

# Travis - Beautiful occupation

♩ = 132,000137

Track 10: Treble clef, 4/4 time, guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

Track 2: Treble clef, 4/4 time, guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

Track 3: Treble clef, 4/4 time, guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

Track 5: Treble clef, 4/4 time, guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

Track 1: Bass clef, 4/4 time, bass line with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

Track 7: Treble clef, 4/4 time, guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

Track 6: Bass clef, 4/4 time, bass line with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

♩ = 132,000137



5

Track 10: Treble clef, 4/4 time, guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

Track 2: Treble clef, 4/4 time, guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

Track 3: Treble clef, 4/4 time, guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

Track 5: Treble clef, 4/4 time, guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

Track 1: Bass clef, 4/4 time, bass line with a complex rhythmic pattern of eighth notes and sixteenth notes, including many accidentals.

2

8

Track 10: Drum track with a consistent pattern of snare and hi-hat hits.

Track 2: Treble clef guitar track with a melodic line featuring eighth and sixteenth notes.

Track 3: Treble clef guitar track with a rhythmic pattern of eighth notes.

Track 5: Treble clef guitar track with a sustained chord progression.

Track 1: Bass clef bass track with a rhythmic line of eighth and sixteenth notes.



12

Track 10: Drum track with a consistent pattern of snare and hi-hat hits.

Track 2: Treble clef guitar track with a melodic line featuring eighth and sixteenth notes.

Track 5: Treble clef guitar track with a sustained chord progression.

Track 1: Bass clef bass track with a rhythmic line of eighth and sixteenth notes.



16

Track 10: Drum track with a consistent pattern of snare and hi-hat hits.

Track 2: Treble clef guitar track with a melodic line featuring eighth and sixteenth notes.

Track 3: Treble clef guitar track with a rhythmic pattern of eighth notes.

Track 5: Treble clef guitar track with a sustained chord progression.

Track 1: Bass clef bass track with a rhythmic line of eighth and sixteenth notes.

20

Track 10

Track 2

Track 3

Track 5

Track 1



24

Track 10

Track 2

Track 3

Track 9

Track 5

Track 1

Track 7

Track 10

Track 8

Track 6

28

Track 10

Track 2

Track 9

Track 5

Track 1

Track 7

Track 8

Track 6



32

Track 10

Track 2

Track 9

Track 5

Track 1

Track 7

Track 8

Track 6

36

Track 10

Track 2

Track 5

Track 1



40

Track 10

Track 2

Track 3

Track 5

Track 1



44

Track 10

Track 2

Track 3

Track 5

Track 1

48

Track 10



Track 2



Track 3



Track 9

|   |  |   |         |
|---|--|---|---------|
| T |  |   |         |
| A |  |   |         |
| B |  | 2 | 2 2 2 2 |
|   |  | 0 | 0 0 0 0 |

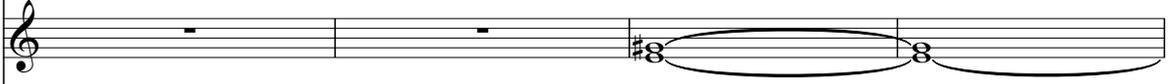
Track 5



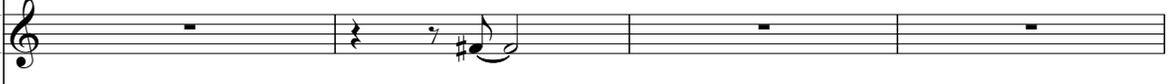
Track 1



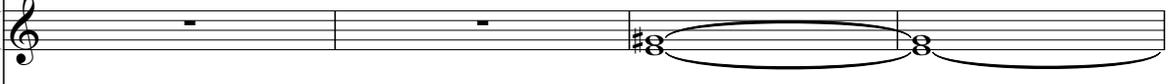
Track 7



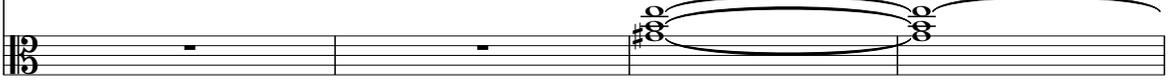
Track 10



Track 8



Track 6



52

Track 10

Track 2

Track 9

Track 5

Track 1

Track 7

Track 8

Track 6



56

Track 10

Track 2

Track 9

Track 5

Track 1

Track 7

Track 8

Track 6

60

Track 10: Treble clef, guitar notation with rhythmic patterns and accidentals.

Track 2: Treble clef, piano accompaniment with eighth and sixteenth notes.

Track 5: Treble clef, piano accompaniment with sustained notes.

Track 1: Bass clef, piano accompaniment with eighth notes.

Track 6: Bass clef, piano accompaniment with sustained chords.



64

Track 10: Treble clef, guitar notation with rhythmic patterns and accidentals.

Track 2: Treble clef, piano accompaniment with eighth and sixteenth notes.

Track 5: Treble clef, piano accompaniment with sustained notes.

Track 1: Bass clef, piano accompaniment with eighth notes.

Track 6: Bass clef, piano accompaniment with sustained chords.



68

Track 10: Treble clef, guitar notation with rhythmic patterns and accidentals.

Track 2: Treble clef, piano accompaniment with eighth and sixteenth notes.

Track 5: Treble clef, piano accompaniment with sustained notes.

Track 1: Bass clef, piano accompaniment with eighth notes.

Track 6: Bass clef, piano accompaniment with sustained chords.

72

Track 10

Track 2

Track 5

Track 1

Track 6



76

Track 10

Track 2

Track 5



80

Track 10

Track 2

Track 3

Track 5

Track 1

84

Track 10

Track 2

Track 3

Track 5

Track 1



88

Track 10

Track 2

Track 3

Track 9  
T  
A  
B

Track 5

Track 1

Track 7

Track 10

Track 8

Track 6

92

Track 10

Track 10: Drum notation with a repeating pattern of eighth notes and x's above the staff.

Track 2

Track 2: Treble clef staff with a melodic line of eighth notes.

Track 9

|   |   |   |   |     |     |
|---|---|---|---|-----|-----|
| T |   |   |   |     |     |
| A |   |   |   |     |     |
| B | 0 | 0 | 2 | 2 2 | 2 2 |
|   | 5 | 5 | 0 | 0 0 | 0 0 |

Track 5

Track 5: Treble clef staff with a melodic line of eighth notes.

Track 1

Track 1: Bass clef staff with a rhythmic line of eighth notes.

Track 7

Track 7: Treble clef staff with a sustained chord.

Track 8

Track 8: Treble clef staff with a sustained chord.

Track 6

Track 6: Bass clef staff with a sustained chord.

96

Track 10: Drum track with a consistent rhythmic pattern of eighth notes and snare hits.

Track 11: Treble clef staff with a melodic line starting in the final measure.

Track 2: Treble clef staff with a melodic line consisting of eighth notes and quarter notes.

Track 9: Guitar tab for tracks A and B strings. A: 0, 0, 2, 2, 2. B: 5, 5, 6, 6, 6.

Track 5: Treble clef staff with a melodic line consisting of eighth notes and quarter notes.

Track 1: Bass clef staff with a rhythmic line of eighth notes.

Track 7: Treble clef staff with a melodic line featuring a long note and a sharp sign.

Track 10: Treble clef staff with a melodic line featuring a sharp sign.

Track 8: Treble clef staff with a melodic line featuring a long note and a sharp sign.

Track 6: Bass clef staff with a melodic line featuring a long note and a sharp sign.

100

Track 10

Track 10: Drum notation showing a repeating pattern of eighth notes and x's (cymbals) across four measures.

Track 11

Track 11: Melodic line in treble clef, key signature of one sharp (F#), featuring a series of eighth and quarter notes.

Track 2

Track 2: Melodic line in treble clef, key signature of one sharp (F#), featuring a series of eighth and quarter notes.

Track 9

Track 9: Guitar tablature for two strings (T and B). The notation shows fret numbers for the strings.

|   |   |   |   |         |
|---|---|---|---|---------|
| T |   |   |   |         |
| A | 0 | 0 | 2 | 2 2     |
| B | 5 | 5 | 0 | 0 0 0 0 |

Track 5

Track 5: Melodic line in treble clef, key signature of one sharp (F#), featuring a series of eighth and quarter notes.

Track 1

Track 1: Bass line in bass clef, key signature of one sharp (F#), featuring a series of eighth notes.

Track 7

Track 7: Melodic line in treble clef, key signature of one sharp (F#), featuring a series of eighth notes.

Track 8

Track 8: Melodic line in treble clef, key signature of one sharp (F#), featuring a series of eighth notes.

Track 6

Track 6: Melodic line in bass clef, key signature of one sharp (F#), featuring a series of eighth notes.

104  $\text{♩} = 106,000137$   $\text{♩} = 98,000076$   $\text{♩} = 80,000000$

Track 10

Track 11

Track 2

Track 9

Track 5

Track 1

Track 7

Track 8

Track 6

$\text{♩} = 106,000137$   $\text{♩} = 98,000076$   $\text{♩} = 80,000000$

Travis - Beautiful occupation

Track 10

♩ = 132,000137

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

78

83

Guitar tab for measures 83-86. Each measure contains a rhythmic pattern of eighth notes with a corresponding chord structure indicated by 'x' marks above the staff.

87

Guitar tab for measures 87-90. Each measure contains a rhythmic pattern of eighth notes with a corresponding chord structure indicated by 'x' marks above the staff.

91

Guitar tab for measures 91-94. Each measure contains a rhythmic pattern of eighth notes with a corresponding chord structure indicated by 'x' marks above the staff.

95

Guitar tab for measures 95-98. Each measure contains a rhythmic pattern of eighth notes with a corresponding chord structure indicated by 'x' marks above the staff.

99

Guitar tab for measures 99-102. Each measure contains a rhythmic pattern of eighth notes with a corresponding chord structure indicated by 'x' marks above the staff.

103

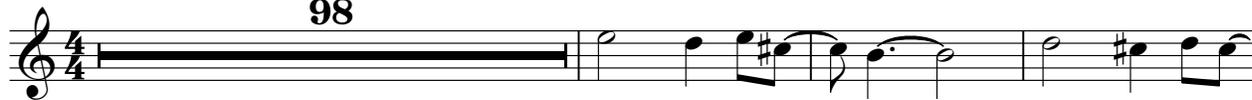
Guitar tab for measures 103-106. Each measure contains a rhythmic pattern of eighth notes with a corresponding chord structure indicated by 'x' marks above the staff.

106 ♪ = 106,000137 ♪ = 97,000107 ♪ = 85,000046 ♪ = 80,000000

Guitar tab for measure 106. The measure contains a sequence of notes with a final chord structure indicated by 'x' marks above the staff.

♩ = 132,000137

98



102

♩ = 106,0790857007 = 80,0

2



Travis - Beautiful occupation

Track 2

♩ = 132,000137

5

8

11

14

17

20

23

26

29

V.S.



62

92

Musical staff for measures 92-94. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a sharp sign (#) above the eighth note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (dotted quarter), C5 (eighth), D5 (dotted quarter), E5 (eighth), F5 (dotted quarter), G5 (eighth).

95

Musical staff for measures 95-97. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a sharp sign (#) above the eighth note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (dotted quarter), C5 (eighth), D5 (dotted quarter), E5 (eighth), F5 (dotted quarter), G5 (eighth).

98

Musical staff for measures 98-100. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a sharp sign (#) above the eighth note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (dotted quarter), C5 (eighth), D5 (dotted quarter), E5 (eighth), F5 (dotted quarter), G5 (eighth).

101

Musical staff for measures 101-103. The staff contains three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a sharp sign (#) above the eighth note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (dotted quarter), C5 (eighth), D5 (dotted quarter), E5 (eighth), F5 (dotted quarter), G5 (eighth).

104

Musical staff for measures 104-107. The staff contains four measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a sharp sign (#) above the eighth note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (dotted quarter), C5 (eighth), D5 (dotted quarter), E5 (eighth), F5 (dotted quarter), G5 (eighth). Above the staff, there is a tempo marking:  $\text{♩} = 106,000,000$  and  $\text{♩} = 85,000,000$ . A large number '2' is written below the staff, indicating a double bar line.





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Track 5

♩ = 132,000137

7

13

20

26

29

32

37

44

50

V.S.





# Travis - Beautiful occupation

## Track 1

♩ = 132,000137



V.S.

42



46



50



54



58



62



66



70



74



84



88



92



96



100



104

$\text{♩} = 106,097,070,1075,080,000$



Track 7

Travis - Beautiful occupation

♩ = 132,000137

**25**

Musical notation for measures 1-25. The staff is in treble clef with a 4/4 time signature. The first measure contains a whole rest. Measures 2-5 contain a sequence of eighth notes: G4, A4, B4, C5. Measures 6-9 contain a sequence of eighth notes: D5, E5, F5, G5. Measures 10-13 contain a sequence of eighth notes: A5, B5, C6, D6. Measures 14-17 contain a sequence of eighth notes: E6, F6, G6, A6. Measures 18-21 contain a sequence of eighth notes: B6, C7, D7, E7. Measures 22-25 contain a sequence of eighth notes: F7, G7, A7, B7.

32

**16**

Musical notation for measures 32-47. The staff is in treble clef with a 4/4 time signature. Measures 32-35 contain a sequence of eighth notes: G4, A4, B4, C5. Measures 36-39 contain a sequence of eighth notes: D5, E5, F5, G5. Measures 40-43 contain a sequence of eighth notes: A5, B5, C6, D6. Measures 44-47 contain a sequence of eighth notes: E6, F6, G6, A6.

53

**32**

Musical notation for measures 53-84. The staff is in treble clef with a 4/4 time signature. Measures 53-56 contain a sequence of eighth notes: G4, A4, B4, C5. Measures 57-60 contain a sequence of eighth notes: D5, E5, F5, G5. Measures 61-64 contain a sequence of eighth notes: A5, B5, C6, D6. Measures 65-68 contain a sequence of eighth notes: E6, F6, G6, A6. Measures 69-72 contain a sequence of eighth notes: B6, C7, D7, E7. Measures 73-76 contain a sequence of eighth notes: F7, G7, A7, B7. Measures 77-80 contain a sequence of eighth notes: C8, D8, E8, F8. Measures 81-84 contain a sequence of eighth notes: G8, A8, B8, C9.

90

Musical notation for measures 90-102. The staff is in treble clef with a 4/4 time signature. Measures 90-93 contain a sequence of eighth notes: G4, A4, B4, C5. Measures 94-97 contain a sequence of eighth notes: D5, E5, F5, G5. Measures 98-101 contain a sequence of eighth notes: A5, B5, C6, D6. Measure 102 contains a sequence of eighth notes: E6, F6, G6, A6.

98

Musical notation for measures 98-102. The staff is in treble clef with a 4/4 time signature. Measures 98-101 contain a sequence of eighth notes: A5, B5, C6, D6. Measure 102 contains a sequence of eighth notes: E6, F6, G6, A6.

103

♩ = 106,0001,000107 ♩ = 85,000006

**2**

Musical notation for measures 103-104. The staff is in treble clef with a 4/4 time signature. Measure 103 contains a sequence of eighth notes: G4, A4, B4, C5. Measure 104 contains a sequence of eighth notes: D5, E5, F5, G5.

♩ = 132,000137

24 23

50

39 7

97

♩ = 106,0001070107 ♩ = 86,000006

8 2



Track 6

Travis - Beautiful occupation

♩ = 132,000137

25

Musical notation for measures 25-31. Measure 25 is a whole rest. Measures 26-31 contain a sequence of chords with slurs and accents.

32

16

Musical notation for measures 32-47. Measure 32 is a whole rest. Measures 33-47 contain a sequence of chords with slurs and accents.

55

Musical notation for measures 55-63. Measures 55-63 contain a sequence of chords with slurs and accents.

64

Musical notation for measures 64-72. Measures 64-72 contain a sequence of chords with slurs and accents.

73

16

Musical notation for measures 73-88. Measure 73 is a whole rest. Measures 74-88 contain a sequence of chords with slurs and accents.

96

Musical notation for measures 96-101. Measures 96-101 contain a sequence of chords with slurs and accents.

102

♩ = 106,000107 ♩ = 86,000000

2

Musical notation for measures 102-103. Measure 102 contains a sequence of chords with slurs and accents. Measure 103 is a whole rest.