

Franz Liszt - Hungarian Dance Nr 7

♩ = 91,999985

The image displays a musical score for Franz Liszt's Hungarian Dance No. 7. The score is arranged in systems, each consisting of two staves. The top staff of each system is labeled 'Solo' and contains the melodic line, while the bottom staff is also labeled 'Solo' and contains the accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). Measure numbers 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. The tempo is marked as ♩ = 91,999985.

22

Solo

26

Solo

91,999985

30

Solo

34

Solo

86,000038

38

Solo

81,000038

42

Solo

91,999985

6

6

6

88,000023

44 ♩ = 83,999969 ♩ = 78,999969 ♩ = 59,001,000985

Solo

Solo

47

Solo

Solo

51

Solo

Solo

54 ♩ = 100,000000

Solo

Solo

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Solo

♩ = 91,999985

5

10

14

19

♩ = 89,000015 ♩ = 96,999985

24

28

33

♩ = 87,000013

38

♩ = 91,999985 ♩ = 87,000013

42

♩ = 91,999985 ♩ = 88,000023 ♩ = 83,999969 ♩ = 78,999969

6

V.S.

2

Solo

45 ♩ = 91,999985

Musical notation for measures 45-49. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 45 starts with a tempo marking of ♩ = 91,999985. The music consists of eighth and sixteenth notes, some with slurs and accents. Measure 49 features a complex chordal structure with multiple notes beamed together.

Musical notation for measures 50-52. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 50 begins with a triplet of eighth notes. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 52 ends with another triplet of eighth notes.

Musical notation for measures 53-55. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 53 starts with a tempo marking of ♩ = 100,000000. The music features a series of chords and rhythmic patterns, including triplets of eighth notes. Measure 55 concludes with a final chord and a whole rest.

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Solo

♩ = 91,999985

9

17

25 ♩ = 89,0000532 6000,009985

32 ♩ = 86,000053

38 ♩ = 91,999985 ♩ = 87,0000985 ♩ = 88,000023

44 ♩ = 88,9999509 6000,009985

51 ♩ = 100,000000