

Franz Joseph Haydn - Symphony Nr 77 4th Movement

♩ = 131,000076

Tape Sampler Keyboard [Strings]

♩ = 131,000076

Synth Strings

Synth Strings

Viola

Violoncello



7

♩ = 121,00019100076,000076

Tape Smp. Str

♩ = 121,00019100076,000076

Syn. Str.

Syn. Str.

Vla.

Vc.

12

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.



17

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

$\text{♩} = 121,000191 \quad \text{♩} = 131,000076$

$\text{♩} = 121,000191 \quad \text{♩} = 131,000076$



22

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

$\text{♩} = 121,000191$

$\text{♩} = 121,000191$

26 $\text{♩} = 131,000076$

Tape Smp. Str

$\text{♩} = 131,000076$

Syn. Str.

Syn. Str.

Vla.

Vc.



31 $\text{♩} = 121,000191$ $\text{♩} = 131,000076$

Tape Smp. Str

$\text{♩} = 121,000191$ $\text{♩} = 131,000076$

Syn. Str.

Syn. Str.

Vla.

Vc.



37 $\text{♩} = 131,000076$ $\text{♩} = 126,0001,300191$

Tape Smp. Str

$\text{♩} = 131,000076$ $\text{♩} = 126,0001,300191$

Syn. Str.

Syn. Str.

Vla.

Vc.

42 ♩ = 116,000890076

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.



46 ♩ = 121,000191

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

50 $\text{♩} = 131,000076$

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

54

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Sequence: Faren Raborn, July 1995

58

The musical score for measures 58-60 features a Violin I staff with a treble clef and a key signature of one flat, containing a melodic line with a fermata over the first measure. The Violin II staff has a treble clef and a key signature of one flat, with a similar melodic line. The Viola staff has a bass clef and a key signature of one flat, playing a rhythmic accompaniment. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat, also playing a rhythmic accompaniment. The Tape Smp. Str. staff has a treble clef and a key signature of one flat, with a melodic line. The Syn. Str. staff has a treble clef and a key signature of one flat, with a melodic line. The Vla. staff has a bass clef and a key signature of one flat, with a melodic line.



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61

The musical score for measures 61-63 continues the previous section. The Violin I staff has a treble clef and a key signature of one flat, with a melodic line. The Violin II staff has a treble clef and a key signature of one flat, with a melodic line. The Viola staff has a bass clef and a key signature of one flat, playing a rhythmic accompaniment. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat, playing a rhythmic accompaniment. The Tape Smp. Str. staff has a treble clef and a key signature of one flat, with a melodic line. The Syn. Str. staff has a treble clef and a key signature of one flat, with a melodic line. The Vla. staff has a bass clef and a key signature of one flat, with a melodic line.

Title: Symphony No. 77 (4th Mov't.)

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Sequence: Faren Raborn, July 1995

64 7

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

68 ♩ = 121,000191

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

72 $\text{♩} = 91,000092,000076$

Tape Smp. Str $\text{♩} = 91,000092,000076$

Syn. Str. $\text{♩} = 91,000092,000076$

Syn. Str.

Vla.

Vc.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Sequence: Faren Raborn, July 1995

78

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

81

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

85

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

89

The musical score is presented in a multi-staff format. The top section contains four staves: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), and Violoncello (bass clef). The sequence section below includes: Tape Smp. Str. (treble clef), Syn. Str. (treble clef), another Syn. Str. (treble clef), Vla. (bass clef), and Vc. (bass clef). The score is divided into measures by vertical bar lines, with a measure number '89' at the beginning. The notation includes various musical symbols such as notes, rests, beams, and clefs.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

94

♩ = 121, 001191000 614000034

Tape Smp. Str

Syn. Str.

♩ = 121, 001191000 614000034

Syn. Str.

Vla.

Vc.

100 ♩ = 131,000076

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

Tape Smp. Str

♩ = 131,000076

Syn. Str.

Syn. Str.

Vla.

Vc.



104

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

107

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Sequence: Faren Raborn, July 1995

110

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

113

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Sequence: Faren Raborn, July 1995

116

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Sequence: Faren Raborn, July 1995

119

This musical score block covers measures 119 to 122. It features a grand staff with three systems. The first system includes a vocal line (treble clef) with a key signature change to one flat and a common time signature, and a bass line (bass clef). The second system contains two staves for string synthesis, labeled 'Syn. Str.', both in treble clef. The third system contains two staves for string synthesis, labeled 'Vla.' (Viola) in bass clef and 'Vc.' (Violoncello) in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Sequence: Faren Raborn, July 1995

123

This musical score block covers measures 123 to 126. It features a grand staff with three systems. The first system includes a vocal line (treble clef) and a bass line (bass clef). The second system contains two staves for string synthesis, labeled 'Syn. Str.', both in treble clef. The third system contains two staves for string synthesis, labeled 'Vla.' (Viola) in bass clef and 'Vc.' (Violoncello) in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Sequence: Faren Raborn, July 1995

127

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.



Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

131

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

Email: raborn@mail.dtx-bbs.com

135 $\text{♩} = 121,000191 \text{ } \overset{17}{\text{♩}} = 131,00007$

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

$\text{♩} = 121,000191 \text{ } \overset{17}{\text{♩}} = 131,00007$



140

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

145

The musical score consists of two systems of staves. The first system includes staves for Title, Composer, Email, Sequence, and Tape Smp. Str. The second system includes staves for Syn. Str., Syn. Str., Vla., and Vc. The tempo is marked as ♩ = 121,0000076. The score shows various musical notations including notes, rests, and accidentals across five measures.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

150

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Sequence: Faren Raborn, July 1995

154

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

159

Tape Smp. Str.

Syn. Str.

Vc.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

164

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

167

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

170

$\text{♩} = 121,000191$ $\text{♩} = 131,000076$

Tape Smp. Str

$\text{♩} = 121,000191$ $\text{♩} = 131,000076$

Syn. Str.

Syn. Str.

Vla.

Vc.

176

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Sequence: Faren Raborn, July 1995

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.



180

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Vc.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

Syn. Str.

Syn. Str.

Vla.

Vc.

Musical score for measures 184-23. The score includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with sustained chords. The Viola and Violoncello parts play rhythmic patterns. A 'Tape Smp. Str' staff is present but contains no notes. The page number '23' is in the top right corner.

Musical score for measures 187-23. The score includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I part continues the melodic line with slurs and accents. The Violin II part continues with harmonic support. The Viola and Violoncello parts continue with rhythmic patterns. The page number '23' is in the top right corner.

Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

191

Syn. Str.

Syn. Str.

Vla.

Vc.



Title: Symphony No. 77 (4th Mov't.)

Composer: Franz Joseph Haydn

Email: raborn@mail.dtx-bbs.com

Sequence: Faren Raborn, July 1995

194

$\text{♩} = 111,000 \text{♩} \neq 491,000092 \text{♩} = 31,000013$

Syn. Str.

Syn. Str.

Vla.

Vc.

Franz Joseph Haydn - Symphony Nr 77 4th Movement
Title: Symphony No. 77 (4th Mov't.)

The image displays a musical score for the 4th movement of Franz Joseph Haydn's Symphony No. 77. The score is written in treble clef with a 2/4 time signature. It includes measure numbers 8, 33, 52, 61, 73, 81, 88, 100, 111, and 116. Above the staff, there are rhythmic patterns and time signatures: 8, 7, 7, 7, 6, 7, 4, 4, 3, 3, and 2. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). Some measures contain slurs and ties. The score is presented in a clean, black-and-white format.

121

128

♩ = 121,000191,000076 ♩ = 121,000191

147

♩ = 131,000076 ♩ = 121,000191

155

♩ = 131,000076 ♩ = 126,000091,000076

168

♩ = 121,000191 ♩ = 131,000076

181

191

♩ = 111,00014,000092 ♩ = 31,00001

Composer: Franz Joseph Haydn Franz Joseph Haydn - Symphony Nr 77 4th Movement

8 7 7 7

33 6 7

52

61

70 4

81 2

91 4 2

104

111

116

123

132

♩ = 121,000191,000076 ♩ = 121,000191,000076

6 7

150

♩ = 121,000191,000076,0000'

156

♩ = 126,000091 ♩ = 131,000076

6

168

♩ = 121,000191 ♩ = 131,000076

2

178

3

189

192

♩ = 111,000114 ♩ = 91,00000013

Franz Joseph Haydn - Symphony Nr 77 4th Movement

Email: raborn@mail.dtx-bbs.com

♩ = 131,000076 ♩ = 121,000191,000076 ♩ = 121,000191,000076 ♩ = 121,000191,000076

8 7 7 7

33 ♩ = 121,000191,000076 ♩ = 121,000191,000076 ♩ = 121,000191,000076

6 7

53

9

70 ♩ = 121,000191 ♩ = 121,000191,000076

4 4

85

2

97 ♩ = 121,000191,000076 ♩ = 131,000076

2

108

5 16 2

136 ♩ = 121,000191,000076 ♩ = 121,000191,000076

7 3

152 ♩ = 121,000191,000076 ♩ = 121,000191,000076 ♩ = 131,000076

7

165 ♩ = 121,000191 ♩ = 131,000076

2 6



Franz Joseph Haydn - Symphony Nr 77 4th Movement
 Sequence: Faren Raborn, July 1995

$\text{♩} = 131,000076$ $\text{♩} = 121,0000076076$ $\text{♩} = 121,00191,000076$ $\text{♩} = 121,00191,000076$

8 7 7 7

33 $\text{♩} = 121,00191,000076$ $\text{♩} = 131,0000076076$ $\text{♩} = 121,00191,000076$

6 7

52

61

70 $\text{♩} = 121,000191$ $\text{♩} = 131,0000076$

4

81

86

92 $\text{♩} = 121,000191,000034$ $\text{♩} = 131,0000$

2

102

109

114

120

127 ♩ = 121,000191

139 ♩ = 131,000076 ♩ = 121,000191 ♩ = 1000076

152 ♩ = 121,000191 ♩ = 1000076 ♩ = 1000076 ♩ = 126,000191 ♩ = 131,000076

168 ♩ = 121,000191 ♩ = 131,000076

177

187

Sequence: Faren Raborn, July 1995

3

192

♩ = 111,000114 ♩ = 91,000092 = 31,000013



Franz Joseph Haydn - Symphony Nr 77 4th Movement
Tape Sampler Keyboard [Strings]

♩ = 131,000076 ♩ = 121,00019

10 ♩ = 131,000076

17 ♩ = 121,000191 ♩ = 131,000076

24 ♩ = 121,000191 ♩ = 131,000076

30 ♩ = 121,000191 ♩ = 131,000076

37 ♩ = 131,000076 ♩ = 126,000000 ♩ = 131,000076

V.S.

44

50 ♩ = 131,000076

56

65

70 ♩ = 121,000191 ♩ = 91,000092,000076

77

85

90

98 ♩ = 121,00019,000164,00034,000076

Musical notation for measures 98-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 starts with a whole rest in the treble and a half note G2 in the bass. Measures 99-105 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

106

Musical notation for measures 106-113. The system consists of a single treble clef staff. Measures 106-113 contain eighth and sixteenth notes, some with accidentals, and rests.

114

Musical notation for measures 114-119. The system consists of a single treble clef staff. Measures 114-119 contain eighth and sixteenth notes, some with accidentals, and rests.

120

Musical notation for measures 120-123. The system consists of a single treble clef staff. Measures 120-123 contain eighth and sixteenth notes, some with accidentals, and rests.

124

Musical notation for measures 124-128. The system consists of a single treble clef staff. Measures 124-128 contain eighth and sixteenth notes, some with accidentals, and rests.

129

Musical notation for measures 129-133. The system consists of a single treble clef staff. Measures 129-133 contain eighth and sixteenth notes, some with accidentals, and rests.

134

♩ = 121,00019,000164,00034,000076

Musical notation for measures 134-139. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 134-139 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

♩ = 121,000191000076

141

♩ = 121,000191000076

150

♩ = 126,0001300191131,000076

157

165

♩ = 121,000191 ♩ = 131,000076

170

178

♩ = 111,0001,0000921,000013

183

10

Synth Strings

Franz Joseph Haydn - Symphony Nr 77 4th Movement

♩ = 131,000076 ♩ = 121,00019

10 ♩ = 121,00019

18 ♩ = 131,000076

25 ♩ = 121,000076

33 ♩ = 121,000076

40 ♩ = 131,000076 ♩ = 126,000076 ♩ = 116,000076

46 ♩ = 121,000076

53

61

68 ♩ = 121,000191 ♩ = 121,000076

V.S.

Synth Strings

76

83

89

98 $\text{♩} = 121,00019,000114 \neq 61,00,000076$

2

107

114

121

126

131

136 $\text{♩} = 121,00019,000076$

143

$\text{♩} = 121,000191,000076$



149

$\text{♩} = 121,000191,000076,000076$



156

$\text{♩} = 126,00011,00019$



163

$\text{♩} = 131,000076$

$\text{♩} = 121,000191$



173

$\text{♩} = 131,000076$



180



185

4



193

$\text{♩} = 111,000114 = 91,000092 = 31,000013$



Franz Joseph Haydn - Symphony Nr 77 4th Movement

Synth Strings

♩ = 131,000076

♩ = 121,000191

11

22

28

38

45

53

59

65

70

♩ = 121,000191

♩ = 125,000191

♩ = 121,000191

♩ = 131,000076

♩ = 125,000191

♩ = 121,000191

♩ = 91,000092

♩ = 131,000076

Synth Strings

Musical score for Synth Strings, measures 77-137. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. A guitar-style chord diagram is present above the fifth staff, and a 4-measure rest is indicated above the tenth staff. Measure numbers 77, 83, 88, 98, 108, 112, 116, 122, 129, and 137 are marked at the beginning of their respective staves.

77

83

88

98

108

112

116

122

129

137

Chord diagram: $\begin{matrix} 1 & 2 & 1 & 0 & 0 & 1 & 0 & 0 & 0 & 0 & 3 & 4 \\ \# & \flat & \flat & \flat & \flat & \flat & \flat & \flat & \flat & \flat & \flat & \flat \end{matrix}$

4

Synth Strings

146 ♩ = 121,00131,000076

Musical notation for measures 146-151. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, some beamed together. There are several rests and accidentals (flats) throughout the passage.

152 ♩ = 121,00191,000076

Musical notation for measures 152-157. This system includes a triplet of sixteenth notes in measure 156, indicated by a '3' above the notes. The notation continues with various rhythmic values and accidentals.

160 ♩ = 126,0013000±91131,000076

Musical notation for measures 160-166. The notation shows a continuation of the complex rhythmic patterns with many beamed notes and rests.

167 ♩ = 121,000191 ♩ = 131,000076

Musical notation for measures 167-175. This system features a dense sequence of notes, primarily sixteenth notes, with some longer note values and rests.

176

Musical notation for measures 176-185. The notation consists of a series of notes, some with ties, and some with accidentals, continuing the complex rhythmic texture.

186

Musical notation for measures 186-192. This system includes a quadruplet of sixteenth notes in measure 191, indicated by a '4' above the notes. The notation is highly rhythmic and complex.

193

♩ = 111,000114 = 91,000092 = 31,000012

Musical notation for measures 193-198. The notation continues with complex rhythmic patterns, including many beamed notes and rests.

Franz Joseph Haydn - Symphony Nr 77 4th Movement

Viola

♩ = 131,000076

7 $\cancel{\text{♩}} = 121,000191,000076 = 131,000076$

13 $\cancel{\text{♩}} = 121,000191 \text{ } \cancel{\text{♩}} = 131,000076$

19

25 $\cancel{\text{♩}} = 121,000191,000076$

31 $\cancel{\text{♩}} = 121,000191,000076$

38 $\cancel{\text{♩}} = 131,000076,000191,000084 = 131,000076$

44 $\cancel{\text{♩}} = 121,000191$

50 $\cancel{\text{♩}} = 131,000076$

55

V.S.

2

Viola

61

67

72

78

83

89

95

102

106

113

118 Musical notation for measures 118-125. Measure 118 starts with a double bar line and a '2' above it. The notation includes various notes, rests, and accidentals.

126 Musical notation for measures 126-132. The notation includes various notes, rests, and accidentals.

133 Musical notation for measures 133-139. A tempo marking $\text{♩} = 121,0001000076$ is placed above the staff.

140 Musical notation for measures 140-145. A tempo marking $\text{♩} = 121,0001000076$ is placed below the staff.

146 Musical notation for measures 146-152. The notation includes various notes, rests, and accidentals.

153 Musical notation for measures 153-158. A tempo marking $\text{♩} = 121,0001000076$ is placed above the staff.

159 Musical notation for measures 159-164. A tempo marking $\text{♩} = 126,0001000076$ is placed above the staff.

165 Musical notation for measures 165-168. The notation includes various notes, rests, and accidentals.

169 Musical notation for measures 169-174. Two tempo markings are present: $\text{♩} = 121,000191$ and $\text{♩} = 131,0000$.

175 Musical notation for measures 175-180. The notation includes various notes, rests, and accidentals.

4

181

Viola

187

4

$\text{♩} = 111,0001,000092 \text{ ♩} = 31,$

Violoncello

Franz Joseph Haydn - Symphony Nr 77 4th Movement

♩ = 131,000076

11

♩ = 121,000191

22

♩ = 121,000191

29

♩ = 121,000191

39

♩ = 131,000076 = 126,000076 = 116,000076

47

♩ = 121,000191

55

62

68

♩ = 121,000191 = 91,000092 = 131,000076

75

Musical notation for measures 75-81. The staff is in bass clef. Measure 75 starts with a whole rest, followed by eighth notes. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has eighth notes with a sharp sign. Measure 79 has eighth notes with a flat sign. Measure 80 has eighth notes with a flat sign. Measure 81 has eighth notes with a sharp sign.

82

Musical notation for measures 82-86. The staff is in bass clef. Measures 82-86 consist of eighth notes with various accidentals (flat, sharp).

87

Musical notation for measures 87-94. The staff is in bass clef. Measures 87-94 consist of eighth notes with various accidentals (flat, sharp).

95

♩ = 121,000110,000114 ♯ = 6 11,00,000076

Musical notation for measures 95-103. The staff is in bass clef. Measures 95-103 consist of eighth notes with various accidentals (flat, sharp). A double bar line with a '2' above it is present in measure 102.

104

Musical notation for measures 104-109. The staff is in bass clef. Measures 104-109 consist of eighth notes with various accidentals (flat, sharp).

110

Musical notation for measures 110-114. The staff is in bass clef. Measures 110-114 consist of eighth notes with various accidentals (flat, sharp).

115

Musical notation for measures 115-120. The staff is in bass clef. Measures 115-120 consist of eighth notes with various accidentals (flat, sharp).

121

Musical notation for measures 121-127. The staff is in bass clef. Measures 121-127 consist of eighth notes with various accidentals (flat, sharp).

128

Musical notation for measures 128-135. The staff is in bass clef. Measures 128-135 consist of eighth notes with various accidentals (flat, sharp).

136

♩ = 121,000110,000076

Musical notation for measures 136-142. The staff is in bass clef. Measures 136-142 consist of eighth notes with various accidentals (flat, sharp). A double bar line with a '4' above it is present in measure 141.

Violoncello

146 ♩ = 121,000191000076

Musical notation for measures 146-152. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with various rests and accidentals.

153 ♩ = 121,000191000076

Musical notation for measures 153-161. Measure 153 starts with a triplet of eighth notes. Measure 154 contains a whole rest. Measures 155-161 continue with eighth and sixteenth notes.

162 ♩ = 126,000191131,000076

Musical notation for measures 162-169. The music features a steady eighth-note pattern with occasional rests and accidentals.

170 ♩ = 121,000191 ♩ = 131,000076

Musical notation for measures 170-180. Measures 170-172 have eighth notes. Measures 173-174 have quarter notes. Measures 175-180 feature a series of half notes with a slur.

181

Musical notation for measures 181-187. Measures 181-183 have half notes with a slur. Measures 184-187 have eighth notes with a slur.

188 ♩ = 111,000191000092 ♩ = 31,000

Musical notation for measures 188-194. Measure 188 has a quarter note. Measure 189 has a whole rest. Measures 190-194 have eighth notes with a slur.