

Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

The score is for a 4/4 piece. The instruments and their parts are:

- #Dance Sn**: Rests in the first three measures, then a dotted quarter note in the fourth.
- Bassdrum**: Rests in the first three measures, then a dotted quarter note in the fourth.
- Clsd.Hiha**: Rests in the first three measures, then a sixteenth-note triplet (6) followed by a dotted quarter note triplet (3) in the fourth.
- Open Hiha**: Rests in the first three measures, then a dotted quarter note in the fourth.
- Crsh.Cmbl**: Rests in the first three measures, then a double bar line with a fermata in the fourth.
- #Low Tom**: Rests in the first three measures, then a dotted quarter note in the fourth.
- #Low Tom**: Rests in the first three measures, then a dotted quarter note in the fourth.
- #Mid Tom**: Rests in the first three measures, then a dotted quarter note in the fourth.
- Cabasa**: Rests in the first three measures, then a triplet of eighth notes (3) followed by a dotted quarter note triplet (3) in the fourth.
- Fing.Bass**: Rests in the first three measures, then a dotted quarter note in the fourth.
- Strings**: Rests in the first three measures, then a sustained chord in the fourth.
- Brightnes**: Rests in the first three measures, then a series of chords in the fourth.
- #Syn.Voic**: Rests in the first three measures, then a series of chords in the fourth.
- Flute**: Rests in the first three measures, then a series of notes in the fourth.
- Muted Gtr**: Rests in the first three measures, then a sixteenth-note triplet (6) followed by a dotted quarter note triplet (6) in the fourth.

5

#Dance Sn

Bassdrum

Clsd. Hiha

Open Hiha

Crsh. Cmb

Cabasa

A. Piano

Fing. Bass

Strings

Brightnes

#Syn. Voic

Flute

Muted Gtr

7

#Dance Sn

Bassdrum

Clsd.Hiha

Open Hiha

Cabasa

A.Piano

Fing.Bass

Strings

Brightnes

#Syn.Voic

Flute

Muted Gtr

9

#Dance Sn

Bassdrum

Clsd.Hiha

Open Hiha

Cabasa

A.Piano

Fing.Bass

Strings

Brightnes

#Syn.Voic

Flute

Muted Gtr

Detailed description: This page contains a musical score for measures 9 and 10. The score is divided into two systems. The first system includes percussion parts: #Dance Sn (snare drum), Bassdrum, Clsd.Hiha (closed hi-hat), Open Hiha (open hi-hat), and Cabasa. The second system includes melodic and harmonic parts: A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Strings, Brightnes (Brightnes), #Syn.Voic (Synthesizer Voice), Flute, and Muted Gtr (Muted Guitar). The key signature is one sharp (F#), and the time signature is 4/4. Measure 9 starts with a rehearsal mark '9'. The percussion parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The melodic parts include piano accompaniment, bass lines, string textures, and flute and guitar parts with specific articulations like triplets and sixteenth-note runs.

11

The musical score for page 11 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** Features a melodic line with a long note in the first measure and a rhythmic pattern in the second.
- Clsd. Hiha:** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal effects.
- Open Hiha:** Shows a rhythmic pattern of eighth notes in the second measure.
- Crsh. Cmb:** Shows a single crash cymbal symbol in the second measure.
- #Low Tom:** Shows a single note in the first measure.
- #Low Tom:** Shows a triplet of eighth notes in the second measure.
- #Mid Tom:** Shows a triplet of eighth notes in the second measure.
- #Mid Tom:** Shows a triplet of eighth notes in the first measure.
- #High Tom:** Shows a triplet of eighth notes in the first measure.
- Cabasa:** Shows a complex rhythmic pattern with triplets in the first measure.
- Tambourin:** Shows a rhythmic pattern of eighth notes in the second measure.
- A. Piano:** Shows a rhythmic pattern of eighth notes in the first measure.
- Fing. Bass:** Shows a melodic line in the first measure.
- Strings:** Shows a complex melodic line with many notes in the first measure.
- Vocal-Lin:** Shows a melodic line with a triplet in the second measure.
- Flute:** Shows a melodic line with a triplet in the first measure.
- Muted Gtr:** Shows a melodic line with triplets and sixteenth notes in the first measure.
- Choir Aah:** Shows a melodic line with many notes in the first measure.
- #Warm Str:** Shows a melodic line with many notes in the first measure.
- #Nyl+Stee:** Shows a melodic line with many notes in the second measure.

13

Bassdrum

Clsd.Hiha

Open Hiha

Tambourin

Fing.Bass

Strings

Vocal-Lin

#Warm Str

#Nyl+Stee

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The score is arranged in a grand staff format with nine staves. The top four staves are for percussion: Bassdrum (quarter notes), Clsd.Hiha (x's for cymbals), Open Hiha (quarter notes), and Tambourin (quarter notes). The next three staves are for strings: Fing.Bass (eighth notes), Strings (eighth notes with triplets), and Vocal-Lin (quarter notes with triplets and sextuplets). The bottom two staves are for guitar: #Warm Str (sustained chords) and #Nyl+Stee (chordal accompaniment). A double bar line is present at the end of measure 15.



16

Bassdrum

Clsd.Hiha

Open Hiha

Tambourin

Fing.Bass

Strings

Vocal-Lin

#Warm Str

#Nyl+Stee

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The instrumentation and layout are identical to the previous block. The percussion parts continue with similar patterns. The string parts feature more complex rhythmic figures, including triplets and sextuplets. The guitar parts provide harmonic support with sustained chords and rhythmic accompaniment. A double bar line is present at the end of measure 18.

This musical score covers measures 19, 20, and 21. The percussion section includes:

- Bassdrum**: A steady eighth-note pattern.
- Clsd.Hiha**: Closed hi-hat with a consistent eighth-note pattern.
- Open Hiha**: Open hi-hat with a pattern of eighth notes and rests.
- Crsh.Cmbl**: Crash cymbal, featuring a single crash in measure 20.
- #Low Tom**: Two low tom tracks with eighth-note patterns.
- Side Stic**: Side stick, with a single stroke in measure 21.
- #Mid Tom**: A single mid tom track with eighth notes.
- Tambourin**: Tambourin track with eighth notes.

The string and vocal section includes:

- Fing.Bass**: Fingered bass line with a triplet in measure 21.
- Strings**: String ensemble accompaniment.
- Vocal-Lin**: Vocal line with a triplet in measure 21.
- Brightnes**: Brightness track with eighth notes.
- #Syn.Voic**: Synthesizer voice track with a triplet in measure 21.
- #Warm Str**: Warm strings track with a triplet in measure 21.
- #Nyl+Stee**: Nylon guitar and steel drum track with a complex rhythmic pattern.

Bassdrum

Clsd.Hiha

Open Hiha

Crsh.Cmbl

#Low Tom

Side Stic

Tambourin

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

#Warm Str

#Nyl+Stee

25

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** Features a rhythmic pattern of eighth notes with beams, repeated across three measures.
- Clsd.Hiha:** Represented by 'x' marks on a staff, indicating closed hi-hat sounds.
- Open Hiha:** Shows a pattern of eighth notes with beams, similar to the bass drum but with a different articulation.
- #Low Tom:** Two staves showing a rhythmic pattern of eighth notes with beams.
- #Mid Tom:** Two staves showing a rhythmic pattern of eighth notes with beams.
- Tambourin:** Shows a rhythmic pattern of eighth notes with beams.
- A.Piano:** A grand staff with a treble clef, featuring a sequence of chords and a triplet of eighth notes.
- Fing.Bass:** A grand staff with a treble clef, showing a complex rhythmic pattern with triplets.
- Strings:** A grand staff with a treble clef, featuring a sequence of chords and a triplet of eighth notes.
- Vocal-Lin:** A single staff with a treble clef, showing a melodic line with a sextuplet.
- Brightnes:** A single staff with a treble clef, showing a melodic line with a sextuplet.
- #Warm Str:** A single staff with a treble clef, showing a sustained chord.
- #Nyl+Stee:** A single staff with a treble clef, showing a complex rhythmic pattern with triplets.

28

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
Crsh.Cmbl
#Low Tom
Cabasa
Tambourin
A.Piano
Fing.Bass
Strings
Vocal-Lin
Brightnes
#Syn.Voic
Flute
Muted Gtr
#Warm Str
#Nyl+Stee

Detailed description: This musical score page, numbered 10, covers measures 28 to 30. It features a variety of instruments. The percussion section includes #Dance Sn, Bassdrum, Clsd.Hiha, Open Hiha, Crsh.Cmbl, #Low Tom, Cabasa, and Tambourin. The string section includes A.Piano, Fing.Bass, Strings, #Syn.Voic, and #Nyl+Stee. The vocal line is labeled Vocal-Lin. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 28 shows the start of the percussion and vocal lines. Measure 29 contains complex rhythmic patterns, including a sixteenth-note triplet on the Cabasa and a sixteenth-note triplet on the Flute. Measure 30 continues these patterns, with a sixteenth-note triplet on the A.Piano and a sixteenth-note triplet on the Flute. The score is densely packed with musical notation, including stems, beams, and various rhythmic symbols.

30

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
Crsh.Cmbl
Cabasa
Tambourin
A.Piano
Fing.Bass
Strings
Vocal-Lin
Brightnes
#Syn. Voic
Flute
Muted Gtr

Detailed description: This musical score is for a percussion ensemble and other instruments. It consists of 14 staves. The percussion instruments are: #Dance Sn (snare drum), Bassdrum, Clsd.Hiha (closed hi-hat), Open Hiha (open hi-hat), Crsh.Cmbl (crash cymbal), Cabasa, and Tambourin. The other instruments are: A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Strings, Vocal-Lin (Vocal Line), Brightnes (Brightnes), #Syn. Voic (Synthesizer Voice), Flute, and Muted Gtr (Muted Guitar). The score is divided into two measures. The first measure starts with a 30-measure rehearsal mark. The percussion parts feature various rhythmic patterns, including sixteenth-note runs, triplets, and rests. The piano part has a melodic line with a triplet. The strings part has a sustained chord. The vocal line has a melodic phrase. The brightnes part has a rhythmic pattern. The synthesizer voice part has a melodic phrase. The flute part has a melodic phrase. The muted guitar part has a rhythmic pattern.

32

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
Cabasa
Tambourin
A.Piano
Fing.Bass
Strings
Vocal-Lin
Brightnes
#Syn.Voic
Flute
Muted Gtr

Detailed description: This musical score page, numbered 12, begins at measure 32. It features a multi-staff arrangement. The percussion section includes #Dance Sn (snare), Bassdrum, Clsd.Hiha (closed hi-hat), Open Hiha (open hi-hat), Cabasa, and Tambourin. The melodic section includes A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Strings, Vocal-Lin (Vocal Line), Brightnes (Brightnes), #Syn.Voic (Synthesizer Voice), Flute, and Muted Gtr (Muted Guitar). The score is divided into two measures. The first measure shows the percussion instruments playing rhythmic patterns, with the Clsd.Hiha and Muted Gtr parts featuring sixteenth-note runs. The second measure continues these patterns, with the Cabasa and Flute parts featuring triplet rhythms. The melodic instruments provide harmonic support, with the A.Piano and Strings playing sustained chords and the Flute playing melodic lines. The Muted Gtr part is characterized by a consistent sixteenth-note pattern throughout both measures.

34

#Dance Sn

Bassdrum

Clsd. Hiha

Open Hiha

Cabasa

Tambourin

A. Piano

Fing. Bass

Strings

Vocal-Lin

Brightnes

#Syn. Voic

Flute

Muted Gtr

36

#Dance Sn

Bassdrum

Clsd. Hiha

Open Hiha

Crsh. Cmb

#Low Tom

#Low Tom

#Mid Tom

#Mid Tom

Cabasa

Tambourin

A. Piano

Fing. Bass

Strings

Vocal-Lin

Brightnes

#Syn. Voic

Flute

Muted Gtr

Choir Aah

#Warm Str

38

#Dance Sn

Bassdrum

Clsd.Hiha

Open Hiha

Cabasa

Tambourin

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

#Warm Str

40

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
Crsh.Cmbl
#Low Tom
#Mid Tom
#Mid Tom
Cabasa
Tambourin
A.Piano
Fing.Bass
Strings
Vocal-Lin
Brightnes
#Syn.Voic
Flute
Muted Gtr
#Warm Str

Detailed description: This musical score page, numbered 16, begins at measure 40. It features 18 staves. The top 10 staves are for percussion: #Dance Sn, Bassdrum, Clsd.Hiha, Open Hiha, Crsh.Cmbl, #Low Tom, #Mid Tom, #Mid Tom, Cabasa, and Tambourin. The bottom 8 staves are for melodic instruments: A.Piano, Fing.Bass, Strings, Vocal-Lin, Brightnes, #Syn.Voic, Flute, Muted Gtr, and #Warm Str. The percussion parts include various rhythmic patterns, such as triplets and sixteenth-note runs. The melodic parts include complex rhythmic figures, triplets, and sixteenth-note runs. The score is written in a key with one sharp (F#) and a common time signature.

42

#Dance Sn

Bassdrum

Cldsd.Hiha

Open Hiha

Cabasa

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

#Warm Str

44

#Dance Sn

Bassdrum

Clsd.Hiha

Open Hiha

Cabasa

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

#Warm Str

46

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
Cabasa
A.Piano
Fing.Bass
Strings
Vocal-Lin
Brightnes
#Syn.Voic
Flute
Muted Gtr
#Warm Str

Detailed description: This musical score page, numbered 46, features 14 staves. The percussion section includes #Dance Sn (snare), Bassdrum, Clsd.Hiha (closed hi-hat), Open Hiha, and Cabasa. The string section includes A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Strings, and #Warm Str (Warm Strings). Other instruments include Vocal-Lin (Vocal Line), Brightnes (Brightnes), #Syn.Voic (Synthesizer Voice), and Flute. The score is divided into two measures. The first measure contains measures 46 and 47. The second measure contains measures 48 and 49. The Clsd.Hiha part features sixteenth-note patterns with brackets labeled '6' and '3'. The Cabasa part features triplet patterns labeled '3'. The A.Piano part features a sixteenth-note triplet labeled '6' in the second measure. The Flute part features triplet patterns labeled '3'. The Muted Gtr part features sixteenth-note patterns with brackets labeled '6'. The #Warm Str part features a simple melodic line.

48

Bassdrum
Clsd.Hiha
Open Hiha
Crsh.Cmbl
#Low Tom
#Low Tom
#Mid Tom
#Mid Tom
Cabasa
Tambourin
A.Piano
Fing.Bass
Strings
Vocal-Lin
Flute
Muted Gtr
Choir Aah
#Warm Str
#Nyl+Stee

Detailed description: This musical score page contains 13 staves of music. The top section (measures 48-50) is for percussion instruments: Bassdrum, Closed Hi-hat, Open Hi-hat, Crash Cymbal, two Low Tom drums, two Mid Tom drums, Cabasa, and Tambourin. The bottom section (measures 51-53) is for melodic instruments: A. Piano, Fing. Bass, Strings, Vocal-Lin, Flute, Muted Guitar, Choir Aah, Warm Strings, and Nylon/Steel strings. The score includes various musical notations such as rests, eighth notes, triplets, and sixteenth notes. A double bar line is present at the end of measure 50.

50

Bassdrum

Clsd.Hiha

Open Hiha

Tambourin

Fing.Bass

Strings

Vocal-Lin

#Warm Str

#Nyl+Stee



53

Bassdrum

Clsd.Hiha

Open Hiha

Tambourin

Fing.Bass

Strings

Vocal-Lin

#Warm Str

#Nyl+Stee

This musical score is divided into two main sections. The top section, starting at measure 56, features a percussion ensemble with the following parts: Bassdrum, Clsd.Hiha (Closed Hi-hat), Open Hiha (Open Hi-hat), Crsh.Cmbl (Crash Cymbal), #Low Tom (Tom 1), #Low Tom (Tom 2), Side Stic (Side Stick), #Mid Tom (Tom 3), and Tambourin. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some measures containing multiple notes on a single staff. The bottom section features a string ensemble with the following parts: Fing.Bass (Fingered Bass), Strings, Vocal-Lin (Vocal Line), Brightnes (Brightness), #Syn.Voic (Synthesized Voice), #Warm Str (Warm Strings), and #Nyl+Stee (Nylon and Steel). The notation includes complex rhythmic patterns, triplets, and various articulations. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

59

Bassdrum

Clsd. Hiha

Open Hiha

Crsh. Cmb

#Low Tom

Side Stic

Tambourin

Fing. Bass

Strings

Vocal-Lin

Brightnes

#Syn. Voic

#Warm Str

#Nyl+Stee

62

Bassdrum

Clsd.Hiha

Open Hiha

#Low Tom

#Low Tom

#Mid Tom

#Mid Tom

Tambourin

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Warm Str

#Nyl+Stee

65

The musical score consists of 16 staves. The first 8 staves are percussion instruments: #Dance Sn, Bassdrum, Clsd.Hiha, Open Hiha, Crsh.Cmbl, #Low Tom, Cabasa, and Tambourin. The remaining 8 staves are melodic instruments: A.Piano, Fing.Bass, Strings, Vocal-Lin, Brightnes, #Syn.Voic, Flute, Muted Gtr, #Warm Str, and #Nyl+Stee. The score is divided into two measures. Measure 65 shows the initial rhythmic patterns for the percussion and the start of the melodic lines. Measure 66 continues the patterns, featuring complex rhythmic figures like sixteenth-note runs and triplets in the Cabasa and Flute parts, and sustained chords in the Strings and #Syn.Voic parts.

#Dance Sn

Bassdrum

Clsd.Hiha

Open Hiha

Crsh.Cmbl

#Low Tom

Cabasa

Tambourin

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

#Warm Str

#Nyl+Stee

67

#Dance Sn

Bassdrum

Cldsd.Hiha

Open Hiha

Crsh.Cmbl

Cabasa

Tambourin

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn. Voic

Flute

Muted Gtr

Detailed description of the musical score: The score is for page 26, starting at measure 67. It features 14 staves. The percussion section includes #Dance Sn (snare), Bassdrum, Cldsd.Hiha (closed hi-hat), Open Hiha (open hi-hat), Crsh.Cmbl (crash cymbal), Cabasa, and Tambourin. The melodic and harmonic sections include A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Strings, Vocal-Lin (Vocal Line), Brightnes (Brightnes), #Syn. Voic (Synthesizer Voice), Flute, and Muted Gtr (Muted Guitar). The score is divided into two measures, 67 and 68. Measure 67 shows the start of the percussion and melodic parts. Measure 68 continues the patterns, with some parts ending in a final note or chord. The notation includes various rhythmic values, accidentals, and articulation marks.

69

#Dance Sn

Bassdrum

Clsd. Hiha

Open Hiha

Cabasa

Tambourin

A. Piano

Fing. Bass

Strings

Vocal-Lin

Brightnes

#Syn. Voic

Flute

Muted Gtr

Detailed description of the musical score: The score is for measures 69 and 70. It features 13 staves. The percussion section includes #Dance Sn (snare drum), Bassdrum, Clsd. Hiha (closed hi-hat), Open Hiha (open hi-hat), Cabasa, and Tambourin. The melodic and harmonic sections include A. Piano (Acoustic Piano), Fing. Bass (Fingered Bass), Strings, Vocal-Lin (Vocal Line), Brightnes (Brightnes), #Syn. Voic (Synthesizer Voice), Flute, and Muted Gtr (Muted Guitar). The Clsd. Hiha and Muted Gtr parts feature sixteenth-note patterns with '6' and '3' markings. The Cabasa part has triplet markings. The A. Piano part has a triplet in measure 70. The Fing. Bass and Strings parts have complex rhythmic patterns. The Vocal-Lin part has a melodic line. The Brightnes part has a complex harmonic texture. The #Syn. Voic part has a complex harmonic texture. The Flute part has a melodic line with triplet markings. The Muted Gtr part has a complex rhythmic pattern with '6' and '3' markings.

71

#Dance Sn

Bassdrum

Clsd. Hiha

Open Hiha

Cabasa

Tambourin

A. Piano

Fing. Bass

Strings

Vocal-Lin

Brightnes

#Syn. Voic

Flute

Muted Gtr

73

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
Crsh.Cmbl
#Low Tom
#Low Tom
#Mid Tom
#Mid Tom
Cabasa
Tambourin
A.Piano
Fing.Bass
Strings
Vocal-Lin
Brightnes
#Syn.Voic
Flute
Muted Gtr
Choir Aah
#Warm Str

Detailed description: This musical score page, numbered 29, covers measures 73 to 75. It features a complex arrangement of percussion and string instruments. The percussion section includes: #Dance Sn (snare), Bassdrum, Clsd.Hiha (closed hi-hat), Open Hiha (open hi-hat), Crsh.Cmbl (crash cymbal), #Low Tom (two low tom drums), #Mid Tom (two mid tom drums), Cabasa, and Tambourin. The string section includes: A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Strings (orchestral strings), Vocal-Lin (Vocal Line), Brightnes (Brightnes), #Syn.Voic (Synthesizer Voice), Flute, Muted Gtr (Muted Guitar), Choir Aah (Choir Aah), and #Warm Str (Warm Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various rhythmic patterns, including triplets and sixteenth-note runs. The Cabasa and Muted Gtr parts are particularly prominent with their repetitive rhythmic motifs. The strings provide a harmonic and melodic foundation, often playing in a sustained or moving line. The overall texture is dense and rhythmic, characteristic of a complex orchestral or film score.

75

#Dance Sn

Bassdrum

Cldsd.Hiha

Open Hiha

Cabasa

Tambourin

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

#Warm Str

77

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
Crsh.Cmbl
#Low Tom
#Mid Tom
#Mid Tom
Cabasa
Tambourin
A.Piano
Fing.Bass
Strings
Vocal-Lin
Brightnes
#Syn.Voic
Flute
Muted Gtr
#Warm Str

Detailed description: This page of a musical score, numbered 77, features a variety of instruments. The percussion section includes #Dance Sn, Bassdrum, Clsd.Hiha, Open Hiha, Crsh.Cmbl, #Low Tom, #Mid Tom, #Mid Tom, Cabasa, and Tambourin. The string section includes A.Piano, Fing.Bass, Strings, Vocal-Lin, Brightnes, #Syn.Voic, Flute, Muted Gtr, and #Warm Str. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like Cabasa and Muted Gtr featuring triplet and sextuplet markings. The notation includes stems, beams, and various rhythmic symbols such as 'x' for hi-hats and '||' for crash cymbals.

79

#Dance Sn

Bassdrum

Clsd.Hiha

Open Hiha

Cabasa

Tambourin

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

Choir Aah

#Warm Str

81

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
Crsh.Cmbl
#Low Tom
#Low Tom
#Mid Tom
#Mid Tom
Cabasa
Tambourin
A.Piano
Fing.Bass
Strings
Vocal-Lin
Brightnes
Flute
Muted Gtr
Choir Aah
#Warm Str

Detailed description: This musical score page, numbered 81, features 17 staves. The top 11 staves are for percussion: #Dance Sn, Bassdrum, Clsd.Hiha, Open Hiha, Crsh.Cmbl, #Low Tom, #Low Tom, #Mid Tom, #Mid Tom, Cabasa, and Tambourin. The bottom 6 staves are for melodic instruments: A.Piano, Fing.Bass, Strings, Vocal-Lin, Brightnes, Flute, Muted Gtr, Choir Aah, and #Warm Str. The score includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and complex figures like sixteenth-note runs and triplets. Some parts are marked with '6' or '3' indicating sixteenth or eighth note groupings. The notation includes stems, beams, and various articulation marks.

83

#Dance Sn

Bassdrum

Clsd.Hiha

Open Hiha

Cabasa

Tambourin

A.Piano

Fing.Bass

Strings

Vocal-Lin

Flute

Muted Gtr

Choir Aah

#Warm Str

85

#Dance Sn

Bassdrum

Clsd. Hiha

Open Hiha

Cabasa

Tambourin

A. Piano

Fing. Bass

Strings

Vocal-Lin

Flute

Muted Gtr

Choir Aah

#Warm Str

Detailed description: This page of a musical score, numbered 85, features a complex arrangement of instruments. The percussion section includes #Dance Sn, Bassdrum, Clsd. Hiha (with 6 and 3 measures), Open Hiha, Cabasa (with 3 measures), and Tambourin. The melodic and harmonic instruments include A. Piano, Fing. Bass, Strings, Vocal-Lin, Flute (with 3 measures), Muted Gtr (with 6 measures), Choir Aah, and #Warm Str. The score is written in a multi-staff format, with each instrument on its own staff. The notation includes various rhythmic values, accidentals, and articulation marks.

87

#Dance Sn

Bassdrum

Clsd. Hiha

Open Hiha

Cabasa

Tambourin

A. Piano

Fing. Bass

Strings

Vocal-Lin

#Syn. Voic

Flute

Muted Gtr

Choir Aah

#Warm Str

Detailed description: This page of a musical score, numbered 36, covers measures 87 to 89. It features a variety of instruments. The percussion section includes #Dance Sn (snare drum), Bassdrum, Clsd. Hiha (closed hi-hat), Open Hiha (open hi-hat), Cabasa, and Tambourin. The melodic and harmonic instruments include A. Piano (Acoustic Piano), Fing. Bass (Fingered Bass), Strings, Vocal-Lin (Vocal Line), #Syn. Voic (Synthesizer Voice), Flute, Muted Gtr (Muted Guitar), Choir Aah (Choir Aah), and #Warm Str (Warm Strings). The score is written in a common time signature. The Clsd. Hiha and Muted Gtr parts feature prominent sixteenth-note patterns with '6' and '3' groupings. The Cabasa and Flute parts include triplet markings. The A. Piano part has a sixteenth-note run in measure 89. The Vocal-Lin part has triplet markings. The #Warm Str part has a simple harmonic line. The overall texture is dense and rhythmic.

89

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
Crsh.Cmbl
#Low Tom
#Mid Tom
#Mid Tom
Cabasa
Tambourin
A.Piano
Fing.Bass
Strings
Vocal-Lin
Brightnes
#Syn.Voic
Flute
Muted Gtr
Choir Aah
#Warm Str

Detailed description: This musical score page, numbered 89, features 18 staves. The top section (measures 89-91) is dominated by percussion instruments: #Dance Sn, Bassdrum, Clsd.Hiha (with triplet and sextuplet markings), Open Hiha, Crsh.Cmbl, #Low Tom, #Mid Tom, #Mid Tom, Cabasa (with triplet markings), and Tambourin. The bottom section (measures 90-91) includes melodic and harmonic instruments: A.Piano, Fing.Bass, Strings (with a large circled passage in measure 90), Vocal-Lin, Brightnes, #Syn.Voic, Flute (with triplet markings), Muted Gtr (with sextuplet and triplet markings), Choir Aah, and #Warm Str. The score is written in a standard musical notation style with various rhythmic values and articulations.

92

#Dance Sn

Bassdrum

Cldsd.Hiha

Open Hiha

Crsh.Cmbl

Cabasa

Tambourin

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

94

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
Cabasa
Tambourin
A.Piano
Fing.Bass
Strings
Vocal-Lin
Brightnes
#Syn.Voic
Flute
Muted Gtr

Detailed description of the musical score: The score is for page 94 and consists of 13 staves. The percussion section includes #Dance Sn, Bassdrum, Clsd.Hiha (with 6 and 3 measures), Open Hiha, Cabasa (with 3 measures), and Tambourin. The melodic section includes A.Piano (with 3 measures), Fing.Bass, Strings, Vocal-Lin, Brightnes, #Syn.Voic, Flute (with 3 measures), and Muted Gtr (with 6 measures). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

96

#Dance Sn

Bassdrum

Cldsd.Hiha

Open Hiha

#Low Tom

#Low Tom

#Mid Tom

#Mid Tom

Cabasa

Tambourin

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

Choir Aah

#Warm Str

98

#Dance Sn

Bassdrum

Clsd.Hiha

Open Hiha

Crsh.Cmbl

#Mid Tom

Cabasa

Tambourin

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

#Warm Str

100

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
#Low Tom
#Mid Tom
#Mid Tom
Cabasa
Tambourin
A.Piano
Fing.Bass
Strings
Vocal-Lin
Brightnes
#Syn.Voic
Flute
Muted Gtr
#Warm Str

Detailed description: This page of a musical score covers measures 100 and 101. It features a variety of instruments. The percussion section includes #Dance Sn, Bassdrum, Clsd.Hiha (with 6 and 3 measures), Open Hiha, #Low Tom, #Mid Tom (with 3 measures), #Mid Tom (with 3 measures), Cabasa (with 3 measures), and Tambourin. The string section includes A.Piano, Fing.Bass, and Strings. Other instruments include Vocal-Lin, Brightnes, #Syn.Voic, Flute (with 3 and 6 measures), Muted Gtr (with 6 and 3 measures), and #Warm Str. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

102

#Dance Sn

Bassdrum

Clsd.Hiha

Open Hiha

Crsh.Cmb

Cabasa

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

#Warm Str

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes #Dance Sn, Bassdrum, Clsd.Hiha, Open Hiha, Crsh.Cmb, and Cabasa. The second system includes A.Piano, Fing.Bass, Strings, Vocal-Lin, Brightnes, #Syn.Voic, Flute, Muted Gtr, and #Warm Str. The Clsd.Hiha part features complex rhythmic patterns with 6 and 3 measures grouped together. The Cabasa part has triplet patterns. The A.Piano part has a melodic line with triplets. The Fing.Bass part has a rhythmic pattern with many sixteenth notes. The Strings part has a melodic line with a triplet. The Muted Gtr part has a rhythmic pattern with 6 measures grouped together. The #Warm Str part has a melodic line with a triplet.

104

#Dance Sn

Bassdrum

Clsd.Hiha

Open Hiha

Cabasa

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

#Warm Str

106

#Dance Sn

Bassdrum

Clsd.Hiha

Open Hiha

Cabasa

A.Piano

Fing.Bass

Strings

Vocal-Lin

Brightnes

#Syn.Voic

Flute

Muted Gtr

#Warm Str

Detailed description: This is a musical score for page 106, page number 45. The score is arranged in a vertical stack of 14 staves. The instruments are: #Dance Sn (snare drum), Bassdrum, Clsd.Hiha (closed hi-hat), Open Hiha (open hi-hat), Cabasa, A.Piano (Acoustic Piano), Fing.Bass (Finger Bass), Strings, Vocal-Lin (Vocal Line), Brightnes (Brightnes), #Syn.Voic (Synthesizer Voice), Flute, Muted Gtr (Muted Guitar), and #Warm Str (Warm Strings). The score is divided into two measures. The first measure contains musical notation for all instruments, including triplets and sixteenth notes. The second measure continues the notation, with some instruments having rests. The notation includes various rhythmic values, accidentals, and articulation marks.

108

#Dance Sn
Bassdrum
Clsd.Hiha
Open Hiha
Crsh.Cmbl
#Low Tom
#Low Tom
#Mid Tom
Cabasa
Fing.Bass
Strings
Vocal-Lin
Brightnes
#Syn. Voic
Flute
Muted Gtr
#Warm Str

Detailed description: This page of a musical score, numbered 108, features a variety of instruments. The percussion section includes #Dance Sn, Bassdrum, Clsd.Hiha (with 6 and 3 note groupings), Open Hiha, Crsh.Cmbl, and three #Low Tom tracks. The string section includes Cabasa, Fing.Bass, Strings, and #Warm Str. Other instruments include Vocal-Lin, Brightnes, #Syn. Voic, and Flute (with a 3 note grouping). The score is written in standard musical notation with stems and beams for rhythmic patterns.

♩ = 107,002419

3

9

18

32

39

46

18

69

76

83

89

95

2

#Dance Sn

102



106



Bassdrum

Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

3



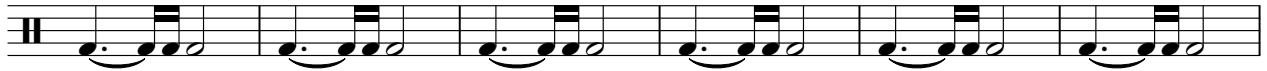
8



14



20



26



32



37



43



49



55



V.S.

61



67



72



77



83



89



94



99



105



108



Frans Bauer - Op Rode Rozen Vallen Tranen

Clsd.Hiha

♩ = 107,002419

3

6 3 6 3

7

6 3 6 3 6 3 6 3

11

6 3 6 3 6 3 6 3

16

6 3 6 3 6 3 6 3

20

6 3 6 3 6 3 6 3

24

6 3 6 3 6 3 6 3

29

6 3 6 3 6 3 6 3

33

6 3 6 3 6 3 6 3

37

6 3 6 3 6 3 6 3

2

Clsd.Hiha

41

Guitar tab for measure 41. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of 6 and 3 notes. The sequence is: 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes.

45

Guitar tab for measure 45. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of 6 and 3 notes. The sequence is: 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes. The measure ends with a circled 'x' symbol.

49

Guitar tab for measure 49. The staff shows a sequence of notes with 'x' marks above them. The sequence is: 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes.

53

Guitar tab for measure 53. The staff shows a sequence of notes with 'x' marks above them. The sequence is: 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes.

57

Guitar tab for measure 57. The staff shows a sequence of notes with 'x' marks above them. The sequence is: 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes.

61

Guitar tab for measure 61. The staff shows a sequence of notes with 'x' marks above them. The sequence is: 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes. The measure ends with a circled 'x' symbol.

66

Guitar tab for measure 66. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of 6 and 3 notes. The sequence is: 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes. The measure ends with a circled 'x' symbol.

70

Guitar tab for measure 70. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of 6 and 3 notes. The sequence is: 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes. The measure ends with a circled 'x' symbol.

74

Guitar tab for measure 74. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of 6 and 3 notes. The sequence is: 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes. The measure ends with a circled 'x' symbol.

78

Guitar tab for measure 78. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of 6 and 3 notes. The sequence is: 6 notes, 3 notes, 6 notes, 3 notes, 6 notes, 3 notes. The measure ends with a circled 'x' symbol.

82

Guitar tab for measure 82. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of six notes (labeled '6') and three notes (labeled '3').

86

Guitar tab for measure 86. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of six notes (labeled '6') and three notes (labeled '3'). The measure ends with a double bar line and a fermata.

90

Guitar tab for measure 90. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of six notes (labeled '6') and three notes (labeled '3'). A slur is present over the final notes of the measure.

94

Guitar tab for measure 94. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of six notes (labeled '6') and three notes (labeled '3'). A slur is present over the final notes of the measure.

98

Guitar tab for measure 98. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of six notes (labeled '6') and three notes (labeled '3'). The measure ends with a double bar line and a fermata.

102

Guitar tab for measure 102. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of six notes (labeled '6') and three notes (labeled '3').

106

Guitar tab for measure 106. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of six notes (labeled '6') and three notes (labeled '3').

108

Guitar tab for measure 108. The staff shows a sequence of notes with 'x' marks above them. Brackets below the staff indicate groupings of six notes (labeled '6') and three notes (labeled '3'). The measure ends with a double bar line and a fermata.

Open Hiha

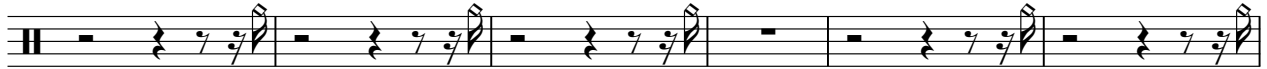
Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

3



8



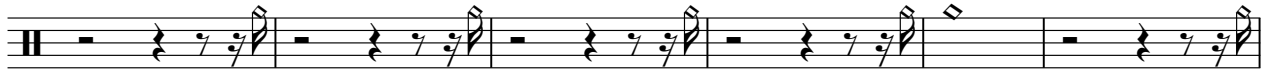
14



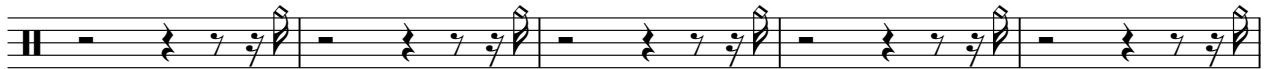
19



24



30



35



40



45



50

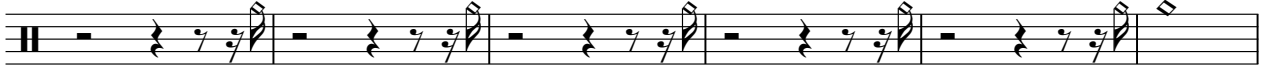


V.S.

55



60



66



71



76



81



86



91



96



101



Open Hiha

3

106



♩ = 107,002419

3

4/4

13

7 3 4

31

5 3 7

50

7 3 4

68

5 3 3

83

7 5

99

3 6 3

#Low Tom

Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

2 7 7

19

7 8 3

37

3 3 7 3 7

56

7 8 3

74

3 3 3 3 7

89

7 3 3

101

3 7 3

#Low Tom

Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

2 7 3 7

19

3 3

28

7 11

49

7 3 3

64

7 7

81

15

98

11 3

♩ = 107,002419

20

34

58

52

#Mid Tom

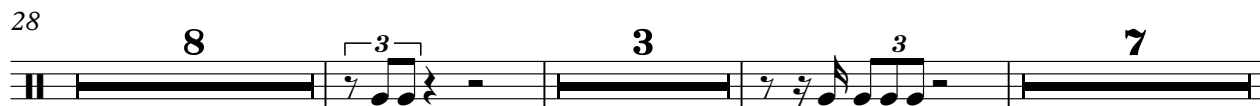
Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

10 15 3



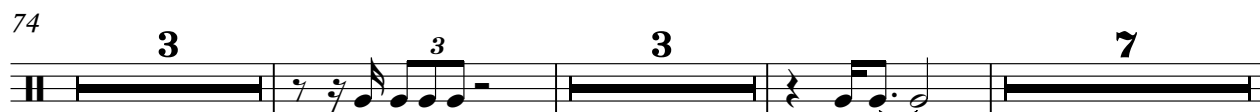
28 8 3 3 7



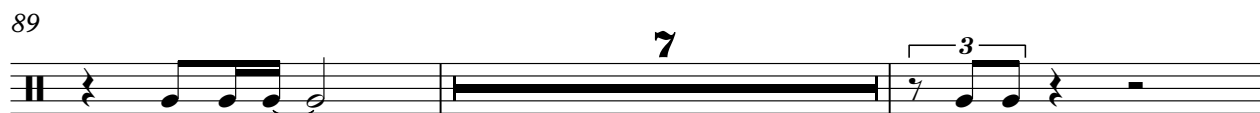
48 3 15 3 8 3



74 3 3 3 7



89 7 3



98 3 3 11



#Mid Tom

Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

2 7 3 7

19

7 8 3

37

2 3 7 3 7

56

7 8 3

74

2 3 3 7 7

82

7 7 3 3 3

99

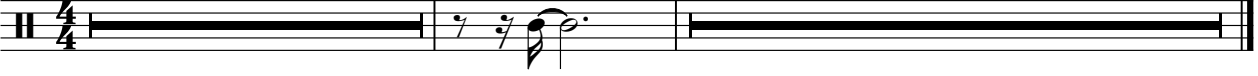
2 3 7 3 3

#High Tom

Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

10 **101**



Cabasa

Frans Bauer - Op Rode Rozen Vallen Tranen

$\text{♩} = 107,002419$

3

7

11

17

31

35

39

43

47

17

Cabasa



Cabasa

3

106

7 3 3 3 3 3 4

Tambourin

Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

11

17

26

33

39

52

57

4

4

8

4

Detailed description: The image shows a musical score for a tambourin in 4/4 time. The tempo is marked as ♩ = 107,002419. The score consists of seven staves of music. Each staff begins with a double bar line and a 4/4 time signature. The notation is primarily rhythmic, using quarter notes with accents and rests. Measure numbers 11, 17, 26, 33, 39, 52, and 57 are placed at the beginning of their respective staves. There are four measures of rests indicated by thick black bars: measures 11-16, 17-20, 39-46, and 57-60. The number '4' is written above the first, second, and fourth rest bars, and the number '8' is written above the third rest bar.

Tambourin

66



72



78



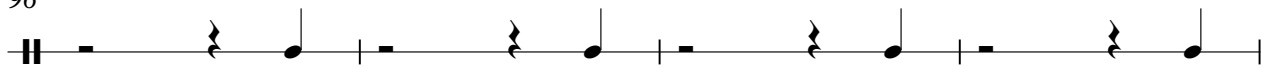
84



90



96



100



Frans Bauer - Op Rode Rozen Vallen Tranen

A.Piano

♩ = 107,002419

5

8

11

15

29

32

35

38

41

43

45

V.S.

49 **15**

66

69

72

75

78

81

85

89

93

Detailed description: This musical score is for guitar, spanning measures 49 to 93. It is written in treble clef with a key signature of one sharp (F#). The score includes various chordal textures and melodic lines. Measure 49 features a whole rest followed by a bar line and then a series of chords with a '6' and a '3' below them. Measures 66, 69, 72, 75, 78, 81, 85, 89, and 93 contain complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 85 includes a '2' below a bar line, possibly indicating a double bar line or a specific fingering. The score is annotated with measure numbers and specific rhythmic or fingering instructions.

97

Musical staff 97: Treble clef, key signature of one flat. The staff contains three measures. The first measure has a quarter rest followed by a quarter note chord. The second measure has a quarter rest followed by a quarter note chord, then a quarter note chord, and a quarter note chord. The third measure has a quarter note chord, a quarter note chord, and a quarter note chord.

100

Musical staff 100: Treble clef, key signature of one flat. The staff contains three measures. The first measure has a quarter rest followed by a quarter note chord, then a quarter note chord, and a quarter note chord. The second measure has a quarter rest followed by a quarter note chord, then a quarter note chord, and a quarter note chord. The third measure has a quarter rest followed by a quarter note chord, then a quarter note chord, and a quarter note chord.

104

Musical staff 104: Treble clef, key signature of one flat. The staff contains three measures. The first measure has a quarter rest followed by a quarter note chord, then a quarter note chord, and a quarter note chord. The second measure has a quarter rest followed by a quarter note chord, then a quarter note chord, and a quarter note chord. The third measure has a quarter rest followed by a quarter note chord, then a quarter note chord, and a quarter note chord.

106

Musical staff 106: Treble clef, key signature of one flat. The staff contains three measures. The first measure has a quarter rest followed by a quarter note chord, then a quarter note chord, and a quarter note chord. The second measure has a quarter rest followed by a quarter note chord, then a quarter note chord, and a quarter note chord. The third measure has a quarter rest followed by a quarter note chord, then a quarter note chord, and a quarter note chord.

Frans Bauer - Op Rode Rozen Vallen Tranen

Fing. Bass

♩ = 107,002419

3

7

11

15

19

23

27

31

35

38

V.S.

42

45

48

51

55

59

63

67

71

74

Musical score for Finger Bass, measures 78-110. The score is written on ten staves, each beginning with a treble clef. The music consists of eighth-note patterns, often beamed in groups of four. Measure numbers 78, 82, 86, 90, 94, 97, 100, 104, and 107 are indicated on the left side of the staves. A '3' is written above the staff for measure 97, and a '2' is written below the staff for measure 107. The piece concludes with a double bar line at the end of the final staff.

Frans Bauer - Op Rode Rozen Vallen Tranen

Strings

♩ = 107,002419

3

11

16

23

30

39

47

53

60

67

V.S.

Strings

76

Musical staff for measures 76-82. The staff contains a series of chords and melodic fragments. Measure 76 starts with a chord of G4, B4, D5. Measure 77 has a chord of G4, B4, D5. Measure 78 has a chord of G4, B4, D5. Measure 79 has a chord of G4, B4, D5. Measure 80 has a chord of G4, B4, D5. Measure 81 has a chord of G4, B4, D5. Measure 82 has a chord of G4, B4, D5.

83

Musical staff for measures 83-91. The staff contains a series of chords and melodic fragments. Measure 83 starts with a chord of G4, B4, D5. Measure 84 has a chord of G4, B4, D5. Measure 85 has a chord of G4, B4, D5. Measure 86 has a chord of G4, B4, D5. Measure 87 has a chord of G4, B4, D5. Measure 88 has a chord of G4, B4, D5. Measure 89 has a chord of G4, B4, D5. Measure 90 has a chord of G4, B4, D5. Measure 91 has a chord of G4, B4, D5.

92

Musical staff for measures 92-100. The staff contains a series of chords and melodic fragments. Measure 92 starts with a chord of G4, B4, D5. Measure 93 has a chord of G4, B4, D5. Measure 94 has a chord of G4, B4, D5. Measure 95 has a chord of G4, B4, D5. Measure 96 has a chord of G4, B4, D5. Measure 97 has a chord of G4, B4, D5. Measure 98 has a chord of G4, B4, D5. Measure 99 has a chord of G4, B4, D5. Measure 100 has a chord of G4, B4, D5.

101

Musical staff for measures 101-106. The staff contains a series of chords and melodic fragments. Measure 101 starts with a chord of G4, B4, D5. Measure 102 has a chord of G4, B4, D5. Measure 103 has a chord of G4, B4, D5. Measure 104 has a chord of G4, B4, D5. Measure 105 has a chord of G4, B4, D5. Measure 106 has a chord of G4, B4, D5.

107

Musical staff for measures 107-110. The staff contains a series of chords and melodic fragments. Measure 107 starts with a chord of G4, B4, D5. Measure 108 has a chord of G4, B4, D5. Measure 109 has a chord of G4, B4, D5. Measure 110 has a chord of G4, B4, D5.

Frans Bauer - Op Rode Rozen Vallen Tranen

Vocal-Lin

♩ = 107,002419

11

16

21

26

31

36

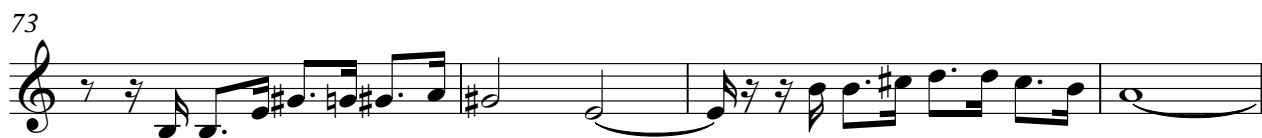
40

44

48

53

V.S.



103



107



Frans Bauer - Op Rode Rozen Vallen Tranen

Brightnes

♩ = 107,002419

2

5

8

11

8

22

4

28

30

33

36

38

V.S.

Brightnes

40

42

45

56

60

66

69

71

73

75

77

79

82

93

96

99

101

103

106

108

Frans Bauer - Op Rode Rozen Vallen Tranen

#Syn.Voic

♩ = 107,002419

2

6

9

22

30

34

39

43

47

58

This musical score is for a synthesizer voice part, labeled "#Syn.Voic". It consists of ten staves of music, numbered 65 through 109. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 7/8. The score includes several dynamic markings, such as *mf* and *f*. There are also some performance instructions, including a "7" above a bar line at measure 78 and a "2" above a bar line at measure 109. The music is written in a style that suggests a modern, possibly electronic or experimental sound.

Frans Bauer - Op Rode Rozen Vallen Tranen

Flute

♩ = 107,002419

3

7

10

17

30

33

36

39

42

45

47

17

Musical score for Flute, measures 66-99. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets. The key signature is one flat (B-flat). The score is divided into ten systems, each containing four measures. The measures are numbered 66, 69, 72, 76, 79, 83, 87, 91, 95, and 99. The notation includes eighth notes, quarter notes, and rests, with many notes grouped by brackets and a '3' indicating a triplet. The overall texture is dense and rhythmic.

Flute

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 104 continues with similar triplet patterns. Measure 105 concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a flat sign above the right-hand notes.

106

Musical notation for measures 106-109. Measure 106 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 107 continues with similar triplet patterns. Measure 108 concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a flat sign above the right-hand notes. Measure 109 is a whole rest for the entire staff, marked with a '4' above it.

Muted Gtr

Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

3 6 6 6 6

6 6 6 6 6 6

9 6 6 6 6 6

12 17 6 6 6 6

31 6 6 6 6 6 6

34 6 6 6 6 6 6

37 6 6 6 6 6 6

40 6 6 6 6 6 6

43 6 6 6 6 6 6

46 6 6 6 6 6 6

V.S.

49 **17**

68

71

74

77

80

83

86

89

92

95

6 6 6 6 6 6

98

6 6 6 6 6 6

101

6 6 6 6 6 6

104

6 6 6 6 6 6

107

6 6 6 6 6 6

109

6 3

Choir Aah

Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

10 24

This musical staff shows measures 10 to 24. It begins with a treble clef and a 4/4 time signature. Measure 10 contains a whole rest. Measures 11 and 12 feature a D major triad (D4, F#4, A4) with a whole note. Measures 13 and 14 feature an E major triad (E4, G#4, B4) with a whole note. Measures 15 to 24 are marked with a whole rest. The key signature has two sharps (F# and C#).

37

11 24 6

This musical staff shows measures 37 to 42. Measure 37 contains a whole rest. Measures 38 and 39 feature a D major triad (D4, F#4, A4) with a whole note. Measures 40 and 41 feature an E major triad (E4, G#4, B4) with a whole note. Measure 42 contains a whole rest. The key signature has two sharps (F# and C#).

80

This musical staff shows measures 80 to 87. Measure 80 contains a whole rest. Measures 81 and 82 feature a D major triad (D4, F#4, A4) with a whole note. Measures 83 and 84 feature an E major triad (E4, G#4, B4) with a whole note. Measures 85 and 86 feature a D major triad (D4, F#4, A4) with a whole note. Measure 87 contains a whole rest. The key signature has two sharps (F# and C#).

88

7 15

This musical staff shows measures 88 to 102. Measure 88 contains a whole rest. Measures 89 and 90 feature a D major triad (D4, F#4, A4) with a whole note. Measures 91 to 97 are marked with a whole rest. Measures 98 and 99 feature an E major triad (E4, G#4, B4) with a whole note. Measures 100 and 101 feature a D major triad (D4, F#4, A4) with a whole note. Measure 102 contains a whole rest. The key signature has two sharps (F# and C#).

#Warm Str

Frans Bauer - Op Rode Rozen Vallen Tranen

♩ = 107,002419

11

19

27

38

44

50

58

65

76

82



89



100



106



♩ = 107,002419

11

14

16

18

20

23

25

27

20

49

51

53

55

57

60

62

64