

# Frans Bauer - Als De Sterren Aan De Hemel Staan

♩ = 108,001083

DRUMS

MARIMBA

HARP

+12STR GTR

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

♩ = 108,001083

STRINGS

MELODY

A.PIANO 1

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, MARIMBA, +CHORUS GT, DRUMS, FINGERDBAS, CHOIR AAHS, CRYSTAL, STAR THEME, and STRINGS. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are also specific performance markings like '4', '6', and '3' above or below notes, and a 'b' (flat) symbol. The score is written in a key signature of one sharp (F#) and a common time signature (C). The overall structure is a multi-measure rest for the first measure, followed by musical notation for the remaining measures.

5 6 6 3

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

Detailed description: This musical score is arranged in a vertical stack of nine staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '5', '6', '6', and '3' above the staff. The second staff is for MARIMBA, showing a melodic line with a triplet of eighth notes. The third staff is for +CHORUS GT, with a guitar line featuring a sharp sign and a slash. The fourth staff is for DRUMS, with a simple rhythmic pattern. The fifth staff is for FINGERBAS, showing a bass line with a long note and a sharp sign. The sixth staff is for CHOIR AAHS, with a vocal line consisting of sustained notes. The seventh staff is for CRYSTAL, with a melodic line. The eighth staff is for STAR THEME, with a melodic line. The ninth staff is for STRINGS, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature.

The musical score for page 4 consists of nine staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, MARIMBA, +CHORUS GT, DRUMS, FINGERDBAS, CHOIR AAHS, CRYSTAL, STAR THEME, and STRINGS. The notation includes various rhythmic patterns, such as sixteenth-note runs in the top DRUMS staff and triplet patterns in the CRYSTAL, STAR THEME, and STRINGS staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation style with treble and bass clefs as appropriate for each instrument.

7 6 6 5

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

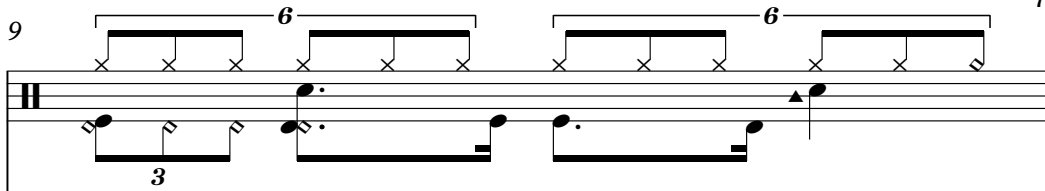
STAR THEME

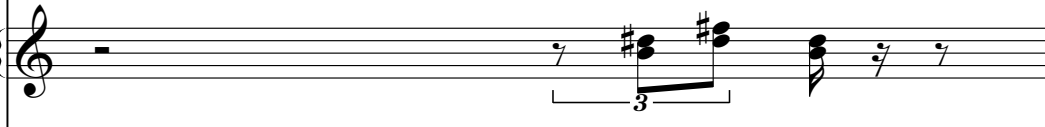
STRINGS


Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. Above the staff are bracketed counts: 7, 6, 6, and 5. The second staff is for Marimba, featuring a melodic line with a triplet of eighth notes. The third staff is for Chorus Guitar, showing a melodic line with a triplet of eighth notes. The fourth staff is for Drums, showing a simpler rhythmic pattern. The fifth staff is for Fingerbass, showing a melodic line with a triplet of eighth notes. The sixth staff is for Choir AAHS, showing a melodic line with a triplet of eighth notes. The seventh staff is for Crystal, showing a melodic line with a triplet of eighth notes. The eighth staff is for Star Theme, showing a melodic line with a triplet of eighth notes. The ninth staff is for Strings, showing a melodic line with a triplet of eighth notes.


The musical score consists of ten staves, each representing a different instrument or vocal part. The notation includes various rhythmic patterns, rests, and melodic lines. The top staff, labeled 'DRUMS', features a complex rhythmic pattern with eighth and sixteenth notes, and is marked with a '3' below it. The second staff, 'MARIMBA', shows a melodic line with a triplet of eighth notes. The third staff, '+CHORUS GT', contains a guitar part with a triplet of eighth notes. The fourth staff, 'DRUMS', has a simple rhythmic pattern with a 'b' (flat) symbol. The fifth staff, 'FINGERBAS', is a bass line with a long note and a triplet of eighth notes. The sixth staff, 'CHOIR AAHS', shows a vocal line with a triplet of eighth notes. The seventh staff, 'CRYSTAL', has a melodic line with a triplet of eighth notes. The eighth staff, 'STAR THEME', also features a melodic line with a triplet of eighth notes. The ninth staff, 'STRINGS', shows a string part with a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.


9 7


DRUMS 


MARIMBA 


+CHORUS GT 


DRUMS 

FINGERDBAS 

CHOIR AAHS 

CRYSTAL 

STAR THEME 

STRINGS 

Musical score for page 8, featuring multiple instruments. The score includes:

- DRUMS** (top): Features a 10-measure pattern with sixteenth notes and rests, with a 3-measure triplet and two 6-measure sextuplets.
- MARIMBA**: Features a melodic line with a 3-measure triplet.
- HARP**: Features a melodic line with a 6-measure sextuplet and a 3-measure triplet.
- +CHORUS GT**: Features a melodic line with a 3-measure triplet.
- DRUMS** (middle): Features a melodic line with a 3-measure triplet.
- FINGERDBAS**: Features a melodic line with a 3-measure triplet.
- CHOIR AAHS**: Features a melodic line with a 3-measure triplet.
- CRYSTAL**: Features a melodic line with a 3-measure triplet.
- STAR THEME**: Features a melodic line with a 3-measure triplet.
- STRINGS** (bottom): Features a melodic line with a 3-measure triplet.



11 6 6 3 9

DRUMS

MARIMBA

HARP

+12STR GTR

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

MELODY

A.PIANO 1

Musical score for page 10, measures 13-14. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with snare and bass drum hits. Measure 13 starts with a snare hit, followed by a series of eighth notes. Measure 14 continues with a similar pattern, including a triplet of eighth notes. A '3' above the staff indicates a triplet.
- HARP:** Plays a sparse, melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.
- +12STR GTR:** Plays a series of chords in the treble clef, including triads and dyads.
- FINGERDBAS:** Plays a melodic line in the bass clef, featuring a mix of eighth and sixteenth notes with some slurs.
- STRINGS:** Plays a melodic line in the alto clef, primarily consisting of eighth and sixteenth notes.
- MELODY:** Plays a melodic line in the bass clef, featuring a mix of eighth and sixteenth notes with some slurs.
- A.PIANO 1:** Plays a series of chords in the treble clef, primarily consisting of triads.

15 11

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

17

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

3

3

3

Detailed description of the musical score for page 12, measures 17-18. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes, and two triplet markings above the staff. The second staff is for HARP, featuring a sparse melodic line with some grace notes. The third staff is for +12STR GTR, showing a series of chords in the treble clef. The fourth staff is for FINGERDBAS, showing a melodic line in the bass clef with a long note in the second measure. The fifth staff is for STRINGS, which is mostly silent with some activity in the second measure. The sixth staff is for MELODY, showing a melodic line in the bass clef with a triplet in the first measure. The bottom staff is for A.PIANO 1, showing a series of chords in the treble clef.

19 13

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name. The first measure (measure 19) shows a complex rhythmic pattern for the drums, with a triplet of eighth notes in the bass line. The harp part is mostly silent, with some grace notes. The +12STR GTR part features a series of chords. The Fingerdbas part has a melodic line with a triplet of eighth notes. The Strings part is silent. The Melody part has a melodic line with a triplet of eighth notes. The A.PIANO 1 part features a series of chords.

21

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for page 14, starting at measure 21. It features seven staves. The DRUMS staff uses a drum set notation with various rhythms and accents, including triplet markings. The HARP staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a mix of eighth and quarter notes. The +12STR GTR staff is in treble clef with a key signature of one sharp, showing chords and single notes. The FINGERDBAS staff is in bass clef with a key signature of one sharp, featuring a melodic line with triplet markings. The STRINGS staff is in bass clef with a key signature of one sharp and a 7/8 time signature, showing a sustained chord in the first measure and a whole note chord in the second. The MELODY staff is in bass clef with a key signature of one sharp and a 7/8 time signature, featuring a melodic line with a triplet and a sustained note. The A.PIANO 1 staff is in treble clef with a key signature of one sharp, showing a series of chords.

23 3 3 15

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

25

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

3

3

3

Detailed description: This page of a musical score contains measures 25 and 26. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The second staff is for HARP, featuring a melodic line with slurs and dynamic markings. The third staff is for +12STR GTR, showing a series of chords and single notes. The fourth staff is for FINGERDBAS, with a melodic line in the bass clef, including a triplet. The fifth staff is for STRINGS, showing a block of chords. The sixth staff is for MELODY, with a melodic line in the bass clef. The bottom staff is for A.PIANO 1, showing a series of chords. The page number 16 is in the top left, and the measure number 25 is at the start of the first staff. Triplet markings '3' are placed above the drum and bass lines.



27

DRUMS

HARP

+12STR GTR

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for a 17-measure section starting at measure 27. It features ten staves. The top two staves are labeled 'DRUMS' and contain rhythmic notation with 'x' marks for hits and a triplet of eighth notes. The 'HARP' staff has a treble clef and contains a sequence of notes with rests. The '+12STR GTR' staff has a treble clef and contains chords and notes. The second 'DRUMS' staff has a treble clef and contains rhythmic notation with a triplet of eighth notes. The 'FINGERDBAS' staff has a bass clef and contains a melodic line with a triplet of eighth notes. The 'CHOIR AAHS' staff has a treble clef and contains rests followed by a chord. The 'CRYSTAL' staff has a treble clef and contains rests followed by a chord. The 'STAR THEME' staff has a treble clef and contains rests followed by a chord. The 'STRINGS' staff has a bass clef and contains chords. The 'MELODY' staff has a bass clef and contains rests followed by a note. The 'A.PIANO 1' staff has a treble clef and contains chords.

28

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

3

6

6

3

3

3

29 19

The image shows a musical score for a piece, likely a film score, spanning measures 29 to 19. The score is arranged in a vertical stack of staves. The instruments and parts are: DRUMS (top), MARIMBA, +CHORUS GT (Guitar), DRUMS (second), FINGERBAS (Fingerbass), CHOIR AAHS (Choir), CRYSTAL, STAR THEME, STRINGS, and MELODY (bottom). The score includes various musical notations such as rests, notes, beams, and slurs. There are also performance markings like '3' and '6' above some notes, and a 'b' (flat) symbol above a note in the second DRUMS staff. The key signature is one sharp (F#).

The musical score for page 20 consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, MARIMBA, +CHORUS GT, DRUMS, FINGERBAS, CHOIR AAHS, CRYSTAL, STAR THEME, STRINGS, and MELODY. The score begins with a measure number of 30. The first DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes and two sixteenth-note groups. The MARIMBA staff has a few notes, including a triplet of eighth notes. The +CHORUS GT staff shows a guitar part with a triplet of eighth notes. The second DRUMS staff has a few notes, including a triplet of eighth notes. The FINGERBAS staff has a few notes, including a triplet of eighth notes. The CHOIR AAHS staff has a few notes, including a triplet of eighth notes. The CRYSTAL staff has a few notes, including a triplet of eighth notes. The STAR THEME staff has a few notes, including a triplet of eighth notes. The STRINGS staff has a few notes, including a triplet of eighth notes. The MELODY staff has a few notes, including a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values, accidentals, and articulation marks.

31 21

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

Detailed description of the musical score: The score consists of ten staves. The first staff (DRUMS) features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3' and '6'. The second staff (MARIMBA) has a triplet of eighth notes. The third staff (+CHORUS GT) shows a guitar part with a triplet of eighth notes. The fourth staff (DRUMS) has a simple rhythmic pattern. The fifth staff (FINGERDBAS) features a bass line with a long note and a triplet. The sixth staff (CHOIR AAHS) has a simple harmonic structure. The seventh staff (CRYSTAL) has a simple rhythmic pattern. The eighth staff (STAR THEME) has a simple harmonic structure. The ninth staff (STRINGS) has a simple harmonic structure. The tenth staff (A.PIANO 1) has a simple rhythmic pattern with a triplet.

32

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description: This page of a musical score, numbered 22, contains ten staves. The top staff is for DRUMS, starting at measure 32, with a 3-measure triplet and two 6-measure phrases. The MARIMBA staff has a 3-measure triplet. The +CHORUS GT staff shows guitar accompaniment. The second DRUMS staff has a single note. The FINGERBAS staff has a melodic line. The CHOIR AAHS staff has vocal parts. The CRYSTAL and STAR THEME staves have 3-measure triplets. The STRINGS staff has a 3-measure triplet. The MELODY staff has a melodic line.

33 6 6 6 6 23

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Musical score for page 24, measures 35-40. The score includes the following parts:

- DRUMS**: Features a complex rhythmic pattern starting at measure 35, including sixteenth-note runs and triplet patterns.
- MARIMBA**: Includes a triplet of eighth notes in measure 38.
- +CHORUS GT**: Features a melodic line with a sharp sign in measure 38.
- DRUMS**: Continues the rhythmic pattern with various note values and rests.
- FINGERDBAS**: Includes a triplet of eighth notes in measure 39.
- CHOIR AAHS**: Features a melodic line with a sharp sign in measure 38.
- CRYSTAL**: Includes a melodic line with a sharp sign in measure 38.
- STAR THEME**: Includes a melodic line with a sharp sign in measure 38.
- STRINGS**: Features a melodic line with a sharp sign in measure 38.
- MELODY**: Includes a melodic line with a sharp sign in measure 38.
- A.PIANO 1**: Features a melodic line with a sharp sign in measure 38 and triplet patterns in measures 39 and 40.



36 25

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, measure numbers '36' and '25' are indicated. The 'DRUMS' staff at the top uses a drum set icon and contains rhythmic patterns with 'x' marks and a triplet of eighth notes. The 'MARIMBA' staff uses a treble clef and features a triplet of eighth notes. The '+CHORUS GT' staff uses a treble clef and contains rhythmic patterns with slurs. The second 'DRUMS' staff uses a treble clef and contains rhythmic patterns with slurs. The 'FINGERBAS' staff uses a bass clef and contains a melodic line with a long slur. The 'CHOIR AAHS' staff uses a treble clef and contains block chords with slurs. The 'CRYSTAL' staff uses a treble clef and contains rhythmic patterns with slurs. The 'STAR THEME' staff uses a treble clef and contains rhythmic patterns with slurs. The 'STRINGS' staff uses a bass clef and contains block chords with a triplet of eighth notes. The 'MELODY' staff uses a bass clef and contains a melodic line with a slur.

37

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

3

6

6

3

b

38 27

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with a triplet of eighth notes and two groups of sixteenth notes, with measure numbers 38 and 27 indicated. The second staff is 'MARIMBA', featuring a triplet of eighth notes. The third staff is '+CHORUS GT', showing a guitar line with a triplet of eighth notes. The fourth staff is another 'DRUMS' staff with a single note and a triplet of eighth notes. The fifth staff is 'FINGERDBAS', showing a bass line with a triplet of eighth notes. The sixth staff is 'CHOIR AAHS', showing a vocal line with a triplet of eighth notes. The seventh staff is 'CRYSTAL', showing a line with a triplet of eighth notes. The eighth staff is 'STAR THEME', also showing a triplet of eighth notes. The ninth staff is 'STRINGS', showing a line with a triplet of eighth notes. The tenth staff is 'MELODY', showing a line with a triplet of eighth notes.

39

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

6

6

3

3

3

3

40 29

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with a triplet of eighth notes and two groups of sixteenth notes, with measure numbers 40 and 29 indicated. The second staff is 'MARIMBA', featuring a triplet of eighth notes. The third staff is '+CHORUS GT', showing a guitar part with a triplet of eighth notes. The fourth staff is another 'DRUMS' staff with a single note and a triplet of eighth notes. The fifth staff is 'FINGERDBAS', showing a bass line with a triplet of eighth notes. The sixth staff is 'CHOIR AAHS', with a vocal line featuring a triplet of eighth notes. The seventh staff is 'CRYSTAL', with a triplet of eighth notes. The eighth staff is 'STAR THEME', also with a triplet of eighth notes. The ninth staff is 'STRINGS', with a triplet of eighth notes. The tenth staff is 'MELODY', showing a melodic line with a triplet of eighth notes.

41

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

6

6

6

6

3

3

3

3

3

3

3

3

3

43 31

The image shows a musical score for a piece, likely a film score, with multiple instruments. The score is divided into two systems. The first system includes:

- DRUMS**: Features a complex rhythmic pattern with sixteenth notes and rests, marked with a '3' and a '6'.
- MARIMBA**: Plays a melodic line with a triplet of eighth notes.
- +CHORUS GT**: Plays a melodic line with a triplet of eighth notes.
- DRUMS**: A second drum part with a triplet of eighth notes.
- FINGERDBAS**: Plays a melodic line with a triplet of eighth notes.
- CHOIR AAHS**: Provides vocal accompaniment with a few notes.
- CRYSTAL**: Plays a melodic line with a triplet of eighth notes.
- STAR THEME**: Plays a melodic line with a triplet of eighth notes.
- STRINGS**: Provides harmonic support with a few notes.
- MELODY**: Plays a melodic line with a triplet of eighth notes.
- A.PIANO 1**: Plays a melodic line with a triplet of eighth notes.

The second system includes:

- DRUMS**: Continues the rhythmic pattern from the first system.
- MARIMBA**: Continues the melodic line from the first system.
- +CHORUS GT**: Continues the melodic line from the first system.
- DRUMS**: Continues the rhythmic pattern from the first system.
- FINGERDBAS**: Continues the melodic line from the first system.
- CHOIR AAHS**: Continues the vocal accompaniment from the first system.
- CRYSTAL**: Continues the melodic line from the first system.
- STAR THEME**: Continues the melodic line from the first system.
- STRINGS**: Continues the harmonic support from the first system.
- MELODY**: Continues the melodic line from the first system.
- A.PIANO 1**: Continues the melodic line from the first system.

44

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

6

6

3

3

3

3

3

3



45 33

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

46

DRUMS

MARIMBA

HARP

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

Detailed description of the musical score: The score is for page 34, starting at measure 46. It features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a bracket. The second staff is for MARIMBA, with a treble clef and a key signature of one sharp (F#), containing a triplet of eighth notes. The third staff is for HARP, also with a treble clef and one sharp, featuring a descending sixteenth-note line marked with a '6' and a triplet of eighth notes. The fourth staff is for +CHORUS GT, with a treble clef and one sharp, showing a few notes and rests. The fifth staff is for DRUMS, with a treble clef and one sharp, containing a few notes and rests. The sixth staff is for FINGERDBAS, with a bass clef and one sharp, featuring a long note with a slur. The seventh staff is for CHOIR AAHS, with a treble clef and one sharp, containing a long note with a slur. The eighth staff is for CRYSTAL, with a treble clef and one sharp, showing a few notes and rests. The ninth staff is for STAR THEME, with a treble clef and one sharp, showing a few notes and rests. The tenth staff is for STRINGS, with a bass clef and one sharp, showing a few notes and rests.

The image shows a musical score for a multi-instrumental piece. The score is organized into several staves, each labeled with an instrument or vocal part. The instruments include Drums, Marimba, Harp, +Chorus GT (Guitar), Fingerdbas (Fingerbass), Choir Aahs, Strings, and Melody. The score is written in a standard musical notation style, with various rhythmic values, accidentals, and articulation marks. The page number 35 is located in the top right corner. The score is divided into two systems. The first system includes Drums, Marimba, Harp, and +Chorus GT. The second system includes Drums, Fingerdbas, Choir Aahs, Strings, and Melody. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Marimba part has a melodic line with a triplet of eighth notes. The Harp part features a melodic line with a sixteenth-note run and a triplet. The +Chorus GT part has a melodic line with a triplet. The Fingerdbas part has a melodic line with a triplet. The Melody part has a melodic line with a triplet. The Choir Aahs and Strings parts are mostly silent, with some initial notes in the Strings part.

48

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

3

3

6

Detailed description of the musical score for page 36, measures 48-51. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the drum notation. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with snare and bass drum hits, including triplet markings (3) and a double bar line with repeat dots.   
- **HARP**: Plays a melodic line in the right hand and a bass line in the left hand, with some notes tied across measures.   
- **+12STR GTR**: Plays a series of chords, primarily triads and dyads, in the treble clef.   
- **FINGERDBAS**: Plays a melodic line in the bass clef, featuring a mix of eighth and sixteenth notes.   
- **STRINGS**: Plays a melodic line in the bass clef, with some notes tied across measures.   
- **MELODY**: Plays a melodic line in the bass clef, with a bracketed section of six notes in measure 51.   
- **A.PIANO 1**: Plays a series of chords in the treble clef, primarily triads and dyads.

50 37

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of seven staves. The first system covers measures 50 to 51, and the second system covers measures 37 to 38. The Drums part (top) uses a drum set notation with various rhythms, including triplets of eighth notes. The Harp part (second) starts with a few notes in the first measure and then has rests. The +12STR GTR part (third) features block chords in the first measure of each system. The Fingerdbas part (fourth) has a melodic line with a slur over the first measure of each system. The Strings part (fifth) has a melodic line with a slur over the first measure of each system. The Melody part (sixth) has a melodic line with triplets in the second measure of each system. The A.PIANO 1 part (seventh) has block chords in the first measure of each system.

52

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

54 39

DRUMS

HARP

+12STR GTR

DRUMS

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

56

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

This musical score page contains seven staves for measures 56 and 57. The staves are labeled as follows: DRUMS, HARP, +12STR GTR, FINGERDBAS, STRINGS, MELODY, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with triplet markings. The HARP staff features a melodic line with various articulations. The +12STR GTR staff contains chordal accompaniment. The FINGERDBAS staff has a bass line with triplet markings. The STRINGS staff shows a sustained chordal texture. The MELODY staff contains a melodic line with a slur. The A.PIANO 1 staff features a series of chords.



58 41

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

The image shows a page of a musical score with seven staves. The staves are labeled on the left as DRUMS, HARP, +12STR GTR, FINGERDBAS, STRINGS, MELODY, and A.PIANO 1. The top of the page has the number '58' on the left and '41' on the right. The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks and triplet markings. The HARP staff is in treble clef with various note values and rests. The +12STR GTR staff is in treble clef with chordal notation. The FINGERDBAS staff is in bass clef with melodic lines and triplet markings. The STRINGS staff is in bass clef with a long sustained note and some chords. The MELODY staff is in bass clef with a melodic line and a triplet. The A.PIANO 1 staff is in treble clef with a series of chords.

60

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

Detailed description: This page of a musical score contains seven staves. The top staff is for DRUMS, starting at measure 60, with a snare drum pattern and a bass drum pattern, both featuring triplet markings. The HARP staff is in treble clef with a key signature of two sharps (F# and C#), showing sparse notes and rests. The +12STR GTR staff is in treble clef with the same key signature, playing chords. The FINGERDBAS staff is in bass clef with the same key signature, playing a melodic line with a triplet. The STRINGS staff is in bass clef with the same key signature, featuring a long sustained chord in the first measure and a shorter chord in the second. The MELODY staff is in bass clef with the same key signature, playing a melodic line with slurs and accents. The A.PIANO 1 staff is in treble clef with the same key signature, playing chords.

62

DRUMS

HARP

+12STR GTR

FINGERDBAS

STRINGS

MELODY

A.PIANO 1

Detailed description of the musical score: The score is arranged vertically with seven staves. The top staff is for DRUMS, featuring a drum set icon and notation with 'x' marks and a triplet of three eighth notes. The second staff is for HARP, in treble clef with a key signature of one sharp (F#), showing chords and rests. The third staff is for +12STR GTR, also in treble clef with a key signature of one sharp, showing chords. The fourth staff is for FINGERDBAS, in bass clef, showing a melodic line with a triplet of eighth notes. The fifth staff is for STRINGS, in bass clef with a key signature of one sharp, showing a chord marked with a circled '8' and a sharp sign. The sixth staff is for MELODY, in bass clef with a key signature of one sharp, showing rests. The bottom staff is for A.PIANO 1, in treble clef with a key signature of one sharp, showing chords.

63

DRUMS

HARP

+12STR GTR

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score, page 44, starting at measure 63. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. DRUMS (two staves): The top staff shows a drum set with a 3-measure triplet of eighth notes. The bottom staff shows a bass drum line with a 3-measure triplet of eighth notes. 2. HARP: Treble clef, playing a melodic line with a 3-measure triplet of eighth notes. 3. +12STR GTR: Treble clef, playing a chordal accompaniment with a 3-measure triplet of eighth notes. 4. DRUMS: Treble clef, playing a melodic line with a 3-measure triplet of eighth notes. 5. FINGERDBAS: Bass clef, playing a melodic line with a 3-measure triplet of eighth notes. 6. CHOIR AAHS: Treble clef, mostly silent with some notes at the end of the measure. 7. CRYSTAL: Treble clef, mostly silent with some notes at the end of the measure. 8. STAR THEME: Treble clef, mostly silent with some notes at the end of the measure. 9. STRINGS: Bass clef, playing a chordal accompaniment. 10. MELODY: Bass clef, mostly silent with some notes at the end of the measure. 11. A.PIANO 1: Treble clef, playing a chordal accompaniment. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

64 45

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS: Features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. 2. MARIMBA: Shows a melodic line with a triplet of eighth notes and a sharp sign. 3. +CHORUS GT: Contains a guitar line with a sharp sign and a rhythmic pattern of eighth notes. 4. DRUMS: A second drum staff with a rhythmic pattern including a flat sign. 5. FINGERBAS: A bass line with a long note and a sharp sign. 6. CHOIR AAHS: A vocal line with a sharp sign and a long note. 7. CRYSTAL: A line with a rhythmic pattern of eighth notes. 8. STAR THEME: A line with a rhythmic pattern of eighth notes. 9. STRINGS: A line with a sharp sign and a triplet of eighth notes. 10. MELODY: A line with a rhythmic pattern of eighth notes and a sharp sign.

65

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

3

6

6

3

b

66 47

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a 3-measure triplet and two 6-measure groups), MARIMBA (with a 3-measure triplet), +CHORUS GT (with chords and rests), DRUMS (with rests and notes), FINGERDBAS (with a long note and rests), CHOIR AAHS (with chords and rests), CRYSTAL (with a 3-measure triplet), STAR THEME (with a 3-measure triplet), STRINGS (with a 3-measure triplet), and MELODY (with a 3-measure triplet). The page number 66 is at the top left and 47 is at the top right.

67

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

3

6

3

3

3



68 49

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a 3-measure triplet and two 6-measure groups), MARIMBA (with a 3-measure triplet), +CHORUS GT (with a 3-measure triplet), DRUMS (with a 3-measure triplet), FINGERDBAS (with a 3-measure triplet), CHOIR AAHS (with a 3-measure triplet), CRYSTAL (with a 3-measure triplet), STAR THEME (with a 3-measure triplet), STRINGS (with a 3-measure triplet), and MELODY (with a 3-measure triplet). The score includes various musical notations such as notes, rests, and dynamic markings.

69

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The second staff is for MARIMBA, with chords and triplets. The third staff is for +CHORUS GT, showing guitar chords. The fourth staff is for DRUMS, with a simpler rhythmic pattern. The fifth staff is for FINGERDBAS, with a melodic line. The sixth staff is for CHOIR AAHS, with sustained chords. The seventh staff is for CRYSTAL, with a rhythmic pattern. The eighth staff is for STAR THEME, with a melodic line. The ninth staff is for STRINGS, with a melodic line. The tenth staff is for MELODY, with a melodic line. The score includes various musical notations such as notes, rests, chords, and articulation marks.

71 6 6

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for page 51, measures 71-74. It consists of ten staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with sixteenth notes and rests, with a '3' below the first measure and '6' above the second and third measures. The second staff is 'MARIMBA', with a treble clef and a triplet of eighth notes in the second measure. The third staff is '+CHORUS GT', with a treble clef and a chord in the second measure. The fourth staff is 'DRUMS', with a treble clef and a rhythmic pattern. The fifth staff is 'FINGERDBAS', with a bass clef and a triplet of eighth notes in the second measure. The sixth staff is 'CHOIR AAHS', with a treble clef and a chord in the second measure. The seventh staff is 'CRYSTAL', with a treble clef and a chord in the second measure. The eighth staff is 'STAR THEME', with a treble clef and a chord in the second measure. The ninth staff is 'STRINGS', with a bass clef and a chord in the second measure. The tenth staff is 'A.PIANO 1', with a treble clef and a triplet of eighth notes in the second measure.

72

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

3

6

6

3

3

73 53

The image shows a musical score for a piece, likely a film score, spanning measures 73 to 53. The score is arranged in a vertical stack of staves. The instruments and parts are: DRUMS (top staff, with a drum set icon), MARIMBA (treble clef), +CHORUS GT (treble clef), DRUMS (treble clef), FINGERBAS (bass clef), CHOIR AAHS (treble clef), CRYSTAL (treble clef), STAR THEME (treble clef), STRINGS (bass clef), and MELODY (bass clef). The score includes various musical notations such as rests, notes, beams, and articulation marks. There are two '6' measures and one '3' measure indicated above the first drum staff. The key signature has two sharps (F# and C#).

Musical score for page 54, measures 74-79. The score includes the following parts:

- DRUMS (top):** Features a complex rhythmic pattern with triplets and sixteenth-note runs, marked with a '3' and '6' above the staff.
- MARIMBA:** Plays a melodic line with triplets and sixteenth-note patterns.
- +CHORUS GT:** Features a melodic line with triplets and sixteenth-note patterns.
- DRUMS (middle):** Provides a rhythmic accompaniment with triplets and sixteenth-note patterns.
- FINGERDBAS:** Plays a melodic line with triplets and sixteenth-note patterns.
- CHOIR AAHS:** Provides a vocal accompaniment with triplets and sixteenth-note patterns.
- CRYSTAL:** Plays a melodic line with triplets and sixteenth-note patterns.
- STAR THEME:** Plays a melodic line with triplets and sixteenth-note patterns.
- STRINGS:** Provides a melodic accompaniment with triplets and sixteenth-note patterns.
- MELODY:** Plays a melodic line with triplets and sixteenth-note patterns.

75 55

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (two staves), MARIMBA (one staff), +CHORUS GT (one staff), DRUMS (one staff), FINGERDBAS (one staff), CHOIR AAHS (one staff), CRYSTAL (one staff), STAR THEME (one staff), STRINGS (one staff), MELODY (one staff), and A.PIANO 1 (one staff). The top staff (DRUMS) shows a rhythmic pattern with triplets and sixteenth notes, with a '3' below a triplet and '6' above two groups of sixteenth notes. The MARIMBA staff has a triplet of eighth notes. The +CHORUS GT staff has a triplet of eighth notes. The FINGERDBAS staff has a long note with a slur. The CHOIR AAHS staff has a whole note chord. The CRYSTAL, STAR THEME, and MELODY staves have rests followed by notes. The A.PIANO 1 staff has a triplet of eighth notes. The page number '75' is at the top left and '55' is at the top right.

76

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

3

6

6

3

3

3

3

3

3

3

3

3



77 6 6 6 6 57

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth-note runs and triplet markings. The second staff is for Marimba, featuring a melodic line with triplet markings. The third staff is for Chorus Guitar, with a melodic line and triplet markings. The fourth staff is for Drums, showing a simpler rhythmic pattern. The fifth staff is for Finger Bass, with a melodic line. The sixth staff is for Choir AAHS, with a melodic line and triplet markings. The seventh staff is for Crystal, with a melodic line. The eighth staff is for Star Theme, with a melodic line. The ninth staff is for Strings, with a melodic line. The tenth staff is for Melody, with a melodic line. The score spans measures 77 to 57. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

79

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

80 59

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

MELODY

Detailed description of the musical score: The score is for a chorus section, measures 80-59. It consists of six staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with sixteenth notes and triplets, with a '6' above groups of sixteenth notes and a '3' below groups of eighth notes. The second staff is labeled '+CHORUS GT' and shows a repeating chordal pattern with a sharp sign. The third staff is labeled 'DRUMS' and shows a simpler rhythmic pattern with a flat sign. The fourth staff is labeled 'FINGERDBAS' and shows a melodic line with slurs. The fifth staff is labeled 'CHOIR AAHS' and shows a sustained harmonic with a sharp sign. The sixth staff is labeled 'STRINGS' and shows a sustained harmonic with a sharp sign. The seventh staff is labeled 'MELODY' and shows a simple line with triplets and a sharp sign.

82

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description: This musical score page, numbered 60, contains eight staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern starting at measure 82, with sixteenth-note runs and triplet markings. The second staff, '+CHORUS GT', shows guitar chords with a sharp sign. The third staff, 'DRUMS', has sparse drum notation with a flat sign. The fourth staff, 'FINGERDBAS', shows a bass line with a sharp sign. The fifth staff, 'CHOIR AAHS', contains a long, sustained note with a fermata. The sixth staff, 'CRYSTAL', and seventh staff, 'STAR THEME', both feature guitar-like notation with sharp signs. The eighth staff, 'STRINGS', shows a string section with a sharp sign and a fermata. The bottom staff, 'MELODY', shows a melodic line with a sharp sign.

84 61

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

86

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

MELODY

A.PIANO 1

6

3

6

3

3

3

Detailed description: This is a multi-staff musical score for page 62. The score includes parts for Drums (two staves), +Chorus Guitar (treble clef), Finger Bass (bass clef), Choir AAHS (treble clef), Strings (bass clef), Melody (bass clef), and A. Piano 1 (treble clef). The music begins at measure 86. The top drum staff features a complex rhythmic pattern with sixteenth-note runs, marked with '6' and '3'. The guitar part has a few chords and rests. The bass part has a melodic line with a slur. The choir part has a sustained chord. The strings part has a sustained chord. The melody part has a triplet. The piano part has a melodic line with a triplet.

87 63

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

Detailed description of the musical score: The score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The second staff is for +CHORUS GT (Guitar), featuring a series of chords and rests. The third staff is another Drums staff, with a different rhythmic pattern, including a triplet of eighth notes. The fourth staff is for FINGERDBAS (Bass), showing a melodic line with a triplet of eighth notes. The fifth staff is for CHOIR AAHS, with a few notes and rests. The sixth staff is for CRYSTAL, with a few notes and rests. The seventh staff is for STAR THEME, with a few notes and rests. The eighth staff is for STRINGS, with a long, sustained note. The ninth staff is for MELODY, with a few notes and rests. The tenth staff is for A.PIANO 1, showing a melodic line with a triplet of eighth notes.

88

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description: This page of a musical score covers measures 88 to 91. The score is arranged in a vertical stack of staves. At the top, measure 88 is indicated. The 'DRUMS' staff at the top uses a drum set notation with various patterns, including sixteenth-note runs and triplet markings. The 'MARIMBA' staff features a melodic line with a triplet of eighth notes. The '+CHORUS GT' staff shows a guitar part with a melodic line and a flat symbol. The second 'DRUMS' staff continues the drum set notation. The 'FINGERBAS' staff has a bass line with a long note and a triplet. The 'CHOIR AAHS' staff contains vocal parts with sustained notes and a triplet. The 'CRYSTAL' and 'STAR THEME' staves have melodic lines with triplet markings. The 'STRINGS' staff shows chordal accompaniment with a triplet. The 'MELODY' staff at the bottom has a simple melodic line with a triplet. The score is written in black ink on a white background.



89 65

The image shows a musical score for a piece, likely a film score, spanning measures 89 to 65. The score is arranged in a vertical stack of staves. The instruments and parts are: DRUMS (top), MARIMBA, +CHORUS GT, DRUMS (middle), FINGERBAS, CHOIR AAHS, CRYSTAL, STAR THEME, STRINGS, and MELODY (bottom). The top two DRUMS staves feature complex rhythmic patterns with sixteenth notes and rests, marked with '6' and '3'. The MARIMBA part has a melodic line with a triplet. The +CHORUS GT part shows guitar chords and rhythmic patterns. The FINGERBAS part has a bass line with a long note. The CHOIR AAHS part features sustained chords. The CRYSTAL and STAR THEME parts have rhythmic patterns. The STRINGS part has sustained chords. The MELODY part has a melodic line with a long note. The page number '89' is at the top left and '65' is at the top right.

90

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERBASS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

6

3

6

3

3

3

3

3

3

3

3

3

3

91 67

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

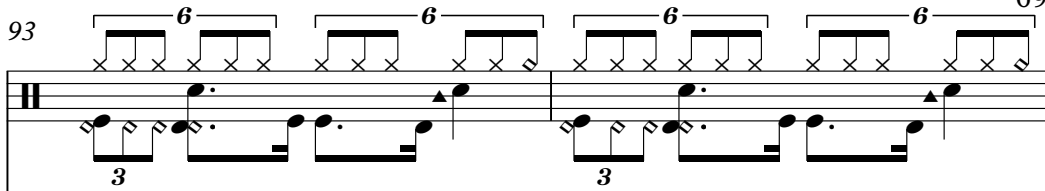
A.PIANO 1


3 6 6 3


Musical score for page 68, measures 92-95. The score includes the following parts:


- DRUMS** (top): Features a complex rhythmic pattern with triplets and sixteenth-note runs. Measures 92 and 93 are marked with a '3' for a triplet. Measures 94 and 95 are marked with a '6' for a sixteenth-note pattern.
- MARIMBA**: Features a melodic line with triplets and sixteenth-note patterns.
- +CHORUS GT**: Features a melodic line with triplets and sixteenth-note patterns.
- DRUMS** (middle): Features a melodic line with triplets and sixteenth-note patterns.
- FINGERDBAS**: Features a melodic line with triplets and sixteenth-note patterns.
- CHOIR AAHS**: Features a melodic line with triplets and sixteenth-note patterns.
- CRYSTAL**: Features a melodic line with triplets and sixteenth-note patterns.
- STAR THEME**: Features a melodic line with triplets and sixteenth-note patterns.
- STRINGS**: Features a melodic line with triplets and sixteenth-note patterns.
- MELODY** (bottom): Features a melodic line with triplets and sixteenth-note patterns.


93 69


DRUMS 

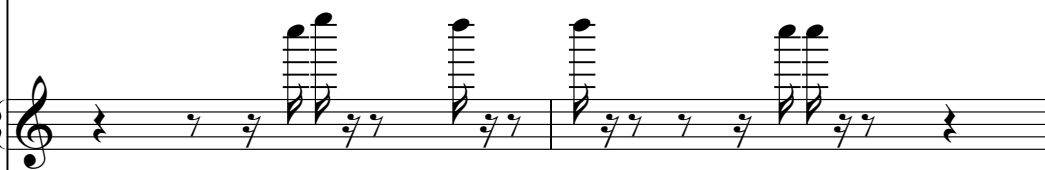
MARIMBA 

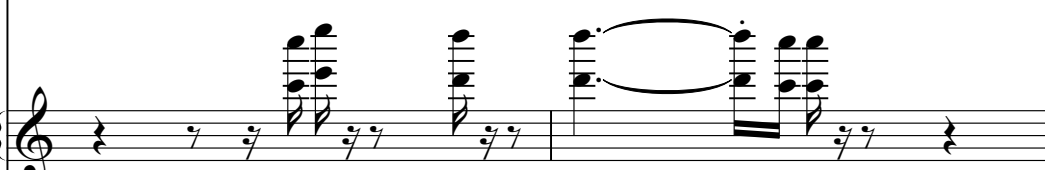
+CHORUS GT 

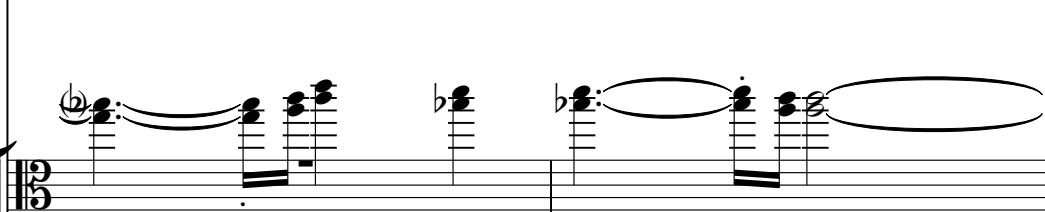
DRUMS 

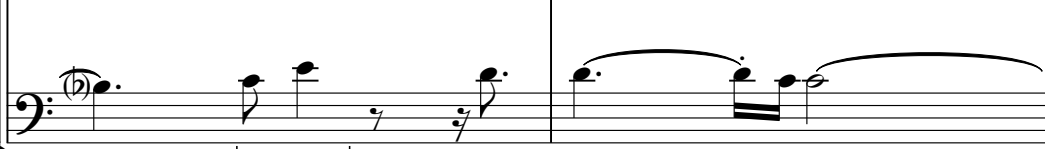
FINGERDBAS 

CHOIR AAHS 

CRYSTAL 

STAR THEME 

STRINGS 

MELODY 

95 6 6

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

3

3

3

Detailed description: This page of a musical score covers measures 95 to 98. It features ten staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes in measure 95. The Marimba staff has a melodic line with a triplet of eighth notes in measure 96. The +CHORUS GT staff shows a guitar part with a triplet of eighth notes in measure 96. The second Drums staff has a different rhythmic pattern. The FINGERDBAS staff has a melodic line with a triplet of eighth notes in measure 96. The CHOIR AAHS staff has a vocal line with a triplet of eighth notes in measure 96. The CRYSTAL staff has a melodic line with a triplet of eighth notes in measure 96. The STAR THEME staff has a melodic line with a triplet of eighth notes in measure 96. The STRINGS staff has a melodic line with a triplet of eighth notes in measure 96. The MELODY staff has a melodic line with a triplet of eighth notes in measure 96. The A.PIANO 1 staff has a melodic line with a triplet of eighth notes in measure 96. The page number 70 is in the top left corner. The measure number 95 is at the top left of the first staff. There are two '6' above the first staff in measures 95 and 96. There are three '3' below the first staff in measures 95, 96, and 97. There are three '3' below the A.PIANO 1 staff in measures 95, 96, and 97.

96 71

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

98

**DRUMS** (top staff): Features sixteenth-note patterns with sixteenth rests. Measure 98 has a triplet of sixteenth notes. Measures 99-100 have sixteenth-note runs. Measure 101 has a sixteenth-note pattern with a sixteenth rest. Measure 102 has a sixteenth-note pattern with a sixteenth rest.

**MARIMBA**: Measure 98 is a whole rest. Measure 99 has a triplet of eighth notes. Measure 100 has a quarter note followed by a quarter rest. Measure 101 has a quarter note followed by a quarter rest. Measure 102 has a quarter note followed by a quarter rest.

**+CHORUS GT**: Measure 98 is a whole rest. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest. Measure 101 has a quarter note followed by a quarter rest. Measure 102 has a quarter note followed by a quarter rest.

**DRUMS** (second staff): Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 has a quarter note followed by a quarter rest. Measure 101 has a quarter note followed by a quarter rest. Measure 102 has a quarter note followed by a quarter rest.

**FINGERBAS**: Measure 98 has a half note. Measure 99 has a quarter note followed by a quarter note. Measure 100 has a quarter note followed by a quarter note. Measure 101 has a quarter note followed by a quarter note. Measure 102 has a quarter note followed by a quarter note.

**CHOIR AAHS**: Measure 98 has a triplet of quarter notes. Measure 99 has a triplet of quarter notes. Measure 100 has a triplet of quarter notes. Measure 101 has a triplet of quarter notes. Measure 102 has a triplet of quarter notes.

**CRYSTAL**: Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes.

**STAR THEME**: Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes.

**STRINGS**: Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes.

**MELODY**: Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes.



99 73

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (two staves), MARIMBA (one staff), +CHORUS GT (one staff), DRUMS (one staff), FINGERDBAS (one staff), CHOIR AAHS (one staff), CRYSTAL (one staff), STAR THEME (one staff), STRINGS (one staff), MELODY (one staff), and A.PIANO 1 (one staff). The top two DRUMS staves show rhythmic patterns with 'x' marks for cymbals and '3' and '6' above notes. The MARIMBA staff has a triplet of eighth notes. The +CHORUS GT staff has a series of chords. The FINGERDBAS staff has a long note followed by a triplet. The CHOIR AAHS staff has a few notes. The CRYSTAL, STAR THEME, and STRINGS staves have sparse notes. The MELODY staff has a long note followed by a triplet. The A.PIANO 1 staff has a series of chords.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: DRUMS, MARIMBA, +CHORUS GT, DRUMS, FINGERBAS, CHOIR AAHS, CRYSTAL, STAR THEME, STRINGS, and MELODY. The top DRUMS staff begins with a tempo marking of 100. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Specific rhythmic patterns are highlighted with brackets and numbers: '6' for sixteenth-note groups and '3' for triplet groups. The CHOIR AAHS staff features block chords and a final sustained chord. The CRYSTAL and STAR THEME staves use a shorthand notation for chords with slash marks. The STRINGS and MELODY staves show sustained chords and melodic lines with slurs.

101 75

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

103

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

6

6

3

3

3

3

3

104 677

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. Above it are two bracketed groups of sixteenth notes, each labeled with a '6'. The second staff is 'MARIMBA' in treble clef, featuring a triplet of eighth notes. The third staff is '+CHORUS GT' in treble clef, showing a series of eighth notes with slurs. The fourth staff is 'DRUMS' in treble clef, with a few notes and rests. The fifth staff is 'FINGERDBAS' in bass clef, with a long note followed by several eighth notes. The sixth staff is 'CHOIR AAHS' in treble clef, showing sustained chords. The seventh staff is 'CRYSTAL' in treble clef, with a triplet of eighth notes. The eighth staff is 'STAR THEME' in treble clef, also with a triplet of eighth notes. The ninth staff is 'STRINGS' in bass clef, with a triplet of eighth notes. The tenth staff is 'MELODY' in bass clef, with a triplet of eighth notes and a final note with a flat. The page number '104' is at the top left and '677' is at the top right.

105

DRUMS

MARIMBA

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

Detailed description of the musical score: The score is arranged in a system with ten staves. The top staff is for Drums, showing a rhythmic pattern of sixteenth notes with accents and triplet eighth notes. The second staff is for Marimba, featuring chords and triplet eighth notes. The third staff is for Chorus Guitar, with chords and sixteenth notes. The fourth staff is for Drums, showing a simpler rhythmic pattern with eighth notes and rests. The fifth staff is for Finger Bass, with a melodic line in bass clef. The sixth staff is for Choir Aahs, with vocal lines in treble clef. The seventh staff is for Crystal, with chords and sixteenth notes. The eighth staff is for Star Theme, with chords and sixteenth notes. The ninth staff is for Strings, with sustained chords in bass clef. The tenth staff is for Melody, with a melodic line in bass clef.

107 6 6 79

DRUMS

+CHORUS GT

DRUMS

FINGERDBAS

CHOIR AAHS

CRYSTAL

STAR THEME

STRINGS

MELODY

A.PIANO 1

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), +CHORUS GT (guitar), DRUMS (with a drum set icon), FINGERDBAS (bass), CHOIR AAHS (choir), CRYSTAL (crystal), STAR THEME (star theme), STRINGS (strings), MELODY (melody), and A.PIANO 1 (piano). The score includes various musical notations such as treble and bass clefs, time signatures, and specific rhythmic markings like '3' for triplets and '6' for sixteenth notes. A large bracket on the left side groups the first six staves. The page number '107' is at the top left, and '79' is at the top right. There are also '6' markings above the first two drum staves.

108

The image shows a musical score for six instruments: DRUMS, FINGERDBAS, CHOIR AAHS, CRYSTAL, STAR THEME, and STRINGS. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff uses a double bar line and a snare drum symbol. The FINGERDBAS staff uses a bass clef. The CHOIR AAHS staff uses a soprano clef. The CRYSTAL and STAR THEME staves use a soprano clef and contain rhythmic notation with eighth notes and rests. The STRINGS staff uses a bass clef and contains a series of vertical lines representing string patterns. The score is divided into three measures by vertical bar lines, and each staff ends with a double bar line. The page number '80' is at the top left, and '108' is at the top center.



Frans Bauer - Als De Sterren Aan De Hemel Staan

DRUMS

♩ = 108,001083

2 6 6 6 6

6 3 6 3 6

8 3 6 3 6

10 3 6 3 6 3

13 3 3 3 3 3 3

17 3 3 3 3

21 3 3 3 3

25 3 3 3

28 6 6 6 6

30 3 6 3 6 6

3 3

V.S.

DRUMS

Drum notation for measures 32 through 51. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measures 32-47 feature a consistent pattern of sixteenth-note triplets on the snare and eighth-note triplets on the bass. Measures 48-51 show a variation with eighth-note triplets on the snare and eighth-note triplets on the bass. Measure 44 includes an asterisk on the first snare note. Measure 48 includes an asterisk on the first snare note and an upward-pointing triangle on the first bass note. Measure 51 includes an upward-pointing triangle on the first bass note.

DRUMS

Drum notation for measures 54 through 75. The notation is presented in two staves per measure: the top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses standard rhythmic notation for the drum kit. Measure numbers 54, 57, 60, 63, 65, 67, 69, 71, 73, and 75 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with a '3') and sextuplets (marked with a '6').

V.S.

DRUMS

The image displays a drum score for measures 77 through 95. Each measure is represented by a pair of staves: the top staff shows the drum set notation with 'x' marks for hits, and the bottom staff shows the corresponding rhythmic notation. The notation includes sixteenth-note patterns, often grouped with brackets and labeled with a '6' above them, and triplet markings labeled with a '3' below them. The measures are numbered on the left side of each staff pair: 77, 79, 81, 83, 85, 87, 89, 91, 93, and 95. The drum set notation includes symbols for snare, hi-hat, and bass drum.

DRUMS

5

97

6 6 6 6

3

99

6 6 6 6

3

101

6 6 6 6

3

103

6 6 6 6

3

105

6 6 6 6

3

107

6 6

3

2

MARIMBA

Frans Bauer - Als De Sterren Aan De Hemel Staan

♩ = 108,001083

The musical score is written for Marimba in 4/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 108,001083. The key signature has one sharp (F#). The piece features a repeating rhythmic pattern of eighth notes in a triplet, with a dotted quarter note. The notes are G4, A4, and B4. The score includes several measures of rests, with a prominent 16-measure rest in the third and eighth staves. The first staff starts with a 2-measure rest. The triplet pattern is indicated by a bracket with the number '3' underneath. The piece concludes with a final 16-measure rest.

2

7

11

16

30

34

38

42

46

16

64



68



72



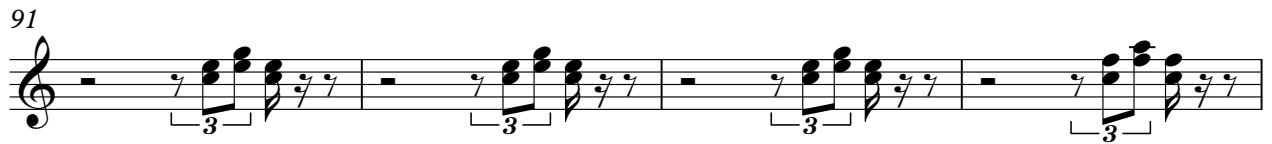
76



80



91



95



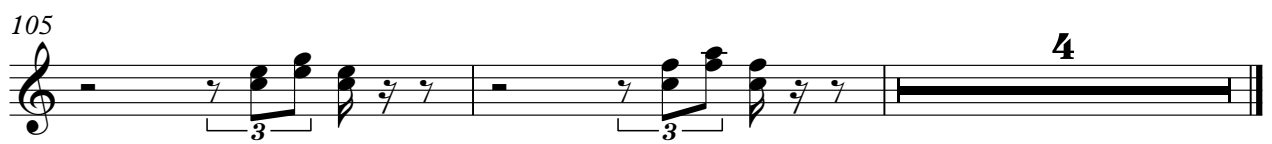
99



103



105



Frans Bauer - Als De Sterren Aan De Hemel Staan

HARP

♩ = 108,001083

8

11

15

20

24

28

48

6

3

6

3

6

3



52

Musical notation for measures 52-56. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note chord (F#4, A4) followed by a quarter rest. The bass line has a whole rest. Measures 53-55 contain whole rests in both staves. Measure 56 features a treble clef with a quarter note chord (F#4, A4) and a quarter rest, while the bass line has a quarter note chord (F#2, A2) and a quarter rest.

57

Musical notation for measures 57-60. Measure 57: Treble clef, quarter note chord (F#4, A4), quarter rest. Measure 58: Treble clef, quarter note chord (F#4, A4), quarter rest. Measure 59: Treble clef, quarter note chord (F#4, A4), quarter rest. Measure 60: Treble clef, quarter note chord (F#4, A4), quarter rest.

61

Musical notation for measures 61-62. Measure 61: Treble clef, quarter rest. Measure 62: Treble clef, quarter note chord (F#4, A4), quarter rest.

63

Musical notation for measures 63-64. Measure 63: Treble clef, quarter note chord (F#4, A4), quarter rest. Measure 64: Treble clef, quarter note chord (F#4, A4), quarter rest. A double bar line is present at the end of measure 64.

**47**

♩ = 108,001083

10

15

21

26

20

49

54

60

63

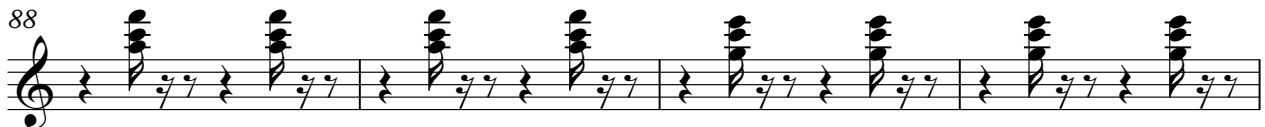
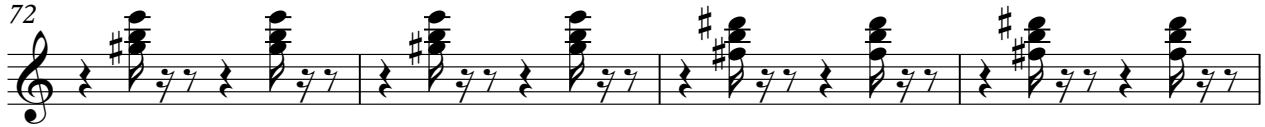
47

+CHORUS GT

Frans Bauer - Als De Sterren Aan De Hemel Staan

♩ = 108,001083

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it, and then four measures of a rhythmic pattern of eighth notes with chords. The second staff continues this pattern for four measures. The third staff starts with two measures of the pattern, followed by a measure with a '16' above it, and then two more measures of the pattern. The fourth staff continues the pattern for four measures. The fifth staff continues for four measures. The sixth staff continues for four measures. The seventh staff continues for four measures. The eighth staff starts with two measures of the pattern, followed by a measure with a '16' above it, and then two more measures of the pattern.



+CHORUS GT

3

104



106



3

DRUMS

Frans Bauer - Als De Sterren Aan De Hemel Staan

♩ = 108,001083

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 108,001083. The score consists of nine measures, each starting with a measure number (1, 7, 12, 30, 35, 39, 43, 47, 55). Measure 12 contains a rest for 15 measures. Measure 47 contains a rest for 7 measures. Measure 55 contains a rest for 7 measures. The notation includes eighth notes, quarter notes, and rests, with various articulation marks such as accents and slurs. There are several triplet markings (3) and a sextuplet marking (6). The key signature has one flat (B-flat).

DRUMS

63

3

67

71

75

79

83

87

91

95

99

DRUMS

3

103

Musical notation for drums, measures 103-105. Measure 103 contains a triplet of eighth notes. Measure 104 contains a triplet of eighth notes with a flat. Measure 105 contains a quarter rest followed by a quarter note with a flat.

106

Musical notation for drums, measures 106-108. Measure 106 contains a quarter rest followed by a quarter note with a flat. Measure 107 contains a quarter rest followed by a quarter note with a flat. Measure 108 contains a triplet of eighth notes.



FINGERDBAS

Frans Bauer - Als De Sterren Aan De Hemel Staan

♩ = 108,001083

2

7

11

16

21

26

30

34

38

42

V.S.

46



51



56



60



65



69



73



77



82



87



92



97



102



106



2

♩ = 108,001083

6

10 15

29

33

37 3 3

41 3

45 15

63

68

72

76

81

88

92

96

100

105

♩ = 108,001083

6

9

16

28

31

34

38

41

45

16

Detailed description: This is a musical score for guitar, likely for a piece titled 'CRYSTAL' by Frans Bauer. The score is written in 4/4 time with a tempo of 108,001083. It consists of nine staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music is primarily composed of eighth notes, many of which are grouped into triplets. There are several accidentals, including sharps and flats. A large rest of 16 measures is indicated between the 9th and 16th measures. Another 16-measure rest occurs between the 45th and 61st measures. The score ends with a final measure on the 45th staff.

CRYSTAL

The musical score for 'CRYSTAL' consists of ten staves of guitar notation. The notation includes various techniques such as triplets, a double bar line, and accidentals. The staves are numbered 63, 66, 69, 73, 76, 80, 85, 90, 93, and 97. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the 80th staff. The piece concludes with a final note on the 97th staff.

100

CRYSTAL

3

104

106

2



STAR THEME

Frans Bauer - Als De Sterren Aan De Hemel Staan

♩ = 108,001083

6

9

16

28

31

34

38

41

44

46

16

STAR THEME

63



66



69



73



76



80



85



90



93



97



100

STAR THEME

3

Musical notation for measures 100-102. Measure 100 starts with a treble clef and a 3-measure triplet of eighth notes. Measures 101 and 102 continue with eighth notes and include a key signature change to one flat (Bb) in measure 102. Measure 102 ends with a fermata over a half note.

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef and a 3-measure triplet of eighth notes. Measures 104 and 105 continue with eighth notes and include a key signature change to two flats (Bb, Eb) in measure 105. Measure 105 ends with a fermata over a half note.

106

2

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a 2-measure fermata over a half note. Measures 107 and 108 continue with eighth notes and include a key signature change to one flat (Bb) in measure 108. Measure 108 ends with a fermata over a half note.

Frans Bauer - Als De Sterren Aan De Hemel Staan

STRINGS

♩ = 108,001083

7

12

18

24

29

33

38

43

48

V.S.

STRINGS

Musical score for strings, measures 52-104. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Trills are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures. The music features a mix of eighth, sixteenth, and quarter notes, as well as rests and sustained notes.

103

STRINGS

3

106

2

Frans Bauer - Als De Sterren Aan De Hemel Staan

MELODY

♩ = 108,001083

9

9

14

14

19

19

24

24

29

29

33

33

38

38

41

41

3







Frans Bauer - Als De Sterren Aan De Hemel Staan

A.PIANO 1

♩ = 108,001083

10

15

21

27

35

40

48

53

59

63

2

A.PIANO 1

71

Musical staff 71-75: Treble clef, key signature of two sharps (F# and C#). Measures 71-75 contain a complex melodic line with many beamed eighth notes and triplets. Measure 73 has a whole rest with a '3' above it. Measure 75 ends with a double bar line.

76

Musical staff 76-77: Treble clef. Measure 76 has a whole rest with a '3' above it. Measure 77 contains a melodic phrase with a '6' above it, ending with a double bar line.

86

Musical staff 86-87: Treble clef. Measure 86 contains a melodic phrase with triplets. Measure 87 has a whole rest with a '3' above it, ending with a double bar line.

91

Musical staff 91-94: Treble clef. Measure 91 has a triplet. Measure 92 has a whole rest with a '3' above it. Measure 93 contains a melodic phrase with triplets. Measure 94 has a whole rest with a '3' above it, ending with a double bar line.

99

Musical staff 99-102: Treble clef. Measure 99 has a triplet. Measure 100 has a whole rest with a '2' above it. Measure 101 has a whole rest. Measure 102 has a triplet, ending with a double bar line.

103

Musical staff 103-106: Treble clef. Measure 103 has a triplet. Measure 104 has a whole rest. Measure 105 has a triplet. Measure 106 has a whole rest with a '3' above it, ending with a double bar line.

107

Musical staff 107-110: Treble clef. Measure 107 has a triplet. Measure 108 has a whole rest. Measure 109 has a triplet. Measure 110 has a whole rest with a '3' above it, ending with a double bar line.