

Tracy Lawrence - Stars Over Texas

3.8"
3.1,00
Stars Over Texas by TRacy Lawrence

♩ = 94,999992

GM DRUMS

Lyrics/Melody

STRINGS

STARS

OVERTURE



5

GM DRUMS

GUITAR

BASS

PIANO

STRINGS

STRINGS

FIDDLE

GM DRUMS

GUITAR

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

FIDDLE

The image displays a musical score for a band, starting at measure 8. The score is organized into seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The GM DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GUITAR staff shows a complex melodic line with various chords and techniques. The BASS staff provides a steady, low-frequency accompaniment. The STEEL GUITAR staff contains a series of chords and melodic fragments. The PIANO staff is divided into two parts, with the upper part playing chords and the lower part providing a bass line. The two STRINGS staves show sustained chords and melodic lines. The FIDDLE staff is currently empty, indicating it is not playing in this section.

12

GM DRUMS

GUITAR

Lyrics/Melody

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

11 AS YOU LIE IN MY ARMS, GIRL HEART'S



15

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

ON SLEEVE 15 WORDS COME SO HA

18

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

R D, IN MO MENTS LIKETHISE 19 THERESEL



21

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

ING I HAVE, THAT ARE SO HARD TO SHOW 22 BRIGHT



25

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

3 NOW, THERE'S ONE THING, I WANT YOU TO KNOW

29

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STRINGS

STRINGS

28 AS LONG AS THE EBB, THE FORTH TURNS, THE



33

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STRINGS

STRINGS

SETS 32 I PROMISE, ILL ALWAYS BE TRUE

36

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STRINGS

STRINGS

36 ANDASLONG AS THERE'S STARS



39

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STRINGS

STRINGS

OV ER TEX AS , ER DARIING

GM DRUMS

GM DRUMS staff with rhythmic notation and x marks above the staff.

GUITAR

GUITAR staff with musical notation including chords and melodic lines.

Lyrics/Melody

Lyrics/Melody staff with lyrics and musical notation.

ILHANG, THMO ON FOR YOU

BASS

BASS staff with musical notation.

PIANO

PIANO staff with musical notation.

STRINGS

STRINGS staff with musical notation.

STRINGS

STRINGS staff with musical notation.

FIDDLE

FIDDLE staff with musical notation.

GM DRUMS

GM DRUMS staff with rhythmic notation and x marks above the staff.

GUITAR

GUITAR staff with musical notation.

BASS

BASS staff with musical notation.

STEEL GUITAR

STEEL GUITAR staff with musical notation.

PIANO

PIANO staff with musical notation.

STRINGS

STRINGS staff with musical notation.

STRINGS

STRINGS staff with musical notation.

FIDDLE

FIDDLE staff with musical notation.

49

GM DRUMS

GUITAR

Lyrics/Melody

BASS

STEEL GUITAR

PIANO

STRINGS

STRINGS

50 I KNOW HAVE



53

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STURMED, ANIDCAUSEYOU SONERS WHENYONEED

56

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

ED ME MO ST, I HAVEN'T AL WAYS BEEN HERE



59

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

57 I KNOW I'M NOT AL WAYS THE MAN



62

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

I SHOULD BE DON'T EV ER WON DER, WHAT

66

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STRINGS

YOU MEAN TO ME 67 A SONG



69

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STRINGS

STRINGS

AS THEIDES EBB, THEARTH TURNS, THSUN

72

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STRINGS

STRINGS

SETS I PRO MISE, ILLAL WAYS BE TRUE

Detailed description: This block contains the musical score for measures 72, 73, and 74. It features six staves: GM DRUMS, GUITAR, Lyrics/Melody, BASS, PIANO, and two STRINGS staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "SETS I PRO MISE, ILLAL WAYS BE TRUE". The GM DRUMS staff shows a consistent drum pattern with 'x' marks above the staff. The GUITAR staff has a complex, multi-measure rest in measure 72, followed by a melodic line in measure 73. The Lyrics/Melody staff shows the vocal line. The BASS staff has a multi-measure rest in measure 72, followed by a melodic line. The PIANO staff has a multi-measure rest in measure 72, followed by a melodic line. The two STRINGS staves have a multi-measure rest in measure 72, followed by a melodic line.



75

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STRINGS

STRINGS

AND A&LONG AS THERE'S STARS

Detailed description: This block contains the musical score for measures 75, 76, and 77. It features six staves: GM DRUMS, GUITAR, Lyrics/Melody, BASS, PIANO, and two STRINGS staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "AND A&LONG AS THERE'S STARS". The GM DRUMS staff shows a consistent drum pattern with 'x' marks above the staff. The GUITAR staff has a multi-measure rest in measure 75, followed by a melodic line in measure 76. The Lyrics/Melody staff shows the vocal line. The BASS staff has a multi-measure rest in measure 75, followed by a melodic line. The PIANO staff has a multi-measure rest in measure 75, followed by a melodic line. The two STRINGS staves have a multi-measure rest in measure 75, followed by a melodic line.

78

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STRINGS

STRINGS

OV ER TEX AS , DARL ING HANG, THMO



82

GM DRUMS

GUITAR

Lyrics/Melody

GUITAR

BASS

PIANO

STRINGS

STRINGS

ON FOR YOU LEAD

86

GM DRUMS
GUITAR
GUITAR
BASS
PIANO
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 86, 87, and 88. It features seven staves: GM DRUMS, two GUITAR staves, BASS, PIANO, and two STRINGS staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The GM DRUMS part consists of a steady pattern of quarter notes with 'x' marks above them. The GUITAR parts feature complex chordal textures and melodic lines. The BASS part provides a steady accompaniment. The PIANO part has a more intricate texture with arpeggiated chords. The STRINGS parts provide harmonic support with sustained notes and some movement.



89

GM DRUMS
GUITAR
Lyrics/Melody
GUITAR
BASS
PIANO
STRINGS
STRINGS

86 AND A SONG AS THERE'S STARS

Detailed description: This block contains the musical score for measures 89, 90, and 91. It features seven staves: GM DRUMS, two GUITAR staves, Lyrics/Melody, BASS, PIANO, and two STRINGS staves. The key signature and time signature remain the same as in the previous block. The GM DRUMS part continues with the same pattern. The GUITAR parts continue with their respective textures. The Lyrics/Melody staff shows the vocal line with the lyrics "86 AND A SONG AS THERE'S STARS" starting in measure 90. The BASS part continues with its accompaniment. The PIANO part continues with its intricate texture. The STRINGS parts continue with their accompaniment.

92

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STRINGS

STRINGS

OV ER TEX AS , DARIEN LLL



95

GM DRUMS

GUITAR

Lyrics/Melody

BASS

PIANO

STRINGS

STRINGS

HANG THE MO ON FOR 3 YOU

The image shows a musical score for a song, page 16 of 16. The score is for measures 96-99. The instruments are GM DRUMS, GUITAR, Lyrics/Melody, BASS, PIANO, STRINGS, and FIDDLE. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 96 DARLING ALL HANG THMO ON FOR YOU99 INTRO. The score includes a drum line with 'x' marks for hits, guitar chords and melodic lines, a vocal melody line with lyrics, a bass line with triplets, a piano accompaniment, and two string parts. The fiddle part is mostly silent.

GM DRUMS

GM DRUMS staff with rhythmic notation and x marks above the staff.

GUITAR

GUITAR staff with musical notation.

BASS

BASS staff with musical notation.

STEEL GUITAR

STEEL GUITAR staff with musical notation.

PIANO

PIANO staff with musical notation.

STRINGS

STRINGS staff with musical notation.

STRINGS

STRINGS staff with musical notation.

FIDDLE

FIDDLE staff with musical notation.

106

Musical score for measures 106-111. The score includes staves for GM DRUMS, GUITAR (two parts), BASS, STEEL GUITAR, PIANO (two parts), STRINGS (two parts), and FIDDLE. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The GM DRUMS part features a pattern of three eighth notes followed by a dotted quarter note. The GUITAR parts feature complex chordal textures with many beamed notes. The BASS part has a melodic line with some grace notes. The STEEL GUITAR part has a melodic line with grace notes. The PIANO part has a simple accompaniment. The STRINGS part has a melodic line with some grace notes. The FIDDLE part is mostly silent.



112

88370000167

GM DRUMS staff for measure 112, showing a double bar line at the end of the measure.

acy Lawrence - Stars Over Texas
GM DRUMS

♩ = 94,999992

3

Measures 1-8

9

Measures 9-14

15

Measures 15-21

22

Measures 22-28

29

Measures 29-34

35

Measures 35-40

41

Measures 41-46

47

Measures 47-52

53

Measures 53-59

60

Measures 60-65

V.S.

67

Musical notation for measures 67-72. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the 'x' marks are placed above the notes in a regular, repeating pattern.

73

Musical notation for measures 73-78. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the 'x' marks are placed above the notes in a regular, repeating pattern.

79

Musical notation for measures 79-84. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the 'x' marks are placed above the notes in a regular, repeating pattern.

85

Musical notation for measures 85-90. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the 'x' marks are placed above the notes in a regular, repeating pattern.

91

Musical notation for measures 91-96. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the 'x' marks are placed above the notes in a regular, repeating pattern.

97

Musical notation for measures 97-102. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the 'x' marks are placed above the notes in a regular, repeating pattern.

103

Musical notation for measures 103-106. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the 'x' marks are placed above the notes in a regular, repeating pattern.

107

Musical notation for measures 107-110. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the 'x' marks are placed above the notes in a regular, repeating pattern. A large black bar is present over the notes in measures 108-110.

acy Lawrence - Stars Over Texas
GUITAR

♩ = 94,99992

4

8

13

17

21

25

30

34

38

43

V.S.

This image displays ten staves of guitar sheet music, numbered 47 through 86. The music is written in a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. Each staff begins with a treble clef and a key signature signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing fingerings. The music features a complex, rhythmic pattern with frequent changes in chord voicings and melodic lines. The staves are arranged vertically, with measure numbers 47, 51, 55, 59, 63, 67, 71, 76, 81, and 86 marking the beginning of each line.

acy Lawrence - Stars Over Texas
Lyrics/Melody

♩ = 94,999992

STARS OVERTHE ~~EXPERIENCE~~ 11 ASYQUE

13

IN MXR MSGIR ~~WART'S~~ ON S ~~MEEVE~~ 15 WORDS COME SO HA

18

RD, IMO MENT ~~THESE~~ 19 THERE'S ING I HAVE, THAIR ~~SCHARDO~~

24

SHOW 22 BRIGHT NOW ~~WHERE'SE~~ THING, I WANT ~~OUT~~ KNOW

29

28 AS LONG ~~THE~~ EBB ~~EARTH~~ TURNS, ~~SUN~~ SBT'S I PRO

34

MISE, I'LL AWAY ~~BERUE~~ 36 AN ~~ONG~~ ~~AS~~ ~~REARS~~ OVERTEX

40

AS , DARL ING I'LL ~~HANG~~, THEM O

43

ON FOR YOU

6

51

 50 I KNOW HAVE STUMED, AND CAUSE TO US OTHERS WHEN WEED

56

 ED MEMO ³ ST, I HAVE A L WABE HERE 57 KNOW I'M NOT A L

61

 WAY SHAN I SHOULD BE DON'T EV ER WON DER, WHAT

66

 YOU WANT OME 67 A SONG AS THE IDES EBB, THE ARTH

71

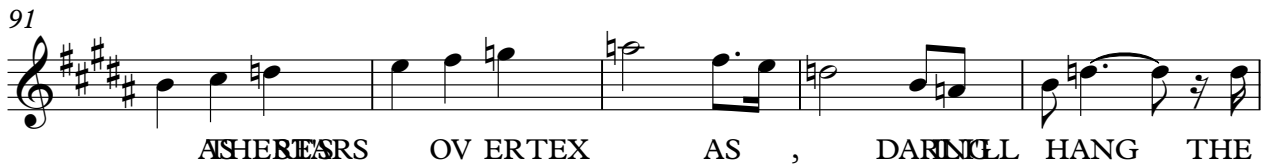
 TURNS, SEEN SETS I PRO MISE, I'LL AL WAYS BE TRUE

76

 AN AMONG AS HERE AS OV ER TEX AS , DARING

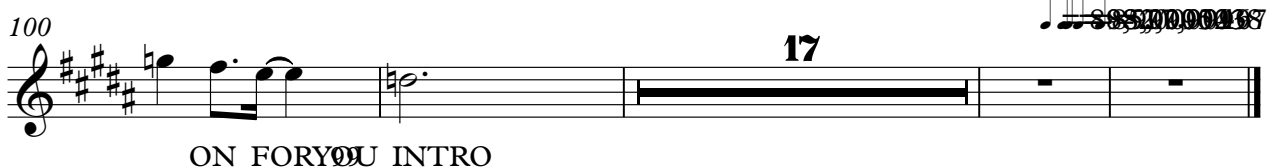
81

 I HANG, THMO ON FOR YOU LEAD 86 AN AMONG

91

 AS HERE AS OV ER TEX AS , DARN ILL HANG THE

96

 MO ON FOR YOU 96 DARLING ILL HANG THMO

100

 ON FOR YOU INTRO

88 89 90 91 92 93 94 95 96 97 98 99 100

acy Lawrence - Stars Over Texas
GUITAR

♩ = 94,999992

81

Musical notation for measures 81-84. Measure 81 is a whole rest. Measures 82-84 contain a melodic line with eighth and quarter notes.

85

Musical notation for measures 85-88. Measures 85-88 contain a melodic line with eighth and quarter notes.

90

16

11

85200000007

Musical notation for measures 90-93. Measure 90 starts with a melodic line. Measures 91-93 are whole rests. Measure 94 is a whole note chord.

acy Lawrence - Stars Over Texas
BASS

♩ = 94,999992

11

20

30

40

48

57

67

75

84

V.S.

2

BASS

93

Musical notation for bass line starting at measure 93. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and triplet markings over eighth notes.

100

Musical notation for bass line starting at measure 100. The key signature is three sharps (F#, C#, G#). The notation includes quarter notes, eighth notes, and a slur over a pair of eighth notes.

106

Musical notation for bass line starting at measure 106. The key signature is three sharps (F#, C#, G#). The notation includes quarter notes, eighth notes, and a thick black bar indicating a full-measure rest. A guitar tab "8877000037" is written above the staff.

10

acy Lawrence - Stars Over Texas
PIANO

♩ = 94,99992

Measures 1-9 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A '4' is written above the first measure of both staves. The music features a mix of chords and single notes in both hands.

10

Measures 10-15 of the piano score. The notation continues with various chordal textures and melodic lines in both staves.

16

Measures 16-24 of the piano score. This section includes a prominent melodic line in the right hand and supporting chords in the left hand.

25

Measures 25-32 of the piano score. The music features a mix of chords and single notes in both hands.

33

Measures 33-38 of the piano score. The notation continues with various chordal textures and melodic lines in both staves.

39

Measures 39-46 of the piano score. The music features a mix of chords and single notes in both hands.

V.S.

45

Musical score for measures 45-50. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

51

Musical score for measures 51-57. The right hand continues the melodic development with some slurs and ties, and the left hand maintains the accompaniment pattern.

58

Musical score for measures 58-64. This section shows more complex chordal textures in the right hand, including some triplets and slurs, with the left hand continuing its accompaniment.

65

Musical score for measures 65-70. The right hand has a more active melodic line with slurs, and the left hand provides a steady accompaniment.

71

Musical score for measures 71-76. The right hand features a melodic line with some rests, and the left hand continues with the accompaniment.

77

Musical score for measures 77-82. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment.

84

Musical notation for measures 84-89. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a mix of chords and single notes, with some measures containing rests.

90

Musical notation for measures 90-94. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a mix of chords and single notes, with some measures containing rests.

95

Musical notation for measures 95-101. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a mix of chords and single notes, with some measures containing rests.

102

Musical notation for measures 102-105. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a mix of chords and single notes, with some measures containing rests.

106

Musical notation for measures 106-111. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a mix of chords and single notes, with some measures containing rests. A double bar line is present at the end of the system. A small musical notation fragment is visible at the top right of the system.

acy Lawrence - Stars Over Texas
STRINGS

♩ = 94,999992

4

13

17

38

49

17

74

85

96

105

10

acy Lawrence - Stars Over Texas
STRINGS

♩ = 94,999992

3

11

16

33

39

46

53

14

73

80

87

2

STRINGS

92

Musical staff for strings, measures 92-100. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure of the system.

101

Musical staff for strings, measures 101-106. The staff is in bass clef with a key signature of three sharps. The music features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure of the system.

107

Musical staff for strings, measures 107-116. The staff is in bass clef with a key signature of three sharps. The music consists of a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure of the system. A large number '10' is written above the staff in the middle of the system.

107 108 109 110 111 112 113 114 115 116

