

# Franz Liszt - Hungarian Dance Nr 6 2

Solo

Solo

6

Solo

Solo

11

Solo

Solo

16

Solo

Solo

21

Solo

Solo

12,000061

13.100

Vivo

13,000061

22.100

tempo primo

12,000061

26  
Solo

31  
Solo

36  
Solo

41  
Solo

46  
Solo

51  
Solo

66

00:00:34.03  
34.100  
Vivo  
108,999006,999000,0002,00005348,000153

00:00:42.04  
42.2,95  
2nd Theme  
132,000137

112,000061

56

Solo

3 6 6 6 6 6

00:01:01:  
63.2,95  
2nd Then

60

Solo

3 3 3

$\text{♩} = 123,9999,000031$   $\text{♩} = 132,000137$

64

Solo

69

Solo

74

Solo

6 6 3 6 6 6

79

Solo

6 6 3 3 3

$\text{♩} = 126,00016,999886$

♩ = 132,000137      ♩ = 126,000139,999969

83

Solo

Solo

87

Solo

Solo

90

Solo

Solo

92

Solo

Solo

95

Solo

Solo

98

Solo

Solo

$\text{♩} = 65,999992$     $\text{♩} = 77,999977$   
 $\text{♩} = 60,000000$     $\text{♩} = 69,999985$     $\text{♩} = 83,999969$   
 $\text{♩} = 72,000031$     $\text{♩} = 62,999996$     $\text{♩} = 73,999985$

100

Solo

Solo

103

Solo

Solo

107

Solo

Solo

110

Solo

Solo

115

Solo

Solo

119

Solo

Solo

00:02:06.15  
1.00  
Recap

124

Solo

Solo

00:02:19:11  
129,100  
vivo  
148,000153

129

Solo

Solo

134

Solo

00:02:27:19  
138,100  
"recap"  
123,999992

138

Solo

Solo

143

Solo

Solo

00:02:39:12  
150,100  
vivo  
148,000153

147

Solo

Solo

Detailed description: This image shows a page of musical notation for a guitar solo, consisting of ten staves. The notation is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several annotations and time stamps: '00:02:19:11' with '129,100' and 'vivo' above it, and '148,000153' below it; '00:02:27:19' with '138,100' and '"recap"' above it, and '123,999992' below it; and '00:02:39:12' with '150,100', 'vivo', and '148,000153' above it. There are also numerical annotations like '= 112,000061' and '3' indicating triplets. The word 'Solo' is written to the left of several staves.

152  $\text{♩} = 123,999992$  3 7

Solo

Solo

156  $\text{♩} = 140,000137$  2nd theme

Solo

Solo

161 3

Solo

Solo

166 6 6

Solo

Solo

171 3 6 6 6 6 6 6

$\text{♩} = 132,99999\#$   $\text{♩} = 140,000137$

Solo

Solo

175 3 3 3

Solo

Solo

177

Solo

The first staff of music, labeled 'Solo', contains measures 177 through 180. Measure 177 begins with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5. Measure 178 contains a complex rhythmic pattern with eighth notes and rests. Measure 179 features a chord with a flat (Bb) and a sharp (F#). Measure 180 concludes with a final chord and a double bar line.

Solo

The second staff of music, also labeled 'Solo', contains measures 177 through 180. Measure 177 shows a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5. Measure 178 contains a complex rhythmic pattern with eighth notes and rests. Measure 179 features a chord with a flat (Bb) and a sharp (F#). Measure 180 concludes with a final chord and a double bar line.



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Solo

1 0 0 0 0 0 0 0 0 6 1

8

15

22

29

36

43

49

56

60

V.S.

Solo

65 

72 

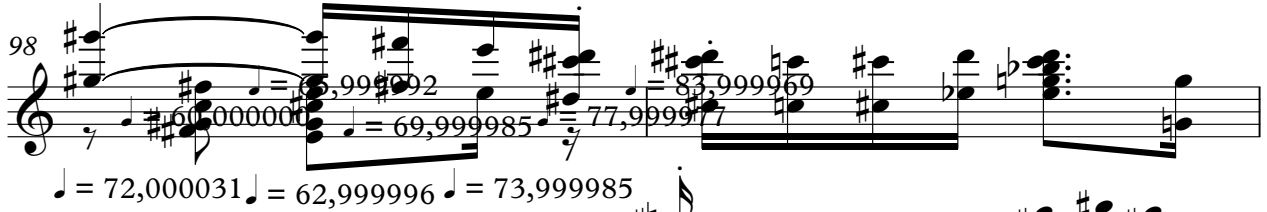
78 

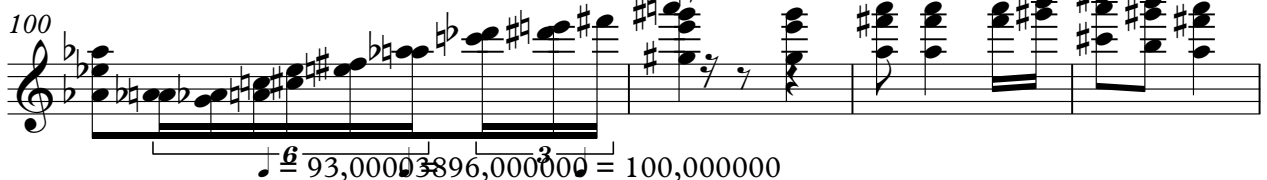
82 

87 

91 

94 

98 

100 

104 

$\text{♩} = 91,999985$      $\text{♩} = 83,000969$     3

108

6

$\text{♩} = 91,999985$      $\text{♩} = 96,000000$      $\text{♩} = 100,000000$      $\text{♩} = 94,999992$      $\text{♩} = 73,999985$

113

$\text{♩} = 112,000061$

117

$\text{♩} = 148,000153$

124

3

$\text{♩} = 112,000061$

131

3    3

$\text{♩} = 123,999992$

136

$\text{♩} = 148,000153$

142

3

$\text{♩} = 123,999992$      $\text{♩} = 140,000137$

149

$\text{♩} = 123,999992$      $\text{♩} = 140,000137$

155

3    3

160

3

V.S.

4

Solo

167

6 3 6

173

♩ = 132,999954

6 6 3 3

176

♩ = 140,000137

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Solo

♩ = 112,00006,000002,000061

7 108,00006,000002,000061

13 48,000153

19 131,00007,000061 100,00000,000061

26

32 08,00006,000002,000061 13,000153

38 112,000061 132,000137

44

50 6

56 6 6 6 3 3

♩ = 123,00002,000031

V.S.

61  $\text{♩} = 132,000137$

67

73  $\text{♩} = 126,000130,999886$   $\text{♩} = 132,000137$   $\text{♩} = 126,000130,999886$

79  $\text{♩} = 83,999969$

85  $\text{♩} = 83,999969$

90  $\text{♩} = 83,999969$

95

100  $\text{♩} = 83,999969$   $\text{♩} = 100,000000$

107  $\text{♩} = 91,999985$   $\text{♩} = 83,999969$

113  $\text{♩} = 91,999985$   $\text{♩} = 100,000000$   $\text{♩} = 94,999985$   $\text{♩} = 112,000061$

The image displays a page of musical notation for a guitar solo, consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several instances of sixteenth-note triplets and sixteenth-note sextuplets. The page is annotated with measure numbers (61, 67, 73, 79, 85, 90, 95, 100, 107, 113) and a series of numerical values, likely representing MIDI note numbers or specific performance parameters, placed above or below the notes. The word 'Solo' is written at the top right, and the page number '2' is at the top left. The overall style is that of a professional music score.

119

125  $\bullet = 148,000153$

131  $\bullet = 112,000061$

137  $\bullet = 23,999992$

143

149  $\bullet = 148,000153$

155  $\bullet = 123,999992$   $\bullet = 140,000137$

161

167  $\bullet = 132,999954$

173

6 6 6

6 3 3

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a style that uses many accidentals and complex rhythmic patterns. Measure numbers 119, 125, 131, 137, 143, 149, 155, 161, 167, and 173 are indicated on the left side of the staves. Some measures contain tempo or performance markings such as  $\bullet = 148,000153$ ,  $\bullet = 112,000061$ ,  $\bullet = 23,999992$ ,  $\bullet = 148,000153$ ,  $\bullet = 123,999992$ ,  $\bullet = 140,000137$ , and  $\bullet = 132,999954$ . At the end of the piece, there are some specific rhythmic markings: '6 6 6' above measures 167-169 and '6 3 3' above measures 173-175. The score concludes with the initials 'V.S.' in the bottom right corner.

4

Solo

176 ♩ = 140,000137

The image shows a musical score for a guitar solo. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 140,000137. The notation consists of a single staff with a series of chords and notes. The first measure contains a complex chord with a grace note. The subsequent measures feature a sequence of chords, some with accidentals (sharps and flats), and a final measure with a double bar line.