

Train - Hey soul sister

0.0"
1.1,00
www.no-5.meu.zoznam.sk

♩ = 100,000000

Percussion

Jazz Guitar

Electric Bass

Electric Piano

Rock Organ

Lead 8 (Bass + Lead)

♩ = 100,000000

He ey, He e e



J. Gtr.

Lead 8

ey, He e e ey. Your



Perc.

J. Gtr.

Lead 8

lips tick stains, on the front lobe of my,

8

Perc.

J. Gtr.

Lead 8

left side brains, I knew I woul dn't for



10

Perc.

J. Gtr.

Lead 8

get ya, and so I went and let, you blow my mind.



12

Perc.

J. Gtr.

Lead 8

Your



14

Perc.

J. Gtr.

E. Piano

Lead 8

sweet moon beam, the smell of you in e very,

16

Perc.

J. Gtr.

E. Piano

Lead 8

single dream I dream. I knew when we co li



18

Perc.

J. Gtr.

E. Piano

Lead 8

ded, you're the one I have de ci ded, Who's one of my kind.



20

Perc.

J. Gtr.

E. Piano

Lead 8

22

Perc.

J. Gtr.

E. Piano

Organ

Lead 8

Hey, Soul Sister, ain't that mister mister on the



24

Perc.

J. Gtr.

E. Piano

Organ

Lead 8

ra di o, ste re o, the way you move ain't fair you know.

26

Perc.

J. Gtr.

E. Piano

Organ

Lead 8



28

Perc.

J. Gtr.

E. Piano

Organ

Lead 8

30

Perc.

J. Gtr.

E. Piano

Organ

Lead 8

night. He ey He e e



32

Perc.

J. Gtr.

E. Piano

Organ

Lead 8

ey He e e ey...

34

Perc.

J. Gtr.

E. Piano

Organ

Lead 8



36

Perc.

J. Gtr.

E. Piano

Organ

Lead 8

38

Perc.

J. Gtr.

E. Piano

Organ

Lead 8

tion, A game show love co nne c tion, we can't de



40

Perc.

J. Gtr.

E. Piano

Organ

Lead 8

ny , Irm

42

Perc.

J. Gtr.

E. Piano

Organ

Lead 8



44

Perc.

J. Gtr.

E. Piano

Organ

Lead 8

46

Perc.

J. Gtr.

E. Piano

Organ

Lead 8

like a vir gin you're Ma do nna, And I'm al ways go nna



48

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

wa nna blow your m i n d...

50 Perc. J. Gtr. E. Bass E. Piano Organ Lead 8

Hey, Soul Sis ter, ain't that mis ter mis ter on the

52

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

ra di o, ste re o, the way you moveain't fair you know.

54

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

Hey, Soul Sis ter, I don't wa nna miss a sin gle

56

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

thing you do o... To

58

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

night. Way you can cut a rug, Wat ching you's the only drug I need. So

60

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

gang ster, I'm so thug, You' re the o nly one, I'm dreaming of you see.

62

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

I can be my self now fi na lly, In fact ther e's no thing I can't

64

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

be, I want the world to see you be, with me,

66

J. Gtr.

Organ

Lead 8

Hey, Soul Sis ter, ain't that mis ter mis ter on the



68

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

ra di o, ste re o, the way you move ain't fair you know.

70 Perc. J. Gtr. E. Bass E. Piano Organ Lead 8

Hey, Soul Sis ter, I don't wa nna miss a sing le

72

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

thing you do to ni ght...

Detailed description of the musical score: The score is for page 18, starting at measure 72. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and Lead 8. The Percussion part has a complex, rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. part consists of dense, rhythmic chords. The E. Bass part has a simple, steady line. The E. Piano part has a sparse, chordal accompaniment. The Organ part has a few chords in the second measure. The Lead 8 part has a melodic line with lyrics: 'thing you do to ni ght...'. The key signature has two sharps (F# and C#), and the time signature is 4/4.

74

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

Hey, Soul Sis ter, I don't wa nna miss a sing le

76

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

thing you do o o... To night.

78

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

He ey, He e e

80

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

ey, He e e ey, to night.

82

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

He ey, He e e

84

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

ey, He e e

85

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 8

ey. To night.

Train - Hey soul sister

Percussion

♩ = 100,000000

5

8

11

14

17

20

22

24

26

28

V.S.

The image displays a percussion score for a drum set, spanning measures 30 to 48. The notation is organized into ten systems, each containing two staves. The top staff of each system uses a treble clef and a 7/8 time signature, with 'x' marks indicating cymbal hits. The bottom staff uses a bass clef and shows the corresponding drum kit notation, including snare, bass drum, and hi-hat patterns. The score is divided into two measures per system, with a double bar line separating them. The notation is consistent throughout, showing a steady, rhythmic pattern.

Percussion

50

Measure 50: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a series of eighth notes with upward-pointing stems, also grouped in pairs with slurs. A double bar line is present after the second measure.

52

Measure 52: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a series of eighth notes with upward-pointing stems, also grouped in pairs with slurs. A double bar line is present after the second measure.

54

Measure 54: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a series of eighth notes with upward-pointing stems, also grouped in pairs with slurs. A double bar line is present after the second measure.

56

Measure 56: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a series of eighth notes with upward-pointing stems, also grouped in pairs with slurs. A double bar line is present after the second measure.

58

Measure 58: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a series of eighth notes with upward-pointing stems, also grouped in pairs with slurs. A double bar line is present after the second measure.

60

Measure 60: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a series of eighth notes with upward-pointing stems, also grouped in pairs with slurs. A double bar line is present after the second measure.

62

Measure 62: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a series of eighth notes with upward-pointing stems, also grouped in pairs with slurs. A double bar line is present after the second measure.

64

Measure 64: A two-staff system. The top staff contains a series of eighth notes with 'x' marks above them, grouped in pairs with slurs. The bottom staff contains a series of eighth notes with upward-pointing stems, also grouped in pairs with slurs. A double bar line is present after the second measure, followed by a final bar containing a large number '3'.

Percussion

69

Musical notation for measures 69-71. Measure 69 starts with a double bar line, a key signature change to one flat, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. Measure 70 continues this pattern. Measure 71 ends with a repeat sign.

72

Musical notation for measures 72-73. Measure 72 continues the rhythmic pattern from the previous system. Measure 73 ends with a repeat sign.

74

Musical notation for measures 74-75. Measure 74 continues the rhythmic pattern. Measure 75 ends with a repeat sign.

76

Musical notation for measures 76-77. Measure 76 continues the rhythmic pattern. Measure 77 ends with a repeat sign.

78

Musical notation for measures 78-79. Measure 78 continues the rhythmic pattern. Measure 79 ends with a repeat sign.

80

Musical notation for measures 80-81. Measure 80 continues the rhythmic pattern. Measure 81 ends with a repeat sign.

82

Musical notation for measures 82-83. Measure 82 continues the rhythmic pattern. Measure 83 ends with a repeat sign.

84

Musical notation for measures 84-86. Measure 84 continues the rhythmic pattern. Measure 85 ends with a repeat sign. Measure 86 concludes the section with a final note and a double bar line.

♩ = 100,000000

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

The image displays ten staves of music for guitar, numbered 22 through 40. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style characteristic of jazz guitar, featuring a consistent eighth-note accompaniment pattern. The notes are organized into groups, often with a dot above them, indicating specific fingerings or accents. The notation includes various chord voicings and melodic lines. A double bar line is present at the end of measure 28. The page number '2' is located at the top left, and the title 'Jazz Guitar' is centered at the top.

62

64

66

68

70

72

74

76

78

80

82

Musical notation for measures 82 and 83. Measure 82 features a melodic line in the treble clef with eighth notes and a bass line in the bass clef with chords. Measure 83 continues with a similar pattern, ending with a key signature change to two sharps (F# and C#).

84

Musical notation for measures 84 and 85. Measure 84 contains a complex rhythmic pattern with many beamed notes in the treble clef and chords in the bass clef. Measure 85 shows a melodic line in the treble clef and a bass line with chords, concluding with a key signature change to one sharp (F#).

Electric Bass

Train - Hey soul sister

♩ = 100,000000

48

Measures 48-53: Measure 48 is a whole rest. Measure 49 starts with a quarter rest followed by a quarter note G2. Measure 50 has a half note G2. Measure 51 has quarter notes G2, A2, B2. Measure 52 has a half note G2. Measure 53 has quarter notes G2, A2, B2.

54

Measures 54-60: Measure 54 has a half note G2. Measure 55 has quarter notes G2, A2, B2. Measure 56 has a half note G2. Measure 57 has quarter notes G2, A2, B2, with a sharp sign above the G2. Measure 58 has quarter notes G2, A2, B2, with a flat sign above the B2. Measure 59 has a half note G2. Measure 60 has quarter notes G2, A2, B2, with a sharp sign above the G2.

61

Measures 61-68: Measure 61 has a quarter note G2 with a sharp sign above it. Measure 62 has a quarter note A2. Measure 63 has a quarter note B2. Measure 64 has a quarter note G2. Measure 65 has quarter notes G2, A2, B2, with a sharp sign above the G2. Measure 66 has a quarter note G2. Measure 67 has a quarter note A2. Measure 68 has a quarter note B2, followed by a triplet of whole notes G2, A2, B2.

69

Measures 69-73: Measure 69 has a quarter rest. Measure 70 has quarter notes G2, A2, B2. Measure 71 has eighth notes G2, A2, B2, G2, A2, B2. Measure 72 has eighth notes G2, A2, B2, G2, A2, B2. Measure 73 has quarter notes G2, A2, B2, with a sharp sign above the G2.

74

Measures 74-78: Measure 74 has eighth notes G2, A2, B2, G2, A2, B2. Measure 75 has eighth notes G2, A2, B2, G2, A2, B2. Measure 76 has eighth notes G2, A2, B2, G2, A2, B2. Measure 77 has quarter notes G2, A2, B2, with a sharp sign above the G2. Measure 78 has eighth notes G2, A2, B2, G2, A2, B2, with a sharp sign above the G2.

79

Measures 79-82: Measure 79 has eighth notes G2, A2, B2, G2, A2, B2. Measure 80 has eighth notes G2, A2, B2, G2, A2, B2, with a sharp sign above the G2. Measure 81 has eighth notes G2, A2, B2, G2, A2, B2. Measure 82 has eighth notes G2, A2, B2, G2, A2, B2, with a sharp sign above the G2.

83

Measures 83-86: Measure 83 has eighth notes G2, A2, B2, G2, A2, B2, with a sharp sign above the G2. Measure 84 has eighth notes G2, A2, B2, G2, A2, B2, with a sharp sign above the G2. Measure 85 has a whole rest. Measure 86 has a whole rest.

Electric Piano

Train - Hey soul sister

♩ = 100,000000

13

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex, rhythmic chordal pattern with eighth and sixteenth notes. The left hand provides a simple bass line with quarter and half notes.

45

Musical notation for measures 45-48. The right hand continues with the complex chordal pattern. The left hand bass line remains simple, with some rests.

49

Musical notation for measures 49-52. The right hand pattern continues. The left hand bass line becomes more active, featuring eighth notes.

53

Musical notation for measures 53-56. The right hand pattern continues. The left hand bass line features a steady eighth-note accompaniment.

57

Musical notation for measures 57-60. The right hand pattern continues. The left hand bass line features a steady eighth-note accompaniment.

61

Musical notation for measures 61-64. The right hand pattern continues. The left hand bass line features a steady eighth-note accompaniment.

65

3

3

71

75

79

83

Rock Organ

Train - Hey soul sister

♩ = 100,000000

21

27

35

43

51

57

V.S.

Rock Organ

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The notation includes chords and melodic lines in both hands, with some notes beamed together. Measure 65 starts with a treble clef chord and a bass clef chord. Measures 66-70 show a mix of chords and melodic fragments.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The notation includes chords and melodic lines in both hands, with some notes beamed together. Measure 71 starts with a treble clef chord and a bass clef chord. Measures 72-76 show a mix of chords and melodic fragments.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The notation includes chords and melodic lines in both hands, with some notes beamed together. Measure 77 starts with a treble clef chord and a bass clef chord. Measures 78-82 show a mix of chords and melodic fragments.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The notation includes chords and melodic lines in both hands, with some notes beamed together. Measure 83 starts with a treble clef chord and a bass clef chord. Measures 84-88 show a mix of chords and melodic fragments.

Lead 8 (Bass + Lead)

Train - Hey soul sister

♩ = 100,000000

He ey, He e e ey, He e e ey. Your

6

lips tick stains, on the front lobe of my, left side brains,

9

I knew I woul dn't for get ya, and so I went and let,

11

you blow my mind. Your sweet moonbeam,

15

the smell of you in e very, sin gle dream I dream. I knew when we co lli

18

ded, you're the one I have de ci ded, Who's one of my kind.

22

Hey, Soul Sis ter, ain't that mis ter mis ter on the ra di o, ste re o, the

25

way you move ain't fair you know. Hey, Soul Sis ter, I don't wa nna miss a sin gle

28

thing you do o... To night. He ey He e e ey He e e

33

ey... Just in t i m e, Irm so glad you have a one track mind like m

V.S.

37



 e. You gave my life di rec tion, A game show love co nnec

39


 tion, we can't de ny , I'm so ob sessed,

43



 my heart is bound to beat right out my un trimmed chest. I be lieve in you,

46


 like a vir gin you're Ma do nna, And I'm alwaysgonna wa nna blow your m

49


 i n d... Hey, Soul Sis ter, ain't that mis ter mis ter on the

52


 ra di o, ste re o, the way you move ain't fair you know. Hey, Soul Sis ter, I

55


 don't wa nna miss a sin gle thing you do o... To

58


 night. Way you can cut a rug, Wat ching you's the only drug I need. So

60


 gang ster, I'm so thug, You' re the o nly one, I'm drea ming of you see.

62


 I can be my self now fi na lly, In fact ther e's no thing I can't

64



be, I want the world to see you be, with me, Hey, Soul Sis ter, ain't

67



that mis ter mis ter on the ra di o, ste re o, the

69



way you move ain't fair you know. Hey, Soul Sis ter, I don't wa nna miss a sing le

72



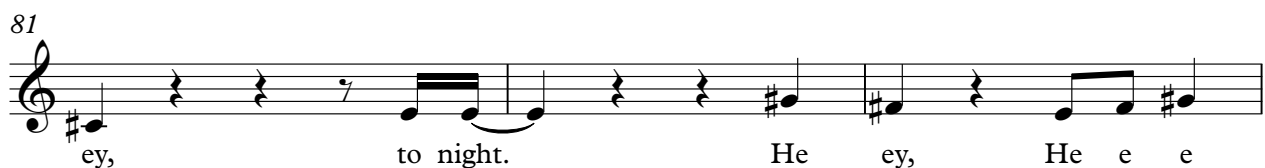
thing you do to ni ght... Hey, Soul Sis ter, I don't wa nna miss a sing le

76



thing you do o o... To night. He ey, He e e ey, He e e

81



ey, to night. He ey, He e e

84



ey, He e e ey. To night.