

Franz Liszt - Studio Nr 5 La Cacia

100, 107, 146, 95, 57

A.PIANO

3 107, 173, 149, 57

A.PIANO

5 100, 137, 69, 57

A.PIANO

7 101, 64, 206, 75

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9 100, 107, 146, 95, 57

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35 = 75,387010 = 76,9201

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37 = 77,320587 = 78,1271840501609758,950049,7840953075809780038'

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38 = 75,7526100710 = 75,75350010075,3836064710 = 77,320587 = 78,535576

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39 = 79,3608789,367180 = 79,3608789,367180 = 79,3608789,367180 = 79,3608789,367180 = 79,3608789,367180 = 79,3608789,367180

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40 = 78,94320607081815,270542060810580630705810520630 = 81,08107520630 = 81,08107520630 = 81,08107520630 = 81,08107520630 = 81,08107520630 = 81,08107520630

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41 = 81,520630899822052758985307,20599822052758985307,20599822052758985307,20599822052758985307,20599822052758985307,20599822052758985307,20599822052758985307

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♩ = 85, 85, 259, 875, 207397 ♩ = 87, 21, 376, 207397

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♩ = 89, 287445 ♩ = 88, 75251, 287445 ♩ = 89, 287445 ♩ = 89, 2884080, 257445 ♩ = 89, 2894287

51

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♩ = 89, 2894287 ♩ = 89, 2864082, 587445 ♩ = 89, 287445 ♩ = 89, 2884080, 360025 ♩ = 89, 2884080

52

A.PIANO

A.PIANO

♩ = 89, 287445 ♩ = 89, 2884080, 287445 ♩ = 89, 287445 ♩ = 89, 2894287, 445 ♩ = 89, 2884080, 025

53

A.PIANO

A.PIANO

♩ = 89, 287445 ♩ = 89, 2884080, 4080 ♩ = 89, 287445 ♩ = 89, 287445 ♩ = 89, 287445 ♩ = 89, 287445 ♩ = 89, 287445

54

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♩ = 88, 760, 287445 ♩ = 89, 287445 ♩ = 89, 2884080, 7445 ♩ = 89, 287445

55

A.PIANO

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♩ = 89,288,560,25,485,267,4139,280,267,458,760,280,4087445 = 89,288,560,25,485,267,4139,280,267,458,760,280,4087445

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V.S.

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V.S.

2 $\text{♩} = 107,12$

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The notes are grouped into pairs and triplets.

34 $\text{♩} = 78,127136$ $\text{♩} = 79,360878$ $\text{♩} = 79,367180$

Musical staff 34: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth and sixteenth notes, including a triplet of eighth notes. The notes are grouped into pairs and triplets.

37 $\text{♩} = 77,320587$ $\text{♩} = 79,784050$ $\text{♩} = 79,360878$ $\text{♩} = 79,367180$ $\text{♩} = 78,952042$ $\text{♩} = 78,952042$

Musical staff 37: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth and sixteenth notes, including a triplet of eighth notes. The notes are grouped into pairs and triplets.

38 $\text{♩} = 75,75200710$ $\text{♩} = 75,753573$ $\text{♩} = 75,385064710$ $\text{♩} = 77,320587$ $\text{♩} = 78,535576$

Musical staff 38: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth and sixteenth notes, including a triplet of eighth notes. The notes are grouped into pairs and triplets.

39 $\text{♩} = 79,367180$ $\text{♩} = 79,360878$ $\text{♩} = 79,784050$ $\text{♩} = 79,367180$ $\text{♩} = 79,360878$ $\text{♩} = 79,367180$

Musical staff 39: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth and sixteenth notes, including a triplet of eighth notes. The notes are grouped into pairs and triplets.

40 $\text{♩} = 81,520630$ $\text{♩} = 81,520630$ $\text{♩} = 81,520630$ $\text{♩} = 83,335999$ $\text{♩} = 83,335999$ $\text{♩} = 83,335999$

Musical staff 40: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth and sixteenth notes, including a triplet of eighth notes. The notes are grouped into pairs and triplets.

42 $\text{♩} = 85,232597$ $\text{♩} = 85,232597$ $\text{♩} = 85,232597$ $\text{♩} = 85,232597$ $\text{♩} = 85,232597$ $\text{♩} = 85,232597$

Musical staff 42: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth and sixteenth notes, including a triplet of eighth notes. The notes are grouped into pairs and triplets.

44 $\text{♩} = 79,367180$ $\text{♩} = 79,367180$ $\text{♩} = 79,367180$ $\text{♩} = 79,367180$ $\text{♩} = 79,367180$ $\text{♩} = 79,367180$

Musical staff 44: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth and sixteenth notes, including a triplet of eighth notes. The notes are grouped into pairs and triplets.

46 $\text{♩} = 79,367180$ $\text{♩} = 79,367180$ $\text{♩} = 79,367180$ $\text{♩} = 79,367180$ $\text{♩} = 79,367180$ $\text{♩} = 79,367180$

Musical staff 46: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth and sixteenth notes, including a triplet of eighth notes. The notes are grouped into pairs and triplets.

48 $\text{♩} = 81,520630$ $\text{♩} = 83,335999$ $\text{♩} = 83,335999$ $\text{♩} = 83,335999$ $\text{♩} = 85,232597$ $\text{♩} = 85,232597$

Musical staff 48: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth and sixteenth notes, including a triplet of eighth notes. The notes are grouped into pairs and triplets.

