

Franz Schubert - Ave Maria 1

♩ = 118,018471

FM Synth

Orchestra Hit

Solo

5

FM

Orch. Hit

8

FM

Orch. Hit

11

FM

Orch. Hit

Solo

14

FM

Orch. Hit

Solo

17

FM

Orch. Hit

Solo

20

FM

Orch. Hit

Solo

23

FM

Orch. Hit

Solo

26

FM

Orch. Hit

Solo

29

FM

Orch. Hit

Solo

32

FM

Orch. Hit

Solo

35

FM

Orch. Hit

Solo

47

FM

Orch. Hit

Solo

50

FM

Orch. Hit

Solo

53

FM

Orch. Hit

Solo

56

FM

Orch. Hit

Solo

59

FM

Orch. Hit

Solo

62

FM

Orch. Hit

Solo

65

FM

Orch. Hit

Solo

68

FM

Orch. Hit

Solo

71

FM

Orch. Hit

Solo

74

FM

Orch. Hit

Solo

77

FM

Orch. Hit

Solo

79

FM

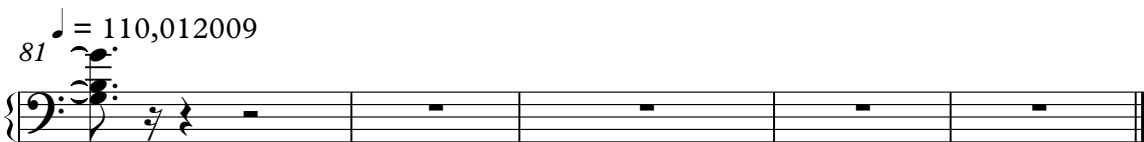
♩ = 112,004242 ♩ = 108,011772 ♩ = 104,084708 ♩ = 74,000801

Orch. Hit

Solo

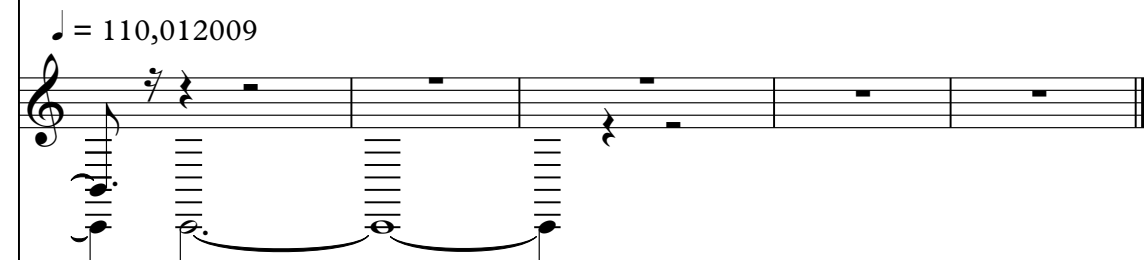
81 $\text{♩} = 110,012009$

FM



$\text{♩} = 110,012009$

Orch. Hit



Solo



♩ = 118,018471

Musical notation for measures 1-10. The score is in 4/4 time. The first measure contains a whole rest in both staves, with a '2' above and below it. Measures 2-10 feature a piano accompaniment with chords and moving lines in both staves.

11

Musical notation for measures 11-19. The right staff has whole rests, while the left staff continues with the piano accompaniment.

20

Musical notation for measures 20-28. The right staff has whole rests, and the left staff continues with the piano accompaniment.

29

Musical notation for measures 29-37. The right staff has whole rests, and the left staff continues with the piano accompaniment.

38

Musical notation for measures 38-46. The right staff has whole rests, and the left staff continues with the piano accompaniment.

47

Musical notation for measures 47-55. The right staff has whole rests, and the left staff continues with the piano accompaniment.

V.S.

56

65

74

79

$\text{♩} = 112,004248,0118700801 \text{♩} = 110,012009$

Orchestra Hit

Franz Schubert - Ave Maria 1

♩ = 118,018471

2

6

10

14

18

22

26

30

34

38

V.S.

Orchestra Hit

42

46

50

54

58

62

66

70

74

77

Orchestra Hit

79

♩ = 112, 004108, 01789, 00848009

The image shows a musical score for a piece titled "Orchestra Hit". The score is on page 3. It begins at measure 79. The tempo is marked as ♩ = 112. The score consists of two staves. The upper staff is in treble clef and contains a 2-measure rest, indicated by a large "2" above the staff. The lower staff is in bass clef and contains a melodic line with a series of notes connected by a slur, including some notes with stems pointing downwards. The piece concludes with a double bar line.

Franz Schubert - Ave Maria 1

Solo

♩ = 118,018471

10

18

24

30

38

45

51

57

64

70

V.S.

2

Solo

75

♩ = 112,004242

Musical notation for measures 75-79. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 75 starts with a chord of G4, B4, D5, and E5. The melody consists of eighth and sixteenth notes. There are slurs over measures 76 and 77, and measure 78. Measure 79 begins with a more complex rhythmic pattern.

80 ♩ = 108,011772 = 104,864781 86 ♩ = 74,000802 009

Musical notation for measures 80-82. Measure 80 continues the melodic and harmonic patterns from the previous section. Measure 81 features a complex chordal structure with multiple notes beamed together. Measure 82 ends with a double bar line and a fermata, with a '2' written above the staff, indicating a second ending.