

# Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

TRUMPET

DRUMS

GLOCKENSPL

GLOCKENSPL

MARIMBA

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

♩ = 112,000893

SYN STR 2

+ORCHESTRA

A.PIANO 2

WINDCHIME

5

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 5. The score is divided into two measures by a vertical bar line. The instruments are: DRUMS (top stem, featuring a complex rhythmic pattern with 'x' marks for cymbals and various note values), GLOCKENSPL (glockenspiel, treble clef, simple melodic line), STEEL GTR (steel guitar, treble clef, complex chordal and melodic accompaniment), FINGERDBAS (finger bass, bass clef, simple melodic line), CHOIR AAHS (choir 'aahs', treble clef, sustained harmonic accompaniment), SYN STR 2 (synthesizer strings 2, treble clef, sustained harmonic accompaniment), and +ORCHESTRA (orchestra, bass clef, sustained harmonic accompaniment). The key signature has one sharp (F#), and the time signature is 4/4.

7

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two measures. The Trumpet part (top) starts with a whole rest, followed by a half note chord of G#4 and B4, and then a whole note chord of G#4. The Drums part features a complex rhythmic pattern with various note values and rests. The Glockenspl part has a half note G4 followed by a quarter rest. The Steel Gtr part has a melodic line with chords and a sharp sign. The Nylon Gtr part has a whole rest followed by a quarter note G4. The Fingerdbas part has a melodic line with eighth and quarter notes. The Choir Aahs part has a whole rest. The Syn Str 2 part has a whole note chord of G#4 and B4. The +Orchestra part has a whole rest.

9

TRUMPET  
DRUMS  
MARIMBA  
MELODY  
STEEL GTR  
NYLON GTR  
FINGERDBAS  
SYN STR 2

Detailed description: This block contains the musical notation for measures 9 and 10. The TRUMPET part has a whole rest in measure 9 and a whole rest in measure 10. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with triplets and sixteenth notes, with fingerings 6, 3, 6, 3, 6 indicated. The MELODY part has a simple melodic line with a whole note in measure 9 and a half note in measure 10. The STEEL GTR part has a melodic line with various note values and rests. The NYLON GTR part has a melodic line with various note values and rests. The FINGERDBAS part has a melodic line with various note values and rests. The SYN STR 2 part has a melodic line with various note values and rests.



11

DRUMS  
MARIMBA  
MELODY  
STEEL GTR  
FINGERDBAS  
SYN STR 2

Detailed description: This block contains the musical notation for measures 11 and 12. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with triplets and sixteenth notes, with fingerings 3, 6, 6, 6, 6, 6, 3, 6, 3 indicated. The MELODY part has a simple melodic line with a whole note in measure 11 and a half note in measure 12. The STEEL GTR part has a melodic line with various note values and rests. The FINGERDBAS part has a melodic line with various note values and rests. The SYN STR 2 part has a melodic line with various note values and rests.

13

DRUMS

MARIMBA

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2



15

DRUMS

MARIMBA

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

17

DRUMS

MARIMBA

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

Detailed description: This system contains measures 17 and 18. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a complex rhythmic pattern with triplets and sixteenth notes, indicated by brackets and numbers 3 and 6. The MELODY part starts with a sixteenth note triplet, followed by a quarter rest, and then a series of eighth notes. The STEEL GTR part has a melodic line with slurs and accidentals. The NYLON GTR part consists of chords and single notes. The FINGERDBAS part has a bass line with eighth notes and slurs. The SYN STR 2 and +ORCHESTRA parts are shown as a grand staff with sustained chords in the second measure.



19

DRUMS

MARIMBA

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has a complex rhythmic pattern with triplets and sixteenth notes, indicated by brackets and numbers 6 and 3. The MELODY part continues with eighth notes and a triplet. The STEEL GTR part has a melodic line with slurs and accidentals. The FINGERDBAS part has a bass line with eighth notes and slurs. The SYN STR 2 and +ORCHESTRA parts are shown as a grand staff with sustained chords in the second measure.

21

DRUMS

MARIMBA

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Marimba, featuring a melodic line with sixteenth notes and rests, with some notes grouped by brackets and the number '6' below them. The third staff is for Melody, showing a few notes with a slur and a fermata. The fourth staff is for Steel Guitar, with a melodic line and a slur. The fifth staff is for Nylon Guitar, with a few notes and a slur. The sixth staff is for Finger Bass, with a few notes and a slur. The seventh staff is for Syn String 2, with a few notes and a slur. The eighth staff is for +ORCHESTRA, with a few notes and a slur.

22

The musical score consists of nine staves. The **DRUMS** staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The **GLOCKENSPL** staff is mostly silent, with a few notes in the second measure. The **MARIMBA** staff features a complex rhythmic pattern with triplets and sixteenth notes, indicated by brackets and numbers 3 and 6. The **MELODY** staff has a simple line with some slurs. The **STEEL GTR** staff shows a melodic line with many accidentals and slurs. The **NYLON GTR** staff is mostly silent. The **FINGERDBAS** staff has a bass line with some slurs. The **SYN STR 2** staff has a sustained chord with some movement. The **+ORCHESTRA** staff shows a bass line with a key signature change to one flat and a time signature of 8.

24

The musical score consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is GLOCKENSPL, featuring a melodic line with eighth notes and rests. The third staff is MARIMBA, with a melodic line including sixteenth notes and rests, marked with '6' and '3' below the notes. The fourth staff is MELODY, showing a simple melodic line with quarter notes and rests. The fifth staff is STEEL GTR, with a melodic line featuring eighth notes and rests. The sixth staff is FINGERDBAS, with a melodic line featuring quarter notes and rests. The seventh staff is SYN STR 2, with a melodic line featuring a triplet of eighth notes and rests. The eighth staff is +ORCHESTRA, with a melodic line featuring quarter notes and rests.

25

DRUMS

MARIMBA

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

The musical score for page 10, measures 25-28, is arranged in a multi-staff format. The instruments and parts are: DRUMS (top staff), MARIMBA (second staff), MELODY (third staff), STEEL GTR (fourth staff), NYLON GTR (fifth staff), FINGERDBAS (sixth staff), SYN STR 2 (seventh staff), and +ORCHESTRA (bottom staff). The MARIMBA part features a complex rhythmic pattern with triplets and sextuplets. The MELODY part has a melodic line with a fermata. The STEEL GTR part has a melodic line with a fermata. The NYLON GTR part has a chordal accompaniment. The FINGERDBAS part has a bass line. The SYN STR 2 part has a melodic line with a fermata. The +ORCHESTRA part has a bass line with a fermata.

27

TRUMPET

DRUMS

MARIMBA

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

The musical score for measures 27 and 28 features the following parts:

- TRUMPET:** Rests in measure 27; plays a chord sequence in measure 28.
- DRUMS:** Rests in measure 27; plays a complex rhythmic pattern in measure 28.
- MARIMBA:** Rests in measure 27; plays a melodic line with triplets and sixteenth notes in measure 28.
- MELODY:** Rests in measure 27; plays a melodic line with a long note in measure 28.
- STEEL GTR:** Rests in measure 27; plays a melodic line with a long note in measure 28.
- FINGERDBAS:** Rests in measure 27; plays a bass line with a long note in measure 28.
- SYN STR 2:** Sustained chords in both measures.
- +ORCHESTRA:** Sustained chords in both measures.

29

TRUMPET

DRUMS

MARIMBA

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

30

TRUMPET

DRUMS

MARIMBA

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

32

TRUMPET

DRUMS

MARIMBA

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

Detailed description: This is a page of a musical score for a percussion ensemble and orchestra. The page is numbered 14 and starts at measure 32. The score is arranged in eight staves. The TRUMPET staff has a treble clef and contains a few notes with accidentals. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The MARIMBA staff has a treble clef and features a complex rhythmic pattern with triplets and sextuplets. The MELODY staff has a treble clef and contains a few notes with accidentals. The STEEL GTR staff has a treble clef and contains a melodic line with many notes and accidentals. The FINGERDBAS staff has a bass clef and contains a few notes with accidentals. The SYN STR 2 staff has a treble clef and contains a few notes with accidentals. The +ORCHESTRA staff has a bass clef and contains a few notes with accidentals.

♩ = 127,000252

34

TRUMPET

DRUMS

MARIMBA

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

♩ = 127,000252

SYN STR 2

+ORCHESTRA

A.PIANO 2

36

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA



38

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

40

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA



42

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

44

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2



46

DRUMS

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

48

DRUMS

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2



50

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

52

DRUMS

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA



54

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

56

DRUMS

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA



58

DRUMS

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

60

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA



62

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

64

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA



66

DRUMS

GLOCKENSPL

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

68  $\text{♩} = 131,001511$

DRUMS

+FUNK GTR

FINGERDBAS

CHOIR AAHS

$\text{♩} = 131,001511$

SYN STR 2

+ORCHESTRA



70

DRUMS

GLOCKENSPL

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

WINDCHIME

72

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA



74

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

76

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA



78

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

80

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

82

♩ = 136,001999

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

CHOIR AAHS

♩ = 136,001999

SYN STR 2

+ORCHESTRA

The image displays a musical score for measures 85 through 90. The score is organized into three systems, each containing five staves. The instruments are: DRUMS, MELODY, +FUNK GTR, FINGERBAS, and SYN STR 2. Measure 85 shows a drum pattern with hi-hats and snare, a melody line with eighth and quarter notes, a funk guitar part with chords and eighth notes, a finger bass line with eighth notes, and a syn string part with a long note. Measure 87 continues the drum and funk guitar patterns, with the melody and finger bass lines evolving. Measure 89 shows further development in all parts, with the syn string part becoming more active. The score is marked with double bar lines and repeat signs.

91

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MELODY (treble clef), STEEL GTR (treble clef), +FUNK GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN STR 2 (treble clef), and +ORCHESTRA (bass clef). The score begins at measure 91. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part has a few notes followed by rests. The STEEL GTR part uses a mix of chords and single notes. The +FUNK GTR part consists of dense chordal textures. The FINGERDBAS part has a steady bass line. The CHOIR AAHS part features block chords. The SYN STR 2 part has a long sustained note followed by chords. The +ORCHESTRA part provides a low-frequency accompaniment with chords and single notes.

93

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

Detailed description: This system of musical notation covers measures 93 and 94. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part has a single note in measure 93 followed by a melodic line in measure 94. The STEEL GTR part has a few notes in measure 93. The +FUNK GTR part has a rhythmic pattern of chords in measure 94. The FINGERDBAS part has a melodic line in measure 93. The CHOIR AAHS part has a few notes in measure 93. The SYN STR 2 part has a few notes in measure 93. The +ORCHESTRA part has a few notes in measure 93.



95

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

+ORCHESTRA

Detailed description: This system of musical notation covers measures 95 and 96. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part has a melodic line in measure 95. The +FUNK GTR part has a rhythmic pattern of chords in measure 95. The FINGERDBAS part has a melodic line in measure 95. The BRASS 1 part has a few notes in measure 95. The SYN STR 2 part has a few notes in measure 95. The +ORCHESTRA part has a few notes in measure 95.

97

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

+ORCHESTRA

Detailed description: This system of musical notation covers measures 97 to 100. It features seven staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and solid notes for other drums. The MELODY staff has a treble clef and a key signature of one flat, with notes and rests. The +FUNK GTR staff uses a treble clef and features dense chordal textures with slash marks. The FINGERDBAS staff uses a bass clef and has a similar rhythmic pattern to the drums. The BRASS 1 staff has a treble clef and contains sparse notes. The SYN STR 2 staff has a treble clef and shows sustained chords. The +ORCHESTRA staff has a bass clef and contains sustained chords. A double bar line is present at the end of measure 100.



99

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

+ORCHESTRA

Detailed description: This system of musical notation covers measures 99 to 102. It features seven staves. The DRUMS staff continues the rhythmic pattern. The MELODY staff continues with notes and rests. The +FUNK GTR staff continues with dense chordal textures. The FINGERDBAS staff continues with its rhythmic pattern. The BRASS 1 staff has sparse notes. The SYN STR 2 staff has sustained chords. The +ORCHESTRA staff has sustained chords. A double bar line is present at the end of measure 102.

101  $\text{♩} = 120,000000$

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

$\text{♩} = 120,000000$

SYN STR 2

+ORCHESTRA

A.PIANO 2

103

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

104

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

106

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

107

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

SYN STR 2

A.PIANO 2



108

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

109

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

110

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

111

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Drums, Melody, Steel GTR, +FUNK GTR, Nylon GTR, and Fingerdbas. The second system includes Brass 1, Syn Str 2, and A. Piano 2. The Drums part features a complex, syncopated rhythm with various drum symbols. The Melody part is a single-line staff with a melodic line. The Steel GTR part has a rhythmic, syncopated pattern. The +FUNK GTR part features a funk-style guitar line with a prominent bass line. The Nylon GTR part is mostly silent, with a few notes at the end. The Fingerdbas part has a melodic line in the bass register. The Brass 1 part has a melodic line with some syncopation. The Syn Str 2 part has a melodic line with some syncopation. The A. Piano 2 part has a complex, syncopated rhythm with various piano symbols.

113

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

114

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 113 and 114. Each system contains ten staves. The instruments are: DRUMS (top staff, measure 113), MELODY (second staff, measure 113), STEEL GTR (third staff, measure 113), +FUNK GTR (fourth staff, measure 113), NYLON GTR (fifth staff, measure 113), FINGERDBAS (sixth staff, measure 113), BRASS 1 (seventh staff, measure 113), SYN STR 2 (eighth staff, measure 113), A.PIANO 2 (ninth staff, measure 113), and A.PIANO 2 (bottom staff, measure 113). The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks. A double bar line is present between the two systems.

115

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 115 and 116. It features seven staves: DRUMS (top), MELODY, STEEL GTR, +FUNK GTR, FINGERDBAS, SYN STR 2, and A.PIANO 2 (bottom). The MELODY staff shows a melodic line with a trill-like figure in measure 115. The STEEL GTR staff has a rhythmic pattern with slurs. The +FUNK GTR staff features a bass line with a flat sign. The FINGERDBAS staff has a simple bass line. The SYN STR 2 and A.PIANO 2 staves provide harmonic accompaniment. A double bar line is present at the end of measure 116.



116

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 116 and 117. It features seven staves: DRUMS (top), MELODY, STEEL GTR, +FUNK GTR, NYLON GTR, FINGERDBAS, SYN STR 2, and A.PIANO 2 (bottom). The MELODY staff shows a melodic line with a triplet of eighth notes in measure 116. The STEEL GTR staff has a rhythmic pattern with slurs. The +FUNK GTR staff features a bass line with a flat sign. The NYLON GTR staff has a simple bass line. The FINGERDBAS staff has a simple bass line. The SYN STR 2 and A.PIANO 2 staves provide harmonic accompaniment. A double bar line is present at the end of measure 117.

117

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

118

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

119

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

120

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

The image shows a musical score for two measures, 119 and 120. The score is arranged in a multi-stem format. The instruments are: DRUMS (top), MELODY (treble clef), STEEL GTR (treble clef), +FUNK GTR (treble clef), FINGERDBAS (bass clef), BRASS 1 (treble clef), SYN STR 2 (treble clef), and A.PIANO 2 (treble clef). Measure 119 starts with a double bar line and a repeat sign. The drums play a consistent pattern of eighth notes. The melody features a series of eighth notes with a fermata over the final note. The steel guitar and funk guitar parts consist of eighth notes and chords. The fingerboard bass plays a simple line of notes. The brass 1 part has a few notes. The syn string 2 part has a long note with a fermata. The piano part has a complex line of notes. Measure 120 continues the patterns from measure 119, with some changes in the melody and piano parts.

121

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2



122

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

123

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2



124

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

TRUMPET

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

5 18

This musical staff covers measures 5 to 18. It begins with a whole rest in measure 5. Measures 6-7 contain a whole note chord of G#4 and A#4. Measure 8 contains a whole note chord of B#4 and C#5. Measure 9 contains a whole note chord of D#5 and E5. Measure 10 contains a whole note chord of F#5 and G5. Measure 11 contains a whole note chord of A5 and B5. Measure 12 contains a whole note chord of C#6 and D6. Measure 13 contains a whole note chord of E6 and F#6. Measure 14 contains a whole note chord of G6 and A6. Measure 15 contains a whole note chord of B6 and C#7. Measure 16 contains a whole note chord of D7 and E7. Measure 17 contains a whole note chord of F#7 and G7. Measure 18 contains a whole note chord of A7 and B7.

28

This musical staff covers measures 28 to 33. Measure 28 contains a whole rest. Measure 29 contains a whole note chord of G#4 and A#4. Measure 30 contains a whole note chord of B#4 and C#5. Measure 31 contains a whole note chord of D#5 and E5. Measure 32 contains a whole note chord of F#5 and G5. Measure 33 contains a whole note chord of A5 and B5.

34

♩ = 127,000252

33

♩ = 131,001511

14

This musical staff covers measures 34 to 47. Measure 34 contains a whole note chord of G#4 and A#4. Measure 35 contains a whole note chord of B#4 and C#5. Measure 36 contains a whole note chord of D#5 and E5. Measure 37 contains a whole note chord of F#5 and G5. Measure 38 contains a whole note chord of A5 and B5. Measure 39 contains a whole note chord of C#6 and D6. Measure 40 contains a whole note chord of E6 and F#6. Measure 41 contains a whole note chord of G6 and A6. Measure 42 contains a whole note chord of B6 and C#7. Measure 43 contains a whole note chord of D7 and E7. Measure 44 contains a whole note chord of F#7 and G7. Measure 45 contains a whole note chord of A7 and B7. Measure 46 contains a whole note chord of C#8 and D8. Measure 47 contains a whole note chord of E8 and F#8.

82

♩ = 136,001999

19

24

♩ = 120,000000

This musical staff covers measures 82 to 105. Measure 82 contains a whole note chord of G#4 and A#4. Measure 83 contains a whole note chord of B#4 and C#5. Measure 84 contains a whole note chord of D#5 and E5. Measure 85 contains a whole note chord of F#5 and G5. Measure 86 contains a whole note chord of A5 and B5. Measure 87 contains a whole note chord of C#6 and D6. Measure 88 contains a whole note chord of E6 and F#6. Measure 89 contains a whole note chord of G6 and A6. Measure 90 contains a whole note chord of B6 and C#7. Measure 91 contains a whole note chord of D7 and E7. Measure 92 contains a whole note chord of F#7 and G7. Measure 93 contains a whole note chord of A7 and B7. Measure 94 contains a whole note chord of C#8 and D8. Measure 95 contains a whole note chord of E8 and F#8. Measure 96 contains a whole note chord of G8 and A8. Measure 97 contains a whole note chord of B8 and C#9. Measure 98 contains a whole note chord of D9 and E9. Measure 99 contains a whole note chord of F#9 and G9. Measure 100 contains a whole note chord of A9 and B9. Measure 101 contains a whole note chord of C#10 and D10. Measure 102 contains a whole note chord of E10 and F#10. Measure 103 contains a whole note chord of G10 and A10. Measure 104 contains a whole note chord of B10 and C#11. Measure 105 contains a whole note chord of D11 and E11.

125

3

This musical staff covers measures 125 to 127. Measure 125 contains a whole note chord of G#4 and A#4. Measure 126 contains a whole note chord of B#4 and C#5. Measure 127 contains a whole note chord of D#5 and E5.

DRUMS

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

Musical notation for measures 1-5. The staff is in 4/4 time. Measures 1-3 are empty. Measure 4 starts with a 7-measure rest, followed by a drum pattern of eighth notes. Measure 5 continues the pattern.

6

Musical notation for measures 6-9. Each measure contains a drum pattern of eighth notes.

10

Musical notation for measures 10-13. Each measure contains a drum pattern of eighth notes.

14

Musical notation for measures 14-17. Each measure contains a drum pattern of eighth notes.

18

Musical notation for measures 18-21. Each measure contains a drum pattern of eighth notes.

22

Musical notation for measures 22-23. Each measure contains a drum pattern of eighth notes.

24

Musical notation for measures 24-26. Measure 24 contains a drum pattern of eighth notes. Measure 25 contains a drum pattern of eighth notes. Measure 26 is empty.

DRUMS

28

31

34

$\text{♩} = 127,000252$

37

40

43

46

49

52

55

DRUMS

58

61

64

67

♩ = 131,001511

70

74

77

80

♩ = 136,001999

84

87

V.S.

DRUMS

90

93

96

99

♩ = 120,000000

102

104

106

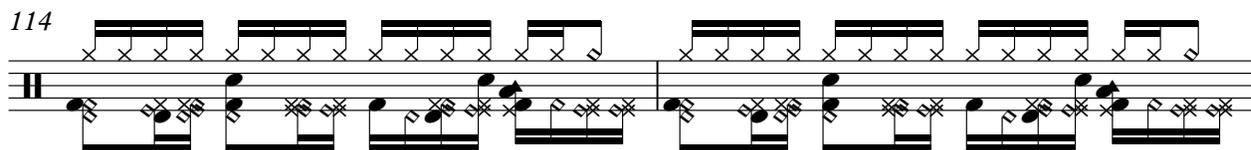
108

110

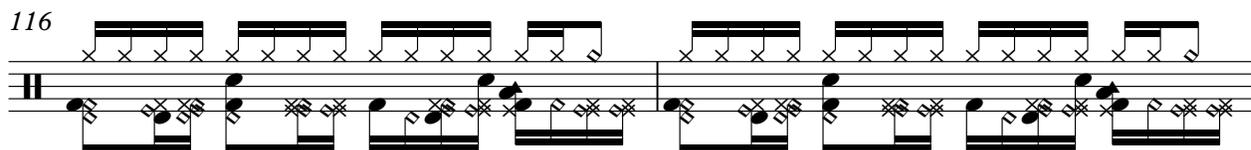
112

DRUMS

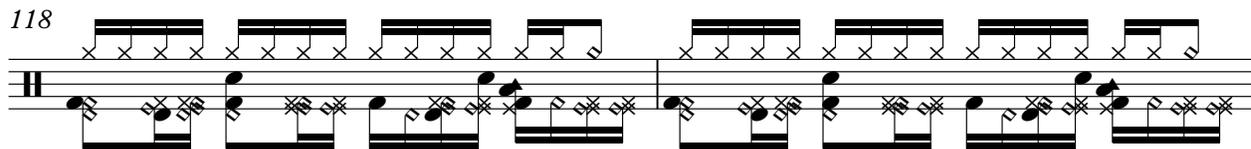
114



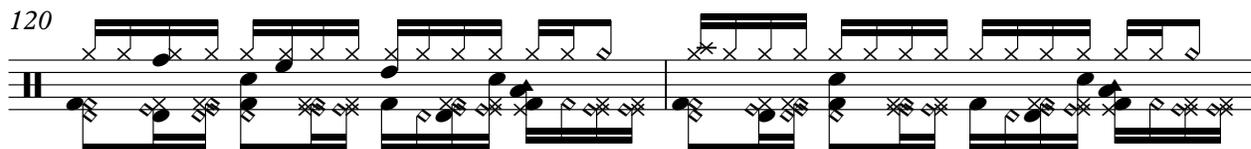
116



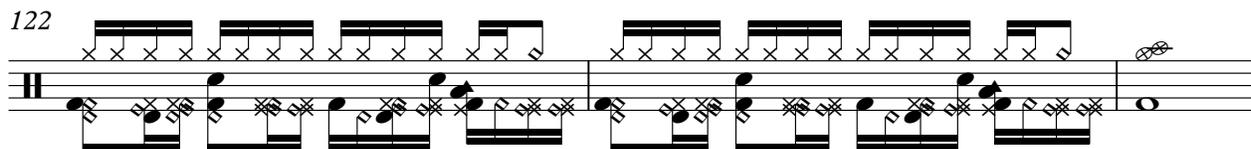
118



120

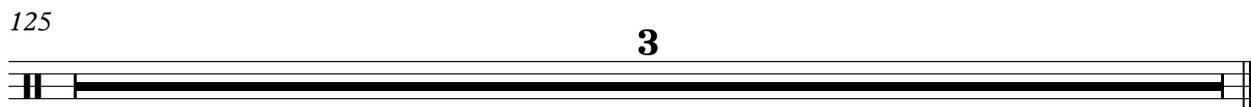


122



125

3



GLOCKENSPL

Frans Bauer - Julio Iglesias Medley Medley

♪ = 112,000893                      ♪ = 127,000252                      ♪ = 131,001511

33                      33                      3

71

6                      3

72

♪ = 136,001999                      ♪ = 120,000000

10                      19                      24

125

3

GLOCKENSPL

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

2

8

15 10

35 ♩ = 127,000252

2

40

24

66

♩ = 131,001511      ♩ = 136,001999      ♩ = 120,000000

68

14 19 24

125

3

MARIMBA

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

8

11

13

15

17

19

21

23

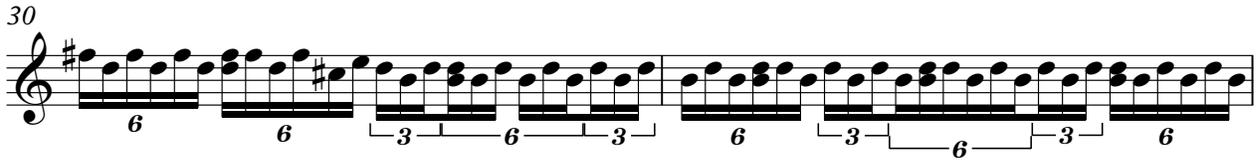
25

MARIMBA

28



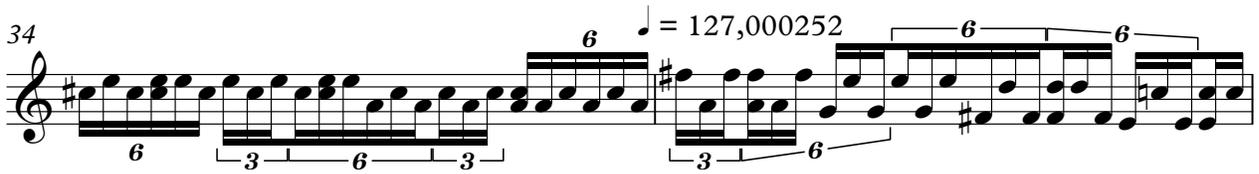
30



32



34



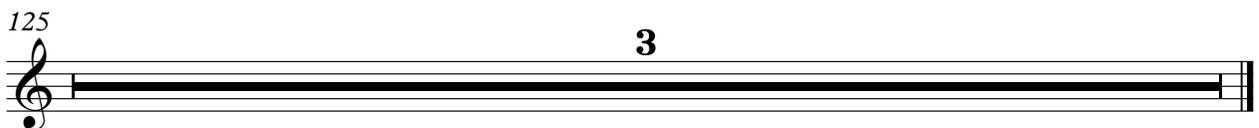
36



82



125



MELODY

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

8

13

18

22

27

♩ = 127,000252

32

9

3

45

49

54

58

63

68 = 131,001511  
4

76 = 136,001999  
3 2

84

88

92 2

97

Detailed description of the musical score: The score is written on a single treble clef staff. It begins at measure 49 with a series of eighth notes, including a triplet of eighth notes and a sextuplet of eighth notes. Measure 54 continues with eighth notes and some beamed eighth notes. Measure 58 features a sextuplet of eighth notes. Measure 63 includes two triplet markings over eighth notes. Measure 68 starts with a guitar-style notation '131,001511' and a '4' below it, indicating a four-finger pattern. Measure 76 contains a triplet of eighth notes and a double bar line followed by a '2' below it. Measure 84 shows a sequence of eighth notes with various accidentals (sharps and flats). Measure 88 continues with eighth notes and accidentals. Measure 92 begins with a double bar line and a '2' below it, followed by eighth notes. Measure 97 concludes with eighth notes and accidentals.



♩ = 112,000893

2

5

7

9

11

13

15

17

20

23

25

29

32

34

$\text{♩} = 127,000252$

37

40

43

46

49

52

55

58

61

64

67

♩ = 131,001511

♩ = 136,001999

**13**

83

**7**

92

**7**

♩ = 120,000000

102



Musical notation for measures 102 and 103. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex, fast-paced melody with many sixteenth notes and rests, typical of a steel guitar style. The bass line consists of a steady eighth-note accompaniment.

104



Musical notation for measures 104 and 105. Measure 104 continues the fast-paced melody. Measure 105 shows a change in the bass line, with some notes being held for longer durations.

106



Musical notation for measures 106 and 107. The melody remains intricate with many sixteenth notes. The bass line continues with a consistent eighth-note pattern.

108



Musical notation for measures 108 and 109. The notation shows a continuation of the fast-paced melodic line and the eighth-note bass accompaniment.

110



Musical notation for measures 110 and 111. A sharp sign (#) appears in the bass line in measure 110, indicating a key change or a specific harmonic effect.

112



Musical notation for measures 112 and 113. The melody and bass line continue with the same fast-paced, rhythmic character.

114



Musical notation for measures 114 and 115. The notation maintains the complex melodic structure and the steady eighth-note bass accompaniment.

116



Musical notation for measures 116 and 117. The fast-paced melody and eighth-note bass line are consistent with the previous measures.

118



Musical notation for measures 118 and 119. The notation shows a continuation of the intricate melodic line and the eighth-note bass accompaniment.

120



Musical notation for measures 120 and 121. The notation concludes the section with a sharp sign (#) in the bass line in measure 120.

122



Musical notation for measure 122, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

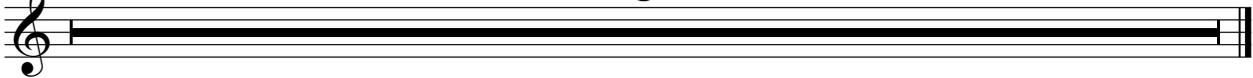
123



Musical notation for measure 123, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

125

3



Musical notation for measure 125, featuring a treble clef and a single note held for the duration of the measure.





122

Musical notation for guitar, measures 122-124. The notation is on a single staff with a treble clef. Measure 122 contains a series of eighth notes with chords. Measure 123 contains a series of eighth notes with chords, including a flat symbol (b) above the staff. Measure 124 contains a series of eighth notes with chords, ending with a whole rest.

125

Musical notation for guitar, measure 125. The notation is on a single staff with a treble clef. The measure contains a single whole note chord, indicated by a thick black bar across the staff. A '3' is written above the staff, indicating a triplet or a specific fingering.

NYLON GTR

Frans Bauer - Julio Iglesias Medley Medley

The musical score is written for Nylon Guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number and a fret number. The fret numbers are: 6, 3, 13, 2, 21, 2, 27, 7, 11, 47, 3, 57, 9, 14, 82, 19, 7, 109, 2, 114, 2, 7, 125, 3. There are four tempo markings: ♩ = 112,000893 (at the beginning), ♩ = 127,000252 (at measure 27), ♩ = 131,001511 (at measure 57), and ♩ = 136,001999 (at measure 82). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Some measures contain a circled '8' or a circled '14', possibly indicating specific fret positions or techniques. The piece concludes with a final double bar line at the end of the tenth staff.

♩ = 112,000893

2

8

13

17

22

28

♩ = 127,000252

33

38

43

48

V.S.

53



58



63

68  $\text{♩} = 131,001511$ 

73



77



81

 $\text{♩} = 136,001999$ 

85



89



93



97



101

♩ = 120,000000



106



111



116



120



125

3



CHOIR AAHS

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

2

8

♩ = 127,000252

27 2

41

8

54

♩ = 131,001511

14

70

5

78

81

♩ = 136,001999

7

91

94

♩ = 120,000000

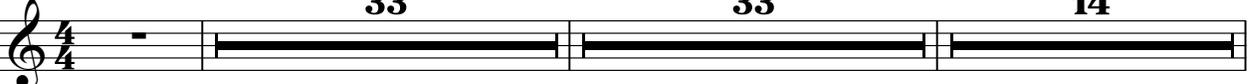
7 24 3

BRASS 1

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893                      ♩ = 127,000252                      ♩ = 131,001511

**33**                      **33**                      **14**



A musical staff in 4/4 time with three measures of whole rests. The first measure is labeled '33', the second '33', and the third '14'. Above the staff are three tempo markings: ♩ = 112,000893, ♩ = 127,000252, and ♩ = 131,001511.

82 ♩ = 136,001999

**13**



A musical staff starting at measure 82. It begins with a whole rest, followed by a measure containing a triplet of eighth notes. Above the staff is the tempo marking ♩ = 136,001999 and the measure number '13'.

99 ♩ = 120,000000



A musical staff starting at measure 99. It contains several measures of music with eighth and sixteenth notes, some with slurs. Above the staff is the tempo marking ♩ = 120,000000.

102

**3**                      **3**



A musical staff starting at measure 102. It features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' over a bracket) in measures 102 and 103.

104

**4**                      **4**

**3**



A musical staff starting at measure 104, presented as a piano accompaniment with a grand staff (treble and bass clefs). It includes triplet markings and measure numbers '4', '4', and '3'.

111



A musical staff starting at measure 111. It contains several measures of music with eighth and sixteenth notes, some with slurs.

113

**4**



A musical staff starting at measure 113. It contains several measures of music with eighth and sixteenth notes, ending with a measure marked with the number '4'.



♩ = 112,000893

2

11

19

24

3

30

♩ = 127,000252

37

42

47

52

58

V.S.

SYN STR 2

♩ = 131,001511

65

71

77

82

♩ = 136,001999

88

93

100

♩ = 120,000000

106

110

115

120

Musical notation for measures 120-124. The notation is written on a single staff with a treble clef. It features a complex sequence of notes and rests, including a triplet of eighth notes in measure 120, followed by a series of chords and melodic lines. The piece concludes with a final chord in measure 124.

125

Musical notation for measure 125. The notation is written on a single staff with a treble clef. It consists of a single measure containing a triplet of eighth notes, indicated by a '3' above the notes. The measure ends with a double bar line.

+ORCHESTRA

# Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

2

7

9

22

29

35

♩ = 127,000252

39

42

8

2

+ORCHESTRA

52

59

♩ = 131,001511

65

69

73

79

♩ = 136,001999

82

92

98

♩ = 120,000000

125

3

Frans Bauer - Julio Iglesias Medley Medley

A.PIANO 2

♩ = 112,000893      ♩ = 127,000252

33      32

68      ♩ = 131,001511      ♩ = 136,001999      ♩ = 120,000000

14      19

103

106

108

110

112

114

116

118

V.S.

2

A.PIANO 2

120

Musical notation for measures 120 and 121. The notation is in treble clef with a key signature of one sharp (F#). Measure 120 contains a series of eighth notes in the right hand and a corresponding bass line in the left hand. Measure 121 continues the pattern with a slight variation in the right hand melody.

122

Musical notation for measures 122, 123, and 124. The notation continues the piece with similar rhythmic patterns. Measure 124 ends with a double bar line and repeat dots.

125

3

Musical notation for measure 125, which is a whole rest. The notation is in treble clef and ends with a double bar line and repeat dots.

WINDCHIME

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893                      ♪ = 127,000252                      ♪ = 131,001511

**33**                      **33**                      **3**

71

**10**                      **19**                      **24**

♩ = 136,001999                      ♪ = 120,000000

125

**3**