

Franz Schubert - Ave Maria 2

♩ = 85,000282

FLUTE

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

♩ = 85,000282

PIZZICATO

TREMOLOSTR

A.PIANO 1

7

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

TREMOLOSTR

A.PIANO 1

11

FLUTE
BASS DRUM
CLOSED H.H
RIM SHOT
ACOU BASS
E.PIANO 2
A.PIANO 1

Detailed description: This block contains the musical score for measures 11 through 14. The score is arranged in a grand staff format with seven staves. The top staff is for the FLUTE, followed by a drum set section consisting of BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and RIM SHOT. Below the drums are the ACOU BASS (Acoustic Bass), E.PIANO 2 (Electric Piano 2), and A.PIANO 1 (Acoustic Piano 1). The key signature is one flat (B-flat), and the time signature is 4/4. The flute part features a melodic line with a long slur over measures 11 and 12, and another slur over measures 13 and 14. The bass drum and rim shot parts provide a steady rhythmic accompaniment. The piano parts provide harmonic support, with the electric piano playing a more active role than the acoustic piano.



15

FLUTE
BASS DRUM
CLOSED H.H
RIM SHOT
ACOU BASS
E.PIANO 2
A.PIANO 1

Detailed description: This block contains the musical score for measures 15 through 18. The instrumentation remains the same as in the previous block. The flute part continues its melodic line, with a slur over measures 15 and 16, and a more active line in measures 17 and 18. The drum set and piano parts continue their respective parts, maintaining the overall texture of the piece. The key signature and time signature are consistent with the previous block.

19

FLUTE

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 19 through 22. It features seven staves: Flute (treble clef), Bass Drum, Closed Hi-Hat, Rim Shot, Acoustic Bass (bass clef), Electric Piano 2 (grand staff), and Acoustic Piano 1 (treble clef). The Flute and Acoustic Piano 1 parts have long melodic lines with slurs. The percussion parts (Bass Drum, Closed Hi-Hat, Rim Shot) provide a steady rhythmic accompaniment. The Electric Piano 2 part has a complex, syncopated melody.



23

FLUTE

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 23 through 26. It features the same seven staves as the previous block. The Flute and Acoustic Piano 1 parts continue their melodic lines. The percussion parts maintain their rhythmic patterns. The Electric Piano 2 part continues with its syncopated melody, showing some chromatic movement.

27

FLUTE

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 27 through 30. The score is arranged in a grand staff format with seven staves. The top staff is for the FLUTE, showing a melodic line with a long note in measure 27 and a descending eighth-note pattern in measure 28. The BASS DRUM staff has a simple rhythmic pattern of quarter notes. The CLOSED H.H. (Closed Hi-Hat) staff features a consistent eighth-note pattern. The RIM SHOT staff has a pattern of quarter notes with 'x' marks indicating rim hits. The ACOU BASS (Acoustic Bass) staff has a simple bass line of quarter notes. The E.PIANO 2 (Electric Piano 2) staff has a complex, rhythmic accompaniment with many sixteenth notes. The A.PIANO 1 (Acoustic Piano 1) staff has a melodic line similar to the flute, with a long note in measure 27 and a descending eighth-note pattern in measure 28.



31

FLUTE

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 31 through 34. The score is arranged in a grand staff format with seven staves. The top staff is for the FLUTE, showing a melodic line with a long note in measure 31 and a descending eighth-note pattern in measure 32. The BASS DRUM staff has a simple rhythmic pattern of quarter notes. The CLOSED H.H. (Closed Hi-Hat) staff features a consistent eighth-note pattern. The RIM SHOT staff has a pattern of quarter notes with 'x' marks indicating rim hits. The ACOU BASS (Acoustic Bass) staff has a simple bass line of quarter notes. The E.PIANO 2 (Electric Piano 2) staff has a complex, rhythmic accompaniment with many sixteenth notes. The A.PIANO 1 (Acoustic Piano 1) staff has a melodic line similar to the flute, with a long note in measure 31 and a descending eighth-note pattern in measure 32.

36

FLUTE

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 36 through 39. The Flute part (treble clef) features a melodic line with eighth and quarter notes, including a half-note rest in measure 37. The Bass Drum (snare drum) part (percussion clef) has a steady eighth-note pattern. The Closed H.H. (closed hi-hat) part (percussion clef) has a steady eighth-note pattern with 'x' marks above the notes. The Rim Shot part (percussion clef) has a pattern of quarter notes with 'x' marks above them. The Acou Bass (acoustic bass) part (bass clef) has a steady eighth-note pattern. The E.PIANO 2 (Electric Piano 2) part (grand staff) has a complex rhythmic pattern with eighth and sixteenth notes. The A.PIANO 1 (Acoustic Piano 1) part (treble clef) has a melodic line similar to the Flute part.



40

FLUTE

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 40 through 43. The Flute part (treble clef) features a melodic line with eighth and quarter notes, including a half-note rest in measure 41. The Bass Drum (snare drum) part (percussion clef) has a steady eighth-note pattern. The Closed H.H. (closed hi-hat) part (percussion clef) has a steady eighth-note pattern with 'x' marks above the notes. The Rim Shot part (percussion clef) has a pattern of quarter notes with 'x' marks above them. The Acou Bass (acoustic bass) part (bass clef) has a steady eighth-note pattern. The E.PIANO 2 (Electric Piano 2) part (grand staff) has a complex rhythmic pattern with eighth and sixteenth notes. The A.PIANO 1 (Acoustic Piano 1) part (treble clef) has a melodic line similar to the Flute part.

44

FLUTE

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This system of music covers measures 44 to 47. The Flute part features a melodic line with slurs and ties. The Bass Drum and Rim Shot parts provide a steady rhythmic accompaniment. The Closed H.H. part consists of a consistent pattern of eighth notes. The Acou Bass part has a simple bass line. The E. Piano 2 part is a complex accompaniment with many sixteenth notes. The A. Piano 1 part mirrors the Flute's melodic line.



48

FLUTE

BASS DRUM

CLOSED H.H.

TOMS

RIM SHOT

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This system of music covers measures 48 to 51. The Flute part continues its melodic line. The Bass Drum and Rim Shot parts maintain their rhythmic patterns. The Closed H.H. part continues with eighth notes. The Toms part is mostly silent, with a short burst of eighth notes in measure 50. The Acou Bass part continues its bass line. The E. Piano 2 part continues its complex accompaniment. The A. Piano 1 part continues its melodic line.

52

FLUTE

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

TREMOLOSTR

A.PIANO 1



56

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

TREMOLOSTR

A.PIANO 1

61

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

TREMOLOSTR

A.PIANO 1

66

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: TRUMPET, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), RIM SHOT, ACOU BASS (Acoustic Bass), E.PIANO 2 (Electric Piano 2), PIZZICATO (Pizzicato), and A.PIANO 1 (Acoustic Piano 1). The TRUMPET, ACOU BASS, and A.PIANO 1 parts are written in treble clef, while the E.PIANO 2 part is in bass clef. The percussion parts (BASS DRUM, CLOSED H.H., RIM SHOT) are written on a single grand staff with a common time signature. The TRUMPET part features a melodic line with a key signature change from one flat to two flats. The ACOU BASS part provides a steady harmonic accompaniment. The E.PIANO 2 part plays a rhythmic pattern in the right hand while the left hand plays chords. The PIZZICATO part consists of a rhythmic eighth-note pattern. The BASS DRUM, CLOSED H.H., and RIM SHOT parts provide a consistent rhythmic foundation.

76

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

Detailed description: This is a musical score for a jazz ensemble, starting at measure 76. The score is arranged in a vertical stack of staves. The top staff is for TRUMPET, written in treble clef with a key signature of one sharp (F#). The second staff is for BASS DRUM, using a drum set notation with a double bar line and a vertical line for the drum head. The third staff is for CLOSED H.H. (Closed Hi-Hat), also using drum set notation. The fourth staff is for RIM SHOT, using drum set notation. The fifth staff is for ACOU BASS (Acoustic Bass), written in bass clef. The sixth staff is for E.PIANO 2 (Electric Piano 2), written in treble clef. The seventh staff is for PIZZICATO (Pizzicato), written in treble clef. The eighth staff is for A.PIANO 1 (Acoustic Piano 1), written in treble clef. The music features a mix of melodic lines, rhythmic patterns, and percussive elements. The trumpet and acoustic piano 1 parts have long, flowing lines with some grace notes. The bass drum and closed hi-hat provide a steady rhythmic accompaniment, while the rim shot adds a specific percussive texture. The acoustic bass and electric piano 2 provide harmonic support with walking bass lines and chords.

81

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

86

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 86-90. The instruments and their parts are: TRUMPET (melodic line with slurs and ties), BASS DRUM (quarter notes), CLOSED H.H. (x marks with stems), RIM SHOT (quarter notes with x marks), ACOU BASS (melodic line in bass clef), E.PIANO 2 (piano accompaniment with chords and eighth notes), PIZZICATO (pizzicato guitar line with eighth notes), and A.PIANO 1 (piano accompaniment with chords and eighth notes). The key signature has one flat (B-flat), and the time signature is 4/4.

91

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The Trumpet part is in the top staff, followed by the drum parts (Bass Drum, Closed Hi-Hat, and Rim Shot), the Acoustic Bass, Electric Piano 2, Pizzicato, and Acoustic Piano 1. The score begins at measure 91. The Trumpet and Acoustic Piano 1 parts have melodic lines with slurs and ties. The Bass Drum, Closed Hi-Hat, and Rim Shot parts provide a rhythmic accompaniment. The Acoustic Bass part has a steady bass line. The Electric Piano 2 part has a chordal accompaniment. The Pizzicato part has a rhythmic pattern of eighth notes.

96

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

101

TRUMPET

BASS DRUM

CLOSED H.H.

TOMS

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

A.PIANO 1

Detailed description: This page of a musical score, numbered 16 and starting at measure 101, features eight staves. The TRUMPET staff (top) has a treble clef and contains a melodic line with a slur over the first two measures and a key signature change to one flat in the third measure. The BASS DRUM staff uses a snare drum icon and shows a steady quarter-note pulse. The CLOSED H.H. staff uses a snare drum icon and shows a consistent eighth-note pattern. The TOMS staff uses a snare drum icon and has a short eighth-note run in the second measure. The RIM SHOT staff uses a snare drum icon and shows alternating eighth notes with 'x' marks. The ACOU BASS staff has a bass clef and a melodic line with a key signature change. The E.PIANO 2 staff has a grand staff with a treble clef for the right hand and a bass clef for the left hand, with the right hand playing eighth notes and the left hand playing a walking bass line. The PIZZICATO staff has a treble clef and a continuous eighth-note melodic line. The A.PIANO 1 staff has a treble clef and a melodic line with a slur over the first two measures and a key signature change.

106

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 2

PIZZICATO

TREMOLOSTR

A.PIANO 1



111

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

TREMOLOSTR

A.PIANO 1

115

Musical score for six instruments: TRUMPET, BASS DRUM, CLOSED H.H., RIM SHOT, ACOU BASS, TREMOLOSTR, and A.PIANO 1. The score is written in 6/8 time and consists of 11 measures. The TRUMPET part features a melodic line with a long note in the first measure. The BASS DRUM part has a rhythmic pattern of eighth notes. The CLOSED H.H. part has a rhythmic pattern of eighth notes with 'x' marks above them. The RIM SHOT part has a rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS part has a melodic line with a long note in the first measure. The TREMOLOSTR part has a melodic line with a long note in the first measure. The A.PIANO 1 part has a melodic line with a long note in the first measure.

TRUMPET

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♩ = 85,000282

61

68

75

82

89

97

105

112

4

BASS DRUM

Franz Schubert - Ave Maria 2

♩ = 85,000282



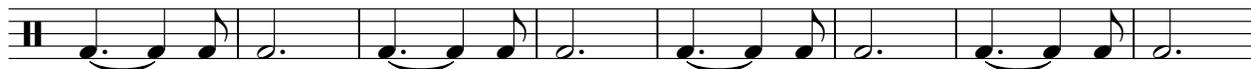
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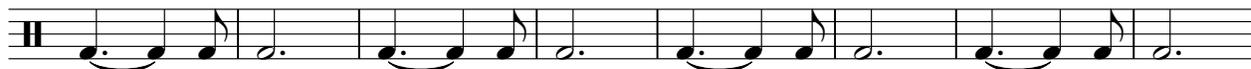
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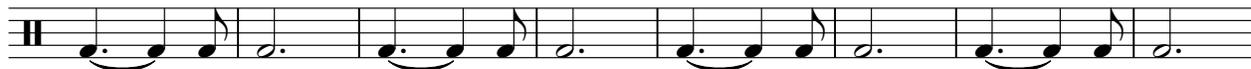
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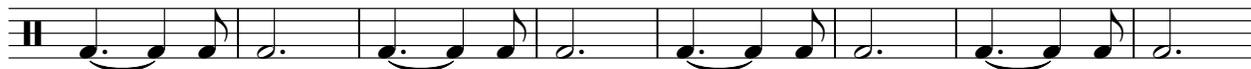
35



43



51



59



67



75

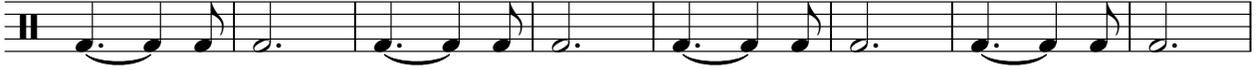


V.S.

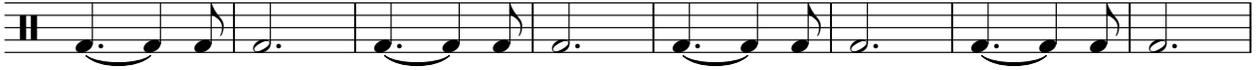
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BASS DRUM

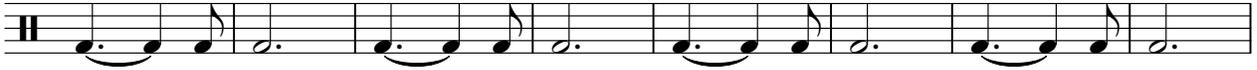
83



91



99



107



114



3

CLOSED H.H

Franz Schubert - Ave Maria 2

♩ = 85,000282

2

6/8

7

12

17

22

27

32

37

42

47

V.S.

CLOSED H.H

52

Musical notation for measure 52, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are represented by 'x' marks on the staff lines, and the rests are represented by horizontal lines below the staff.

57

Musical notation for measure 57, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are represented by 'x' marks on the staff lines, and the rests are represented by horizontal lines below the staff.

62

Musical notation for measure 62, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are represented by 'x' marks on the staff lines, and the rests are represented by horizontal lines below the staff.

67

Musical notation for measure 67, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are represented by 'x' marks on the staff lines, and the rests are represented by horizontal lines below the staff.

72

Musical notation for measure 72, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are represented by 'x' marks on the staff lines, and the rests are represented by horizontal lines below the staff.

77

Musical notation for measure 77, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are represented by 'x' marks on the staff lines, and the rests are represented by horizontal lines below the staff.

82

Musical notation for measure 82, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are represented by 'x' marks on the staff lines, and the rests are represented by horizontal lines below the staff.

87

Musical notation for measure 87, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are represented by 'x' marks on the staff lines, and the rests are represented by horizontal lines below the staff.

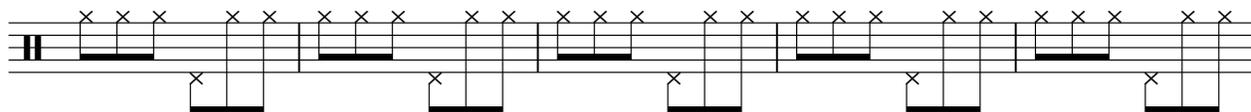
92

Musical notation for measure 92, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are represented by 'x' marks on the staff lines, and the rests are represented by horizontal lines below the staff.

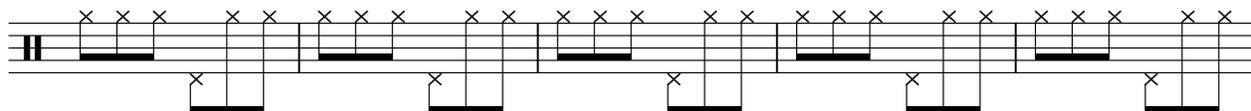
97

Musical notation for measure 97, showing a sequence of notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a double bar line at the end. The notes are represented by 'x' marks on the staff lines, and the rests are represented by horizontal lines below the staff.

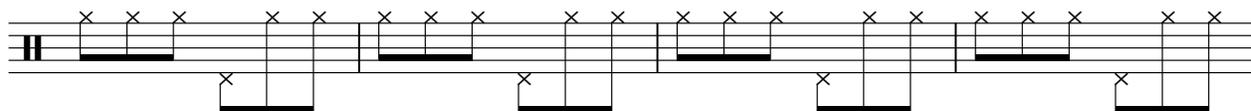
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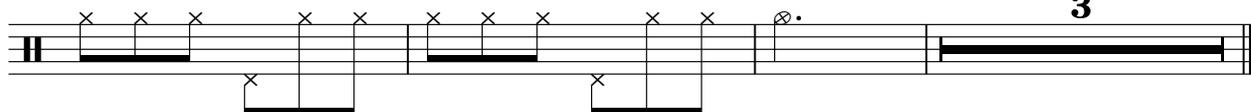
107



112



116



TOMS

Franz Schubert - Ave Maria 2

♩ = 85,000282

49

A musical staff in 6/8 time. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4 with a circled 'x' above it, and a quarter note F#4 with a circled 'x' above it.

52

50

18

A musical staff in 6/8 time. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4 with a circled 'x' above it, and a quarter note F#4 with a circled 'x' above it. The fourth measure is a whole rest.

♩ = 85,000282

2

10

18

26

33

41

49

57

65

73

2

RIM SHOT

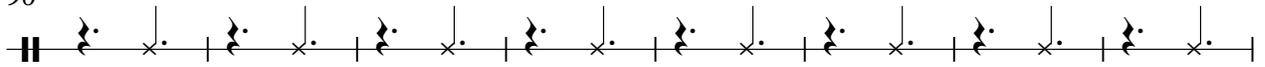
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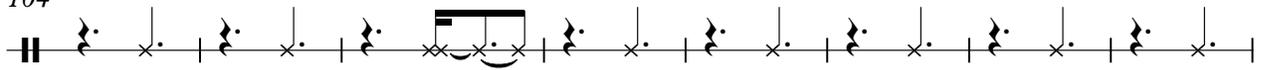
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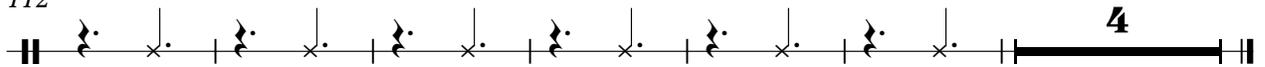
96



104



112



♩ = 85,000282



10



18



26



33



40



47



55



63



71



V.S.

64

69

74

79

84

89

V.S.

94

Musical notation for measures 94-98. The piece is in E-flat major (one flat). The bass clef contains a steady eighth-note accompaniment. The treble clef has rests in measures 94, 95, 97, and 98, and a single eighth note in measure 96.

99

Musical notation for measures 99-103. The bass clef continues with eighth notes. The treble clef has rests in measures 99, 100, 102, and 103, and a melodic eighth-note line in measure 101.

104

Musical notation for measures 104-108. The bass clef continues with eighth notes. The treble clef has rests in measures 104, 105, and 106, and a final eighth note in measure 107. The piece concludes with a double bar line in measure 108. The number 15 is printed in the right margin of the treble and bass staves.

PIZZICATO

Franz Schubert - Ave Maria 2

♩ = 85,000282

61

66

71

76

81

86

91

96

101

105

15

TREMOLOSTR

Franz Schubert - Ave Maria 2

♩ = 85,000282



Franz Schubert - Ave Maria 2

A.PIANO 1

♩ = 85,000282

7

12

20

27

34

42

50

57

61

V.S.

67



74



81



88



96



104



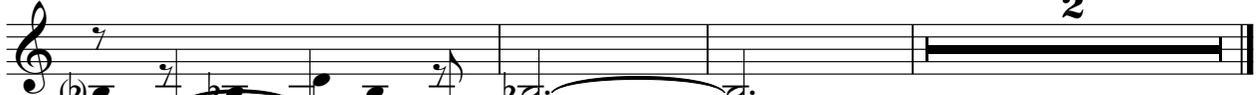
110



114



117



2