

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

The musical score is arranged in 16 staves, each representing a different instrument. The tempo is marked as ♩ = 92,001396. The score is divided into three measures. The first measure shows rests for most instruments. The second measure begins the main musical activity. The third measure continues the piece with various textures. The instruments and their parts are: #Clsd.Hih (Closed Hi-hat), #Crsh.Cmb (Crash Cymbal), #Low Tom (Low Tom), #Mid Tom (Mid Tom), #Hgh.Tom (High Tom), #Bassdrum (Bass Drum), #Snare (Snare), #Tmbourin (Tambourin), #Cabasa (Cajon/Cabasa), #Marimba (Marimba), Fing.Bass (Finger Bass), #St.Strin (String Ensemble), Pan Flute (Pan Flute), #Mandolin (Mandolin), Syn.Strin (Synthesizer Strings), #Syn.Voic (Synthesizer Voice), and #12Str.Gt (12-String Guitar). The 12-string guitar part features a triplet in the final measure.

A musical score for a variety of instruments, including percussion, strings, and woodwinds. The score is organized into 15 staves, each with a label on the left. The instruments are: #Clsd.Hih, #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing.Bass, #St.Strin, Pan Flute, #Mandolin, Syn.Strin, #Syn.Voic, Harp, Brightnes, and #12Str.Gt. The score begins with a measure number '4' at the top left. The #Mandolin staff features a complex rhythmic pattern with sixteenth notes and is marked with '6' above and below the notes. The #12Str.Gt staff features a similar rhythmic pattern with sixteenth notes and is marked with '6' above and below the notes. The #Syn.Strin staff features a simple chordal accompaniment. The #Syn.Voic staff features a simple melodic line. The #Harp staff features a simple melodic line. The #Brightnes staff features a simple melodic line. The #Pan Flute staff features a simple melodic line. The #St.Strin staff features a simple melodic line. The #Fing.Bass staff features a simple melodic line. The #Marimba staff features a simple melodic line. The #Cabasa staff features a simple melodic line. The #Tmbourin staff features a simple melodic line. The #Snare staff features a simple melodic line. The #Bassdrum staff features a simple melodic line. The #Clsd.Hih staff features a simple melodic line.

6

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Pan Flute

Pan Flute

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

#12Str.Gt

Detailed description of the musical score: The score is arranged in 15 staves. The top staff is for Clsd.Hih, showing a steady eighth-note pattern. The Bassdrum and Snare staves show a complex rhythmic pattern with various note values and rests. The Tmbourin staff features a continuous eighth-note melody. The Cabasa staff has a rhythmic pattern of eighth notes. The Marimba staff plays chords in a rhythmic pattern. The Fing.Bass staff has a melodic line with some accidentals. The St.Strin staff plays sustained chords. The three Pan Flute staves have melodic lines, with the bottom two featuring triplets. The Mandolin staff is filled with sixteenth-note patterns, many marked with a '6' for a sixteenth-note figure. The Syn.Strin staff plays sustained chords. The Syn.Voic staff has a melodic line with some rests. The Harp staff has a few scattered notes. The 12Str.Gt staff plays chords in a rhythmic pattern, with some triplets.

8

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description of the musical score: This page contains 14 staves of music. The top staff is for Closed Hi-Hat (#Clsd.Hih) with a measure rest of 8. The second staff is Bass Drum (#Bassdrum) with a rhythmic pattern of eighth notes. The third staff is Snare (#Snare) with a pattern of eighth notes and rests. The fourth staff is Tambourin (#Tmbourin) with a complex rhythmic pattern. The fifth staff is Cabasa (#Cabasa) with a rhythmic pattern of eighth notes. The sixth staff is Marimba (#Marimba) with chords. The seventh staff is Finger Bass (Fing.Bass) with a melodic line. The eighth staff is String (St.Strin) with chords. The ninth staff is Pan Flute with a melodic line. The tenth staff is Mandolin (#Mandolin) with a melodic line featuring sixteenth-note runs and sixteenth-note chords. The eleventh staff is Synthesizer String (Syn.Strin) with chords. The twelfth staff is Synthesizer Voice (#Syn.Voic) with chords. The thirteenth staff is Harp with chords. The fourteenth staff is Brightness (Brightnes) with chords. The fifteenth staff is 12-String Guitar (#12Str.Gt) with chords.

10

#Clsd.Hih
#Low Tom
#Mid Tom
#Bassdrum
#Snare
#Tmbourin
#Cabasa
#Marimba
Fing.Bass
#St.Strin
Vocal-Lin
Pan Flute
Pan Flute
Pan Flute
#Mandolin
Syn.Strin
#Syn.Voic
Harp
Brightnes
#12Str.Gt

Detailed description: This musical score page, numbered 10 at the top left and 5 at the top right, contains 20 staves of music. The instruments are listed on the left: #Clsd.Hih, #Low Tom, #Mid Tom, #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing.Bass, #St.Strin, Vocal-Lin, Pan Flute (three staves), #Mandolin, Syn.Strin, #Syn.Voic, Harp, Brightnes, and #12Str.Gt. The score is divided into two measures. The first measure (measure 10) shows rhythmic patterns for the closed hi-hat, bass drum, snare, tmbourin, cabasa, marimba, finger bass, and 12-string guitar. The second measure (measure 11) features the low and mid toms, vocal line, three pan flutes, mandolin, syn. strings, syn. voice, harp, and brightnes. The 12-string guitar part includes a triplet of sixteenth notes in the second measure. The mandolin part features sixteenth-note runs with a '6' above the staff. The syn. strings and syn. voice parts consist of sustained chords.

12

#Clsd.Hih

#Crsh.Cmb

#Crsh.Cmb

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

#Mandolin

Syn.Strin

#Syn.Voic

Brightnes

#12Str.Gt

15

#Clsd.Hih

#Bassdrum

#Snare

#Cabasa

#Marimba

Fing. Bass

#St. Strin

Vocal-Lin

Pan Flute

Pan Flute

Syn. Strin

#Syn. Voic

#12Str. Gt

Detailed description of the musical score: This page contains measures 15, 16, and 17 of a musical score. The score is arranged in a vertical stack of staves. The instruments and their parts are: #Clsd.Hih (closed hi-hat) with a steady eighth-note pattern; #Bassdrum with a pattern of eighth notes and rests; #Snare with a pattern of eighth notes and rests; #Cabasa with a rhythmic pattern of eighth notes; #Marimba with a complex pattern of eighth notes and chords; Fing. Bass with a melodic line of eighth notes; #St. Strin (string quartet) with a sustained chordal texture; Vocal-Lin (vocal line) with a melodic line; Pan Flute (two staves) with a melodic line featuring triplets; Syn. Strin (synthesizer strings) with a sustained chordal texture; #Syn. Voic (synthesizer voice) with a sustained chordal texture; and #12Str. Gt (12-string guitar) with a complex pattern of eighth notes and chords.

18

#Clsd.Hih
#Low Tom
#Mid Tom
#Hgh. Tom
#Bassdrum
#Snare
#Cabasa
#Marimba
Fing. Bass
#St. Strin
Vocal-Lin
Pan Flute
Syn. Strin
#Syn. Voic
Brightnes
#12Str. Gt

Detailed description: This musical score page contains measures 18, 19, and 20. The percussion section includes Closed Hi-Hat, Low Tom, Mid Tom, High Tom, Bass Drum, Snare, and Cabasa. The string section includes Fingering Bass, String, Synthesizer String, Synthesizer Voice, Brightness, and 12-String Guitar. The vocal line is present in measure 18 but silent in 19 and 20. The Pan Flute has a melodic line starting in measure 19. The 12-String Guitar plays a complex chordal accompaniment throughout.

21

#Clsd.Hih

#Crsh.Cmb

#Crsh.Cmb

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two systems. The first system includes: #Clsd.Hih (Closed Hi-Hat) with a steady eighth-note pattern; two #Crsh.Cmb (Crash Cymbal) staves, both of which are mostly silent with a few initial notes; #Bassdrum (Bass Drum) with a consistent eighth-note pattern; #Snare (Snare Drum) with a consistent eighth-note pattern; #Tmbourin (Tambourine) with a consistent eighth-note pattern; #Cabasa (Cabasa) with a consistent eighth-note pattern; #Marimba (Marimba) with a consistent eighth-note pattern; Fing.Bass (Finger Bass) with a consistent eighth-note pattern; #St.Strin (Steel String) with a consistent eighth-note pattern; Vocal-Lin (Vocal Line) with a consistent eighth-note pattern; Pan Flute (Pan Flute) which is silent; #Mandolin (Mandolin) with a consistent eighth-note pattern; Syn.Strin (Synthesizer String) with a consistent eighth-note pattern; #Syn.Voic (Synthesizer Voice) with a consistent eighth-note pattern; Harp (Harp) which is silent; Brightnes (Brightnes) which is silent; and #12Str.Gt (12-String Guitar) with a consistent eighth-note pattern. The second system includes: #Clsd.Hih (Closed Hi-Hat) with a steady eighth-note pattern; two #Crsh.Cmb (Crash Cymbal) staves, both of which are mostly silent with a few initial notes; #Bassdrum (Bass Drum) with a consistent eighth-note pattern; #Snare (Snare Drum) with a consistent eighth-note pattern; #Tmbourin (Tambourine) with a consistent eighth-note pattern; #Cabasa (Cabasa) with a consistent eighth-note pattern; #Marimba (Marimba) with a consistent eighth-note pattern; Fing.Bass (Finger Bass) with a consistent eighth-note pattern; #St.Strin (Steel String) with a consistent eighth-note pattern; Vocal-Lin (Vocal Line) with a consistent eighth-note pattern; Pan Flute (Pan Flute) which is silent; #Mandolin (Mandolin) with a consistent eighth-note pattern; Syn.Strin (Synthesizer String) with a consistent eighth-note pattern; #Syn.Voic (Synthesizer Voice) with a consistent eighth-note pattern; Harp (Harp) with a consistent eighth-note pattern; Brightnes (Brightnes) with a consistent eighth-note pattern; and #12Str.Gt (12-String Guitar) with a consistent eighth-note pattern.

23

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description: This page contains a musical score for 15 different instruments. The instruments are listed on the left side of the page. The score is written in a standard musical notation style. The first instrument, #Clsd.Hih, has a simple rhythmic pattern of vertical lines. The other instruments have more complex rhythmic and melodic patterns. The Mandolin part features several sixteenth-note runs marked with a '6'. The 12Str.Gt part features a complex chordal structure with a triplet of sixteenth notes at the end. The page number '10' is in the top left, and the measure number '23' is at the top of the first staff.

25

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing. Bass

#St. Strin

Vocal-Lin

Pan Flute

Pan Flute

#Mandolin

Syn. Strin

#Syn. Voic

Harp

Brightnes

#12Str. Gt

Detailed description: This is a page of a musical score for a percussion and string ensemble. It features 17 staves. The instruments are: #Clsd.Hih (Closed Hi-hat), #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing. Bass, #St. Strin (String), Vocal-Lin (Vocal Line), Pan Flute (two staves), #Mandolin, Syn. Strin (Synthesizer Strings), #Syn. Voic (Synthesizer Voice), Harp, Brightnes (Brightnes), and #12Str. Gt (12-string Guitar). The score includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 25 is at the top left, and 11 is at the top right.

27

#Clsd.Hih
#Low Tom
#Mid Tom
#Hgh.Tom
#Bassdrum
#Snare
#Tmbourin
#Cabasa
#Marimba
Fing.Bass
#St.Strin
Vocal-Lin
#Mandolin
Syn.Strin
#Syn.Voic
Harp
Brightnes
#12Str.Gt

Detailed description: This page of a musical score covers measures 27 through 30. It features a variety of instruments. The percussion section includes Closed Hi-Hat, Low Tom, Mid Tom, High Tom, Bass Drum, Snare, Tambourin, and Cabasa. The string section includes Marimba, Fing. Bass, and Syn. Strin. Other instruments include Vocal-Lin, Mandolin (with sixteenth-note runs marked with a '6'), Syn. Voic, Harp, Brightnes, and 12-String Guitar (with chords and a triplet marked with a '3'). The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

29

#Clsd.Hih

#Crsh.Cmb

#Crsh.Cmb

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description of the musical score: The score is for page 29 and includes 16 staves. The top two staves are for Clsd.Hih and two Crsh.Cmb. The next four staves are for Bassdrum, Snare, Tmbourin, and Cabasa. The following four staves are for Marimba, Fing.Bass, St.Strin, and Vocal-Lin. The next three staves are for Mandolin (with a '6' marking), Syn.Strin, and Syn.Voic. The final three staves are for Harp, Brightnes, and 12Str.Gt (with a '3' marking). The score is written in a key with one flat and a 4/4 time signature.

31

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or voice part. The instruments listed are: #Clsd.Hih (Closed Hi-hat), #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing.Bass (Finger Bass), #St.Strin (Steel Strings), Vocal-Lin (Vocal Line), Pan Flute, #Mandolin, Syn.Strin (Synthesized Strings), #Syn.Voic (Synthesized Voice), Harp, Brightnes (Brightnes), and #12Str.Gt (12-String Guitar). The score is written in a standard musical notation with various rhythmic values, accidentals, and articulation marks. A measure number '31' is indicated at the top left. The 12-String Guitar part includes a triplet of sixteenth notes in the final measure. The overall style is that of a professional music manuscript.

33

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing. Bass

#St. Strin

Vocal-Lin

Pan Flute

Pan Flute

#Mandolin

Syn. Strin

#Syn. Voic

Harp

Brightnes

#12Str. Gt

35

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

Pan Flute

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

37

#Clsd.Hih
#Crsh.Cmb
#Crsh.Cmb
#Low Tom
#Mid Tom
#Bassdrum
#Snare
#Tmbourin
#Cabasa
#Marimba
Fing.Bass
#St.Strin
Vocal-Lin
Pan Flute
#Mandolin
Syn.Strin
#Syn.Voic
Harp
Brightnes
#12Str.Gt

Detailed description of the musical score: The score is for page 37 and includes 18 staves. The top four staves are for percussion: #Clsd.Hih (closed hi-hat) with a steady eighth-note pattern; #Crsh.Cmb (crash cymbal) with a single hit in the second measure; #Low Tom and #Mid Tom with rhythmic patterns in the first and second measures. The next six staves are for melodic instruments: #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, and Fing.Bass, all featuring complex rhythmic patterns. #St.Strin (string ensemble) has sustained chords in the second and third measures. Vocal-Lin (vocal line) has a melodic line starting in the second measure. Pan Flute has a short melodic phrase in the first measure. #Mandolin has a fast sixteenth-note run in the first measure. Syn.Strin (synthesizer strings) has sustained chords. #Syn.Voic (synthesizer voice) has sustained chords. Harp has a short melodic phrase in the first measure. Brightnes (brightness) has a rhythmic pattern in the first measure. #12Str.Gt (12-string guitar) has a complex chordal pattern in the first measure.

40

#Clsd.Hih

#Bassdrum

#Snare

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

Pan Flute

Pan Flute

Syn.Strin

#Syn.Voic

#12Str.Gt

43

#Clsd.Hih

#Bassdrum

#Snare

#Cabasa

#Marimba

Fing. Bass

#St. Strin

Vocal-Lin

Pan Flute

Syn. Strin

#Syn. Voic

#12Str. Gt

Detailed description: This is a multi-stem musical score for page 43. The score includes parts for: #Clsd.Hih (closed hi-hat), #Bassdrum, #Snare, #Cabasa, #Marimba, Fing. Bass, #St. Strin (string ensemble), Vocal-Lin (vocal line), Pan Flute, Syn. Strin (synthesized strings), #Syn. Voic (synthesized voice), and #12Str. Gt (12-string guitar). The notation is complex, featuring many beamed notes and rests across the various stems.

46

#Clsd.Hih
#Crsh.Cmb
#Crsh.Cmb
#Low Tom
#Mid Tom
#Hgh.Tom
#Bassdrum
#Snare
#Tmbourin
#Cabasa
#Marimba
Fing.Bass
#St.Strin
Vocal-Lin
Pan Flute
#Mandolin
Syn.Strin
#Syn.Voic
#12Str.Gt

Detailed description: This page of a musical score, numbered 20, contains measures 46 and 47. The score is divided into two systems. The first system (measures 46-47) features six percussion parts: Closed Hi-Hat, two Crash Cymbals, Low Tom, Mid Tom, and High Tom. The second system (measures 46-47) features ten other parts: Bass Drum, Snare, Tmbourin, Cabasa, Marimba, Fing. Bass, St. Strin, Vocal-Lin, Pan Flute, Mandolin, Syn. Strin, Syn. Voic, and 12 Str. Gt. The 12 Str. Gt part includes a triplet in measure 47. The score is written in a key with one flat and a 4/4 time signature.

48

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two systems. The first system contains staves for #Clsd.Hih, #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing.Bass, #St.Strin, Vocal-Lin, #Mandolin, Syn.Strin, #Syn.Voic, Harp, Brightnes, and #12Str.Gt. The second system contains staves for #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing.Bass, #St.Strin, Vocal-Lin, #Mandolin, Syn.Strin, #Syn.Voic, Harp, Brightnes, and #12Str.Gt. The #Mandolin part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' above and below. The #12Str.Gt part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' above and below. The #Syn.Strin part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' above and below. The #Syn.Voic part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' above and below. The #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing.Bass, #St.Strin, Vocal-Lin, Harp, Brightnes, and #12Str.Gt parts feature complex rhythmic patterns with sixteenth notes and triplets, marked with '6' above and below.

50

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

Pan Flute

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

#12Str.Gt

Detailed description: This is a multi-staff musical score for a percussion and string ensemble. The score is written in 4/4 time and begins at measure 50. The instruments are: #Clsd.Hih (Closed Hi-hat), #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing.Bass (Finger Bass), #St.Strin (String), Vocal-Lin (Vocal Line), Pan Flute (two staves), #Mandolin, Syn.Strin (Synthesized Strings), #Syn.Voic (Synthesized Voice), Harp, and #12Str.Gt (12-String Guitar). The #Mandolin part features a prominent sixteenth-note tremolo pattern with '6' markings above the notes. The #12Str.Gt part features a complex texture with triplets and sixteenth-note patterns. The Percussion parts (#Bassdrum, #Snare, #Tmbourin, #Cabasa) provide a rhythmic foundation. The #Marimba and Fing.Bass parts have a more melodic and harmonic role. The Vocal-Lin part has a few notes in the latter half of the page. The Pan Flute parts have a melodic line with triplets. The Syn.Strin and #Syn.Voic parts provide harmonic support. The Harp part has a few notes in the latter half of the page.

52

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is written in 4/4 time and features a variety of instruments. The top staff is for Closed Hi-Hat (#Clsd.Hih), showing a steady eighth-note pattern. The Bass Drum (#Bassdrum) and Snare (#Snare) parts provide a rhythmic foundation with eighth-note patterns. The Tambourin (#Tmbourin) and Cabasa (#Cabasa) add traditional rhythmic textures. The Marimba (#Marimba) plays a melodic line with chords. The Fing. Bass (Fing.Bass) and Steel String (#St.Strin) parts provide harmonic support. The Vocal Line (Vocal-Lin) has sparse melodic fragments. The Mandolin (#Mandolin) features a fast, intricate sixteenth-note run with sixteenth-note groupings. The Syn. Strin (Syn.Strin) part consists of sustained chords. The Syn. Voic (#Syn.Voic) part has a melodic line. The Harp (Harp) and Brightnes (Brightnes) parts have sparse, decorative figures. The 12-String Guitar (#12Str.Gt) plays a complex, multi-layered accompaniment with many chords.

54

#Clsd.Hih

#Crsh.Cmb

#Crsh.Cmb

#Low Tom

#Mid Tom

#Hgh. Tom

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing. Bass

#St. Strin

Vocal-Lin

#Mandolin

Syn. Strin

#Syn. Voic

Harp

Brightnes

#12Str. Gt

56

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is written in 4/4 time and begins at measure 56. The instruments are: #Clsd.Hih (Closed Hi-hat), #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing.Bass (Finger Bass), #St.Strin (String), Vocal-Lin (Vocal Line), #Mandolin, Syn.Strin (Synthesizer String), #Syn.Voic (Synthesizer Voice), Harp, Brightnes (Brightnes), and #12Str.Gt (12-String Guitar). The #Mandolin part features a complex rhythmic pattern with sixteenth-note runs and is marked with a '6' (sixteenth notes) in several places. The #12Str.Gt part features a similar rhythmic pattern with sixteenth-note runs. The #Syn.Voic part features a melodic line with a descending scale. The #Syn.Strin part features a sustained chord. The #St.Strin part features a melodic line with a descending scale. The #Marimba part features a melodic line with a descending scale. The #Cabasa part features a rhythmic pattern with eighth notes. The #Tmbourin part features a rhythmic pattern with eighth notes. The #Snare part features a rhythmic pattern with eighth notes. The #Bassdrum part features a rhythmic pattern with eighth notes. The #Clsd.Hih part features a rhythmic pattern with eighth notes.

58

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

Pan Flute

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

#12Str.Gt

60

#Clsd. Hih

#Low Tom

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing. Bass

#St. Strin

Vocal-Lin

Pan Flute

#Mandolin

Syn. Strin

#Syn. Voic

Harp

Brightnes

#12Str. Gt

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two systems, with the first system starting at measure 60. The instruments listed on the left are: #Clsd. Hih (Closed Hi-hat), #Low Tom (Low Tom), #Bassdrum (Bass Drum), #Snare (Snare Drum), #Tmbourin (Tambourin), #Cabasa (Cabasa), #Marimba (Marimba), Fing. Bass (Finger Bass), #St. Strin (String), Vocal-Lin (Vocal Line), Pan Flute, #Mandolin (Mandolin), Syn. Strin (Synthesizer String), #Syn. Voic (Synthesizer Voice), Harp, Brightnes (Brightnes), and #12Str. Gt (12-String Guitar). The notation includes various rhythmic patterns, rests, and melodic lines. The Mandolin part features sixteenth-note runs with '6' markings above and below. The 12-String Guitar part features a complex, multi-layered texture with many notes per measure. The overall style is contemporary and rhythmic.

62

#Clsd.Hih

#Crsh.Cmb

#Crsh.Cmb

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

64

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Pan Flute

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description: This page contains a musical score for measures 64 and 65. The score is arranged in a vertical stack of staves. The top staff is for Closed Hi-Hat (#Clsd.Hih), showing a steady eighth-note pattern. The next three staves are for Bass Drum (#Bassdrum), Snare (#Snare), and Tmbourin (#Tmbourin), each with a rhythmic pattern of eighth notes. The Cabasa (#Cabasa) staff has a pattern of eighth notes with accents. The Marimba (#Marimba) staff features chords of eighth notes. The Fing. Bass (Fing.Bass) staff has a melodic line of eighth notes. The #St.Strin (String) staff shows chords. The two Pan Flute staves have sparse melodic lines. The #Mandolin staff is filled with sixteenth-note runs, with a '6' above and below the staff. The Syn.Strin (Synthesizer Strings) staff has block chords. The #Syn.Voic (Synthesizer Voice) staff has chords. The Harp and Brightnes staves have sparse notes. The #12Str.Gt (12-String Guitar) staff has chords and a triplet of eighth notes at the end of measure 65.

66

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing. Bass

#St. Strin

Pan Flute

Pan Flute

Pan Flute

#Mandolin

Syn. Strin

#Syn. Voic

Harp

Brightnes

#12Str. Gt

68

#Clsd.Hih

#Low Tom

#Low Tom

#Mid Tom

#Mid Tom

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing. Bass

#St. Strin

Pan Flute

#Mandolin

Syn. Strin

#Syn. Voic

Harp

Brightnes

#12Str. Gt

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two systems. The first system includes #Clsd.Hih, #Low Tom, #Mid Tom, #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing. Bass, #St. Strin, Pan Flute, #Mandolin, Syn. Strin, #Syn. Voic, Harp, Brightnes, and #12Str. Gt. The second system includes #12Str. Gt. The #12Str. Gt part features a complex arrangement of chords and melodic lines, including a triplet of eighth notes in the final measure. The #Mandolin part consists of sixteenth-note runs with a '6' (sixteenth) marking. The #Syn. Strin part has a sustained chord. The #Syn. Voic part has a simple harmonic progression. The #Bassdrum, #Snare, #Tmbourin, and #Cabasa parts have rhythmic patterns. The #Marimba part has a melodic line with a '6' marking. The Fing. Bass part has a melodic line. The #St. Strin part has a melodic line. The Pan Flute part has a melodic line. The #Clsd.Hih part has a rhythmic pattern. The #Low Tom and #Mid Tom parts have melodic lines. The Harp part has a melodic line. The Brightnes part has a melodic line.

70

#Clsd.Hih

#Crsh.Cmb

#Crsh.Cmb

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description: This page of a musical score, numbered 32, contains measures 70 and 71. The score is arranged in a vertical stack of staves. At the top, measure 70 is indicated. The instruments listed on the left are: #Clsd.Hih (Closed Hi-Hat), #Crsh.Cmb (Crash Cymbal), #Crsh.Cmb (Crash Cymbal), #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing.Bass (Finger Bass), #St.Strin (String), Vocal-Lin (Vocal Line), #Mandolin, Syn.Strin (Synthesized String), #Syn.Voic (Synthesized Voice), Harp, Brightnes (Brightness), and #12Str.Gt (12-String Guitar). The percussion parts (Hi-Hat, Crash Cymbals, Bass Drum, Snare, Tmbourin, Cabasa) feature rhythmic patterns with various note values and rests. The Marimba and Fing. Bass parts play chords and melodic lines. The #St.Strin part has a melodic line with a long note in measure 71. The #Mandolin part has a fast, repetitive pattern with a '6' (sixteenth notes) marking. The Syn.Strin part has a sustained chord. The #Syn.Voic part has a melodic line. The Harp part has a few notes in measure 71. The Brightnes part has a few notes in measure 71. The #12Str.Gt part has a complex melodic line with a '3' (triplets) marking in measure 71.

72

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description: This page of a musical score, numbered 72, features 15 staves. The percussion section includes Closed Hi-Hat, Bass Drum, Snare, Tambourin, and Cabasa. The string section includes Marimba, Fing. Bass, St. Strin, Syn. Strin, and #12 Str. Gt. Other instruments include Vocal-Lin, Pan Flute, and Harp. The score shows rhythmic patterns and melodic lines for each instrument, with some complex passages in the Mandolin and #12 Str. Gt. parts.

74

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing. Bass

#St. Strin

Vocal-Lin

Pan Flute

Pan Flute

#Mandolin

Syn. Strin

#Syn. Voic

Harp

Brightnes

#12Str. Gt

76

#Clsd.Hih
#Low Tom
#Low Tom
#Mid Tom
#Mid Tom
#Bassdrum
#Snare
#Tmbourin
#Cabasa
#Marimba
Fing.Bass
#St.Strin
Vocal-Lin
#Mandolin
Syn.Strin
#Syn.Voic
Harp
Brightnes
#12Str.Gt

Detailed description of the musical score: The score is for page 76 and includes 17 staves. The percussion section (top 5 staves) features closed hi-hat, two low toms, and two mid toms. The drum kit section (staves 6-10) includes bass drum, snare, tambourin, and cabasa. The Marimba (staff 11) and Fing. Bass (staff 12) provide harmonic support. The string section (staves 13-14) includes a vocal line and a string section. The Mandolin (staff 15) plays a complex sixteenth-note pattern with sixteenth-note groupings. The Syn. Strin (staff 16) and Syn. Voic (staff 17) provide additional texture. The Harp (staff 18) and Brightnes (staff 19) play sparse accompaniment. The 12-string guitar (staff 20) plays a complex chordal accompaniment with triplets and sixteenth-note patterns.

78

#Clsd.Hih

#Crsh.Cmb

#Crsh.Cmb

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description: This page of a musical score, numbered 36, covers measures 78 through 81. It features a variety of instruments. The percussion section includes Closed Hi-Hat, two Crash Cymbals, Bass Drum, Snare, Tambourin, and Cabasa. The string section consists of Fingered Bass, String Synthesizer, Synthesizer Voice, Harp, Brightness, and 12-String Electric Guitar. The Mandolin part is characterized by a continuous sixteenth-note pattern with a '6' (sixteenth notes) marking. The 12-String Electric Guitar part includes a triplet of sixteenth notes in measure 80. The vocal line is sparse, with a few notes in measure 78. The overall texture is complex and rhythmic.

80

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

Brightnes

#12Str.Gt

Detailed description: This page of a musical score, numbered 80 at the top left and 37 at the top right, contains 15 staves of music. The instruments listed on the left are: #Clsd.Hih (Closed Hi-hat), #Bassdrum, #Snare, #Tmbourin, #Cabasa, #Marimba, Fing.Bass (Finger Bass), #St.Strin (String), Vocal-Lin (Vocal Line), Pan Flute, #Mandolin, Syn.Strin (Synthesizer String), #Syn.Voic (Synthesizer Voice), Harp, Brightnes (Brightnes), and #12Str.Gt (12-String Guitar). The score spans measures 80 to 83. The #Mandolin part features prominent sixteenth-note runs with '6' markings above and below. The #12Str.Gt part features a melodic line with a triplet of sixteenth notes in measure 83. The percussion parts include various rhythmic patterns, with the #Tmbourin and #Bassdrum playing continuous eighth-note figures. The #St.Strin part provides harmonic support with block chords. The Vocal-Lin part has a few notes in measure 80. The Pan Flute part has a melodic phrase starting in measure 82. The Syn.Strin part has block chords in measures 80 and 82. The Harp and Brightnes parts have sparse notes. The #Syn.Voic part has block chords in measures 80 and 82.

82

#Clsd.Hih

#Bassdrum

#Snare

#Tmbourin

#Cabasa

#Marimba

Fing.Bass

#St.Strin

Vocal-Lin

Pan Flute

Pan Flute

#Mandolin

Syn.Strin

#Syn.Voic

Harp

#12Str.Gt

#Clsd.Hih

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

2



6



10



14



18



22



26



30



34



38



V.S.

2

#Clsd.Hih

42



46



50



54



58



62



66



70



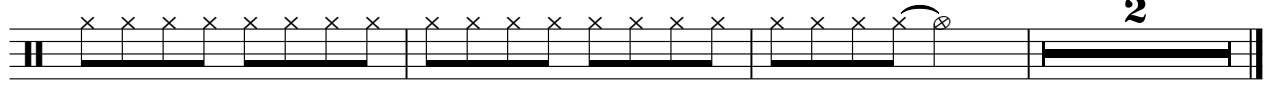
74



78



81



#Crsh.Cmb

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

2 8 8

A guitar tab for measures 1-3. Measure 1 has a fret number '2' above a bar. Measure 2 has a fret number '8' above a bar. Measure 3 has a fret number '8' above a bar. Each bar is followed by a circled 'X' symbol. The tab is on a 4/4 staff with a double bar line at the beginning.

22 7 8 8

A guitar tab for measures 4-6. Measure 4 has a fret number '7' above a bar. Measure 5 has a fret number '8' above a bar. Measure 6 has a fret number '8' above a bar. Each bar is followed by a circled 'X' symbol. The tab starts with a double bar line.

48 7 6 7

A guitar tab for measures 7-9. Measure 7 has a fret number '7' above a bar. Measure 8 has a fret number '6' above a bar. Measure 9 has a fret number '7' above a bar. Each bar is followed by a circled 'X' symbol. The tab starts with a double bar line.

70 7 7

A guitar tab for measures 10-12. Measure 10 has a circled 'X' symbol. Measure 11 has a fret number '7' above a bar. Measure 12 has a fret number '7' above a bar. Each bar is followed by a circled 'X' symbol. The tab starts with a double bar line.

#Crsh.Cmb

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

2 8 8

This block shows the first three measures of the guitar tab. Measure 1 is marked with a '2' and a circled '2' above the staff. Measure 2 is marked with an '8' and a circled '8' above the staff. Measure 3 is marked with an '8' and a circled '8' above the staff. The time signature is 4/4.

22

7 8 8

This block shows measures 4, 5, and 6. Measure 4 is marked with a '7' and a circled '7' above the staff. Measure 5 is marked with an '8' and a circled '8' above the staff. Measure 6 is marked with an '8' and a circled '8' above the staff.

48

7 6 7

This block shows measures 7, 8, and 9. Measure 7 is marked with a '7' and a circled '7' above the staff. Measure 8 is marked with a '6' and a circled '6' above the staff. Measure 9 is marked with a '7' and a circled '7' above the staff.

70

7 7

This block shows measures 10, 11, and 12. Measure 10 is marked with a circled '7' above the staff. Measure 11 is marked with a '7' and a circled '7' above the staff. Measure 12 is marked with a '7' and a circled '7' above the staff.

#Low Tom

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

8 8

20

7 8

38

8 7 6

61

7

70

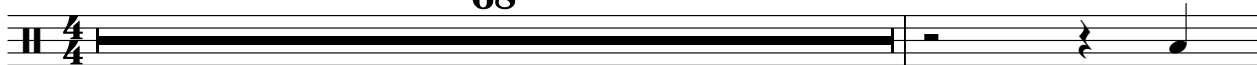
7 8

#Low Tom

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

68



70

7

8



#Mid Tom

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

8 8

20

7 8

38

8 7

55

14 7

77

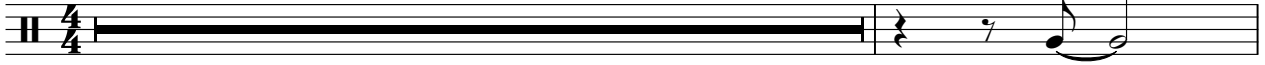
8

#Mid Tom

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

68



70

7

8



#Hgh.Tom

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4 with a slur over it. The third measure is a whole bar with a thick black line and the number 17 above it. The fourth measure contains a quarter rest followed by a quarter note G4 with a slur over it. The fifth measure is a whole bar with a thick black line and the number 7 above it.

28

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4 with a slur over it. The third measure is a whole bar with a thick black line and the number 17 above it. The fourth measure contains a quarter rest followed by a quarter note G4 with a slur over it.

47

A musical staff in 4/4 time. The first measure is a whole bar with a thick black line and the number 7 above it. The second measure contains a quarter rest followed by a quarter note G4 with a slur over it. The third measure is a whole bar with a thick black line and the number 31 above it.

Frans Bauer - Buenas Dias Weisse Taube

#Bassdrum

♩ = 92,001396

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: The image shows a musical score for a #Bassdrum in 4/4 time. The tempo is marked as ♩ = 92,001396. The score begins with a 4-measure rest, followed by a series of rhythmic patterns. The notation consists of eighth notes and rests, with some notes beamed together. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated on the left side of the staves. The notation is complex, with many notes and rests, suggesting a fast and intricate rhythm. The score ends with a double bar line and the instruction 'V.S.' (Vergleichen Sie) in the bottom right corner.

#Bassdrum

This musical score is for a #Bassdrum, spanning measures 32 to 60. It consists of ten systems, each with a treble clef staff and a bass staff. The notation is a rhythmic pattern of eighth notes with stems pointing down, repeated in a consistent sequence across all systems. The measures are numbered on the left side of each system: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59.

62



Musical notation for measures 62-64. Each measure contains a series of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. This pattern repeats throughout the three measures.

65



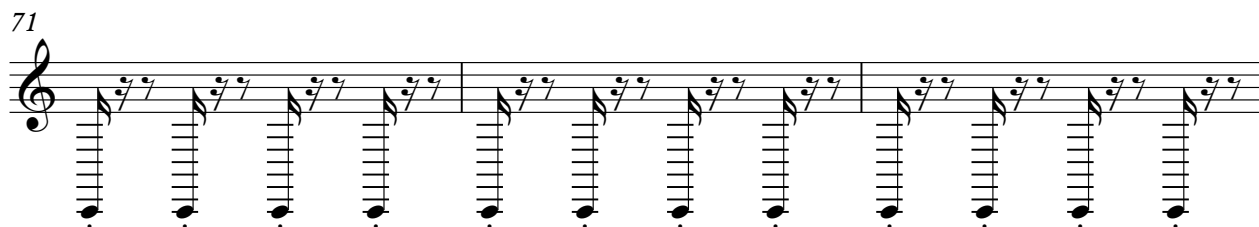
Musical notation for measures 65-67. Each measure contains a series of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. This pattern repeats throughout the three measures.

68



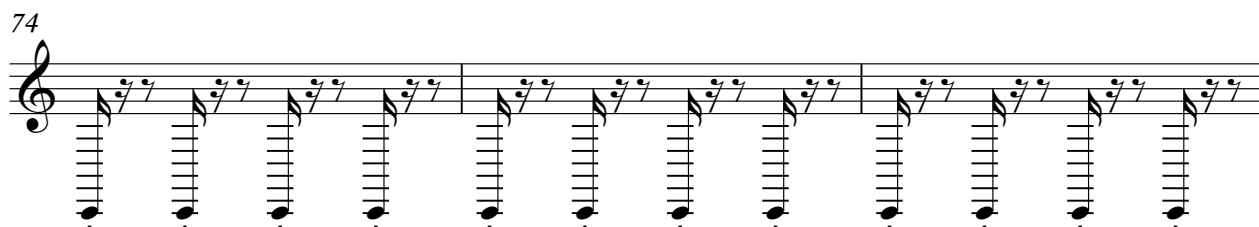
Musical notation for measures 68-70. Each measure contains a series of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. This pattern repeats throughout the three measures.

71



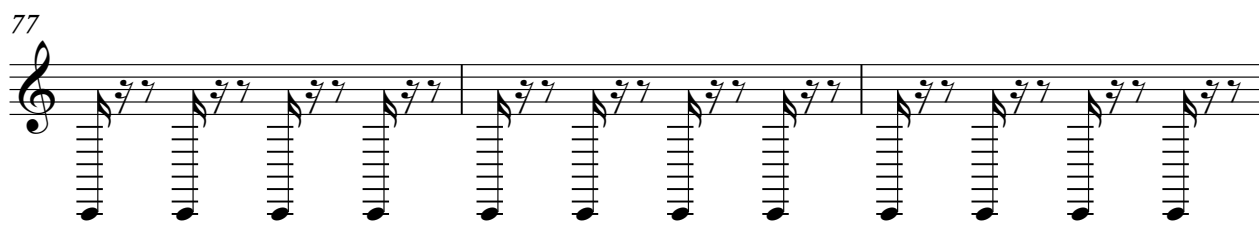
Musical notation for measures 71-73. Each measure contains a series of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. This pattern repeats throughout the three measures.

74



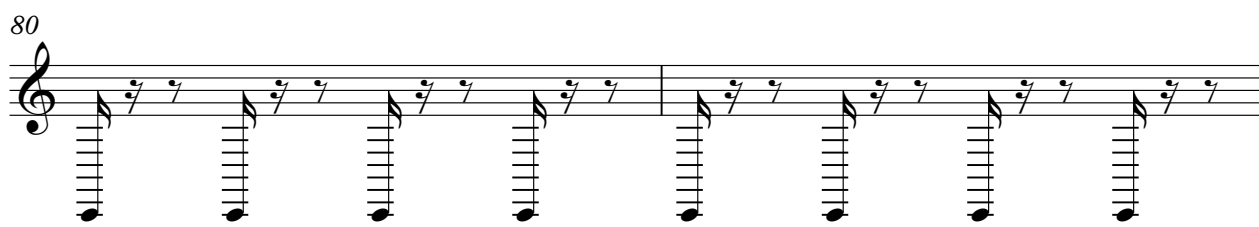
Musical notation for measures 74-76. Each measure contains a series of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. This pattern repeats throughout the three measures.

77



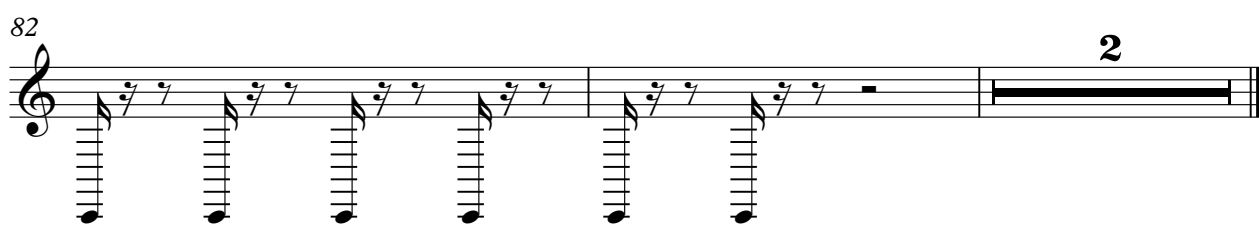
Musical notation for measures 77-79. Each measure contains a series of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. This pattern repeats throughout the three measures.

80



Musical notation for measures 80-81. Each measure contains a series of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. This pattern repeats throughout the two measures.

82



Musical notation for measure 82. The measure contains a series of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. The notation ends with a double bar line and a fermata symbol.

2

Frans Bauer - Buenas Dias Weisse Taube

#Snare

♩ = 92,001396

2

6

10

14

18

22

26

30

34

38

V.S.

The image shows a musical score for a snare drum part. It consists of 12 staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in 4/4 time and features a repeating rhythmic pattern of eighth notes and rests. The tempo is marked as ♩ = 92,001396. The score is for a snare drum, as indicated by the #Snare label. The notation includes a double bar line at the beginning of the first staff, followed by a series of eighth notes and rests. The pattern repeats every four measures. The score ends with a V.S. (Vivace) marking.

#Snare

This image shows a musical score for a snare drum, specifically for the #Snare. The score is organized into ten systems, each containing a single staff of music. The measures are numbered at the beginning of each system: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. Each staff begins with a treble clef and a common time signature (C). The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with stems pointing downwards. The patterns are consistent across all systems, indicating a steady, repeating rhythmic motif. The notes are placed on the lower lines of the staff, typically between the first and fourth lines.

81

Musical notation for a snare drum part, measure 81. The notation is written on a single staff with a treble clef. The staff contains five measures of music. Each measure begins with a snare drum symbol (a vertical line with a horizontal bar across it) followed by a quarter note. The notes are on the bottom line of the staff, representing a low snare sound. The first four measures each contain a quarter note followed by two eighth notes. The fifth measure contains a quarter note followed by a quarter rest. The measure ends with a double bar line and a repeat sign. A large number '2' is written above the staff at the end of the measure.

#Tmbourin

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

2



5

7

9

11

8

21

23

25

27

29

V.S.

#Tmbourin

31

33

35

37

9

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

V.S.

4

#Tmbourin

80



Musical notation for measures 80 and 81. The piece is in G major (one sharp) and 4/4 time. The notation consists of two measures, each containing four groups of chords. Each group is marked with a slash and a tilde (~), indicating a tremolo effect. The chords in each group are: G4 (quarter), B4 (quarter), D5 (quarter), and E5 (quarter). The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure continues the same pattern.

82



Musical notation for measures 82 and 83. The notation consists of two measures. Measure 82 contains four groups of chords (marked with /~) and two groups of chords (marked with /~). The chords in the first four groups are G4, B4, D5, and E5. The chords in the last two groups are G4 and B4. Measure 83 contains a whole rest followed by a double bar line and a fermata. A large number '2' is placed above the end of the piece, indicating a double bar line.

#Cabasa

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

2

5

8

11

14

17

20

23

26

29

V.S.



62

65

68

71

74

77

80

82

#Marimba

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

2

5

8

11

13

15

17

19

21

24

V.S.

27

30

33

36

38

40

42

44

46

48

51

54

57

60

63

66

69

72

75

78

4

#Marimba

81

Musical notation for measures 81 and 82. Measure 81 consists of two measures of music. The first measure contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest. The second measure contains a pair of beamed eighth notes (B3 and C4) followed by a quarter rest. Measure 82 consists of two measures of music. The first measure contains a pair of beamed eighth notes (D4 and E4) followed by a quarter rest. The second measure contains a pair of beamed eighth notes (F4 and G4) followed by a quarter rest. The key signature has one flat (Bb).

83

Musical notation for measure 83. The first measure contains a pair of beamed eighth notes (G4 and A4) followed by a quarter rest. The second measure contains a pair of beamed eighth notes (B3 and C4) followed by a quarter rest. The third measure is a whole rest. The fourth measure is a whole rest. A fermata is placed over the final whole rest. A '2' is written above the staff, indicating a second ending. The key signature has one flat (Bb).

Frans Bauer - Buenas Dias Weisse Taube

Fing. Bass

♩ = 92,001396

2

7

12

17

22

27

32

37

42

47

V.S.

52

Musical staff 52-56. Treble clef. Measure 52: Bb, A, G, F, E, D, C, Bb. Measure 53: A, G, F, E, D, C, Bb, A. Measure 54: G, F, E, D, C, Bb, A, G. Measure 55: F, E, D, C, Bb, A, G, F. Measure 56: E, D, C, Bb, A, G, F, E.

57

Musical staff 57-61. Treble clef. Measure 57: D, C, Bb, A, G, F, E, D. Measure 58: C, Bb, A, G, F, E, D, C. Measure 59: Bb, A, G, F, E, D, C, Bb. Measure 60: A, G, F, E, D, C, Bb, A. Measure 61: G, F, E, D, C, Bb, A, G.

62

Musical staff 62-66. Treble clef. Measure 62: F, E, D, C, Bb, A, G, F. Measure 63: E, D, C, Bb, A, G, F, E. Measure 64: D, C, Bb, A, G, F, E, D. Measure 65: C, Bb, A, G, F, E, D, C. Measure 66: Bb, A, G, F, E, D, C, Bb.

67

Musical staff 67-71. Treble clef. Measure 67: A, G, F, E, D, C, Bb, A. Measure 68: G, F, E, D, C, Bb, A, G. Measure 69: F, E, D, C, Bb, A, G, F. Measure 70: E, D, C, Bb, A, G, F, E. Measure 71: D, C, Bb, A, G, F, E, D.

72

Musical staff 72-76. Treble clef. Measure 72: C, Bb, A, G, F, E, D, C. Measure 73: Bb, A, G, F, E, D, C, Bb. Measure 74: A, G, F, E, D, C, Bb, A. Measure 75: G, F, E, D, C, Bb, A, G. Measure 76: F, E, D, C, Bb, A, G, F.

77

Musical staff 77-80. Treble clef. Measure 77: E, D, C, Bb, A, G, F, E. Measure 78: D, C, Bb, A, G, F, E, D. Measure 79: C, Bb, A, G, F, E, D, C. Measure 80: Bb, A, G, F, E, D, C, Bb.

81

Musical staff 81-85. Treble clef. Measure 81: A, G, F, E, D, C, Bb, A. Measure 82: G, F, E, D, C, Bb, A, G. Measure 83: F, E, D, C, Bb, A, G, F. Measure 84: E, D, C, Bb, A, G, F, E. Measure 85: D, C, Bb, A, G, F, E, D. The staff ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

#St.Strin

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

2

9

16

23

30

38

46

53

60

67

V.S.

2

#St.Strin

74



79



♩ = 92,001396

10

13

17

22

27

32

37

41

44

47



52



57



62



73



78



81



2

Pan Flute

Frans Bauer - Buenas Dias Weisse Taube

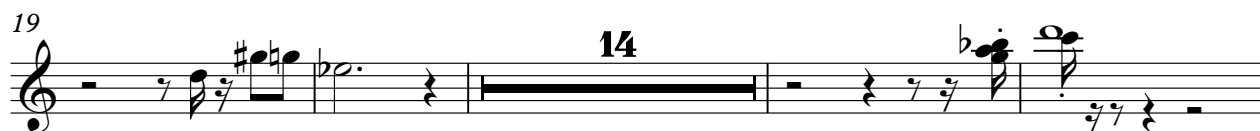
♩ = 92,001396



7



19



37



62



67



Frans Bauer - Buenas Dias Weisse Taube

Pan Flute

♩ = 92,001396

5 2

10 3

16 8 6

32 2

37 3 8

50 6

58 5

65 6

73 6

81 3

Pan Flute

Frans Bauer - Buenas Dias Weisse Taube

♩ = 92,001396

The musical score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 92,001396. The score includes various rests and triplets:

- Staff 1: Starts with a 6-measure rest, followed by a triplet of eighth notes, a quarter rest, a 3-measure rest, and another triplet of eighth notes.
- Staff 2: Starts with a 3-measure rest, followed by a triplet of eighth notes, a quarter rest, another triplet of eighth notes, a quarter rest, and an 8-measure rest.
- Staff 3: Starts with a triplet of eighth notes, a quarter rest, a 7-measure rest, a triplet of eighth notes, a quarter rest, and a 7-measure rest.
- Staff 4: Starts with a triplet of eighth notes, a quarter rest, a triplet of eighth notes, a quarter rest, an 8-measure rest, and a triplet of eighth notes.
- Staff 5: Starts with a 7-measure rest, a triplet of eighth notes, a quarter rest, a 6-measure rest, and a triplet of eighth notes.
- Staff 6: Starts with a 7-measure rest, a quarter rest, and a triplet of eighth notes.
- Staff 7: Starts with a 7-measure rest, a quarter rest, a triplet of eighth notes, and a 3-measure rest.

Frans Bauer - Buenas Dias Weisse Taube

#Mandolin

♩ = 92,001396

2

6 6 6 6

4

6 6 6 6

5

6 6 6 6

6

6 6 6 6

7

6 6 6 6

8

6 6 6 6

9

6 6 6 6

10

6 6 6 6

11

6 6 6 6 8

21

6 6 6 6

22

6 6 6 6

23

6 6 6 6

24

6 6 6 6

25

6 6 6 6

26

6 6 6 6

27

6 6 6 6

28

6 6 6 6

29

6 6 6 6

30

6 6 6 6

31

6 6 6 6

32

6 6 6 6

33

6 6 6 6

34

6 6 6 6

35

6 6 6 6

36

6 6 6 6

37

6 6 6 6 7 8

47

48

49

50

51

52

53

54

55

56

The image displays ten staves of musical notation for a mandolin, numbered 47 through 56. Each staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with eighth and sixteenth notes, often grouped in pairs. A prominent feature is the use of sixteenth-note triplets, indicated by a '6' below the notes. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line at the end of measure 56.

#Mandolin

67

6

68

6

69

6

70

6

71

6

72

6

73

6

74

6

75

6

76

6

77

6 6 6 6 6

78

6 6 6 6 6 6 6

79

6 6 6 6

80

6 6 6 6

81

6 6 6 6

82

6 6 6 6

83

6 6 6 2

Frans Bauer - Buenas Dias Weisse Taube

Syn.Strin

♩ = 92,001396

2

11

20

29

38

47

56

65

74

80

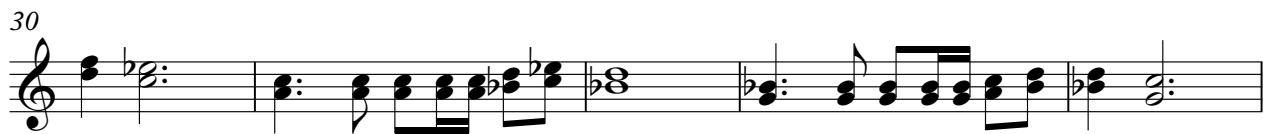
2

Detailed description: The score is written for a single string instrument in 4/4 time. It begins with a tempo marking of 92,001396. The first measure contains a whole rest with a '2' above it. The subsequent measures consist of a series of chords and melodic fragments. The key signature has one flat (B-flat). The score is divided into systems of four measures each, with measure numbers 11, 20, 29, 38, 47, 56, 65, 74, and 80 marking the start of each system. The final system ends with a double bar line and a '2' above it.

Frans Bauer - Buenas Dias Weisse Taube

#Syn.Voic

♩ = 92,001396



V.S.

58



63



68



73



78



81



Frans Bauer - Buenas Dias Weisse Taube

Harp

♩ = 92,001396

3

8

10

22

27

32

37

10

51

56

59

Harp

63

68

73

78

81

3

Frans Bauer - Buenas Dias Weisse Taube

Brightnes

♩ = 92,001396

3 2 7 2 2 9 2 2 2 2

2

Brightnes

71

2

Detailed description: This block contains the first system of musical notation, measures 71 through 76. It is written on a single treble clef staff. Measure 71 starts with a whole rest, followed by a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 72 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. A large number '2' is positioned above the staff between measures 73 and 74, indicating a two-measure rest.

77

5

Detailed description: This block contains the second system of musical notation, measures 77 through 82. It is written on a single treble clef staff. Measure 77 has a whole rest. Measure 78 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 80 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 82 is a whole rest. A large number '5' is positioned above the staff between measures 81 and 82, indicating a five-measure rest.

This page of sheet music is for a 12-string guitar, as indicated by the title "#12Str.Gt". It contains ten staves of music, numbered 32 through 58. The music is written in a style that uses many chords, often with a 7th fret barre. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a bracket with the number "3" above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is arranged in a way that suggests a complex, layered texture typical of 12-string guitar playing.

This musical score is for guitar, specifically for the 12th fret. It consists of nine staves of music, numbered 61 through 83. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and triplets. Measures 61-70, 73-76, and 78-81 feature a prominent triplet of eighth notes in the upper register, often with a '3' above the notes. The bass line consists of a steady eighth-note accompaniment. Measure 83 is the final measure on this page, ending with a double bar line and a '2' below the staff, indicating a second ending or a specific fingering. The overall style is that of a technical guitar exercise or a piece from a classical or contemporary guitar repertoire.