

Franz Schubert - March Militaire

♩ = 110,000916

Clarinet in B \flat

Horn in F

Horn in F

Horn in F
MP Milit

Trumpet in E \flat

Trombone

Trombone

Trombone

Percussion

Electric Bass

♩ = 110,000916

Viola

Detailed description: This is a page of a musical score for Franz Schubert's 'March Militaire'. The score is arranged for a full band and includes parts for Clarinet in B \flat , three Horns in F (the third part is marked 'MP Milit'), Trumpet in E \flat , three Trombones, Percussion, Electric Bass, and Viola. The music is in 4/4 time. The first system shows the beginning of the piece, with the Clarinet and Horns in F parts starting with rests. The second system shows the main melody for the Horns in F and Trumpet in E \flat , with the Trombones and Percussion parts also starting. The Percussion part features a rhythmic pattern with triplets. The Electric Bass and Viola parts provide a steady accompaniment. The tempo is marked as ♩ = 110,000916.

3

Hn.

Hn.

Hn.

E♭ Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

5

Cl.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This is a page of a musical score for a band. It features six systems of staves. The first system contains three staves for Clarinet (Cl.), Horns (Hn.), and Trombones (Tbn.). The second system contains three staves for Horns (Hn.), Trombones (Tbn.), and Trombones (Tbn.). The third system contains three staves for Percussion (Perc.), Electric Bass (E. Bass), and Viola (Vla.). The score is written in 2/4 time. The first measure is marked with the number '5'. The Cl. part has a melodic line with eighth notes and rests. The Hn. parts have various rhythmic patterns, including eighth notes and rests. The Tbn. parts have a rhythmic accompaniment with eighth notes and rests. The Perc. part has a steady eighth-note pattern with some accents and a triplet. The E. Bass part has a simple bass line with eighth notes and rests. The Vla. part has a simple accompaniment with chords and eighth notes.

7

Cl.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 7. The Clarinet (Cl.) part features a melodic line with eighth notes and rests, ending with two triplet figures. The Horns (Hn.) and Trombones (Tbn.) parts provide harmonic support with rhythmic patterns of eighth notes and rests. The Percussion (Perc.) part has a steady eighth-note accompaniment with dynamic markings like $\underline{\underline{f}}$ and $\underline{\underline{mf}}$, and includes a triplet. The Electric Bass (E. Bass) and Viola (Vla.) parts provide a low-frequency foundation with simple rhythmic patterns and chords.

9

Cl.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is for a band and consists of ten staves. The instruments are: Clarinet (Cl.), three Horns (Hn.), two Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Viola (Vla.). The music is in 4/4 time. The Clarinet part features a rhythmic pattern of eighth and sixteenth notes. The Horns and Trombones play a similar rhythmic pattern, often with rests. The Percussion part has a steady eighth-note accompaniment with triplet markings. The Electric Bass and Viola parts provide a harmonic foundation with simple rhythmic patterns.

11

Cl.

Hn.

Hn.

Hn.

E♭ Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 6, containing measures 11 and 12. The score is for a band and includes the following parts: Clarinet (Cl.), three Horns (Hn.), E-flat Trumpet (E♭ Tpt.), three Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Viola (Vla.). The music is written in 4/4 time. Measure 11 shows the Clarinet playing a melodic line with eighth notes and quarter notes. The Horns and Trombones provide harmonic support with various rhythmic patterns, including triplets. The E-flat Trumpet is silent in this measure. The Percussion part features a complex rhythmic pattern with triplets and accents. The Electric Bass and Viola parts provide a steady bass line. Measure 12 continues the melodic and harmonic development, with the Clarinet playing a similar line and the other instruments providing accompaniment. The Viola part has a triplet in the first half of the measure.

13

Cl.

Hn.

Hn.

Hn.

E♭ Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description of the musical score: The score is for a band and consists of ten staves. The first staff is for Clarinet (Cl.), the next three for Horns (Hn.), the fourth for E-flat Trumpet (Eb Tpt.), the fifth and sixth for Trombones (Tbn.), the seventh for Percussion (Perc.), the eighth for Electric Bass (E. Bass), and the ninth for Viola (Vla.). The music is in 4/4 time. The first two measures of the score are marked with a rehearsal number '13'. The Clarinet part features a melodic line with eighth and sixteenth notes. The Horns and Trumpet parts provide harmonic support with various rhythmic patterns. The Trombone parts play a steady eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with triplets. The Electric Bass part plays a simple eighth-note line. The Viola part provides a harmonic foundation with sustained chords.

15

Cl.

Hn.

Hn.

Hn.

E♭ Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

17

Cl.

Hn.

Hn.

Hn.

E♭ Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This is a page of a musical score for measures 17 and 18. The score is arranged in a grand staff format with seven staves. The instruments are: Clarinet (Cl.), three Horns (Hn.), E-flat Trumpet (E♭ Tpt.), two Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Viola (Vla.). The music is in 4/4 time. Measure 17 shows the Clarinet playing a melodic line with eighth notes and quarter notes. The Horns and Trumpets play rhythmic patterns with eighth and quarter notes. The Trombones play a similar rhythmic pattern. The Percussion part features a steady eighth-note pattern with accents and a triplet of eighth notes. The Electric Bass and Viola provide a harmonic foundation with quarter notes and rests.

19

Cl.

Hn.

Hn.

Hn.

E♭ Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

3

3

21

Cl.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 21. It features six systems of staves. The first system contains three staves for Clarinet (Cl.), Horns (Hn.), and Trombones (Tbn.). The second system contains three staves for Horns (Hn.), Trombones (Tbn.), and Trombones (Tbn.). The third system contains three staves for Percussion (Perc.), Electric Bass (E. Bass), and Viola (Vla.). The Cl. staff has a treble clef and a key signature of one flat. The Hn. and Tbn. staves have treble and bass clefs respectively. The Perc. staff has a drum set icon and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure contains similar patterns, with some notes beamed together and a triplet of eighth notes in the Perc. staff. The Perc. staff also includes dynamic markings like accents and a fermata over a note.

23

Cl.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a system with six staves. The instruments are: Clarinet (Cl.), three Horns (Hn.), two Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Viola (Vla.). The music is in 4/4 time. Measure 23 shows the Clarinet playing a melodic line with eighth notes and a triplet of eighth notes. The Horns and Trombones play rhythmic patterns with eighth notes and rests. The Percussion part features a steady eighth-note pattern with some triplet eighth notes. The Electric Bass and Viola provide harmonic support with chords and single notes. Measure 24 continues the patterns, with the Clarinet playing a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The Viola part has a triplet of eighth notes.

25

Cl.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 25. The score is arranged in a grand staff with ten staves. The instruments are: Clarinet (Cl.), three Horns (Hn.), two Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Viola (Vla.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Horns and Trombones play rhythmic patterns, often with slurs and accents. The Percussion part has a steady eighth-note pattern with triplet markings. The Electric Bass and Viola provide harmonic support with chords and single notes.

27

Cl.

Hn.

Hn.

Hn.

E♭ Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This page of a musical score contains measures 27 and 28. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Clarinet (Cl.), three Horns (Hn.), E-flat Trumpet (E♭ Tpt.), three Trombones (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Viola (Vla.). Measure 27 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with eighth and sixteenth notes. The Horns and Trombones provide harmonic support with various rhythmic patterns. The E-flat Trumpet part is mostly silent. The Percussion part has a complex rhythmic pattern with triplets and accents. The Electric Bass and Viola parts provide a steady bass line. Measure 28 continues the musical ideas from measure 27, with some changes in the Horn and Trombone parts.

29

Cl.

Hn.

Hn.

Hn.

E♭ Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 29 of 15. It features seven staves of music. The top staff is for Clarinet (Cl.) in treble clef. The next three staves are for Horns (Hn.) in treble clef. The fifth staff is for E-flat Trumpet (E♭ Tpt.) in treble clef. The sixth and seventh staves are for Trombones (Tbn.) in bass clef. The eighth staff is for Percussion (Perc.) with a drum set icon and includes triplet markings. The ninth staff is for Electric Bass (E. Bass) in bass clef. The bottom staff is for Viola (Vla.) in bass clef. The music consists of rhythmic patterns and melodic lines across these instruments.

31

Cl.

Hn.

Hn.

Hn.

E♭ Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This is a page of a musical score for a band, starting at measure 31. The score is written for ten staves. The instruments are: Clarinet (Cl.), three Horns (Hn.), E♭ Trumpet (E♭ Tpt.), three Trombones (Tbn.), Percussion (Perc.), E. Bass, and Viola (Vla.). The music is in 4/4 time. Measure 31 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the Clarinet and Percussion parts. Measure 32 continues the pattern with some rests and sustained notes. The Viola part provides harmonic support with chords and moving lines. The Percussion part has a steady eighth-note accompaniment with triplet accents.

33

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. (Horns):** Three staves in treble clef. The top horn has a rest in the first measure, then enters. The middle and bottom horns play rhythmic patterns.
- E♭ Tpt. (E-flat Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. (Trombones):** Two staves in bass clef. The top trombone plays a rhythmic pattern, and the bottom trombone plays a similar pattern with some chordal accompaniment.
- Perc. (Percussion):** Two staves. The top staff shows cymbal hits (marked with 'x') and a snare drum pattern. The bottom staff shows a complex rhythmic pattern with a triplet of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple rhythmic pattern of eighth notes.
- Vla. (Viola):** Bass clef, playing a simple rhythmic pattern of eighth notes.

35

Cl.

Hn.

Hn.

Hn.

E♭ Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Vla.



37

Cl.

Franz Schubert - March Militaire

Clarinet in B \flat

$\text{♩} = 110,000916$

4

7

9

12

15

18

21

24

26

29

V.S.

2

Clarinet in B \flat

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes and a triplet of eighth notes. Measure 33 continues with eighth notes and another triplet. Measure 34 ends with a quarter note and a triplet of eighth notes.

35

Musical notation for measures 35-36. Measure 35 continues with eighth notes and a triplet. Measure 36 ends with a quarter note, a triplet of eighth notes, and a final measure with a whole rest.

2

Horn in F

34



36



Horn in F

Franz Schubert - March Militaire

♩ = 110,000916



V.S.

2

Horn in F

34



36



Horn in F

Franz Schubert - March Militaire

♩ = 110,000916
MP Milit

5

8

11

15

18

21

24

27

31

V.S.

2

Horn in F

34

Musical notation for Horn in F, measure 34. The staff shows a treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes and rests, ending with a double bar line. A measure rest for 7 measures is indicated above the staff.

Franz Schubert - March Militaire

Trumpet in E♭

♩ = 110,000916

4

7

14

17

20

3

7

30

33

35

3

7

Trombone

Franz Schubert - March Militaire

♩ = 110,000916



V.S.

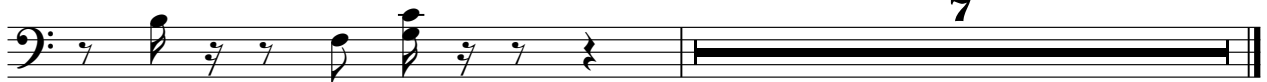
2

Trombone

34



36



2

Trombone

33



35



7

Trombone

Franz Schubert - March Militaire

♩ = 110,000916

5 4 3

15

6 4

27

3 12

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Percussion

♩ = 110,000916

The image displays a percussion score for a 4/4 march. The score is written on ten staves, each representing a different drum or cymbal. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Above the notes, there are symbols for different percussion instruments: a circle with a cross for snare drum, a circle with a dot for cymbal, and an 'x' for tom-tom. The score is divided into measures, with measure numbers 5, 9, 12, 15, 19, 22, 25, 28, and 31 indicated on the left side of the staves. The music is in 4/4 time, and the tempo is marked as 110,000916. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

2

Percussion

35

Musical notation for Percussion, measures 35-41. Measure 35 has a circled 'x' above the staff. Measures 36-37 have circled 'x' above the staff. Measure 38 has a circled 'x' above the staff. Measure 39 has a circled 'x' above the staff. Measure 40 has a circled 'x' above the staff. Measure 41 has a circled '7' above the staff. The notation includes triplets and a final measure with a thick black bar.

Electric Bass

Franz Schubert - March Militaire

♩ = 110,000916



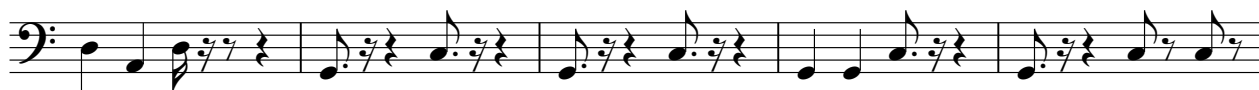
6



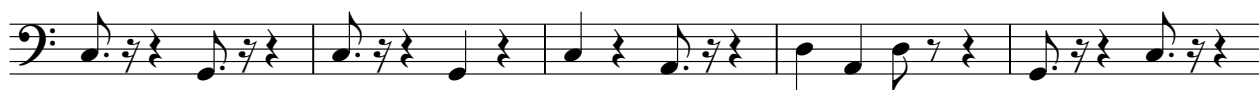
11



16



21



26



31



35



7

Viola

Franz Schubert - March Militaire

♩ = 110,000916

6

11

16

20

25

30

34