

Franz Liszt - Lassen Frisko

The image displays a musical score for Franz Liszt's 'Lassen Frisko'. It consists of three systems of music, each featuring three staves of piano accompaniment (labeled 'A.PIANO') and guitar tablature above. The score is in 4/4 time. The first system includes a treble clef and a key signature of one flat (B-flat). The second system includes a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The guitar tablature is written in standard notation with numbers 0-9 representing frets. The piano part includes various musical notations such as eighth notes, sixteenth notes, and chords. The score is marked with 'A.PIANO' on each staff, indicating the piano accompaniment. The guitar tablature is positioned above the piano staves, with some notes overlapping. The score is divided into measures, with measure numbers 1, 3, 4, and 6 indicated. The first system covers measures 1-3, the second system covers measures 3-4, and the third system covers measures 4-6. The score is presented in a clean, black-and-white format.

8 = 61,47,48,0,7,16,60 | 46,17,15,0,13,0,15,0,6,0,45,0,560 | 35,15,32,0,15,0,15,0,75,0,15,0,66,64,65,4,0,25

A.PIANO

10 = 65,65,3,0,0,0,0,2,0,09 | = 65,48,3,0,0,5,15,0,5,7,0,8,0,5,15,15,0,15,0,15,0,0,0,6,6 | 63,0,4,0

A.PIANO

12 = 63,55,1,3,8,0,669      = 63,28,5,4,6,6,669      = 63,28,5,4,6,6,669

A.PIANO

13  $\text{♩} = 625302202672858223762104 \text{♩} = 55500002 \text{♩} = 54,9511,554686 \text{♩} = 53,53,567686$

A.PIANO

A.PIANO

A.PIANO

A.PIANO

14  $\text{♩} = 53,76455,56453,57365646861,724238,54222,55139,52012,3422,294,54812,9502,829139$

A.PIANO

15  $\text{♩} = 51,72912783977380450,25607695405 \text{♩} = 63,03,540369 \text{♩} = 63,36646541302,50288$

A.PIANO

A.PIANO

A.PIANO

A.PIANO

17  $\text{♩} = 65,5021,502609 \text{♩} = 65,19368,214265,562,9920091339,560000003,576124 \text{♩} = 67,26,$

A.PIANO

A.PIANO

A.PIANO

A.PIANO

19 ♩ = 67,566124 ♩ = 67,260688 ♩ = 67,566124 ♩ = 67,566124 ♩ = 67,566124 ♩ = 75,583706 ♩ = 75,520587

A.PIANO

A.PIANO

A.PIANO

A.PIANO

21 ♩ = 75,923597 ♩ = 89,736073 ♩ = 60,819999 ♩ = 89,736073 ♩ = 89,736073 ♩ = 89,736073 ♩ = 89,736073 ♩ = 89,736073 ♩ = 89,736073

A.PIANO

A.PIANO

A.PIANO

24 ♩ = 87,2187007397 ♩ = 87,2187007397

A.PIANO

A.PIANO

A.PIANO

A.PIANO

6 6 6 3

25  $\text{♩} = 87,2157,007397$   $\text{♩} = 87,7205,8025787,7205,8025787,207397$   $\text{♩} = 87,7205,807397$

A.PIANO

26  $\text{♩} = 86,71874205887,207397$   $\text{♩} = 87,2157,007397$   $\text{♩} = 87,215767$

A.PIANO

27  $\text{♩} = 87,207397$   $\text{♩} = 87,2157,007061,9609,820470,81476021671,4273,414560$

A.PIANO

28 = 73,57125048675,3757183606,374710 = 75,3856074710

A.PIANO

29 = 75,000000710 = 75,7604000005,374710 = 75,3856074710

A.PIANO

30 = 75,38360674710 = 74,25418765769,44596446989 = 67,5661274

A.PIANO







46 = 54,312,6091239551,511,72002485,57567764885,551,8700516555,555,601841 = 55,76<sup>9</sup>

A.PIANO

47 = 55,555,55601845,551,9002885 = 55,7342289 = 51,5047289710949,50207672023

A.PIANO

48 = 49,555,55601845,551,9002885 = 55,7342289 = 51,5047289710949,50207672023

A.PIANO

50 = 616141955,55601845,551,9002885 = 55,7342289 = 51,5047289710949,50207672023

A.PIANO



58

A.PIANO

A.PIANO

A.PIANO

A.PIANO

60

A.PIANO

A.PIANO

62

A.PIANO

A.PIANO

Franz Liszt - L'Assas-Frisco

A.PIANO

5 ♩ = 43

8

13

19

26 ♩ = 75

30 ♩ = 75

A.PIANO

35

38

43

46

51

56

60

62

Franz Liszt - L'Assommoir

A.PIANO

1  
4  
9  
13  
18  
24  
28  
30

A.PIANO

35

38

41

44

48

54

60

Franz Liszt - Lasso Frisko

A.PIANO

10

14

19

24

26

30

32



39

45

49

53

56

59

Franz Liszt - Lissan Frisko

A.PIANO

Sheet music for A.PIANO, Franz Liszt - Lissan Frisko. The score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of nine staves of music with various annotations and rhythmic markings.

Annotations include:

- Musical notation (notes, rests, stems, beams, slurs, accents)
- Measure numbers (3, 6, 9, 12, 13, 14, 16, 19, 22)
- Tempo/Performance markings (e.g.,  $\text{♩} = 43$ ,  $\text{♩} = 63$ ,  $\text{♩} = 53$ ,  $\text{♩} = 67$ ,  $\text{♩} = 81$ )
- Rhythmic groupings (triplets,  $\text{♩} \text{ } \underline{\underline{\underline{\quad}}}$ )
- Dynamic markings (e.g., accents,  $\text{sfz}$ )
- Accents and phrasing slurs



