part includes Snare 1, Bassdrum, Closed Hi-hat (Clsd.Hiha), Open Hi-hat (Open Hiha), Low Tom 2, Maracas, and #St.Ns.Cl. The string and choir parts include Fing.Bass, #St.Strin, Syn.Strin, #Choir Aa, Brightnes, #Funk Gtr, and #Clean Gt. The score is divided into four measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The string parts include a complex fingering bass line, sustained string textures, and a clean guitar line. The choir and brightnes parts feature rhythmic patterns and sustained notes.

The musical score is arranged in a vertical stack of staves. The percussion instruments (Bassdrum, Clsd.Hiha, Open Hiha, Low Tom 2, Ride Cymb, Crsh.Cymb, Maracas, High Tom, Mid Tom 2, Shrt.Guir, Long Guir, #St.Ns.Cl) are written in a simplified notation on a five-line staff. The other instruments (#Mandolin, Fing.Bass, #St.Strin, Vocal-Lin, Syn.Strin, #Choir Aa, Brightnes, #Funk Gtr, #Clean Gt, #Mllw.Gtr) are written in standard musical notation on a five-line staff. The score is divided into four measures. The first measure shows the initial setup of the percussion instruments. The second measure shows the start of the vocal line and the guitar parts. The third and fourth measures show the continuation of the vocal line and the guitar parts, with the percussion instruments providing a steady rhythm.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Bassdrum**: A steady quarter-note pattern.
- Clsd. Hiha**: A pattern of quarter notes marked with an 'x'.
- Open Hiha**: A pattern of quarter notes, with a specific note in the third measure.
- Low Tom 2**: A pattern of quarter notes, with a specific note in the third measure.
- Maracas**: A pattern of quarter notes with a slur over the first two notes of each measure.
- High Tom**: A pattern of quarter notes, with a specific note in the third measure.
- Mid Tom 2**: A pattern of quarter notes, with a specific note in the third measure.
- #St.Ns.Cl**: A pattern of quarter notes, with a specific note in the third measure.

The melodic and harmonic sections include:

- #Mandolin**: A melodic line with a sixteenth-note triplet in the second measure.
- Fing. Bass**: A bass line with a complex rhythmic pattern.
- #St. Strin**: A string line with a melodic line and a sustained chord in the third measure.
- Vocal-Lin**: A vocal line with a melodic line.
- Syn. Strin**: A synthesized string line with a sustained chord in the third measure.
- #Choir Aa**: A choir line with a melodic line.
- #Funk Gtr**: A funk guitar line with a melodic line.
- #Clean Gt**: A clean guitar line with a melodic line.

17

Bassdrum

Clsd.Hiha

Open Hiha

Low Tom 2

Maracas

High Tom

Mid Tom 2

#St.Ns.Cl

#Mandolin

Fing.Bass

#St.Strin

Vocal-Lin

Syn.Strin

#Choir Aa

#Funk Gtr

#Clean Gt

#Pan Flut

Detailed description: This is a multi-stem musical score for page 17. The score is organized into two main sections. The first section, from the top, includes percussion and auxiliary instruments: Bassdrum, Clsd.Hiha, Open Hiha, Low Tom 2, Maracas, High Tom, Mid Tom 2, and #St.Ns.Cl. The second section includes melodic and harmonic instruments: #Mandolin, Fing.Bass, #St.Strin, Vocal-Lin, Syn.Strin, #Choir Aa, #Funk Gtr, #Clean Gt, and #Pan Flut. The notation is complex, with many stems containing multiple notes and rests. The #Mandolin part features a prominent sixteenth-note triplet in the third measure. The #St.Strin part shows a series of chords and melodic lines. The #Clean Gt part features a series of chords and melodic lines. The #Pan Flut part features a series of notes and rests. The overall style is that of a professional music manuscript.

This musical score is arranged in a vertical format with 17 staves. The top section consists of nine percussion staves: Bassdrum, Clsd. Hiha, Open Hiha, Low Tom 2, Maracas, High Tom, Mid Tom 2, and #St.Ns.Cl. The bottom section consists of eight melodic staves: #Mandolin, Fing. Bass, #St. Strin, Vocal-Lin, Syn. Strin, #Choir Aa, #Funk Gtr, #Clean Gtr, #Mllw. Gtr, and #Pan Flut. The score is divided into three measures. The percussion parts feature various rhythmic patterns, including steady eighth notes for the bass drum and hi-hats, and more complex patterns for the toms and maracas. The melodic parts include a vocal line with a mix of eighth and quarter notes, and guitar parts with complex chordal textures and melodic lines. The string part provides harmonic support with sustained chords. The mandolin and pan flute parts have more intricate melodic lines.

This musical score is arranged in a vertical stack of staves. The percussion section at the top includes:

- Bassdrum**: A simple rhythmic pattern of quarter notes.
- Clsd. Hiha**: A series of 'x' marks indicating closed hi-hat hits.
- Open Hiha**: A few notes with stems, indicating open hi-hat sounds.
- Low Tom 2**: A few notes with stems.
- Maracas**: A rhythmic pattern with a slur over a group of notes.
- High Tom**: A few notes with stems.
- Mid Tom 2**: A few notes with stems.
- #St.Ns.Cl**: A few notes with stems.

The melodic and harmonic instruments below are:

- #Mandolin**: A treble clef staff with a 6/8 time signature, featuring sixteenth-note runs and triplets.
- Fing. Bass**: A treble clef staff with a bass clef, playing a melodic line.
- #St. Strin**: A treble clef staff with a bass clef, playing a complex, multi-measure chordal accompaniment.
- Vocal-Lin**: A treble clef staff with a bass clef, featuring a vocal line with a long slur.
- Syn. Strin**: A treble clef staff with a bass clef, playing a sustained chord.
- #Choir Aa**: A treble clef staff with a bass clef, mostly silent.
- #Funk Gtr**: A treble clef staff with a bass clef, playing a rhythmic funk guitar part.
- #Clean Gtr**: A treble clef staff with a bass clef, playing a clean guitar accompaniment.
- #Mllw. Gtr**: A treble clef staff with a bass clef, playing a mellotron guitar accompaniment.
- #Pan Flut**: A treble clef staff with a bass clef, mostly silent.

This musical score is arranged in a vertical stack of staves. The percussion section at the top includes Bassdrum, Clsd. Hiha, Open Hiha, Low Tom 2, Maracas, High Tom, Mid Tom 2, and #St.Ns.Cl. Below these are the #Mandolin, Fing. Bass, #St.Strin, Vocal-Lin, Syn.Strin, #Funk Gtr, #Clean Gt, #Mllw.Gtr, and #Pan Flut. The score is divided into two measures. The #Mandolin part features a 6/8 time signature and includes a sixteenth-note triplet and a sixteenth-note sextuplet. The #St.Strin part has a 3/8 time signature and includes a triplet. The #Pan Flut part has a 3/8 time signature and includes a sixteenth-note triplet. The #Funk Gtr, #Clean Gt, and #Mllw.Gtr parts have a 3/8 time signature and include various rhythmic patterns and chords.

27

The musical score is divided into two main sections. The top section, starting at measure 27, features a percussion ensemble with the following parts: Snare 1, Bassdrum, Clsd. Hiha (Closed Hi-hat), Low Tom 1, Low Tom 2, Crsh. Cymb (Crash Cymbal), Maracas, Mid Tom 1, High Tom, #St.Ns.Cl (Steel Snare/Cl), and Tambourin. The bottom section includes: #Mandolin, Fing. Bass (Fingered Bass), #St. Strin (Steel String), Vocal-Lin (Vocal Line), Syn. Strin (Synthesized String), #Choir Aa (Choir Aahs), Brightnes (Brightness), #Funk Gtr (Funk Guitar), #Clean Gt (Clean Guitar), #Mllw. Gtr (Middle Guitar), and #Pan Flut (Pan Flute). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts use standard notation with stems and flags to indicate rhythmic patterns. The melodic instruments use standard staff notation with various note values and rests.

30

Snare 1

Bassdrum

Clsd.Hiha

Open Hiha

Low Tom 2

Maracas

#St.Ns.Cl

Tambourin

Fing.Bass

#St.Strin

Vocal-Lin

Syn.Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

Detailed description: This page of a musical score, numbered 10, covers measures 30, 31, and 32. It features a variety of instruments. The percussion section includes Snare 1, Bassdrum, Closed Hi-hat (Clsd.Hiha), Open Hi-hat (Open Hiha), Low Tom 2, Maracas, #St.Ns.Cl (likely #St.Ns.Cl), and Tambourin. The string section includes Fing.Bass, #St.Strin, Syn.Strin, #Choir Aa, Brightnes, #Funk Gtr, and #Clean Gt. The score is written in a common time signature. Measures 30 and 31 are marked with a '30' above the first staff. The notation includes various rhythmic patterns, rests, and melodic lines. The #St.Strin part shows complex chordal textures. The #Clean Gt part features a melodic line with many accidentals. The #Funk Gtr part has a rhythmic pattern with some rests. The #Choir Aa and Brightnes parts have similar rhythmic patterns. The Vocal-Lin part has a melodic line with some sustained notes. The Syn.Strin part has a sustained chord. The Maracas part has a rhythmic pattern with accents. The Tambourin part has a rhythmic pattern with accents. The #St.Ns.Cl part has a rhythmic pattern with accents. The Low Tom 2 part has a rhythmic pattern with accents. The Open Hi-hat part has a rhythmic pattern with accents. The Closed Hi-hat part has a rhythmic pattern with accents. The Bassdrum part has a rhythmic pattern with accents. The Snare 1 part has a rhythmic pattern with accents.

33

Snare 1

Bassdrum

Clsd. Hiha

Open Hiha

Low Tom 2

Maracas

#St.Ns.Cl

Tambourin

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

36

Snare 1

Bassdrum

Clsd.Hiha

Open Hiha

Low Tom 1

Low Tom 2

Crsh.Cymb

Maracas

Mid Tom 1

High Tom

#St.Ns.Cl

Tambourin

Fing.Bass

#St.Strin

Vocal-Lin

Syn.Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

40

Snare 1

Bassdrum

Clsd. Hiha

Open Hiha

Low Tom 2

Ride Cymb

Crsh. Cymb

Maracas

#St.Ns.Cl

Tambourin

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

This musical score is divided into two main sections. The top section, starting at measure 44, features a percussion ensemble with the following parts: Bassdrum, Clsd. Hiha, Open Hiha, Low Tom 2, Ride Cymb, Maracas, High Tom, Mid Tom 2, Shrt. Guir, Long Guir, and #St.Ns.Cl. The bottom section includes #Mandolin, Fing. Bass, #St. Strin, Vocal-Lin, Syn. Strin, #Choir Aa, #Funk Gtr, #Clean Gtr, and #Mllw. Gtr. The score is written in a standard musical notation style with various rhythmic values and articulations.

48

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- Bassdrum**: A simple rhythmic pattern of quarter notes.
- Clsd.Hiha**: Closed hi-hat, marked with 'x' symbols.
- Open Hiha**: Open hi-hat, marked with 'z' symbols.
- Low Tom 2**: A rhythmic pattern of quarter notes.
- Maracas**: A rhythmic pattern with a slur over a group of notes.
- High Tom**: A rhythmic pattern of quarter notes.
- Mid Tom 2**: A rhythmic pattern of quarter notes.
- #St.Ns.Cl**: A rhythmic pattern of quarter notes.

The melodic and harmonic sections include:

- #Mandolin**: A melodic line with sixteenth-note runs and triplets.
- Fing.Bass**: A bass line with a complex, syncopated rhythm.
- #St.Strin**: A string line with a melodic line and a bass line.
- Vocal-Lin**: A vocal line with a melodic line and a bass line.
- Syn.Strin**: A synthesizer string line with a melodic line and a bass line.
- #Choir Aa**: A choir line with a melodic line and a bass line.
- #Funk Gtr**: A funk guitar line with a melodic line and a bass line.
- #Clean Gt**: A clean guitar line with a melodic line and a bass line.
- #Pan Flut**: A pan flute line with a melodic line and a bass line.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Bassdrum**: A simple rhythmic pattern of quarter notes.
- Clsd. Hiha**: Closed hi-hat with a steady eighth-note pattern.
- Open Hiha**: Open hi-hat with occasional eighth notes.
- Low Tom 2**: A pattern of quarter notes.
- Maracas**: A rhythmic pattern with eighth notes and rests.
- High Tom**: A pattern of quarter notes.
- Mid Tom 2**: A pattern of quarter notes.
- #St.Ns.Cl**: A pattern of quarter notes.

The melodic and harmonic sections include:

- #Mandolin**: Features a melodic line with a triplet of sixteenth notes.
- Fing. Bass**: A bass line with a steady eighth-note pattern.
- #St. Strin**: A string line with a melodic line and a bass line.
- Vocal-Lin**: A vocal line with a melodic line.
- Syn. Strin**: A synthesized string line with a melodic line.
- #Choir Aa**: A choir line with a melodic line.
- #Funk Gtr**: A funk guitar line with a melodic line.
- #Clean Gt**: A clean guitar line with a melodic line.
- #Mllw. Gtr**: A mellotron guitar line with a melodic line.
- #Pan Flut**: A pan flute line with a melodic line.

This musical score is arranged in a vertical stack of staves. The top section contains eight percussion staves: Bassdrum, Clsd. Hiha, Open Hiha, Low Tom 2, Maracas, High Tom, Mid Tom 2, and #St.Ns.Cl. The middle section contains five melodic staves: #Mandolin, Fing. Bass, #St. Strin, Vocal-Lin, and Syn. Strin. The bottom section contains four more melodic staves: #Choir Aa, #Funk Gtr, #Clean Gt, and #Mllw. Gtr, followed by a #Pan Flut staff at the very bottom. The score is divided into three measures. The #Mandolin staff features a triplet of sixteenth notes in the third measure. The #St. Strin staff has a long note with a fermata in the third measure. The #Funk Gtr staff has a complex rhythmic pattern of eighth and sixteenth notes. The #Clean Gt and #Mllw. Gtr staves have similar rhythmic patterns. The #Pan Flut staff has a melodic line with a fermata in the third measure.

57

Bassdrum

Clsd.Hiha

Open Hiha

Low Tom 2

Maracas

High Tom

Mid Tom 2

#St.Ns.Cl

#Mandolin

Fing.Bass

#St.Strin

Vocal-Lin

Syn.Strin

#Funk Gtr

#Clean Gt

#Mllw.Gtr

#Pan Flut

59

The musical score for page 59 is arranged in a vertical stack of staves. The percussion section includes Bassdrum, Clsd.Hiha, Low Tom 2, Maracas, High Tom, Mid Tom 2, and #St.Ns.Cl. The melodic and harmonic instruments include #Mandolin, Fing.Bass, #St.Strin, Vocal-Lin, Syn.Strin, Brightnes, #Funk Gtr, #Clean Gtr, #Mllw.Gtr, and #Pan Flut. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns, while the second measure features a prominent sixteenth-note triplet in the #Mandolin part and sustained notes in the #St.Strin and Vocal-Lin parts.

61

The image shows a musical score for a drum set and various instruments. The drum set parts include Snare 1, Bassdrum, Clsd.Hiha, Open Hiha, Low Tom 1, Low Tom 2, Crsh.Cymb, Maracas, Mid Tom 1, High Tom, #St.Ns.Cl, and Tambourin. The other instruments are Fing.Bass, #St.Strin, Vocal-Lin, Syn.Strin, #Choir Aa, Brightnes, #Funk Gtr, #Clean Gt, and #Mllw.Gtr. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The drum set parts are written on a grand staff with a C-clef for the top line and an F-clef for the bottom line. The other instruments are written on a grand staff with a C-clef for the top line and an F-clef for the bottom line. The score is divided into three measures. The first measure shows the initial setup of the instruments. The second measure shows the main rhythmic pattern. The third measure shows the final resolution of the instruments.

Snare 1

Bassdrum

Clsd.Hiha

Open Hiha

Low Tom 1

Low Tom 2

Crsh.Cymb

Maracas

Mid Tom 1

High Tom

#St.Ns.Cl

Tambourin

Fing.Bass

#St.Strin

Vocal-Lin

Syn.Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

#Mllw.Gtr

64

Snare 1

Bassdrum

Clsd. Hiha

Open Hiha

Low Tom 2

Maracas

#St.Ns.Cl

Tambourin

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

67

The musical score is divided into two main sections. The top section, starting at measure 67, features a percussion ensemble with the following parts: Snare 1, Bassdrum, Clsd.Hiha, Open Hiha, Low Tom 1, Low Tom 2, Maracas, Mid Tom 1, High Tom, #St.Ns.Cl, and Tambourin. The bottom section includes: Fing.Bass, #St.Strin, Vocal-Lin, Syn.Strin, #Choir Aa, Brightnes, #Funk Gtr, and #Clean Gt. The score is written in a key with one sharp (F#) and a common time signature (C). The percussion parts use standard notation with stems and flags for snare and tom-toms, and 'x' marks for hi-hats. The string parts use standard notation with stems and flags. The vocal and choir parts use standard notation with stems and flags. The guitar parts use standard notation with stems and flags.

70

Snare 1

Bassdrum

Clsd.Hiha

Open Hiha

Low Tom 2

Crsh.Cymb

Maracas

#St.Ns.Cl

Tambourin

Fing.Bass

#St.Strin

Vocal-Lin

Syn.Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

74

The musical score is divided into two systems. The first system contains eight percussion parts: Snare 1, Bassdrum, Clsd. Hiha, Open Hiha, Low Tom 2, Maracas, #St.Ns.Cl, and Tambourin. The second system contains six parts: Fing. Bass, #St. Strin, Vocal-Lin, Syn. Strin, #Choir Aa, Brightnes, #Funk Gtr, and #Clean Gt. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

77

The image shows a musical score for a drum set and various instruments. The drum set parts include Snare 1, Bassdrum, Clsd.Hiha, Open Hiha, Low Tom 2, Crsh.Cymb, Maracas, High Tom (two staves), Mid Tom 2, #St.Ns.Cl, and Tambourin. The other instruments are Fing.Bass, #St.Strin, Vocal-Lin, Syn.Strin, #Choir Aa, Brightnes, #Funk Gtr, and #Clean Gt. The score is written in 4/4 time and consists of four measures. The drum parts are written on a grand staff with various rhythmic notations. The other instruments are written on a grand staff with various musical notations, including chords, melodic lines, and articulation marks.

81

Snare 1

Bassdrum

Clsd. Hiha

Open Hiha

Low Tom 2

Maracas

#St.Ns.Cl

Tambourin

Fing. Bass

#St. Strin

Vocal-Lin

Syn. Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

85

Snare 1

Bassdrum

Clsd.Hiha

Open Hiha

Low Tom 1

Low Tom 2

Crsh.Cymb

Maracas

Mid Tom 1

High Tom

#St.Ns.Cl

Tambourin

Fing.Bass

#St.Strin

Vocal-Lin

Syn.Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

89

The musical score is arranged in a vertical stack of staves. The percussion section includes Snare 1, Bassdrum, Clsd.Hiha, Open Hiha, Low Tom 2, Ride Cymb, Crsh.Cymb, Maracas, #St.Ns.Cl, and Tambourin. The melodic and harmonic sections include #Mandolin, Fing.Bass, #St.Strin, Vocal-Lin, Syn.Strin, #Choir Aa, Brightnes, #Funk Gtr, and #Clean Gt. The score is divided into four measures. The first measure shows the initial rhythmic patterns for the percussion instruments. The second measure continues these patterns. The third measure introduces the vocal line and the string ensemble. The fourth measure concludes the section with a final chord and melodic flourish.

93 045

Snare 1

Bassdrum

Clsd.Hiha

Open Hiha

Low Tom 2

Ride Cymb

Crsh.Cymb

Maracas

High Tom

High Tom

Mid Tom 2

#St.Ns.Cl

Tambourin

#Mandolin

Fing.Bass

#St.Strin

Vocal-Lin

Syn.Strin

#Choir Aa

Brightnes

#Funk Gtr

#Clean Gt

Snare 1

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

2

8

19

31

37

43

19

66

72

79

85

91

15

5

Detailed description: The image shows a musical score for a snare drum part. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 116,000313. The music is written on a single-line staff with a double bar line at the beginning. The notes are represented by stems with flags, indicating eighth notes. There are several rests of varying lengths, some marked with a '2' above them. The score is divided into measures by vertical bar lines. The measure numbers 2, 8, 19, 31, 37, 43, 66, 72, 79, 85, and 91 are indicated at the start of their respective staves. The final staff (91) has a complex rest marked with a '15' and a '5' below it, and a double bar line at the end.

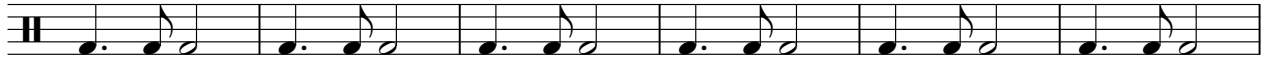
Frans & Marianne Weber Bauer - Regenboog

Bassdrum

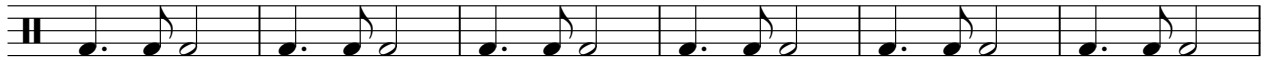
♩ = 116,000313
3



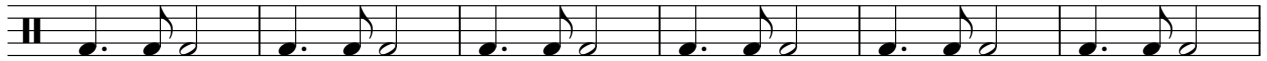
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15



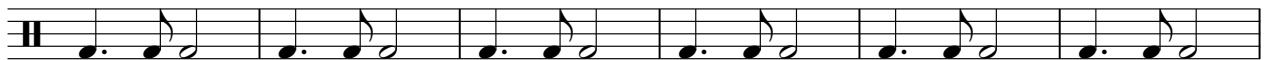
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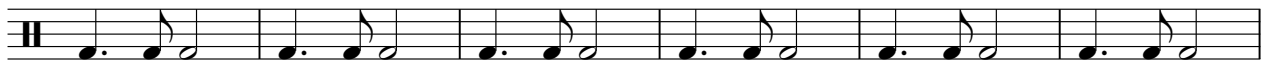
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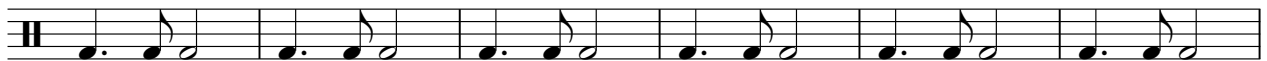
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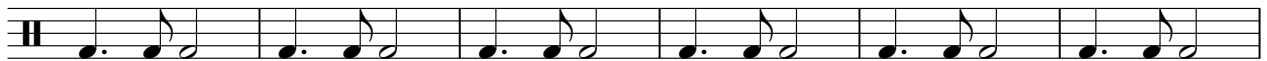
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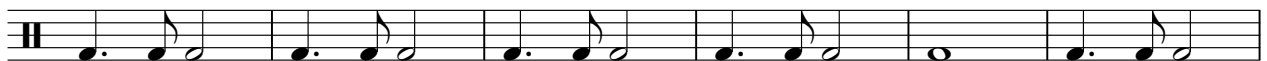
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51

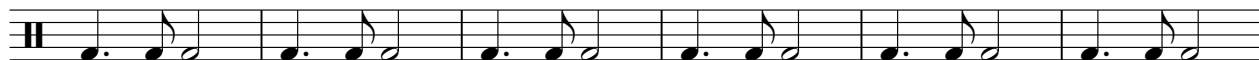


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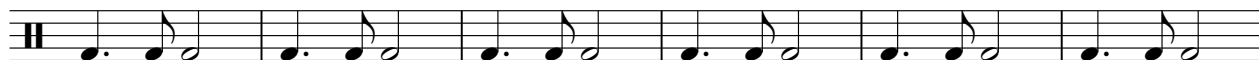


V.S.

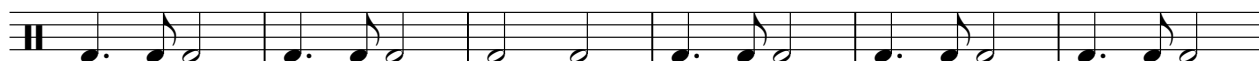
63



69



75



81



87



92



45

4

♩ = 116,000313

3

7

12

18

23

27

32

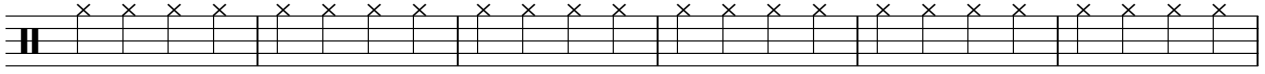
37

40

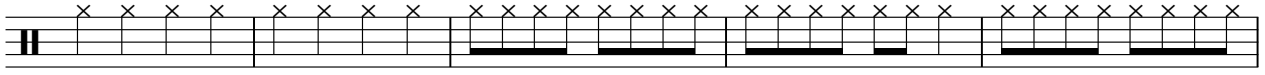
2

Clsd.Hiha

45



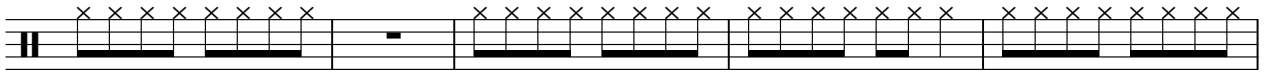
51



56



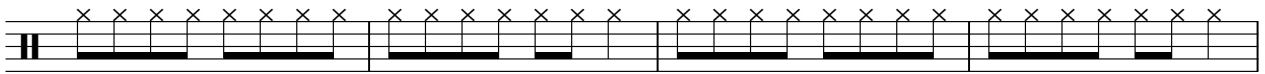
60



65



70



74



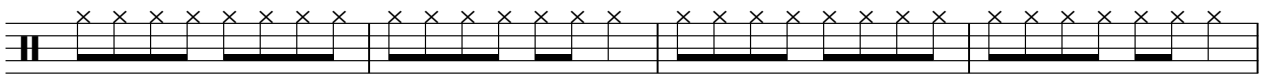
79



83



88



Clsd.Hiha

3

92

The image shows a musical staff with a treble clef. The staff contains a series of rhythmic markings, represented by 'x' characters, indicating a sequence of notes or chords. The markings are arranged in a pattern that suggests a specific rhythmic sequence. A large number '5' is prominently displayed on the right side of the staff, likely indicating a measure or a specific fret position. The notation is somewhat obscured by a large, dark, irregular shape that appears to be a scanning artifact or a heavily blurred section of the original document.

Open Hiha

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

4

10

3

19

26

4

35

2

42

3

50

57

4

66

2

72

3

2

Open Hiha

79



85



91



Low Tom 1

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

27 7 7 7

37

24 7 7 7

70

15 7 7 7

86

7 45 5 5

Low Tom 2

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

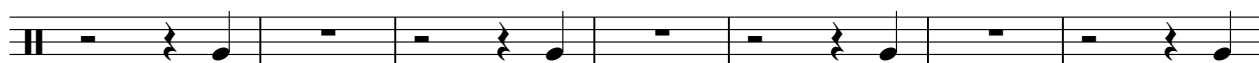
2



8



15



22



29



35



41



48



54



2

Low Tom 2

60



66



72



78



84



90



Ride Cymb

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

9 31

Musical notation for measures 9-31. The staff is in 4/4 time. Measure 9 contains a whole note. Measures 10-11 contain quarter notes with 'x' above them. Measures 12-13 contain quarter notes with 'x' above them. Measure 14 contains a whole note. Measures 15-16 contain quarter notes with 'x' above them. Measures 17-31 contain a whole note.

44

47

Musical notation for measures 44-47. Measure 44 contains a quarter note with 'x' above it. Measure 45 contains a quarter note with 'x' above it. Measures 46-47 contain a whole note.

92

45 5

Musical notation for measures 92-95. Measure 92 contains a quarter note with 'x' above it. Measure 93 contains a quarter note with 'x' above it. Measure 94 contains a quarter note with 'x' above it. Measure 95 contains a whole note.

Crsh.Cymb

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

3 5 17

29 7 5 17

61 7 6

79 7 5

92 45 4

Maracas

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

3

7

11

17

23

29

32

35

39

41

Detailed description: The musical score is for a maraca part in 4/4 time. It begins with a tempo marking of 116,000313. The first measure is a 3-measure rest, indicated by a '3' above a thick horizontal line. From measure 4 onwards, the music consists of rhythmic patterns. Measures 4-6 feature eighth notes with beams, often grouped in pairs. Measures 7-10 feature quarter notes with beams. Measures 11-16 feature quarter notes with beams, often in pairs. Measures 17-22 feature quarter notes with beams, often in pairs. Measures 23-28 feature quarter notes with beams, often in pairs. Measures 29-31 feature eighth notes with beams, often grouped in pairs. Measures 32-34 feature eighth notes with beams, often grouped in pairs. Measures 35-38 feature eighth notes with beams, often grouped in pairs. Measures 39-40 feature quarter notes with beams, often in pairs. Measures 41-42 feature quarter notes with beams, often in pairs. The score ends with a final measure containing a quarter note and a whole rest.

45



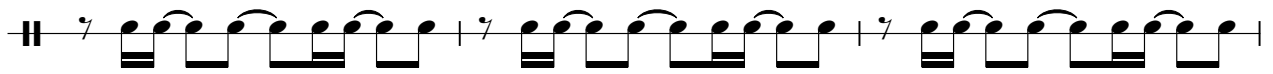
51



57



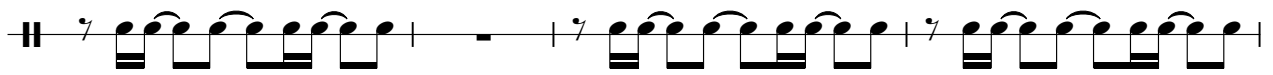
62



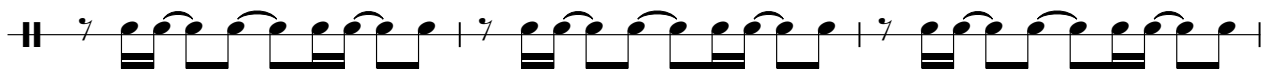
65



68



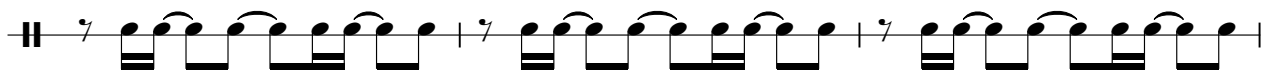
72



75



79



82

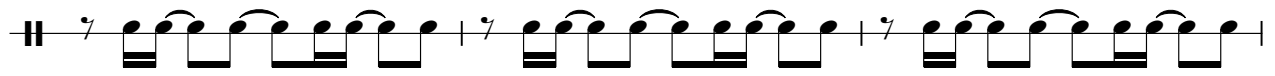


Maracas

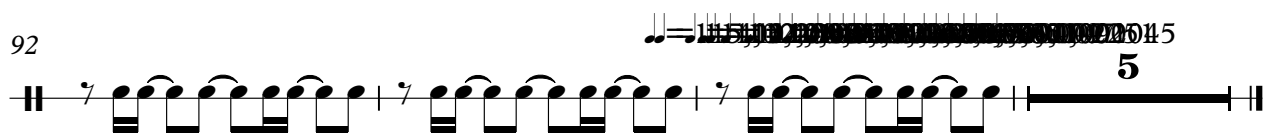
86



89



92



Mid Tom 1

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

27 7

37

24 7

70

15 7

93

45 5

High Tom

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

27 7

A musical staff in 4/4 time. Measure 1 contains a whole bar rest. Measure 2 contains a quarter rest followed by a dotted quarter note. Measure 3 contains a whole bar rest. Measure 4 contains a quarter rest followed by a dotted quarter note and a quarter note, all beamed together.

37 24 7 7

A musical staff in 4/4 time. Measure 5 contains a whole bar rest. Measure 6 contains a quarter rest followed by a dotted quarter note. Measure 7 contains a whole bar rest. Measure 8 contains a quarter rest followed by a dotted quarter note and a quarter note, all beamed together.

77 7

A musical staff in 4/4 time. Measure 9 contains a quarter rest followed by a half note. Measure 10 contains a whole bar rest. Measure 11 contains a quarter rest followed by a dotted quarter note. Measure 12 contains a quarter note and a dotted quarter note, both beamed together.

86 7 5

A musical staff in 4/4 time. Measure 13 contains a whole bar rest. Measure 14 contains a whole bar rest. Measure 15 contains a whole bar rest. Measure 16 contains a whole bar rest.

High Tom

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

11

18

25

48

55

77

15

5

15

5

Detailed description: The image shows a musical score for a High Tom instrument. It consists of six staves of music in 4/4 time. The tempo is marked as ♩ = 116,000313. The score includes various rests and notes, with some measures containing thick black bars indicating rests. Measure numbers 11, 18, 25, 48, 55, and 77 are indicated at the start of their respective staves. At the end of the score, there are two additional measures with measure numbers 15 and 5, and a final measure with measure number 15.

Mid Tom 2

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

11

17

24

18

47

54

60

17

15

93

5

♩ = 116,000313

11 **32**

46

47 **5**

Long Guir

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

11 **32**

46

47 **5**

♩ = 116,000313

2

8

15

22

29

35

42

49

56

63

2

#St.Ns.Cl

70



76



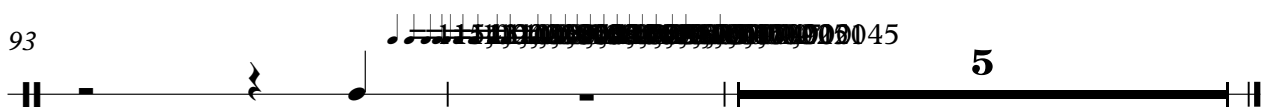
82



89



93



Tambourin

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

28

33

40

19

63

70

76

83

90

15

5

Detailed description: The image shows a musical score for a tambourin in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of eight staves of music. The first staff starts with a 4/4 time signature and a thick black bar for 28 measures. The second staff begins at measure 33. The third staff has a thick black bar for 19 measures starting at measure 40. The fourth staff begins at measure 63. The fifth staff begins at measure 70. The sixth staff begins at measure 76. The seventh staff begins at measure 83. The eighth staff begins at measure 90 and features a thick black bar for 15 measures, with a '5' written below it. The music consists of quarter notes with stems, some with flags, and rests.

#Mandolin

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

12

15

18

21

24

27

18

47

50

52

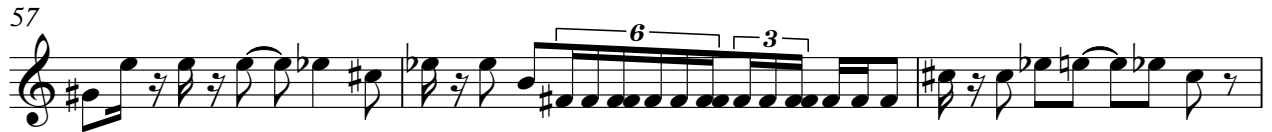
Detailed description: The musical score is written for mandolin in 4/4 time with a tempo of 116,000313. It consists of nine staves of music. Staff 1 (measures 12-14) starts with a whole rest, followed by a quarter rest and a quarter note G4 with a sharp sign. Staff 2 (measures 15-17) features a sixteenth-note run (marked with a '6') in the first measure, followed by a quarter rest and a quarter note G4 with a sharp sign. Staff 3 (measures 18-20) has a sixteenth-note run (marked with a '6') in the first measure, followed by a quarter rest. Staff 4 (measures 21-23) has a quarter rest, followed by a sixteenth-note run (marked with a '6') in the second measure, and another sixteenth-note run (marked with a '6') in the third measure. Staff 5 (measures 24-26) has a sixteenth-note run (marked with a '6') in the first measure, followed by a triplet of sixteenth notes (marked with a '3') in the second measure, and a sixteenth-note run (marked with a '6') in the third measure. Staff 6 (measures 27-29) has a sixteenth-note run (marked with a '6') in the first measure, followed by a whole rest (marked with a '18') in the second measure, and a quarter rest followed by a quarter note G4 with a sharp sign in the third measure. Staff 7 (measures 47-49) has a quarter rest, followed by a sixteenth-note run (marked with a '6') in the second measure, and another sixteenth-note run (marked with a '6') in the third measure. Staff 8 (measures 50-51) has a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note F4 with a flat sign, and a quarter note G4 with a sharp sign. Staff 9 (measures 52-54) has a sixteenth-note run (marked with a '6') in the first measure, followed by a quarter rest.

54



Musical notation for measures 54-56. Measure 54 starts with a rest followed by eighth notes G4, A4, B4. Measure 55 continues with eighth notes B4, A4, G4, F4, E4, D4. Measure 56 contains three sixteenth-note runs, each starting with a '6' above the staff.

57



Musical notation for measures 57-59. Measure 57 continues with eighth notes C4, B3, A3, G3, F3, E3. Measure 58 contains a sixteenth-note run starting with a '6' and a triplet of sixteenth notes starting with a '3'. Measure 59 continues with eighth notes D3, C3, B2, A2, G2, F2.

60



Musical notation for measures 60-62. Measure 60 contains three sixteenth-note runs, each starting with a '6'. Measure 61 is a whole rest with a '31' above it. Measure 62 contains eighth notes G4, A4, B4.

93



Musical notation for measures 93-95. Measure 93 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94 contains eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 95 contains a triplet of eighth notes G3, A3, B3.

Frans & Marianne Weber Bauer - Regenboog

Fing. Bass

♩ = 116,000313

3

8

13

18

23

28

32

37

42

47

V.S.

Fing. Bass

Musical score for Finger Bass, measures 52-94. The score is written on ten staves, each beginning with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 52, 57, 61, 65, 70, 75, 80, 85, 90, and 94 are indicated on the left side of the staves. A double bar line is present at the end of measure 94. A watermark '115400' is visible in the lower right area of the score.

Frans & Marianne Weber Bauer - Regenboog

#St.Strin

♩ = 116,000313

2

6

11

18

23

26

30

34

38

41

2

46

51

56

59

63

67

71

75

80

85

#St.Strin

3

90

Musical notation for measure 90, featuring a treble clef and a series of notes with slurs and accents.

93

Musical notation for measure 93, featuring a treble clef, a large slur, and a triplet of notes.

♩ = 116,000313 **11**

14

18

22

26

30

34

38

42

46

50

54

58

61

65

69

73

77

81

86

90

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by a pair of eighth notes F4 and G4, and a quarter note E4. The second measure starts with a rest, followed by a pair of eighth notes G4 and A4, a quarter note Bb4, and a quarter note G4. The third measure features a half note G4 with a fermata. The fourth measure contains a quarter note F4, a quarter note E4, and a quarter rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece concludes with a double bar line. Above the staff, there is a guitar-specific notation consisting of a horizontal line with vertical tick marks, with the number '15' at the end. Below this notation is a large number '5'.

#Bass Sld

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

2 89

93

45 5

♩ = 116,000313

3

11

17

24

32

40

47

54

61

69

2

Syn.Strin

77

Musical staff for measures 77-84. Measure 77 contains a melodic line with eighth notes and a bass line with chords. Measures 78-84 consist of sustained chords in the bass line.

85

Musical staff for measures 85-88. Measures 85-88 consist of sustained chords in the bass line.

91

Musical staff for measures 91-94. Measures 91-93 consist of sustained chords in the bass line. Measure 94 contains a thick black bar with the number 5 written below it, indicating a measure of rest or a specific performance instruction.

Frans & Marianne Weber Bauer - Regenboog

#Choir Aa

♩ = 116,000313

2

6

10

17

22

30

34

38

42

46

Brightnes

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

2

6

10

16

29

32

35

39

42

16

Musical score for 'Brightnes', page 2. The score is written in treble clef and consists of ten staves of music, numbered 60 through 90. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the score is marked with a double bar line and the number 1154002.

Brightnes

94

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a slur over two notes: G4 and A4. The third measure contains a triplet of eighth notes: G4, A4, B4. The score ends with a double bar line.

#Funk Gtr

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

4

10

3

16

19

22

24

26

29

34

2

Detailed description: The image shows a musical score for guitar in 4/4 time, titled '#Funk Gtr' for the piece 'Regenboog' by Frans & Marianne Weber Bauer. The tempo is marked as ♩ = 116,000313. The score consists of ten staves of music. The first staff (measures 1-4) features a 4-measure rest followed by a quarter note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5, D#6). The second staff (measures 5-10) contains eighth notes and a 3-measure rest. The third staff (measures 11-16) continues with eighth notes and a 4-measure rest. The fourth staff (measures 17-19) features eighth notes and a 4-measure rest. The fifth staff (measures 20-22) contains eighth notes and a 4-measure rest. The sixth staff (measures 23-24) continues with eighth notes and a 4-measure rest. The seventh staff (measures 25-26) features eighth notes and a 4-measure rest. The eighth staff (measures 27-29) contains eighth notes and a 4-measure rest. The ninth staff (measures 30-34) features a quarter note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5, D#6), followed by eighth notes and a 2-measure rest.

38

43

49

52

55

57

59

62

68

75

#Funk Gtr

80

2

Detailed description: This musical staff shows measure 80. It begins with a treble clef and a whole rest. The second measure contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest. The third measure is a whole rest. The fourth measure contains another pair of beamed eighth notes (G4 and A4) followed by a quarter rest. The fifth measure features a sequence of eighth notes: G4, A4, B4, A4, G4, followed by a quarter rest. The sixth measure is a whole rest. A large number '2' is positioned above the staff at the end of the measure.

87

Detailed description: This musical staff shows measure 87. It begins with a treble clef and a whole rest. The second measure contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest. The third measure is a whole rest. The fourth measure contains another pair of beamed eighth notes (G4 and A4) followed by a quarter rest. The fifth measure is a whole rest. The sixth measure contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest.

92

45 5

Detailed description: This musical staff shows measure 92. It begins with a treble clef and a whole rest. The second measure is a whole rest. The third measure contains a sequence of eighth notes: G4, A4, B4, A4, G4, followed by a quarter rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. A large number '5' is positioned above the staff at the end of the measure. Above the staff, there is a dense, illegible scribble of text and symbols, with the number '45' visible at the end of the scribble.

Frans & Marianne Weber Bauer - Regenboog

#Clean Gt

♩ = 116,000313

3

7

11

15

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

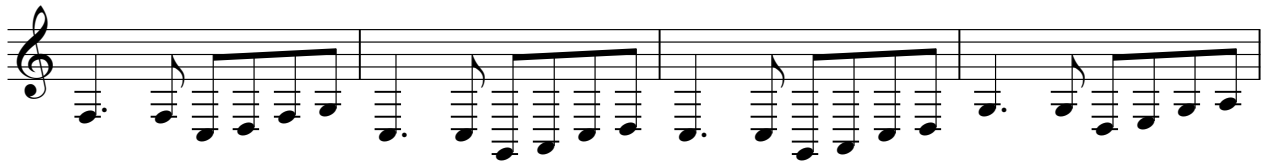
74

78

82



87

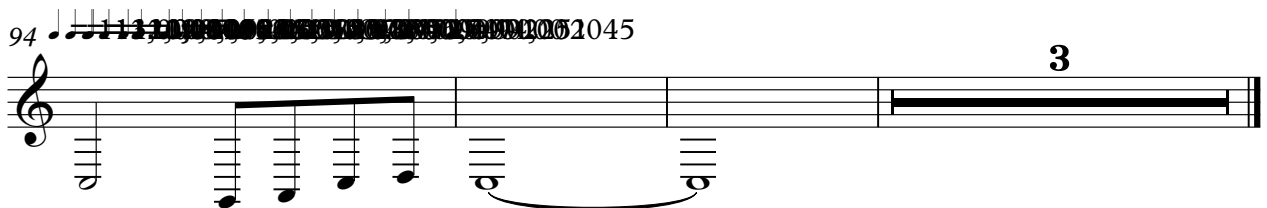


91



1154002

94



♩ = 116,000313

11 7

21

24

28 16 7

53

56

60

62 31 5

Detailed description: This is a guitar score for the piece 'Regenboog' by Frans & Marianne Weber Bauer. The score is written in 4/4 time with a tempo of 116,000313. It consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. It contains a whole rest for 11 measures, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by another whole rest for 7 measures. The second staff begins at measure 21 and contains a sequence of chords: G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5. The third staff begins at measure 24 and contains a sequence of chords: G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5. The fourth staff begins at measure 28 and contains a sequence of chords: G#4-A4-B4-C5, followed by a whole rest for 16 measures, then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a whole rest for 7 measures. The fifth staff begins at measure 53 and contains a sequence of chords: G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5. The sixth staff begins at measure 56 and contains a sequence of chords: G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5. The seventh staff begins at measure 60 and contains a sequence of chords: G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5, G#4-A4-B4-C5. The eighth staff begins at measure 62 and contains a sequence of chords: G#4-A4-B4-C5, followed by a whole rest for 31 measures, then a whole rest for 5 measures.

#Pan Flut

Frans & Marianne Weber Bauer - Regenboog

♩ = 116,000313

16

21

26

22

51

57

61

32

5