

Franz Joseph Haydn - Symphony Nr 87 Finale

$\text{♩} = 210,000214$

Flute

Oboe

Horn in F

Viola

Viola

Viola

Viola

Violoncello

$=$

Vla.

Vla.

Vla.

Vla.

Vc.

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13

Fl.
Ob.
Hn.
Vla.
Vla.
Vla.
Vc.

=

18

Fl.
Ob.
Hn.
Vla.
Vla.
Vla.
Vla.
Vc.

25

This section of the score spans measures 25 to 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), and four Double Bassoon parts (Vla.). The Flute and Oboe play eighth-note patterns. The Horn and Double Bassoon parts feature sustained notes with grace note figures above them. Measure 29 concludes with a dynamic instruction *f*.

Fl.
Ob.
Hn.
Vla.
Vla.
Vla.
Vc.



31

This section of the score spans measures 31 to 36. The instrumentation remains the same: Flute, Oboe, Horn, and Double Bassoon. The Flute and Oboe continue their eighth-note patterns. The Horn and Double Bassoon parts maintain their sustained notes with grace note figures. Measures 35 and 36 introduce a new rhythmic pattern for the Double Bassoon parts.

Fl.
Ob.
Hn.
Vla.
Vla.
Vla.
Vla.
Vc.

4

37

A musical score for orchestra section 37. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Bassoon (Vla.), Viola (Vla.), Cello (Vcl.), and Double Bass (Vc.). The music consists of two measures. In the first measure, Flute, Oboe, and Bassoon play eighth-note patterns. Horn, Viola, and Double Bass are silent. In the second measure, all instruments except Double Bass play eighth-note patterns. The key signature changes from B-flat major to E major at the beginning of the second measure.

==

43

A musical score for orchestra section 43. The score includes parts for Oboe (Ob.) and Viola (Vla.). The music consists of six measures. The Oboe plays sustained notes with grace marks above them. The Viola plays eighth-note patterns. The key signature changes from E major to B-flat major at the beginning of the third measure.

49

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vcl.

=

55

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vcl.

60

F1. - - - - $\textcircled{\text{D}}$

Hn. - - - - $\textcircled{\text{D}}$

Vla. - - - - $\textcircled{\text{D}}$

Vla. $\textcircled{\text{D}}$ - - - $\textcircled{\text{D}}$

Vla. $\textcircled{\text{D}}$ - - - $\textcircled{\text{D}}$

Vc. $\textcircled{\text{D}}$ - - - $\textcircled{\text{D}}$

=

64

F1. $\textcircled{\text{D}}$ - - - -

Ob. - - - - $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$

Hn. - - - - $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$

Vla. - - - - $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$

Vla. - - - - $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$

Vla. - - - - $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$

Vc. - - - - $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$ $\textcircled{\text{D}}$

68

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vc.



73

Fl.

Vla.

Vla.

Vla.

Vla.

Vc.

79

Fl.
Ob.
Vla.
Vla.
Vla.
Vla.
Vc.



86

Fl.
Ob.
Vla.
Vla.
Vla.
Vla.
Vc.

93

F1.
Ob.
Hn.
Vla.
Vla.
Vla.
Vc.



98

F1.
Ob.
Hn.
Vla.
Vla.
Vla.
Vla.
Vc.

10

103

F1.
Ob.
Vla.
Vla.
Vla.
Vc.

=

109

F1.
Ob.
Vla.
Vla.
Vla.
Vla.
Vc.

114

This musical score page shows six staves of music for orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), and various parts of the string section (Vla., Vcl., Vcl.). The tempo is marked 114. The music consists of six measures. Measures 1-4 are mostly rests, with some eighth-note patterns in the lower strings. Measures 5-6 show more active playing, particularly in the oboe and lower strings.



120

This musical score page shows six staves of music for orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Horn (Hn.), and various parts of the string section (Vla., Vcl., Vcl.). The tempo is marked 120. The music consists of six measures. Measures 1-3 feature sustained notes and eighth-note patterns. Measures 4-6 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

12

126

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vc.

=

132

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vc.

136

F1.
Ob.
Hn.
Vla.
Vla.
Vc.

=

140

F1.
Ob.
Hn.
Vla.
Vla.
Vla.
Vc.

14

144

F1.

Ob.

Hn.

Vla.

Vla.

Vla.

Vla.

Vc.

Musical score page 15, measures 148-15. The score includes parts for Flute (F1.), Oboe (Ob.), Horn (Hn.), and multiple String parts (Vla., Vla., Vla., Vla., Vla.). The Flute and Oboe play sustained notes with grace marks. The Horn plays a sustained note with a grace mark. The strings play eighth-note patterns. Measure 15 begins with a dynamic of $\frac{8}{8}$.

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vla.

Vla.

Vc.

16

152

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vla.

Vc.

156

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vla.

Vc.

162

This musical score excerpt shows parts for Flute (Fl.), Violas (Vla.), and Cello (Vc.). The score consists of six staves. The Flute staff starts with a sustained note followed by a series of eighth-note patterns. The first Violin staff (Vla.) has a sustained note with a grace note, followed by eighth-note patterns. The second Violin staff (Vla.) and Cello staff (Vc.) both play eighth-note patterns. Measures 163 and 164 show similar patterns across all three instruments. Measures 165 and 166 continue the eighth-note patterns. Measure 167 begins with a sustained note in the Flute and Vla. 1st staves, followed by eighth-note patterns. Measure 168 concludes the section.



168

This musical score excerpt shows parts for Flute (Fl.), Oboe (Ob.), Violas (Vla.), and Cello (Vc.). The score consists of six staves. The Flute staff starts with eighth-note patterns. The Oboe staff has sustained notes. The first Violin staff (Vla.) has eighth-note patterns. The second Violin staff (Vla.) and Cello staff (Vc.) both play eighth-note patterns. Measures 169 and 170 continue the eighth-note patterns. Measures 171 and 172 begin with sustained notes in the Flute and Vla. 1st staves, followed by eighth-note patterns. Measure 173 concludes the section.

173

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vc.



177

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vla.

Vc.

182

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vc.

187

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vc.

191

F1.
Ob.
Hn.
Vla.
Vla.
Vla.
Vc.

=

196

Vla.
Vla.
Vla.
Vla.
Vc.

202

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vc.

208

Fl.

Ob.

Hn.

Vla.

Vla.

Vla.

Vc.

213

$\text{♩} = 180,000183 \text{ ♩} = 40,000000$

F1.

Ob.

Hn.

Vla.

Vla.

Vla.

Vla.

Vc.

This musical score page contains six staves of music. The top staff is for Flute 1, which starts with a grace note followed by a quarter note. The second staff is for Oboe, featuring a grace note and a quarter note. The third staff is for Horn, which begins with a sustained note connected by a wavy line, followed by a quarter note. The fourth staff is for Violin 1, showing a sixteenth-note pattern. The fifth staff is for Violin 2, also showing a sixteenth-note pattern. The sixth staff is for Violin 3, showing an eighth-note pattern. The bottom staff is for Cello, showing a quarter-note pattern. The tempo is marked as 213 BPM at the beginning of the section. Within this section, there are two different tempos indicated for eighth notes: $\text{♩} = 180,000183$ and $\text{♩} = 40,000000$.

Franz Joseph Haydn - Symphony Nr 87 Finale

Flute

$\text{♩} = 210,000214$

14

The musical score consists of eight staves of music for Flute. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is indicated as $\text{♩} = 210,000214$. Measure 14 starts with a long note followed by a series of eighth notes. Measures 20 through 31 show a continuous pattern of eighth notes with various slurs and grace notes. Measures 32 through 37 continue this pattern. Measure 38 begins with a sixteenth-note pattern followed by a measure of rests. Measures 50 through 56 show a series of eighth notes with grace notes and slurs. Measures 58 through 63 show a series of eighth notes with grace notes and slurs. Measure 67 begins with a sixteenth-note pattern followed by a measure of rests.

20

26

32

38

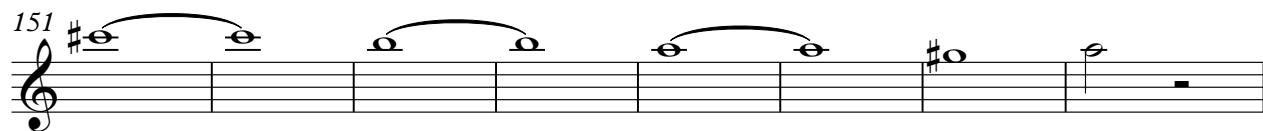
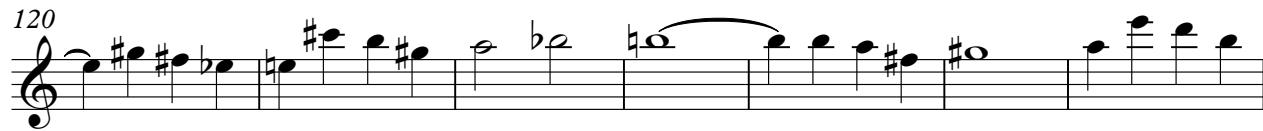
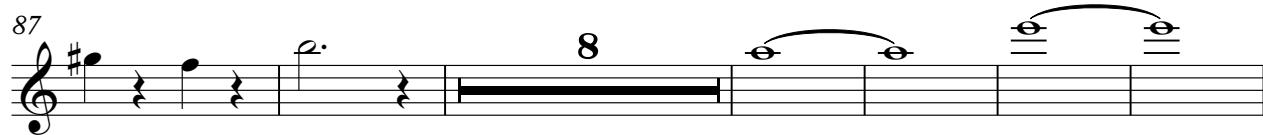
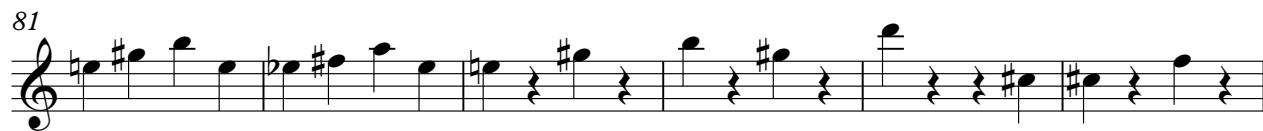
50

58

67

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Flute



Flute

3

159 3

160

161

162

163

164

167

168

169

170

171

172

176

177

178

179

180

181

182

183

184

185

186

187

188

189

189

190

191

192

193

194

195

207

208

209

210

211

212

212

$\text{♩} = 180,000\text{♩} = 40,000,000$

2

213

214

215

Franz Joseph Haydn - Symphony Nr 87 Finale

Oboe

$\text{♩} = 210,000214$

14

19

9

33

3

42

50

58

5

13

86

8

100

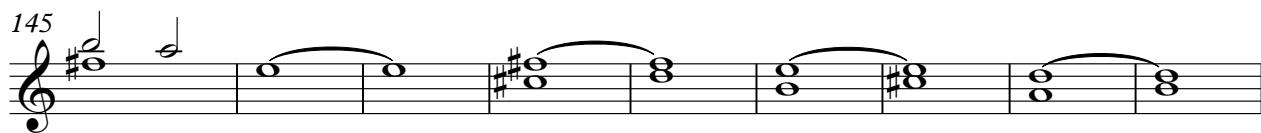
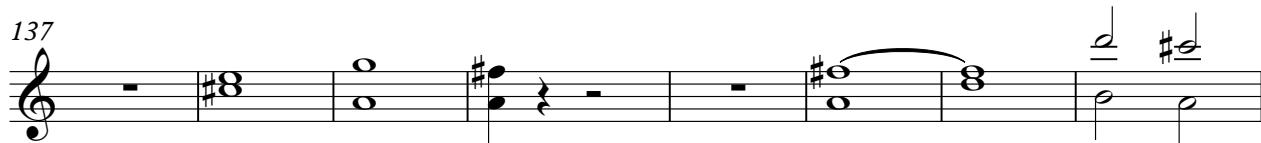
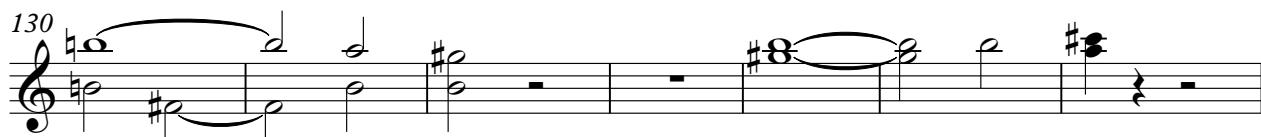
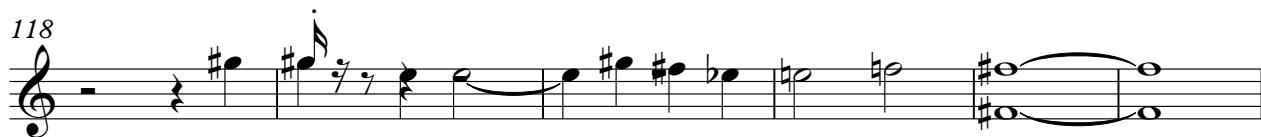
4

108

4

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Oboe



Oboe

3

196

8

A musical score for Oboe. The tempo is 196. The measure number is 8. The score consists of two staves. The first staff has a treble clef and a common time signature. It contains a single eighth note followed by a bar line. The second staff has a bass clef and a common time signature. It contains an eighth note, followed by a sixteenth note.

209

A musical score for Oboe. The tempo is 209. The score consists of two staves. The first staff has a treble clef and a common time signature. It contains an eighth note, followed by a sixteenth note. The second staff has a bass clef and a common time signature. It contains an eighth note, followed by a sixteenth note.

213

$\text{J} = 180,000183$ $\text{J} = 40,000000$

2

A musical score for Oboe. The tempo is 213. The measure number is 213. The score consists of two staves. The first staff has a treble clef and a common time signature. It contains an eighth note, followed by a sixteenth note. The second staff has a bass clef and a common time signature. It contains an eighth note, followed by a sixteenth note. There is a fermata over the eighth note of the first staff and a fermata over the eighth note of the second staff. The measure ends with a bar line and a repeat sign with the number 2 above it.

Franz Joseph Haydn - Symphony Nr 87 Finale

Horn in F

$\text{♩} = 210,000214$

16

23

31

5

8

2

57

28

99

23

127

2

5

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2

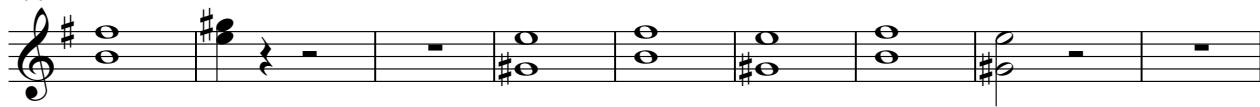
Horn in F



155



177



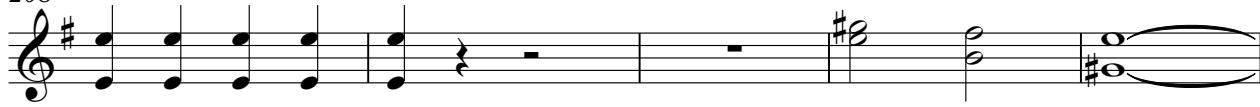
186



195



208



213

$\text{♩} = 180,000183$ $\text{♩} = 40,000000$

2



Franz Joseph Haydn - Symphony Nr 87 Finale

Viola

$\text{♩} = 210,000214$

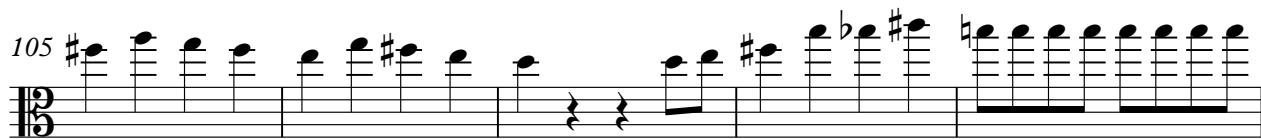
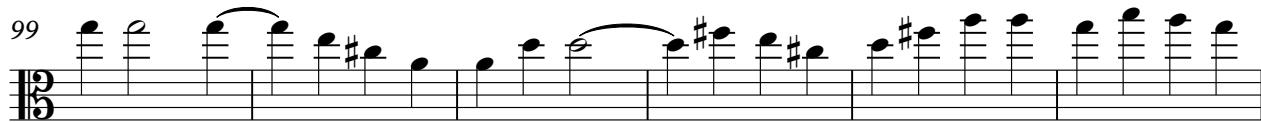
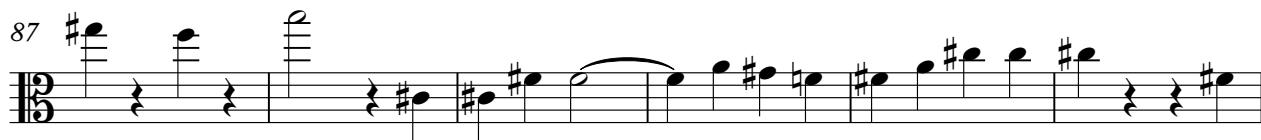
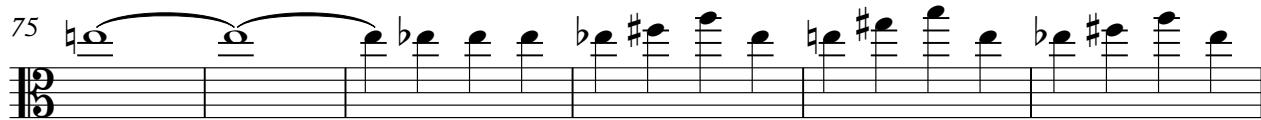
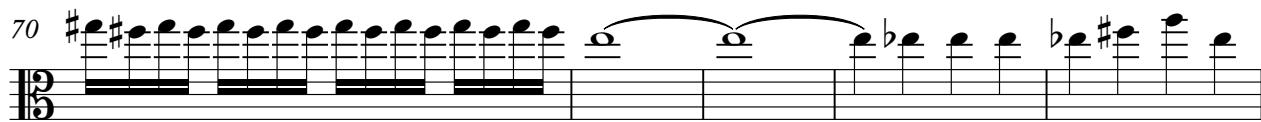
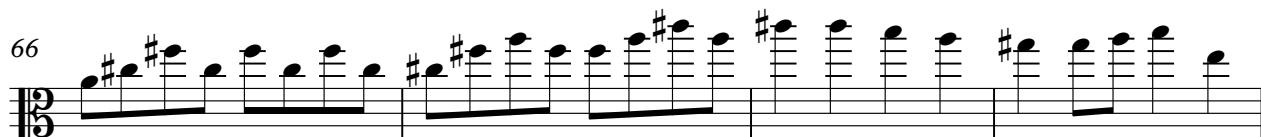
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V.S.

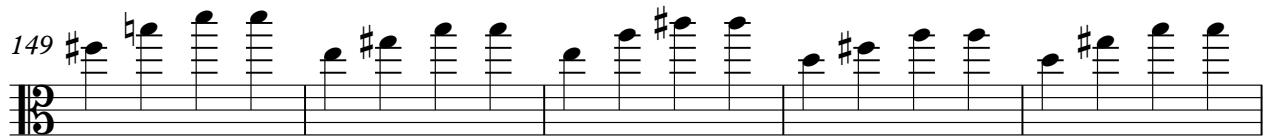
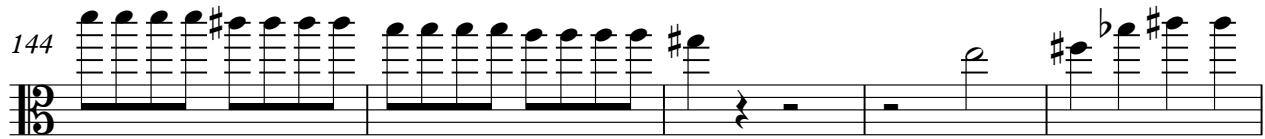
2

Viola



Viola

3



V.S.

4

158 Viola

This musical score for Viola consists of nine staves of music. The first staff begins at measure 158 with a tempo of 158 BPM. It features a melodic line with various note heads and stems, some with slurs and grace notes. The second staff starts at measure 165, continuing the melodic line. The third staff begins at measure 170, showing a more complex rhythmic pattern with sixteenth-note figures. The fourth staff begins at measure 174, maintaining the sixteenth-note patterns. The fifth staff begins at measure 178, continuing the sixteenth-note patterns. The sixth staff begins at measure 183, featuring eighth-note pairs followed by sixteenth-note patterns. The seventh staff begins at measure 187, continuing the sixteenth-note patterns. The eighth staff begins at measure 191, with a prominent eighth-note pattern followed by sixteenth-note patterns. The ninth staff begins at measure 196, concluding the page with a final melodic line.

165

170

174

178

183

187

191

196

202

207

Viola

5

This musical score for Viola consists of five staves of music. The first four staves are identical, showing a continuous pattern of eighth-note pairs. The fifth staff begins with a single eighth note followed by a rest. The key signature is one sharp, and the time signature is common time.

211

This section of the musical score continues the pattern established in measure 207. It consists of five staves of music, each showing a continuous pattern of eighth-note pairs. The key signature is one sharp, and the time signature is common time.

214

$\text{♩} = 180,000183$

$\text{♩} = 40,000000$

2

This section of the musical score includes two measures. Measure 214 starts with a single eighth note followed by a rest. Measures 215 and 216 begin with sustained notes (pedal points) on the second and third sharps respectively, with rests following them. The tempo markings indicate a very fast pace for these sustained notes.

Franz Joseph Haydn - Symphony Nr 87 Finale

Viola

$\text{♩} = 210,000214$

2

10

6

22

28

34

45

51

57

74

80

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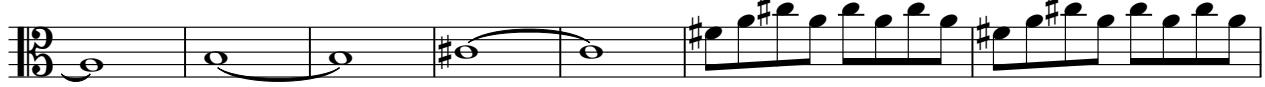
2

Viola

85



92



99



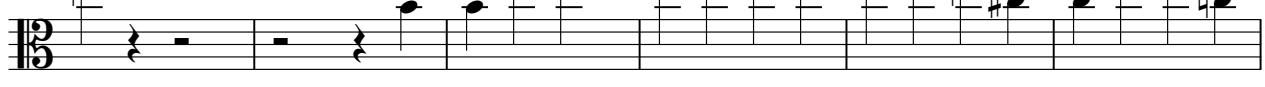
104



109



113



119



126



133

10

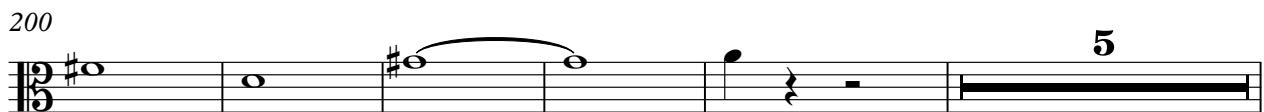
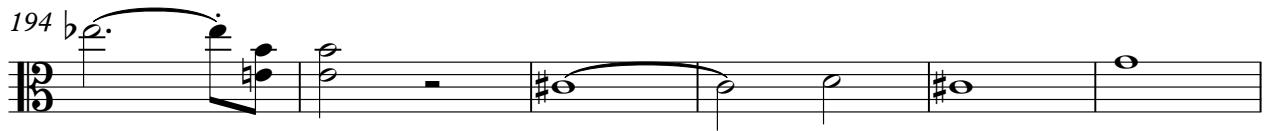
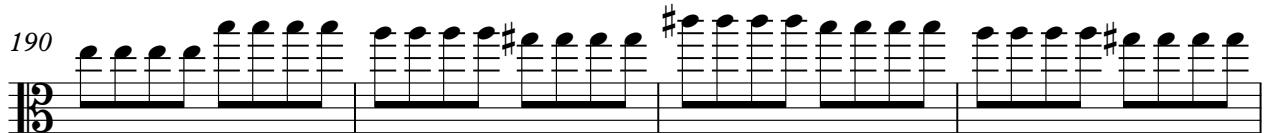
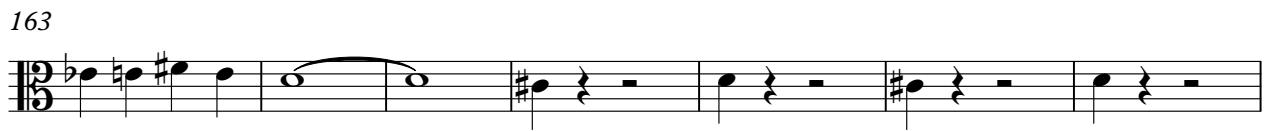


146



Viola

3



4

210

Viola

13

213

$\downarrow = 180,000$ $\downarrow = 183$ $\downarrow = 40,000$ **000**

3

13

Franz Joseph Haydn - Symphony Nr 87 Finale

Viola

$\text{♩} = 210,000214$

2



11



17



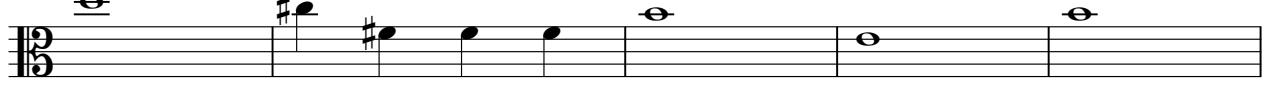
23



29



35



40



9

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(C)1994 DMS/BCK Products

2

Viola

52



60



66



72



79



85

3



95



101



107

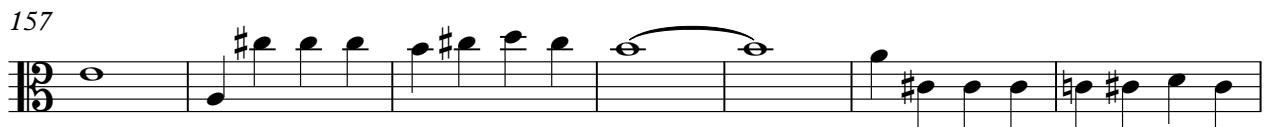


113



Viola

3



V.S.

4

Viola



189



195



204



210



214

 $\text{♩} = 180,000183$ $\text{♩} = 40,000000$ 

Franz Joseph Haydn - Symphony Nr 87 Finale

Viola

$\text{♩} = 210,000214$

146

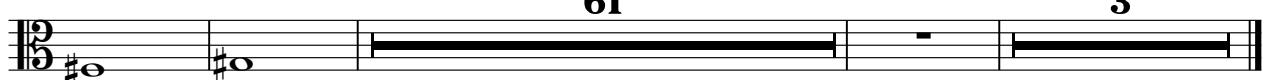


152

61

$\text{♩} = 180,000183$

3



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Franz Joseph Haydn - Symphony Nr 87 Finale

Viola

$\text{♩} = 210,000214$

2



8



14



20



27



34



39



9

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(C)1994 DMS/BCK Products

2

Viola



58



64



70



78



85



91



97



4



112



4

Viola

3

121

Violin part for measure 121:

F# - - | F# - -

127

Violin part for measure 127:

- - | D# - -

133

Violin part for measure 133:

- - | C# - -

139

Violin part for measure 139:

- - | A# - -

145

Violin part for measure 145:

- - | E# - -

154

Violin part for measure 154:

- - | A# - -

158

Violin part for measure 158:

- - | - - | O - - | O - - | - - | - -

4

Viola

164



171



177



183



189



195



201



207



212

 $\text{♩} = 180,000$ $\text{♩} = 40,000,000$

2



Franz Joseph Haydn - Symphony Nr 87 Finale

Violoncello

$\text{♩} = 210,000214$

2



8



14



20



27



34



39



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(C)1994 DMS/BCK Products

2

Violoncello



58



64



70



78



85



91



97



106



112



Violoncello

3

121

F# major

String section (Violin I, Violin II, Viola, Cello):
Measure 1: Forte dynamic, eighth-note patterns.
Measure 2: Sustained notes with grace marks.
Measure 3: Sustained notes with grace marks.

Bassoon:
Measure 1: Sustained note.
Measure 2: Sustained note.
Measure 3: Sustained note.

127

A musical score for bassoon, showing ten measures of music. The key signature changes from C major (no sharps or flats) to D major (one sharp) and then to E major (two sharps). Measure 1 starts with a half note rest. Measures 2-4 show a descending melodic line. Measures 5-8 feature eighth-note patterns. Measures 9-10 conclude with a final melodic phrase.

133

A musical score for a bassoon, showing two measures of music. The key signature is one sharp, indicating G major. The bassoon plays eighth-note patterns consisting of six notes per measure. Measure 11 starts with a note followed by a rest, then six eighth notes. Measure 12 starts with a sharp sign over the first note, followed by a sharp sign over the second note, then six eighth notes.

139

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The page features a bass clef staff at the top, followed by two staves of music. The first staff consists of six measures of a rhythmic pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The second staff begins with a quarter note followed by a measure of eighth notes. The key signature is D major (one sharp). The music is divided into measures by vertical bar lines.

145

A musical staff in bass clef showing a series of eighth notes and sixteenth-note pairs. The notes are primarily on the A and C strings, with some on the E string. The rhythm consists of a eighth note followed by a sixteenth-note pair (E-G), repeated eight times.

154

A musical staff in bass clef, G major (two sharps), common time. The melody consists of eighth and sixteenth notes, primarily on the B, A, and G strings.

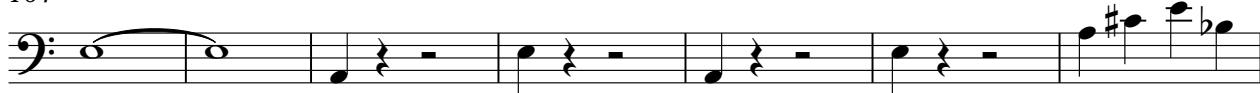
158

A musical staff in bass clef. It features a note on the second line, followed by a rest on the first space. Then there is another note on the second line, connected by a curved brace to a note on the third line. After a fermata over the third line note, there is a note on the second line, followed by a rest on the first space, and finally a note on the second line.

4

Violoncello

164



171



177



183



189



195



201



207



212

 $\text{♩} = 180,000$ $\text{♩} = 40,000,000$

2

