

Franz Joseph Haydn - Gypsy Rondo in G

0.0"
1.1,00
All' Ongarese

♩ = 110,999908

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmt) - 1795

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The image displays a musical score for Franz Joseph Haydn's 'Gypsy Rondo in G' from Piano Trio #23. The score is presented in three systems, each consisting of three staves. The top staff of each system is the piano part, and the bottom two staves are the guitar part. The music is in 2/4 time and G major. The tempo is marked 'All' Ongarese' with a metronome marking of 110,999908. The score includes measure numbers 4, 7, and 10. The piano part features a rhythmic melody with eighth and sixteenth notes, while the guitar part provides harmonic accompaniment with chords and single notes.

Joseph Haydn - Gipsy Rondo

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13

Joseph Haydn - Gipsy Rondo

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16

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

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19

$\text{♩} = 112,000061$

Joseph Haydn - Gipsy Rondo

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22

Joseph Haydn - Gipsy Rondo
from Piano Trio #23 in G
(third mvmnt) - 1795

25 3

Joseph Haydn - Gipsy Rondo
from Piano Trio #23 in G
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28 7

Joseph Haydn - Gipsy Rondo
from Piano Trio #23 in G
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31 7

Joseph Haydn - Gipsy Rondo
from Piano Trio #23 in G
(third mvmnt) - 1795

34 7

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

37

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

40

$\text{♩} = 113,000099$

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

43

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

46

Joseph Haydn - Gipsy Rondo

49

from Piano Trio #23 in G

(third mvmnt) - 1795

Joseph Haydn - Gipsy Rondo

52

from Piano Trio #23 in G

(third mvmnt) - 1795

Joseph Haydn - Gipsy Rondo

55

(third mvmnt) - 1795

Joseph Haydn - Gipsy Rondo

58

(third mvmnt) - 1795

Joseph Haydn - Gipsy Rondo

61

(third mvmnt) - 1795

Joseph Haydn - Gipsy Rondo

(third mvmnt) - 1795

Measures 65-68 of the third movement of Joseph Haydn's Gipsy Rondo. The score consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The music is in 3/4 time and features a lively, rhythmic melody with a mix of eighth and sixteenth notes.

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

Measures 69-71 of the third movement of Joseph Haydn's Gipsy Rondo. The score consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The music continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

Measures 72-74 of the third movement of Joseph Haydn's Gipsy Rondo. The score consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The music continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

Measures 75-78 of the third movement of Joseph Haydn's Gipsy Rondo. The score consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The music continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

Joseph Haydn - Gipsy Rondo
from Piano Trio #23 in G
(third mvmnt) - 1795

78

Joseph Haydn - Gipsy Rondo
from Piano Trio #23 in G
(third mvmnt) - 1795

81

$\text{♩} = 115,000031$

Joseph Haydn - Gipsy Rondo
from Piano Trio #23 in G
(third mvmnt) - 1795

84

Joseph Haydn - Gipsy Rondo
from Piano Trio #23 in G
(third mvmnt) - 1795

87

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

90

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

93

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

96

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

99

$\text{♩} = 116,000084$

Joseph Haydn - Gipsy Rondo

102

from Piano Trio #23 in G

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Joseph Haydn - Gipsy Rondo

105

from Piano Trio #23 in G

(third mvmnt) - 1795

Joseph Haydn - Gipsy Rondo

108

from Piano Trio #23 in G

(third mvmnt) - 1795

Joseph Haydn - Gipsy Rondo

111

from Piano Trio #23 in G

(third mvmnt) - 1795

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

114

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

117

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

120

$\text{♩} = 116,999886$

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

123

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

Musical notation for measures 126-128. The first staff (treble clef) contains a melodic line with eighth notes and a flat. The second staff (treble clef) contains a bass line with chords and rests. The third staff (bass clef) contains a bass line with eighth notes.

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(third mvmnt) - 1795

Musical notation for measures 129-131. The first staff (treble clef) contains a melodic line with eighth notes and a flat. The second staff (treble clef) contains a bass line with chords and rests. The third staff (bass clef) contains a bass line with eighth notes.

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from Piano Trio #23 in G

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Musical notation for measures 132-134. The first staff (treble clef) contains a melodic line with eighth notes. The second staff (treble clef) contains a bass line with chords and rests. The third staff (bass clef) contains a bass line with eighth notes.

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Musical notation for measures 135-137. The first staff (treble clef) contains a melodic line with eighth notes and a sharp. The second staff (treble clef) contains a bass line with chords and rests. The third staff (bass clef) contains a bass line with eighth notes.

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Musical score for measures 138-140. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 138. The second staff (treble clef) contains a bass line with chords and rests. The third staff (bass clef) contains a bass line with chords and rests. The key signature has two flats (B-flat and E-flat).

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(third mvmnt) - 1795

Musical score for measures 141-143. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 141. The second staff (treble clef) contains a bass line with chords and rests. The third staff (bass clef) contains a bass line with chords and rests. The key signature has two flats (B-flat and E-flat). A tempo marking $\text{♩} = 117,999901$ is present above the first staff.

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(third mvmnt) - 1795

Musical score for measures 145-147. The first staff (treble clef) contains a melodic line with triplets of eighth notes in measures 145 and 147. The second staff (treble clef) contains a bass line with chords and rests. The third staff (bass clef) contains a bass line with chords and rests. The key signature has two flats (B-flat and E-flat).

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Musical score for measures 149-151. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 149. The second staff (treble clef) contains a bass line with chords and rests. The third staff (bass clef) contains a bass line with chords and rests. The key signature has two flats (B-flat and E-flat).

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152

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

156

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

159

$\text{♩} = 118,999924$

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from Piano Trio #23 in G

(third mvmnt) - 1795

162

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

165

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

169

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

172

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

175

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

178

Musical notation for measures 178-180. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a bass line with chords and eighth notes. The third staff (bass clef) contains a bass line with chords and eighth notes.

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from Piano Trio #23 in G

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181

$\text{♩} = 120,000000$

Musical notation for measures 181-183. The first staff (treble clef) contains a melodic line with eighth notes. The second staff (treble clef) contains a bass line with chords and eighth notes. The third staff (bass clef) contains a bass line with chords and eighth notes. A tempo marking $\text{♩} = 120,000000$ is present above the first staff.

Joseph Haydn - Gipsy Rondo

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184

Musical notation for measures 184-186. The first staff (treble clef) contains a melodic line with eighth notes. The second staff (treble clef) contains a bass line with chords and eighth notes. The third staff (bass clef) contains a bass line with chords and eighth notes.

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from Piano Trio #23 in G

(third mvmnt) - 1795

187

Musical notation for measures 187-190. The first staff (treble clef) contains a melodic line with eighth notes. The second staff (treble clef) contains a bass line with chords and eighth notes. The third staff (bass clef) contains a bass line with chords and eighth notes.

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from Piano Trio #23 in G

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190

Joseph Haydn - Gipsy Rondo

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(third mvmnt) - 1795

193

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

196

Joseph Haydn - Gipsy Rondo

from Piano Trio #23 in G

(third mvmnt) - 1795

199

♩ = 120,999947

Joseph Haydn - Gipsy Rondo

202

from Piano Trio #23 in G
(third mvmnt) - 1795

This system contains measures 202, 203, and 204. The first staff (treble clef) features a melodic line with eighth-note patterns and a sharp sign. The second staff (treble clef) shows a bass line with chords and eighth notes. The third staff (bass clef) provides a steady accompaniment with eighth notes.

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205

from Piano Trio #23 in G
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This system contains measures 205, 206, and 207. The first staff (treble clef) continues the melodic line with eighth notes. The second staff (treble clef) has a more active bass line with eighth notes. The third staff (bass clef) continues the accompaniment with eighth notes and rests.

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208

from Piano Trio #23 in G
(third mvmnt) - 1795

This system contains measures 208, 209, and 210. The first staff (treble clef) shows a melodic line with eighth notes and a quarter note. The second staff (treble clef) has a bass line with eighth notes. The third staff (bass clef) features a complex accompaniment with sixteenth-note patterns.

Joseph Haydn - Gipsy Rondo

211

from Piano Trio #23 in G
(third mvmnt) - 1795

This system contains measures 211, 212, and 213. The first staff (treble clef) continues the melodic line with eighth notes and a quarter note. The second staff (treble clef) has a bass line with eighth notes and rests. The third staff (bass clef) features a complex accompaniment with sixteenth-note patterns and chords.

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from Piano Trio #23 in G
(third mvmnt) - 1795

214

Musical score for measures 214-215. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. Measure 214 starts with a treble clef staff containing a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The middle staff has a whole rest. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 215 continues with a quarter note C5, an eighth note B4, and a quarter note A4 in the treble staff. The middle staff has a whole rest. The bass staff has a quarter note C3, an eighth note B2, and a quarter note A2.

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from Piano Trio #23 in G
(third mvmnt) - 1795

216

Musical score for measures 216-217. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. Measure 216 starts with a treble clef staff containing a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The middle staff has a whole rest. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 217 continues with a quarter note C5, an eighth note B4, and a quarter note A4 in the treble staff. The middle staff has a whole rest. The bass staff has a quarter note C3, an eighth note B2, and a quarter note A2.

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from Piano Trio #23 in G
(third mvmnt) - 1795

218

♩ = 122,000069

Musical score for measures 218-222. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. Measure 218 starts with a treble clef staff containing a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The middle staff has a whole rest. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 219 continues with a quarter note C5, an eighth note B4, and a quarter note A4 in the treble staff. The middle staff has a whole rest. The bass staff has a quarter note C3, an eighth note B2, and a quarter note A2. Measure 220 continues with a quarter note G4, an eighth note A4, and a quarter note B4 in the treble staff. The middle staff has a whole rest. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 221 continues with a quarter note C5, an eighth note B4, and a quarter note A4 in the treble staff. The middle staff has a whole rest. The bass staff has a quarter note C3, an eighth note B2, and a quarter note A2. Measure 222 continues with a quarter note G4, an eighth note A4, and a quarter note B4 in the treble staff. The middle staff has a whole rest. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2.

Joseph Haydn - Gipsy Rondo

Franz Joseph Haydn - Gypsy Rondo in G

♩ = 110,999908

6

10

15

19

♩ = 112,000061

23

27

32

36

40

♩ = 113,000099

V.S.

Joseph Haydn - Gipsy Rondo

44



Musical staff 44-48: Treble clef, key signature of one flat (B-flat). Measures 44-48 feature a continuous eighth-note melody.

49



Musical staff 49-53: Treble clef, key signature of one flat. Measures 49-53 continue the eighth-note melody.

54



Musical staff 54-59: Treble clef, key signature of one flat. Measures 54-59 feature a continuous eighth-note melody.

60



Musical staff 60-65: Treble clef, key signature of one flat. A tempo marking $\text{♩} = 113,999954$ is placed above measure 60. Measures 60-65 feature a continuous eighth-note melody.

66



Musical staff 66-71: Treble clef, key signature of one flat. Measures 66-71 feature a continuous eighth-note melody.

72



Musical staff 72-76: Treble clef, key signature of one flat. Measures 72-76 feature a continuous eighth-note melody.

77



Musical staff 77-81: Treble clef, key signature of one flat. A tempo marking $\text{♩} = 115,000031$ is placed above measure 77. Measures 77-81 feature a continuous eighth-note melody.

82



Musical staff 82-85: Treble clef, key signature of one flat. Measures 82-85 feature a continuous eighth-note melody.

86



Musical staff 86-90: Treble clef, key signature of two flats (B-flat, E-flat). Measures 86-90 feature a continuous eighth-note melody.

91



Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95 feature a continuous eighth-note melody.

Joseph Haydn - Gipsy Rondo

3

96

100 $\text{♩} = 116,000084$

105

110

114

119 $\text{♩} = 116,999886$

123

127

131

136

V.S.

Joseph Haydn - Gipsy Rondo

♩ = 117,999901

140



Musical staff 140-145: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. Measures 140, 142, and 144 feature triplet markings over groups of three eighth notes.

146



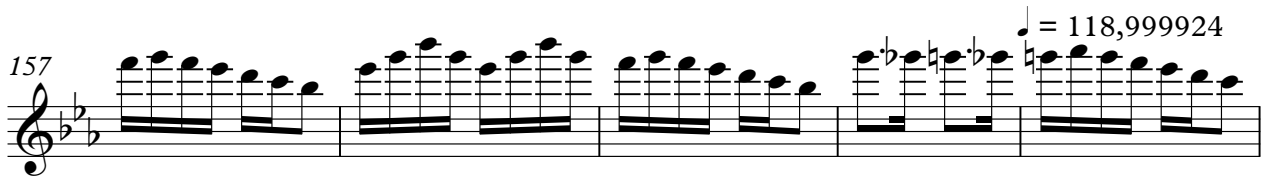
Musical staff 146-151: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 148 and 150 feature triplet markings over groups of three eighth notes.

152




Musical staff 152-156: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 152 and 154 feature triplet markings over groups of three eighth notes.

157

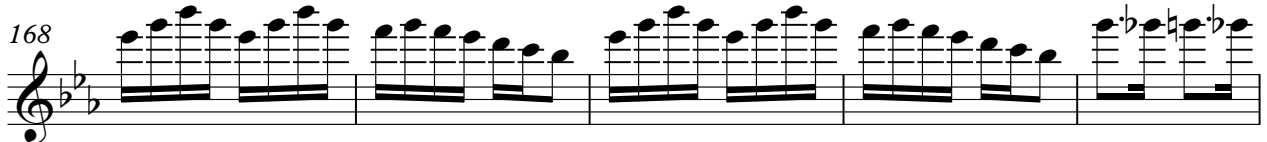


157




Musical staff 157-161: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 159 features a tempo change to ♩ = 118,999924.

162




Musical staff 162-167: Treble clef, key signature of two flats. The staff contains six measures of music.

168




Musical staff 168-172: Treble clef, key signature of two flats. The staff contains five measures of music.

173




Musical staff 173-177: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 178 features a tempo change to ♩ = 120,000000.

178



Musical staff 178-182: Treble clef, key signature of two flats. The staff contains five measures of music.

183



Musical staff 183-187: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 188 features a key signature change to one flat (B-flat).

188

♩ = 118,999924

♩ = 120,000000

Joseph Haydn - Gipsy Rondo

192



Musical notation for measures 192-195. The key signature has one flat (B-flat). The melody consists of eighth-note patterns with some beamed sixteenth notes.

196



Musical notation for measures 196-200. The key signature has one flat (B-flat). The melody continues with eighth-note patterns.

201 $\text{♩} = 120,999947$



Musical notation for measures 201-205. The key signature changes to two sharps (F# and C#). The tempo marking is $\text{♩} = 120,999947$. The melody features eighth-note patterns.

206



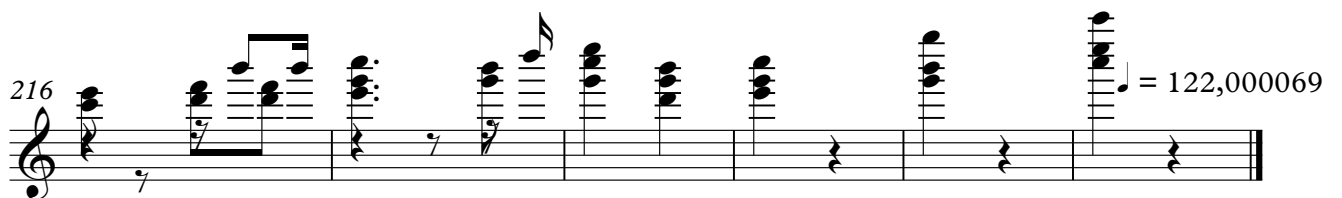
Musical notation for measures 206-211. The key signature remains two sharps (F# and C#). The melody continues with eighth-note patterns.

212



Musical notation for measures 212-215. The key signature remains two sharps (F# and C#). The melody includes some rests and a final chord.

216 $\text{♩} = 122,000069$



Musical notation for measures 216-220. The key signature remains two sharps (F# and C#). The tempo marking is $\text{♩} = 122,000069$. The melody features chords and rests.

from Piano Trio #23 in G

Franz Joseph Haydn - Gypsy Rondo in G

♩ = 110,999908

10

19

♩ = 112,000061

29

37

♩ = 113,000099

47

52

7 9

♩ = 113,999954

70

77

♩ = 115,000031

84

91

98

♩ = 116,000084

105

112

121

♩ = 116,999886

131

139

♩ = 117,999901

146

146

153

161 ♩ = 118,999924

169

175

180 ♩ = 120,000000

188

198 ♩ = 120,999947

206

212 ♩ = 122,000069

(third mvmnt) - 1795

Franz Joseph Haydn - Gypsy Rondo in G

♩ = 110,999908

10

19 ♩ = 112,000061

29

37 ♩ = 113,000099

47

55

61 ♩ = 113,999954

68

77 ♩ = 115,000031

V.S.

86

94 = 116,000084

102

108

114 = 116,999886

123

132

140 = 117,999901

152

161 = 118,999924

Detailed description: This image shows a musical score for the third movement, measures 86 through 161. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a continuous sequence of chords, primarily triads and dyads, with some melodic lines. The notation includes stems, beams, and various note heads. There are several tempo markings: '= 116,000084' at measure 94, '= 116,999886' at measure 114, '= 117,999901' at measure 140, and '= 118,999924' at measure 161. The score ends at measure 161 with a final chord.

169

Musical notation for measures 169-176. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

177

$\text{♩} = 120,000000$

Musical notation for measures 177-185. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

186

Musical notation for measures 186-194. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

195

$\text{♩} = 120,999947$

Musical notation for measures 195-204. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

205

Musical notation for measures 205-211. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

212

Musical notation for measures 212-215. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

216

$\text{♩} = 122,000069$

Musical notation for measures 216-219. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and rests.