

Franz Joseph Haydn - Gymnopedie

$\text{♩} = 116,000755$

Solo

6

Solo

10

Solo

15

Solo

19

Solo

23

Solo

27

Solo

32

Solo

36

Solo

40

Solo

44 Solo

48 Solo

52 Solo

56 Solo

60 Solo

64 Solo

68 Solo

72 Solo

77 Solo

82 Solo

88 Solo

92 Solo

96 Solo

100 Solo

104 Solo

109 Solo

114 Solo

119 Solo

123 Solo

127 Solo

131 Solo

135 Solo

139 Solo

144 Solo

149 Solo

154 Solo

159 Solo

163 Solo

167 Solo

172 Solo

176 Solo

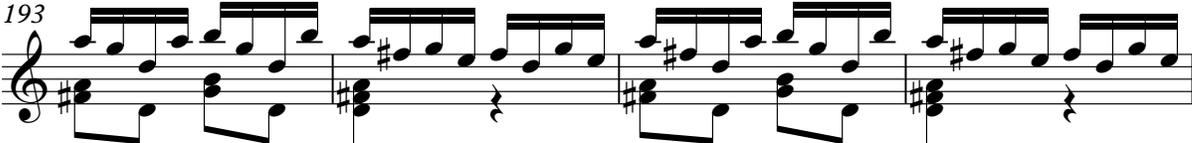
180 Solo

185 Solo

189
Solo



193
Solo



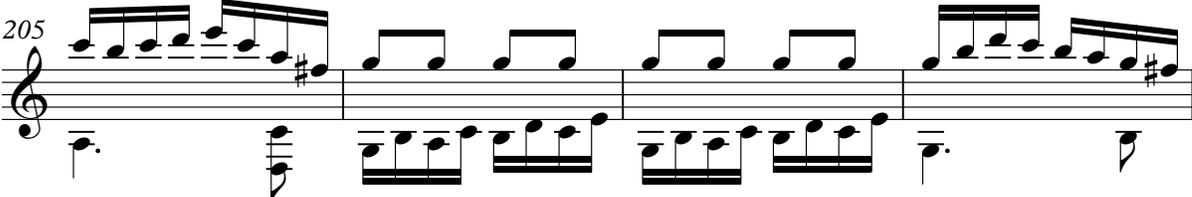
197
Solo



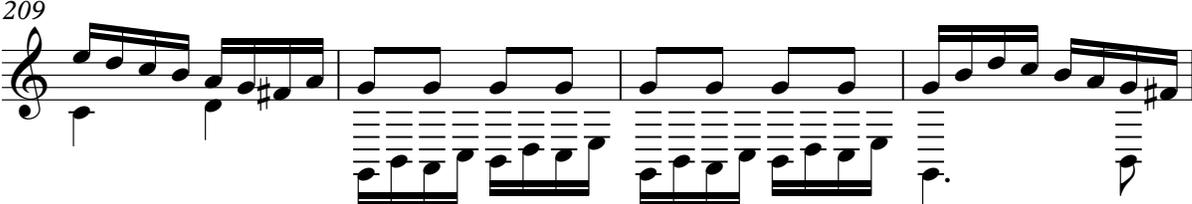
201
Solo



205
Solo



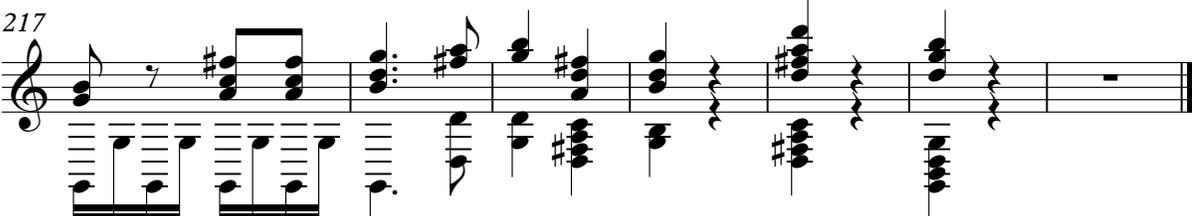
209
Solo



213
Solo



217
Solo



Franz Joseph Haydn - Gymnopedie

Solo

♩ = 116,000755

6

11

16

20

25

30

34

38

42

V.S.

Solo

This musical score is for a guitar solo, spanning measures 46 to 89. It is written in a single system with ten staves. The notation is primarily in treble clef, with some bass clef notation in the final measures (89-90). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a 7/8 time signature change in measure 60. The piece concludes with a double bar line in measure 90.

Solo

Musical score for guitar solo, measures 93-133. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a rhythmic accompaniment consisting of chords and arpeggios. Measure 93 is marked with a 'Solo' instruction. Measures 93, 97, 101, 106, 111, 115, 120, 124, 128, and 133 contain triplets. Measure 111 ends with a fermata. Measure 124 contains a whole rest. Measure 128 contains several whole rests. Measure 133 contains a whole rest.

V.S.

Solo

This musical score is a guitar solo consisting of 43 measures, numbered 138 to 180. It is written for a single guitar, with a treble clef and a key signature of one sharp (F#). The notation is arranged in pairs of staves, with the upper staff containing the melodic line and the lower staff containing the accompaniment. The melodic line features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and arpeggiated figures, with many notes marked with a flat (b). The piece concludes with a final chord in measure 180.

Solo

185

189

193

198

203

207

211

215

218