

# Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

TRUMPET

DRUMS

GLOCKENSPL

GLOCKENSPL

MARIMBA

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

BRASS 1

♩ = 112,000893

SYN STR 2

+ORCHESTRA

A.PIANO 2

WINDCHIME

5

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

Detailed description: This is a page of a musical score, page 2 of 5. It features seven staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the staff. The 'GLOCKENSPL' staff is in treble clef with a few notes. The 'STEEL GTR' staff is in treble clef with a dense, multi-voice guitar texture. The 'FINGERDBAS' staff is in bass clef with a simple bass line. The 'CHOIR AAHS' staff is in treble clef with sustained notes. The 'SYN STR 2' staff is in treble clef with a sustained chord. The '+ORCHESTRA' staff is in bass clef with a complex arrangement of notes and rests.

7

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments listed are Trumpet, Drums, Glockenspl, Steel Gtr, Nylon Gtr, Fingerdbas, Choir Aahs, Syn Str 2, and +Orchestra. The Trumpet part starts with a whole note chord of G#4 and B4 in the first measure, followed by a whole note chord of G#4 in the second measure. The Drums part features a complex rhythmic pattern with various note values and rests. The Glockenspl part has a single note in the first measure. The Steel Gtr part has a complex melodic line with many notes and accidentals. The Nylon Gtr part has a few notes in the second measure. The Fingerdbas part has a simple melodic line. The Choir Aahs part has a few notes in the first measure. The Syn Str 2 part has a whole note chord of G#4 and B4 in the first measure, followed by a whole note chord of G#4 in the second measure. The +Orchestra part has a few notes in the first measure.

9

TRUMPET  
DRUMS  
MARIMBA  
MELODY  
STEEL GTR  
NYLON GTR  
FINGERDBAS  
SYN STR 2

Detailed description: This block contains the musical notation for measures 9 and 10. The TRUMPET part has a whole rest in measure 9 and a whole rest in measure 10. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with triplets and sixteenth notes, with fingerings 6, 3, 6, 3, 6 indicated. The MELODY part has a simple melodic line with a few notes. The STEEL GTR part has a complex melodic line with many notes and slurs. The NYLON GTR part has a complex melodic line with many notes and slurs. The FINGERDBAS part has a simple melodic line with a few notes. The SYN STR 2 part has a complex melodic line with many notes and slurs.



11

DRUMS  
MARIMBA  
MELODY  
STEEL GTR  
FINGERDBAS  
SYN STR 2

Detailed description: This block contains the musical notation for measures 11 and 12. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with triplets and sixteenth notes, with fingerings 3, 6, 6, 6, 6, 6, 3, 6, 3 indicated. The MELODY part has a simple melodic line with a few notes. The STEEL GTR part has a complex melodic line with many notes and slurs. The FINGERDBAS part has a simple melodic line with a few notes. The SYN STR 2 part has a complex melodic line with many notes and slurs.

13

DRUMS

MARIMBA

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2



15

DRUMS

MARIMBA

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

17

DRUMS

MARIMBA

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

Detailed description: This system contains measures 17 and 18. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA part has a complex rhythmic pattern with triplets and sixteenth notes, indicated by brackets and numbers 3 and 6. The MELODY part has a melodic line with a sixteenth-note triplet in measure 17 and a quarter note in measure 18. The STEEL GTR part has a melodic line with eighth notes and a sixteenth-note triplet. The NYLON GTR part has a bass line with chords and a sixteenth-note triplet. The FINGERDBAS part has a bass line with quarter notes and a sixteenth-note triplet. The SYN STR 2 and +ORCHESTRA parts have a similar bass line with chords and a sixteenth-note triplet. A double bar line is present between measures 17 and 18.



19

DRUMS

MARIMBA

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with the same rhythmic pattern. The MARIMBA part has a complex rhythmic pattern with triplets and sixteenth notes, indicated by brackets and numbers 6 and 3. The MELODY part has a melodic line with a sixteenth-note triplet in measure 19 and a quarter note in measure 20. The STEEL GTR part has a melodic line with eighth notes and a sixteenth-note triplet. The FINGERDBAS part has a bass line with quarter notes and a sixteenth-note triplet. The SYN STR 2 and +ORCHESTRA parts have a similar bass line with chords and a sixteenth-note triplet. A double bar line is present between measures 19 and 20.

21

The musical score consists of eight staves, each representing a different instrument or section. The staves are labeled on the left as follows: DRUMS, MARIMBA, MELODY, STEEL GTR, NYLON GTR, FINGERDBAS, SYN STR 2, and +ORCHESTRA. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The MARIMBA staff features a rhythmic pattern of eighth notes with groupings of six, three, and six. The MELODY staff shows a melodic line with a long note and a rest. The STEEL GTR staff has a complex melodic line with many beamed notes and slurs. The NYLON GTR staff has a simpler melodic line with some accidentals. The FINGERDBAS staff is in bass clef and has a simple bass line. The SYN STR 2 staff is in treble clef and shows sustained chords. The +ORCHESTRA staff is in bass clef and shows sustained chords. The key signature has one sharp (F#) and the time signature is 3/8.

22

DRUMS

GLOCKENSPL

MARIMBA

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA



24

The musical score consists of eight staves. The **DRUMS** staff uses a drum set icon and includes 'x' marks above the staff. The **GLOCKENSPL** staff is in treble clef with a key signature of one sharp (F#). The **MARIMBA** staff is in treble clef and features sixteenth-note patterns with bracketed groupings of 6, 6, 3, 6, and 3. The **MELODY** staff is in treble clef with a few scattered notes. The **STEEL GTR** staff is in treble clef with complex chordal textures and slurs. The **FINGERDBAS** staff is in bass clef with a few notes. The **SYN STR 2** staff is in treble clef with a triplet of notes. The **+ORCHESTRA** staff is in bass clef with a key signature of one sharp (F#).

25

DRUMS

MARIMBA

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

The musical score for page 10, measures 25-28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the first measure.
- MARIMBA:** Plays a rhythmic accompaniment with a pattern of sixteenth notes, including triplets and sixteenth-note groups, with fingerings 6, 3, 6, 3, and 6 indicated below the staff.
- MELODY:** Features a melodic line with slurs and ties, including a double bar line at the end of the first measure.
- STEEL GTR:** Features a melodic line with slurs and ties, including a double bar line at the end of the first measure.
- NYLON GTR:** Features a chordal accompaniment with slurs and ties, including a double bar line at the end of the first measure.
- FINGERDBAS:** Features a bass line with slurs and ties, including a double bar line at the end of the first measure.
- SYN STR 2:** Features a melodic line with slurs and ties, including a double bar line at the end of the first measure.
- +ORCHESTRA:** Features a melodic line with slurs and ties, including a double bar line at the end of the first measure.

27

TRUMPET

DRUMS

MARIMBA

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

29

TRUMPET

DRUMS

MARIMBA

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

This musical score page contains seven staves for measures 29 through 32. The top staff is for TRUMPET, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The DRUMS staff uses a standard drum notation with various symbols for snare, bass, and cymbal. The MARIMBA staff is in treble clef and features complex rhythmic patterns with triplets and sextuplets. The MELODY staff is in treble clef and shows a sparse melodic line. The STEEL GTR staff is in treble clef and contains a melodic line with many slurs and ties. The FINGERDBAS staff is in bass clef and provides a simple bass line. The SYN STR 2 staff is in treble clef and shows sustained chords. The +ORCHESTRA staff is in bass clef and contains a complex arrangement of notes and rests.

30

TRUMPET

Musical staff for TRUMPET, showing a sequence of chords in the key of D major. The notes are D4, F#4, A4, B4, and D5, with a final chord of D5.

DRUMS

Musical staff for DRUMS, featuring a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

MARIMBA

Musical staff for MARIMBA, showing a continuous melodic line with rhythmic groupings of sixteenth notes. Brackets indicate groupings of 6, 3, 6, 3, 6, 3, and 6 notes.

MELODY

Musical staff for MELODY, featuring a melodic line with a long phrase of sixteenth notes and a final quarter note.

STEEL GTR

Musical staff for STEEL GTR, showing a melodic line with a long phrase of sixteenth notes and a final quarter note.

FINGERDBAS

Musical staff for FINGERDBAS, featuring a melodic line with a long phrase of sixteenth notes and a final quarter note.

SYN STR 2

Musical staff for SYN STR 2, showing a sustained chord with a long phrase of sixteenth notes and a final quarter note.

+ORCHESTRA

Musical staff for +ORCHESTRA, showing a sustained chord with a long phrase of sixteenth notes and a final quarter note.

32

TRUMPET

DRUMS

MARIMBA

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

Detailed description: This page of a musical score, numbered 14, contains eight staves. The top staff is for TRUMPET, starting at measure 32 with a whole rest followed by a melodic phrase. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff features a dense, repetitive rhythmic pattern with triplets and sextuplets. The MELODY staff has a few notes with slurs. The STEEL GTR staff shows a melodic line with slurs and ties. The FINGERDBAS staff has a bass line with slurs. The SYN STR 2 staff has a long, sustained chord. The +ORCHESTRA staff has a few notes with slurs.

34

♩ = 127,000252

TRUMPET

DRUMS

MARIMBA

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

♩ = 127,000252

SYN STR 2

+ORCHESTRA

A.PIANO 2

36

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA



38

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA



40

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA



42

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

44

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2



46

DRUMS

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

48

DRUMS

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2



50

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

52

DRUMS

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA



54

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

56

DRUMS

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

Detailed description: This system of musical notation covers measures 56 and 57. It includes staves for Drums, Melody, Steel Guitar, Nylon Guitar, Finger Bass, Synthesizer Strings 2, and an Orchestra. The Drums part features a consistent rhythmic pattern with snare and tom hits. The Melody line has a simple, rhythmic contour. The Steel Guitar part is characterized by a series of chords with a rhythmic strumming pattern. The Nylon Guitar part is mostly silent, with a few notes in measure 57. The Finger Bass part provides a steady bass line. The Synthesizer Strings 2 part has a long, sustained note in measure 56 that transitions into a more complex texture in measure 57. The Orchestra part is also mostly silent, with some notes in measure 57.



58

DRUMS

MELODY

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

Detailed description: This system of musical notation covers measures 58 and 59. It includes staves for Drums, Melody, Steel Guitar, Nylon Guitar, Finger Bass, Synthesizer Strings 2, and an Orchestra. The Drums part continues with a similar rhythmic pattern. The Melody line has a more active role in measure 58, with a series of notes. The Steel Guitar part continues with its characteristic strumming pattern. The Nylon Guitar part is mostly silent. The Finger Bass part provides a steady bass line. The Synthesizer Strings 2 part has a long, sustained note in measure 58 that transitions into a more complex texture in measure 59. The Orchestra part is mostly silent, with some notes in measure 59.

60

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA



62

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

64

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA



66

DRUMS

GLOCKENSPL

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

68  $\text{♩} = 131,001511$

DRUMS

+FUNK GTR

FINGERDBAS

CHOIR AAHS

$\text{♩} = 131,001511$

SYN STR 2

+ORCHESTRA



70

DRUMS

GLOCKENSPL

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

WINDCHIME



72

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA



74

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

SYN STR 2

+ORCHESTRA

76

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA



78

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

80

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

82

♩ = 136,001999

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

CHOIR AAHS

♩ = 136,001999

SYN STR 2

+ORCHESTRA

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 85-86, the second covers measures 87-88, and the third covers measures 89-90. Each system contains five staves: DRUMS (top), MELODY (treble clef), +FUNK GTR (treble clef with a flat key signature), FINGERDBAS (bass clef), and SYN STR 2 (treble clef). The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The melody consists of eighth and quarter notes with various accidentals. The funk guitar part is characterized by dense, rhythmic chordal patterns. The finger bass part provides a steady bass line with eighth notes. The syn strings part features long, sustained notes with some melodic movement.

91

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (drum notation), MELODY (treble clef), STEEL GTR (treble clef), +FUNK GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN STR 2 (treble clef), and +ORCHESTRA (bass clef). The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for drums, melody, steel guitar, funk guitar, and fingerboard bass. The second measure continues the patterns for drums, melody, steel guitar, funk guitar, fingerboard bass, choir, and orchestra. The orchestra part features a prominent bass line with a long note in the second measure.

93

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+ORCHESTRA

Detailed description: This system contains measures 93 and 94. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part has a single note in measure 93 and a short phrase in measure 94. The STEEL GTR part has a few notes in measure 93. The +FUNK GTR part has a rhythmic pattern of chords in measure 94. The FINGERDBAS part has a melodic line in measure 93. The CHOIR AAHS part has a few notes in measure 93. The SYN STR 2 part has a few notes in measure 93 and a long sustained note in measure 94. The +ORCHESTRA part has a few notes in measure 93 and a long sustained note in measure 94.



95

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

+ORCHESTRA

Detailed description: This system contains measures 95 and 96. The DRUMS part has a rhythmic pattern with many notes. The MELODY part has a melodic line in measure 95 and a short phrase in measure 96. The +FUNK GTR part has a rhythmic pattern of chords in measure 95. The FINGERDBAS part has a melodic line in measure 95. The BRASS 1 part has a few notes in measure 95. The SYN STR 2 part has a long sustained note in measure 95 and a few notes in measure 96. The +ORCHESTRA part has a long sustained note in measure 95 and a few notes in measure 96.

97

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

+ORCHESTRA



99

DRUMS

MELODY

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

+ORCHESTRA

101  $\text{♩} = 120,000000$

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

$\text{♩} = 120,000000$

SYN STR 2

+ORCHESTRA

A.PIANO 2

103

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2



104

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

106

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

107

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

SYN STR 2

A.PIANO 2



108

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

109

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

110

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

111

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Drums, Melody, Steel GTR, +FUNK GTR, Nylon GTR, and Fingerdbas. The second system includes Brass 1, Syn Str 2, and A. Piano 2. The Drums part features a complex, syncopated rhythm with various drum symbols. The Melody part is a single-line staff with a melodic line. The Steel GTR part has a rhythmic, syncopated pattern. The +FUNK GTR part features a funk-style guitar line with a prominent bass line. The Nylon GTR part is mostly silent, with a few notes at the end. The Fingerdbas part has a steady, rhythmic bass line. The Brass 1 part has a melodic line with some syncopation. The Syn Str 2 part has a harmonic accompaniment. The A. Piano 2 part has a complex, syncopated piano accompaniment.

113

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

114

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

Detailed description: This is a page of a musical score, page 37, containing measures 113 and 114. The score is arranged in two systems. The first system (measures 113-114) includes: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), MELODY (second staff, mostly rests), STEEL GTR (third staff, melodic line with slurs), +FUNK GTR (fourth staff, chordal accompaniment with a flat), NYLON GTR (fifth staff, melodic line with slurs), FINGERDBAS (sixth staff, bass line with slurs), BRASS 1 (seventh staff, chordal accompaniment with a flat), SYN STR 2 (eighth staff, sustained chords), and A.PIANO 2 (ninth staff, piano accompaniment with slurs). The second system (measures 114-115) includes: DRUMS (top staff, similar to measure 113), MELODY (second staff, mostly rests), STEEL GTR (third staff, melodic line with slurs), +FUNK GTR (fourth staff, chordal accompaniment with a flat), FINGERDBAS (fifth staff, bass line with slurs), SYN STR 2 (eighth staff, sustained chords), and A.PIANO 2 (ninth staff, piano accompaniment with slurs). A double bar line is present between the two systems.

115

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 115 and 116. It features seven staves: DRUMS (top), MELODY, STEEL GTR, +FUNK GTR, FINGERDBAS, SYN STR 2, and A.PIANO 2 (bottom). The MELODY staff shows a melodic line with a trill-like figure in measure 115. The STEEL GTR staff has a rhythmic pattern with slurs. The +FUNK GTR staff features a bass line with a flat sign. The FINGERDBAS staff has a simple bass line. The SYN STR 2 and A.PIANO 2 staves provide harmonic accompaniment. A double bar line is present at the end of measure 116.



116

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 116 and 117. It features seven staves: DRUMS (top), MELODY, STEEL GTR, +FUNK GTR, NYLON GTR, FINGERDBAS, SYN STR 2, and A.PIANO 2 (bottom). The MELODY staff has a trill-like figure in measure 116 with a '3' above it. The STEEL GTR staff has a rhythmic pattern with slurs. The +FUNK GTR staff features a bass line with a flat sign. The NYLON GTR staff has a melodic line starting in measure 117. The FINGERDBAS staff has a simple bass line. The SYN STR 2 and A.PIANO 2 staves provide harmonic accompaniment. A double bar line is present at the end of measure 117.

117

DRUMS

MELODY

STEEL GTR

+FUNK GTR

NYLON GTR

FINGERDBAS

SYN STR 2

A.PIANO 2

118

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

119

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

120

DRUMS

MELODY

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

The image shows a musical score for two measures, 119 and 120. The score is arranged in a multi-stem format. The instruments included are DRUMS, MELODY, STEEL GTR, +FUNK GTR, FINGERDBAS, BRASS 1, SYN STR 2, and A.PIANO 2. Measure 119 shows a complex arrangement with a drum pattern, a melodic line, and various guitar parts. Measure 120 continues the arrangement with similar instrumentation. The score includes various musical notations such as notes, rests, and dynamic markings.



121

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 121 through 124. It features seven staves: DRUMS (top), STEEL GTR, +FUNK GTR, FINGERDBAS, BRASS 1, SYN STR 2, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR and +FUNK GTR staves have complex rhythmic patterns with many rests. The FINGERDBAS staff has a simple bass line. The BRASS 1 staff includes a triplet of eighth notes in measure 123. The SYN STR 2 staff has a long, sustained note with a tremolo effect. The A.PIANO 2 staff has a complex melodic line with many notes and rests.



122

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 122 through 125. It features seven staves: DRUMS (top), STEEL GTR, +FUNK GTR, FINGERDBAS, BRASS 1, SYN STR 2, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR and +FUNK GTR staves have complex rhythmic patterns with many rests. The FINGERDBAS staff has a simple bass line. The BRASS 1 staff includes a triplet of eighth notes in measure 123. The SYN STR 2 staff has a long, sustained note with a tremolo effect. The A.PIANO 2 staff has a complex melodic line with many notes and rests.

123

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2



124

DRUMS

STEEL GTR

+FUNK GTR

FINGERDBAS

BRASS 1

SYN STR 2

A.PIANO 2

TRUMPET

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

5 18

This musical staff covers measures 5 to 18. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 5 contains a whole rest. Measures 6-18 contain a series of chords, including triads and dyads, with some notes beamed together. Measure 18 ends with a double bar line.

28

This musical staff covers measures 28 to 33. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Measures 28-33 feature a sequence of chords, primarily triads and dyads, with some notes beamed together. Measure 33 ends with a double bar line.

34

♩ = 127,000252

♩ = 131,001511

33 14

This musical staff covers measures 34 to 47. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measures 34-47 consist of a series of chords, including triads and dyads, with some notes beamed together. Measure 47 ends with a double bar line.

82

♩ = 136,001999

♩ = 120,000000

19 24

This musical staff covers measures 82 to 105. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Measures 82-105 contain a series of chords, including triads and dyads, with some notes beamed together. Measure 105 ends with a double bar line.

125

3

This musical staff covers measures 125 to 127. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. Measures 125-127 consist of a series of chords, including triads and dyads, with some notes beamed together. Measure 127 ends with a double bar line.

DRUMS

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

Musical notation for measures 1-5. The staff is in 4/4 time. Measures 1-3 are empty. Measure 4 starts with a bass drum hit, followed by a snare drum hit, and a bass line. Measure 5 continues the bass line and snare pattern.

6

Musical notation for measures 6-9. Each measure contains a snare drum hit on the first half and a bass line on the second half.

10

Musical notation for measures 10-13. Each measure contains a snare drum hit on the first half and a bass line on the second half.

14

Musical notation for measures 14-17. Each measure contains a snare drum hit on the first half and a bass line on the second half.

18

Musical notation for measures 18-21. Each measure contains a snare drum hit on the first half and a bass line on the second half.

22

Musical notation for measures 22-23. Each measure contains a snare drum hit on the first half and a bass line on the second half.

24

Musical notation for measures 24-25. Measure 24 contains a snare drum hit on the first half and a bass line on the second half. Measure 25 is empty.

DRUMS

28

31

34

$\text{♩} = 127,000252$

37

40

43

46

49

52

55

DRUMS

58

61

64

67

♩ = 131,001511

70

74

77

80

♩ = 136,001999

84

87

V.S.

## DRUMS

90

93

96

99

102

104

106

108

110

112

$\text{♩} = 120,000000$

DRUMS

114

Musical notation for drum set at measure 114. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals. The bottom line contains various drum symbols: a solid circle for the bass drum, an open circle for the snare drum, and an asterisk for the tom-toms. The notation shows a complex rhythmic pattern with multiple accents and dynamic markings.

116

Musical notation for drum set at measure 116. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals. The bottom line contains various drum symbols: a solid circle for the bass drum, an open circle for the snare drum, and an asterisk for the tom-toms. The notation shows a complex rhythmic pattern with multiple accents and dynamic markings.

118

Musical notation for drum set at measure 118. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals. The bottom line contains various drum symbols: a solid circle for the bass drum, an open circle for the snare drum, and an asterisk for the tom-toms. The notation shows a complex rhythmic pattern with multiple accents and dynamic markings.

120

Musical notation for drum set at measure 120. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals. The bottom line contains various drum symbols: a solid circle for the bass drum, an open circle for the snare drum, and an asterisk for the tom-toms. The notation shows a complex rhythmic pattern with multiple accents and dynamic markings.

122

Musical notation for drum set at measure 122. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals. The bottom line contains various drum symbols: a solid circle for the bass drum, an open circle for the snare drum, and an asterisk for the tom-toms. The notation shows a complex rhythmic pattern with multiple accents and dynamic markings.

125

3

Musical notation for drum set at measure 125. The notation is on a five-line staff with a double bar line at the beginning. The staff is mostly empty, with a few symbols at the end, indicating a final measure or a specific drum sound.



GLOCKENSPL

Frans Bauer - Julio Iglesias Medley Medley

♪ = 112,000893                      ♪ = 127,000252                      ♪ = 131,001511

33                      33                      3

71

6                      6                      3

72

♪ = 136,001999                      ♪ = 120,000000

10                      19                      24

125

3

GLOCKENSPL

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

2

8

15 10

35 ♩ = 127,000252

2

40

24

66

♩ = 131,001511      ♩ = 136,001999      ♩ = 120,000000

68

14 19 24

125

3

# Frans Bauer - Julio Iglesias Medley Medley

## MARIMBA

♩ = 112,000893

8

11

13

15

17

19

21

23

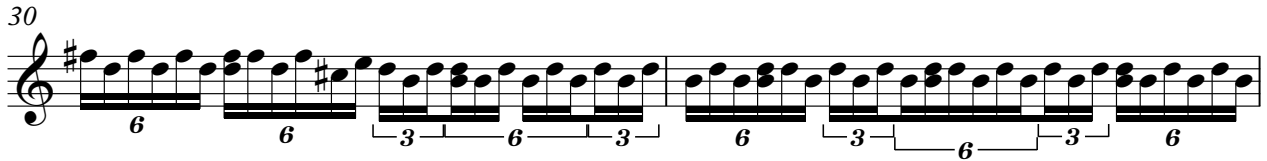
25

MARIMBA

28



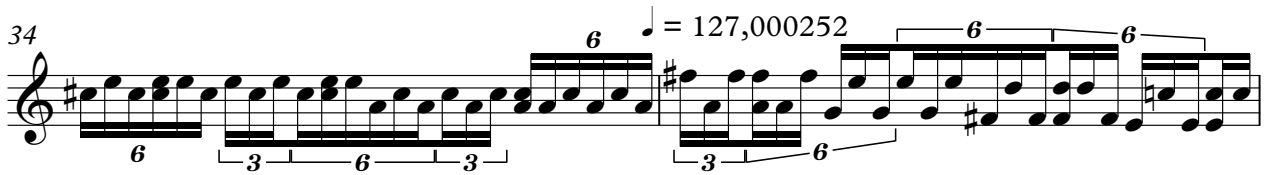
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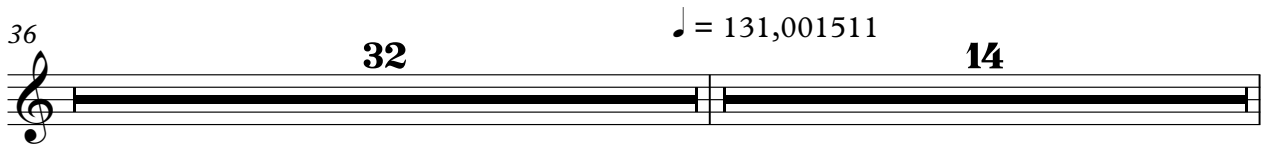
32



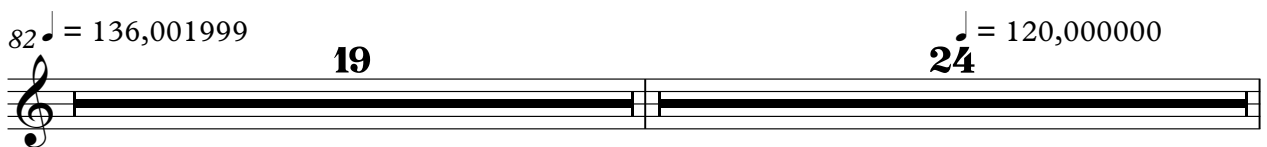
34



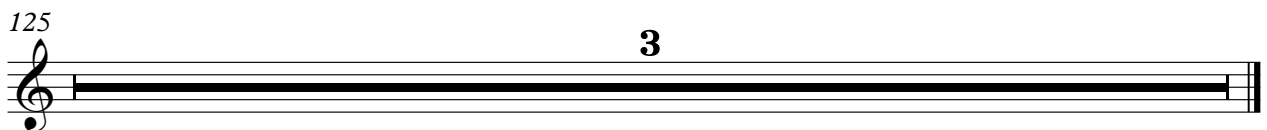
36



82



125



# Frans Bauer - Julio Iglesias Medley Medley

## MELODY

♩ = 112,000893

8

13

18

22

27

32

♩ = 127,000252

9

3

45

MELODY

49

3 6

54

58

6

63

3 3

68 = 131,001511

4

76 = 136,001999

3 2

84

88

92

2

97

MELODY

3

101  $\text{♩} = 120,000000$

3

107

3

111

3

115

3

119

4

125

3

♩ = 112,000893

2

5

7

9

11

13

15

17

20

23

V.S.



25

29

32

34

$\text{♩} = 127,000252$

37

40

43

46

49

52

55

58

61

64

67

♩ = 131,001511

♩ = 136,001999

**13**

83

**7**

92

**7**

♩ = 120,000000

102



Musical notation for measures 102 and 103. The notation is in treble clef with a key signature of one flat (Bb). It features a complex, fast-paced melody with many slurs and ties, and a bass line with frequent chords and slurs.

104



Musical notation for measures 104 and 105. The notation continues the complex melody and bass line from the previous measures.

106



Musical notation for measures 106 and 107. The notation continues the complex melody and bass line.

108



Musical notation for measures 108 and 109. The notation continues the complex melody and bass line.

110



Musical notation for measures 110 and 111. The notation continues the complex melody and bass line.

112



Musical notation for measures 112 and 113. The notation continues the complex melody and bass line.

114



Musical notation for measures 114 and 115. The notation continues the complex melody and bass line.

116



Musical notation for measures 116 and 117. The notation continues the complex melody and bass line.

118



Musical notation for measures 118 and 119. The notation continues the complex melody and bass line.

120



Musical notation for measures 120 and 121. The notation continues the complex melody and bass line.

122



Musical notation for measure 122, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

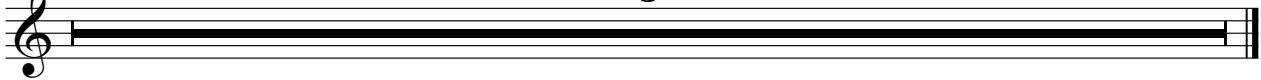
123



Musical notation for measure 123, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

125

3



Musical notation for measure 125, featuring a treble clef and a long horizontal line representing a sustained note or a specific guitar technique.





122

Musical notation for guitar, measures 122-124. The notation is written on a single staff in treble clef. Measure 122 contains a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), a D major triad (D, F#, A), and a G major triad (G, B, D). Measure 123 contains a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), a D major triad (D, F#, A), and a G major triad (G, B, D). Measure 124 contains a sequence of chords: a D major triad (D, F#, A), a G major triad (G, B, D), a D major triad (D, F#, A), and a G major triad (G, B, D). The notation uses slash marks to indicate the rhythm of the chords.

125

Musical notation for guitar, measure 125. The notation is written on a single staff in treble clef. The measure contains a single chord, a D major triad (D, F#, A), which is held for the entire duration of the measure. The notation uses a thick black line to indicate the duration of the chord.

3

NYLON GTR

Frans Bauer - Julio Iglesias Medley Medley

The musical score is written for Nylon Guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number and a fret number. The fret numbers are: 6, 3, 13, 2, 21, 2, 27, 7, 11, 47, 3, 57, 9, 14, 82, 19, 7, 109, 2, 114, 2, 7, 125, 3. There are four tempo markings: ♩ = 112,000893 (at the beginning), ♩ = 127,000252 (at measure 27), ♩ = 131,001511 (at measure 57), and ♩ = 136,001999 (at measure 82). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Some measures contain a circled '8' or a circled '14', possibly indicating specific fret positions or techniques. The piece concludes with a final double bar line at the end of the tenth staff.



♩ = 112,000893

2

8

13

17

22

28

♩ = 127,000252

33

38

43

48

V.S.

53



58



63



68 ♪ = 131,001511



73



77



81

♪ = 136,001999



85



89



93



97



101

♩ = 120,000000



106



111



116

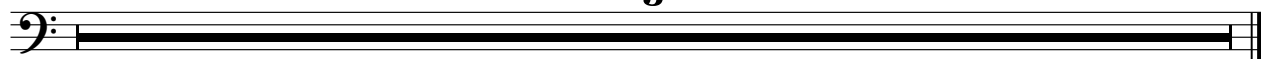


120



125

3



CHOIR AAHS

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

2

8

♩ = 127,000252

27 2

41

8

54

♩ = 131,001511

14

70

5

78

81

♩ = 136,001999

7

91

94

♩ = 120,000000

7 24 3

BRASS 1

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893                      ♩ = 127,000252                      ♩ = 131,001511

**33**                      **33**                      **14**

82 ♩ = 136,001999

**13**

99 ♩ = 120,000000

102

104

111

113



♩ = 112,000893

2

11

19

24

30

37

42

47

52

58

127,000252

V.S.

SYN STR 2

♩ = 131,001511

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a prominent F# major triad and a descending eighth-note line.

71

Musical staff 71: Treble clef, key signature of one sharp. Features a descending eighth-note line and a sustained F# major chord.

77

Musical staff 77: Treble clef, key signature of one sharp. Includes a complex chordal texture with a highlighted section in a black box.

82 ♩ = 136,001999

Musical staff 82: Treble clef, key signature of one sharp. Features a descending eighth-note line and a sustained F# major chord.

88

Musical staff 88: Treble clef, key signature of one sharp. Includes a complex chordal texture with a highlighted section in a black box.

93

Musical staff 93: Treble clef, key signature of one sharp. Features a descending eighth-note line and a sustained F# major chord.

100

♩ = 120,000000

Musical staff 100: Treble clef, key signature of one sharp. Includes a complex chordal texture with a highlighted section in a black box.

106

Musical staff 106: Treble clef, key signature of one sharp. Features a descending eighth-note line and a sustained F# major chord.

110

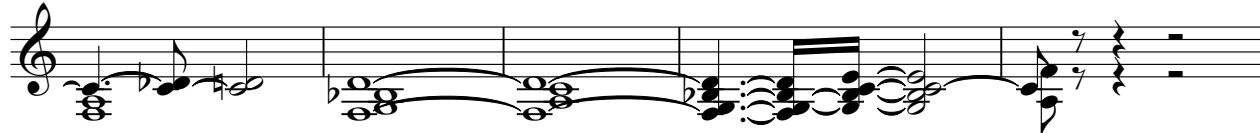
Musical staff 110: Treble clef, key signature of one sharp. Includes a complex chordal texture with a highlighted section in a black box.

115

Musical staff 115: Treble clef, key signature of one sharp. Features a descending eighth-note line and a sustained F# major chord.



120



Musical notation for measures 120-124. The notation is written on a single staff with a treble clef. It features a complex sequence of notes and rests, including a triplet of eighth notes in measure 120, followed by a series of chords and melodic lines in measures 121-124. The music concludes with a double bar line.

125



Musical notation for measure 125. The notation is written on a single staff with a treble clef. It consists of a single measure containing a triplet of eighth notes, indicated by a '3' above the notes. The measure ends with a double bar line.

+ORCHESTRA

# Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893

2

7

9

22

29

35

127,000252

39

42

8

2

+ORCHESTRA

52

59

♩ = 131,001511

65

69

73

79

♩ = 136,001999

82

92

98

♩ = 120,000000

23

125

3

Frans Bauer - Julio Iglesias Medley Medley

A.PIANO 2

♩ = 112,000893      ♩ = 127,000252

33      32

68      ♩ = 131,001511      ♩ = 136,001999      ♩ = 120,000000

14      19

103

106

108

110

112

114

116

118

V.S.

2

A.PIANO 2

120

Musical notation for measures 120 and 121. The notation is in treble clef with a key signature of one sharp (F#). Measure 120 contains a series of eighth-note chords. Measure 121 contains a series of eighth-note chords, ending with a fermata.

122

Musical notation for measures 122, 123, and 124. The notation is in treble clef with a key signature of one sharp (F#). Measure 122 contains a series of eighth-note chords. Measure 123 contains a series of eighth-note chords. Measure 124 contains a series of eighth-note chords, ending with a fermata.

125

3

Musical notation for measure 125. The notation is in treble clef with a key signature of one sharp (F#). The measure contains a single whole note chord, which is a thick black bar across the staff.

WINDCHIME

Frans Bauer - Julio Iglesias Medley Medley

♩ = 112,000893                      ♪ = 127,000252                      ♪ = 131,001511

**33**                      **33**                      **3**

71

**10**                      **19**                      **24**

♩ = 136,001999                      ♪ = 120,000000

125

**3**