

Franz Schubert - Ave Maria 2

♩ = 85,000282

FLUTE

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

♩ = 85,000282

PIZZICATO

TREMOLOSTR

A.PIANO 1

7

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

TREMOLOSTR

A.PIANO 1

11

FLUTE

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1



15

FLUTE

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

19

FLUTE

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 19 through 22. The score is arranged in a grand staff format with seven staves. The top staff is for the FLUTE, showing a melodic line with a long note in measure 19 and a descending eighth-note pattern in measure 20. The BASS DRUM staff has a simple rhythmic pattern of quarter notes. The CLOSED H.H. staff features a consistent eighth-note pattern. The RIM SHOT staff has a pattern of quarter notes with 'x' marks indicating specific rhythmic accents. The ACOU BASS staff provides a low-frequency accompaniment with quarter notes. The E.PIANO 2 staff has a complex, flowing accompaniment with sixteenth and thirty-second notes. The A.PIANO 1 staff mirrors the flute's melodic line.



23

FLUTE

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 23 through 26. The score continues with the same seven staves as the previous block. The FLUTE part begins with a key signature change to one sharp (F#) in measure 23. The BASS DRUM, CLOSED H.H., and RIM SHOT parts maintain their respective rhythmic patterns. The ACOU BASS part continues with a steady quarter-note accompaniment. The E.PIANO 2 part features a more intricate accompaniment with various rhythmic values and accidentals. The A.PIANO 1 part follows the flute's melodic lead.

27

FLUTE

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 27 through 30. The instruments are arranged vertically from top to bottom: FLUTE (treble clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), RIM SHOT (percussion clef), ACOU BASS (bass clef), E.PIANO 2 (grand staff), and A.PIANO 1 (treble clef). The FLUTE part features a melodic line with a long note in measure 27 and a descending eighth-note pattern in measure 30. The BASS DRUM and CLOSED H.H. parts provide a steady rhythmic accompaniment. The RIM SHOT part has a sparse pattern of accents. The ACOU BASS part follows a similar melodic contour to the flute. The E.PIANO 2 part has a complex, rhythmic accompaniment. The A.PIANO 1 part mirrors the flute's melodic line.



31

FLUTE

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 31 through 34. The instruments and their parts are consistent with the previous block. The FLUTE part continues its melodic line, featuring a descending eighth-note pattern in measure 31 and a long note in measure 34. The BASS DRUM and CLOSED H.H. parts maintain their rhythmic accompaniment. The RIM SHOT part continues its sparse pattern. The ACOU BASS part follows the melodic contour. The E.PIANO 2 part has a complex, rhythmic accompaniment. The A.PIANO 1 part mirrors the flute's melodic line.

36

FLUTE

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 36 through 39. The Flute part (treble clef) features a melodic line with a half-note rest in measure 37 and a dotted half-note in measure 38. The Bass Drum (snare) plays a steady quarter-note pattern. The Closed H.H. (hi-hat) plays a consistent eighth-note pattern. The Rim Shot (cymbal) has a dotted quarter-note followed by an eighth-note in each measure. The Acoustic Bass (bass clef) provides a walking bass line with eighth notes. The Electric Piano 2 (grand staff) plays a complex accompaniment with sixteenth-note patterns in both hands. The Acoustic Piano 1 (treble clef) plays a melodic line similar to the flute, with a half-note rest in measure 37 and a dotted half-note in measure 38.



40

FLUTE

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 40 through 43. The Flute part (treble clef) has a melodic line with a half-note rest in measure 41 and a dotted half-note in measure 42. The Bass Drum (snare) continues with a steady quarter-note pattern. The Closed H.H. (hi-hat) maintains the eighth-note pattern. The Rim Shot (cymbal) continues with the dotted quarter-eighth pattern. The Acoustic Bass (bass clef) continues with the walking bass line. The Electric Piano 2 (grand staff) continues with the complex accompaniment. The Acoustic Piano 1 (treble clef) has a melodic line with a half-note rest in measure 41 and a dotted half-note in measure 42.

44

FLUTE

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 44 through 47. The Flute part features a melodic line with slurs and ties. The Bass Drum and Rim Shot parts provide a steady rhythmic accompaniment. The Closed H.H. part consists of a consistent pattern of eighth notes. The Acou Bass part has a simple bass line. The E. Piano 2 part has a complex, flowing accompaniment. The A. Piano 1 part mirrors the Flute's melodic line.



48

FLUTE

BASS DRUM

CLOSED H.H.

TOMS

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 48 through 51. The Flute part continues its melodic line. The Bass Drum and Rim Shot parts maintain their rhythmic patterns. The Closed H.H. part continues with eighth notes. The Toms part is mostly silent, with a short burst of eighth notes in measure 50. The Acou Bass part continues its bass line. The E. Piano 2 part continues its complex accompaniment. The A. Piano 1 part continues its melodic line.

52

FLUTE

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

TREMOLOSTR

A.PIANO 1



56

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

TREMOLOSTR

A.PIANO 1

61

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

TREMOLOSTR

A.PIANO 1



66

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: TRUMPET (top staff, treble clef), BASS DRUM (second staff, percussion clef), CLOSED H.H. (third staff, percussion clef), RIM SHOT (fourth staff, percussion clef), ACOU BASS (fifth staff, bass clef), E.PIANO 2 (sixth staff, grand staff), PIZZICATO (seventh staff, treble clef), and A.PIANO 1 (bottom staff, treble clef). The music is in 4/4 time and consists of five measures. The TRUMPET part features a melodic line with a key signature change from one flat to two flats. The BASS DRUM part has a simple rhythmic pattern of quarter notes. The CLOSED H.H. part provides a steady accompaniment with eighth notes. The RIM SHOT part has a pattern of quarter notes with an 'x' above each note. The ACOU BASS part follows a similar melodic line to the trumpet. The E.PIANO 2 part has a constant eighth-note accompaniment in the left hand. The PIZZICATO part has a rhythmic eighth-note accompaniment in the right hand. The A.PIANO 1 part mirrors the trumpet's melodic line.

71

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

76

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

Detailed description: This is a musical score for a jazz ensemble, starting at measure 76. The score is arranged in a vertical stack of staves. The top staff is for TRUMPET, written in treble clef with a key signature of one sharp (F#). The second staff is for BASS DRUM, using a single line with a C-clef and a drumhead symbol. The third staff is for CLOSED H.H. (Closed Hi-Hat), also using a single line with a C-clef and a drumhead symbol. The fourth staff is for RIM SHOT, using a single line with a C-clef and a drumhead symbol. The fifth staff is for ACOU BASS (Acoustic Bass), written in bass clef. The sixth staff is for E.PIANO 2 (Electric Piano 2), written in grand staff (treble and bass clefs). The seventh staff is for PIZZICATO (Pizzicato), written in treble clef. The eighth staff is for A.PIANO 1 (Acoustic Piano 1), written in treble clef. The music features a mix of melodic lines, rhythmic patterns, and percussive elements. The Trumpet and Acoustic Piano 1 parts have similar melodic lines, while the Acoustic Bass and Electric Piano 2 parts provide harmonic support. The percussion parts (Bass Drum, Closed Hi-Hat, and Rim Shot) create a steady, rhythmic accompaniment.

81

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

86

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 86-90. The TRUMPET part features a melodic line with a long note in measure 87. The BASS DRUM part has a simple rhythmic pattern of quarter notes. The CLOSED H.H. part plays a consistent eighth-note pattern. The RIM SHOT part has a pattern of eighth notes and quarter notes. The ACOU BASS part provides a harmonic foundation with a mix of quarter and eighth notes. The E.PIANO 2 part has a steady eighth-note accompaniment. The PIZZICATO part plays a rhythmic eighth-note pattern. The A.PIANO 1 part mirrors the trumpet's melodic line.

91

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The Trumpet staff (top) has a melodic line with slurs and ties, starting on a whole note and moving through half notes. The Bass Drum staff has a simple rhythmic pattern of quarter notes. The Closed Hi-Hat staff has a pattern of eighth notes with 'x' marks above them. The Rim Shot staff has a pattern of eighth notes with 'x' marks above them. The Acoustic Bass staff has a melodic line with slurs and ties, similar to the Trumpet part. The Electric Piano 2 staff has a right-hand accompaniment of eighth notes and a left-hand melodic line with slurs and ties. The Pizzicato staff has a rhythmic pattern of eighth notes. The Acoustic Piano 1 staff has a melodic line with slurs and ties, similar to the Trumpet part.

96

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

101

TRUMPET

BASS DRUM

CLOSED H.H

TOMS

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1



106

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

TREMOLOSTR

A.PIANO 1



111

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

TREMOLOSTR

A.PIANO 1

115

Musical score for six instruments: TRUMPET, BASS DRUM, CLOSED H.H., RIM SHOT, ACOU BASS, TREMOLOSTR, and A.PIANO 1. The score is written in 6/8 time and consists of 11 measures. The TRUMPET part features a melodic line with a long note in the first measure. The BASS DRUM part has a rhythmic pattern of eighth notes. The CLOSED H.H. part has a rhythmic pattern of eighth notes with 'x' marks above them. The RIM SHOT part has a rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS part has a melodic line with a long note in the first measure. The TREMOLOSTR part has a melodic line with a long note in the first measure. The A.PIANO 1 part has a melodic line with a long note in the first measure.



TRUMPET

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♩ = 85,000282

61

68

75

82

89

97

105

112

4

BASS DRUM

Franz Schubert - Ave Maria 2

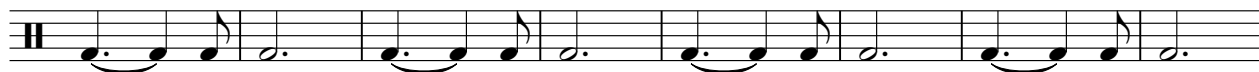
♩ = 85,000282



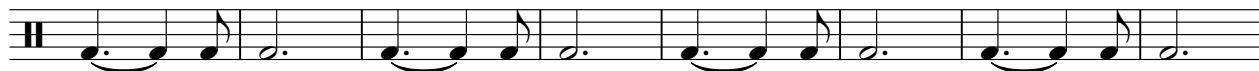
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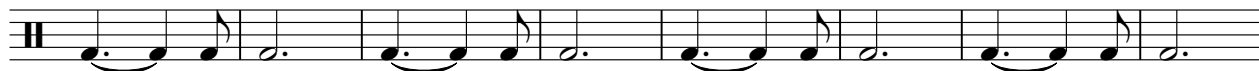
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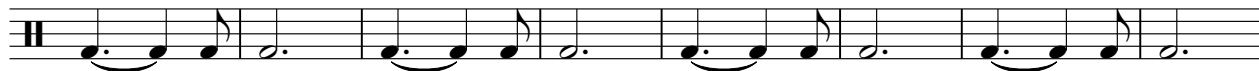
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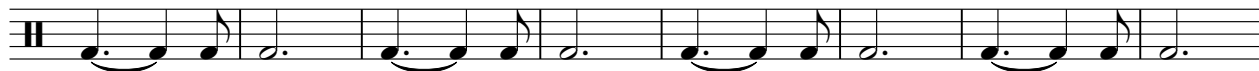
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43



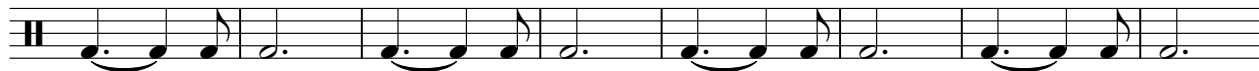
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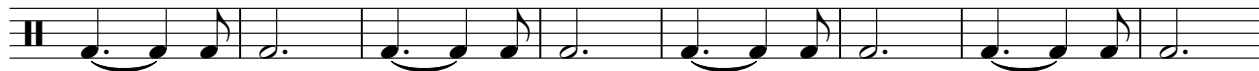
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67



75

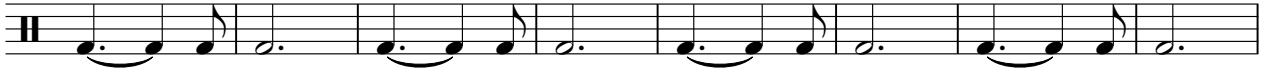


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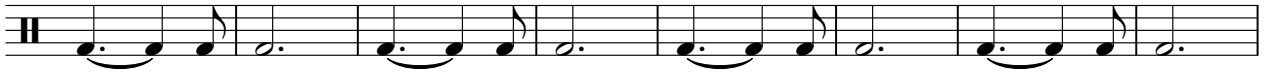
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# BASS DRUM

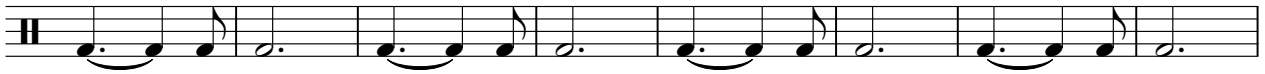
83



91



99



107



114



CLOSED H.H

Franz Schubert - Ave Maria 2

♩ = 85,000282

2

6/8

7

12

17

22

27

32

37

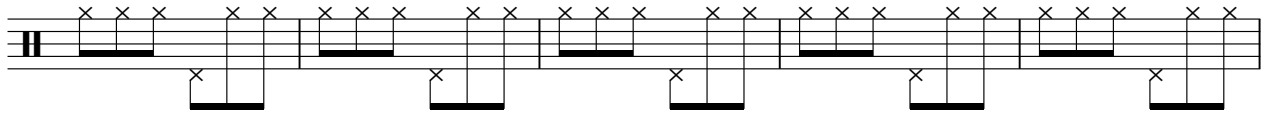
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47

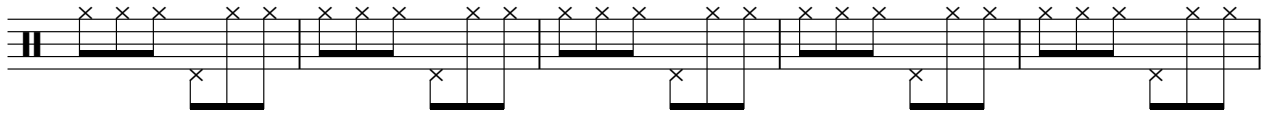
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CLOSED H.H

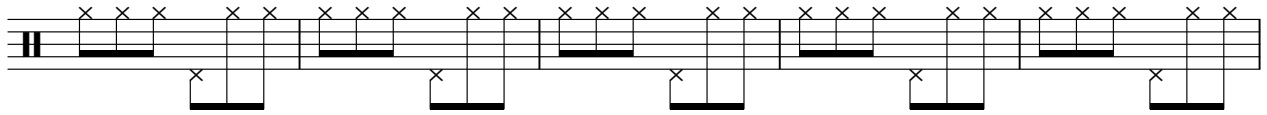
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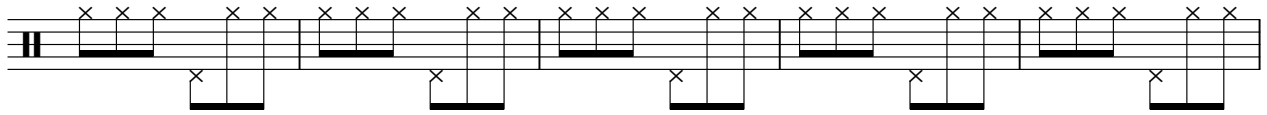
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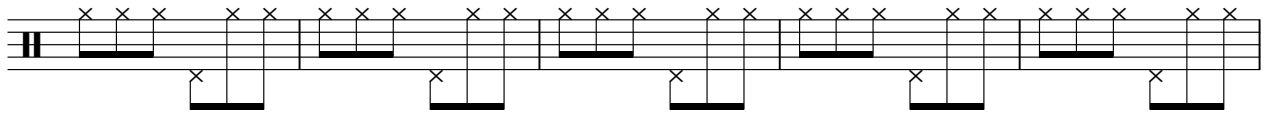
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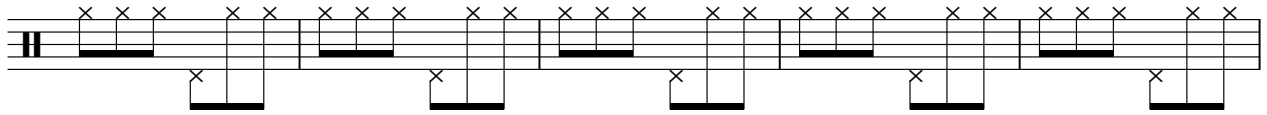
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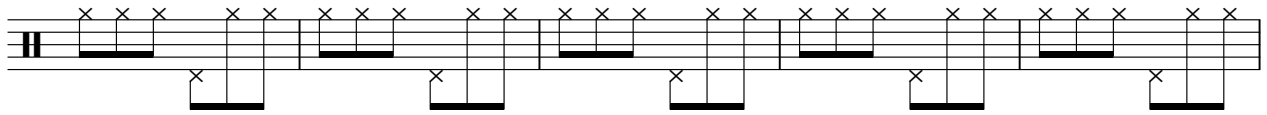
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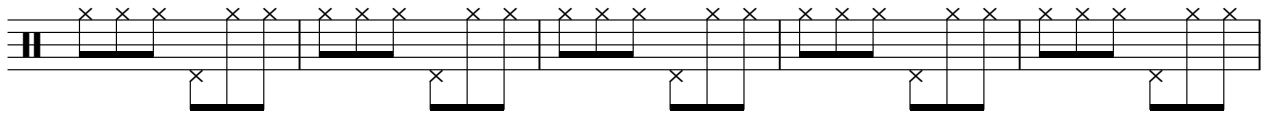
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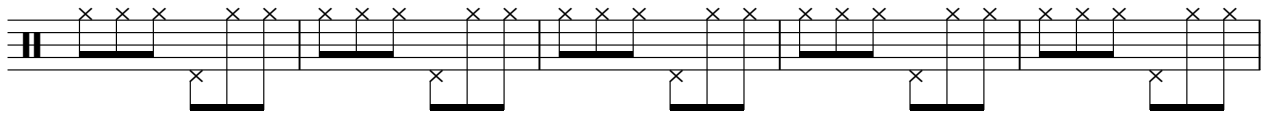
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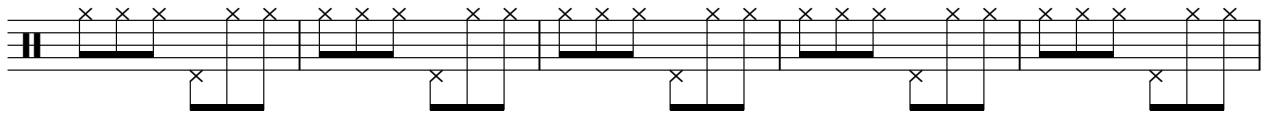
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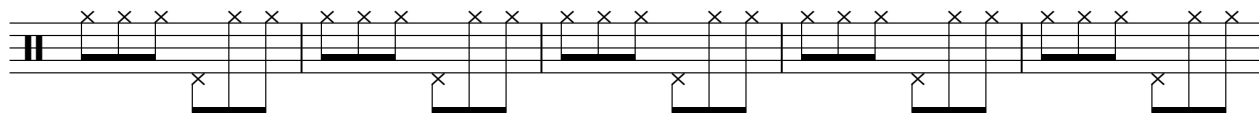


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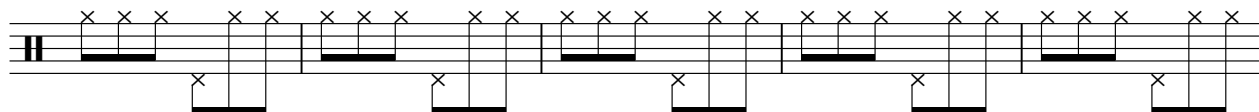




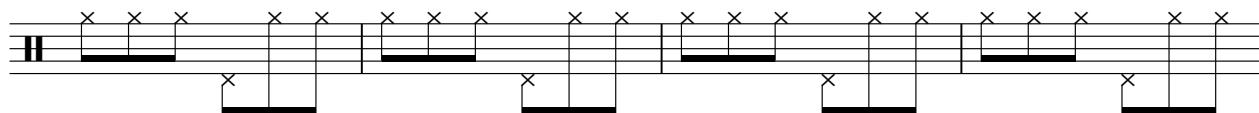
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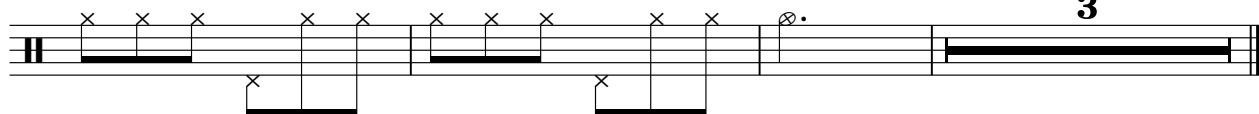
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112



116

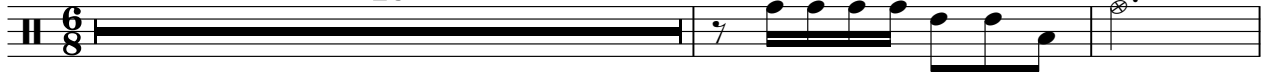


TOMS

Franz Schubert - Ave Maria 2

♩ = 85,000282

**49**



52

**50**

**18**



♩ = 85,000282

2

10

18

26

33

41

49

57

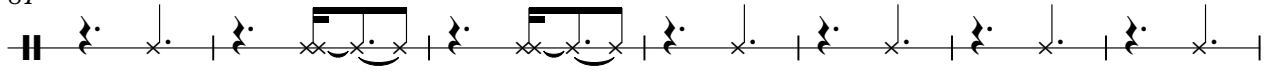
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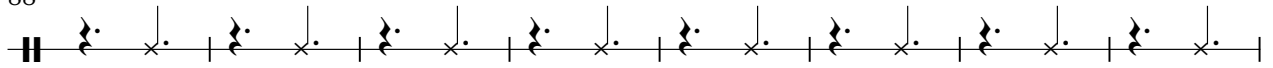
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# RIM SHOT

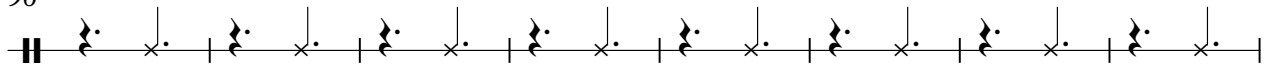
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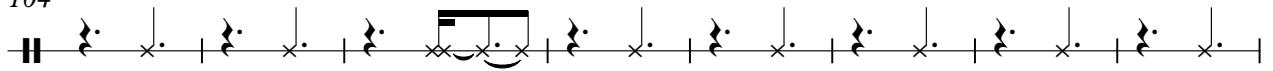
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96



104



112



♩ = 85,000282



10



18



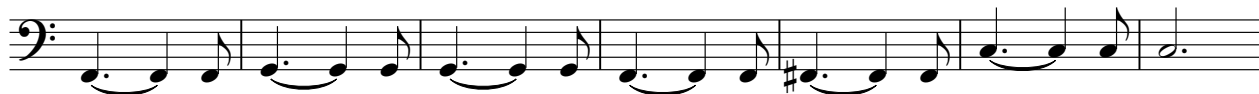
26



33



40



47



55



63



71



V.S.

2

ACOU BASS

79



87



94



102



110



116



♩ = 85,000282

9

14

18

22

26

30

35

Musical notation for measures 35-38. The piece is in a minor key, indicated by a flat sign in the bass clef. The right hand has whole rests, while the left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

39

Musical notation for measures 39-42. The right hand has whole rests, and the left hand continues the descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

43

Musical notation for measures 43-46. The right hand has whole rests, and the left hand continues the descending eighth-note pattern: F2, E2, D2, C2, B1, A1, G1, F1.

47

Musical notation for measures 47-50. The right hand has whole rests. The left hand continues the descending eighth-note pattern: E1, D1, C1, B0, A0, G0, F0, E0. A treble clef is introduced in measure 49.

51

Musical notation for measures 51-54. The right hand has whole rests, and the left hand continues the descending eighth-note pattern: D0, C0, B0, A0, G0, F0, E0, D0.

55

Musical notation for measures 55-58. The right hand has whole rests. The left hand has whole rests in measures 55-57, followed by an ascending eighth-note pattern in measure 58: D0, E0, F0, G0.



64

69

74

79

84

89

V.S.

94

Musical notation for measures 94-98. The bass clef contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef is mostly empty, with a few notes in the final measure.

99

Musical notation for measures 99-103. The bass clef continues the eighth-note pattern. The treble clef has a melodic line in measure 100 and is empty in other measures.

104

15

15

Musical notation for measures 104-108. The bass clef continues the eighth-note pattern. The treble clef is empty until measure 108, where it has a whole note chord. The number "15" is written above and below the staff in measure 108.

PIZZICATO

Franz Schubert - Ave Maria 2

♩ = 85,000282

**61**

66

71

76

81

86

91

96

101

105

**15**

TREMOLOSTR

Franz Schubert - Ave Maria 2

♩ = 85,000282



A.PIANO 1

Franz Schubert - Ave Maria 2

♩ = 85,000282

7

12

20

27

34

42

50

57

61

V.S.

67



74



81



88



96



104



110



114



117



2