

Franz Schubert - Mass in A Flat Sanctus

$\text{♩} = 72,000031$

The image displays a musical score for the Sanctus by Franz Schubert, arranged for a choir. The score is written in A-flat major (one flat) and 3/2 time. A tempo marking of $\text{♩} = 72,000031$ is provided at the top. The score consists of eight staves, each representing a different vocal part: soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, bass 1, and bass 2. Each staff begins with a treble clef and a key signature of one flat. The first measure of each staff contains a whole rest, indicating that the vocalists are silent for the first measure. In the second measure, the soprano parts (1 and 2) and the tenor parts (1 and 2) have a half note with a sharp sign (#). The alto parts (1 and 2) have a half note with a flat sign (b). The bass parts (1 and 2) have a half note with a sharp sign (#) and a vertical line to its right, which is a common notation for a low note or a specific vocal instruction. The remaining measures in each staff contain whole rests.

9

soprano 1

soprano 2

alto 1

alto 2

tenor 1

tenor 2

bass 1

bass 2

This section of the score covers measures 9 through 16. It features eight vocal staves: soprano 1 and 2, alto 1 and 2, tenor 1 and 2, and bass 1 and 2. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 9-10 show the vocalists holding notes, with soprano parts on G4 and alto/tenor parts on E4. Measures 11-16 show the vocalists holding notes, with soprano parts on G4 and alto/tenor parts on E4. The bass parts are shown as whole notes on the staff lines.



17

soprano 1

soprano 2

alto 1

alto 2

tenor 1

tenor 2

bass 1

bass 2

This section of the score covers measures 17 through 20. It features the same eight vocal staves as the previous section. The music is in a key with one flat and a common time signature. Measures 17-18 show the vocalists moving to a new melodic line, with soprano parts on G4 and alto/tenor parts on E4. Measures 19-20 show the vocalists holding notes, with soprano parts on G4 and alto/tenor parts on E4. The bass parts are shown as whole notes on the staff lines.

21

soprano 1

soprano 2

alto 1

alto 2

tenor 1

tenor 2

bass 1

bass 2

24

soprano 1

soprano 2

alto 1

alto 2

tenor 1

tenor 2

bass 1

bass 2

27

♩ = 150,000000

soprano 1

soprano 2

alto 1

alto 2

tenor 1

tenor 2

bass 1

bass 2



31

soprano 1

soprano 2

alto 1

alto 2

tenor 1

tenor 2

bass 1

bass 2

37

soprano 1

soprano 2

alto 1

alto 2

tenor 1

tenor 2

bass 1

bass 2

44

soprano 1

soprano 2

alto 1

alto 2

tenor 1

tenor 2

bass 1

bass 2

50

soprano 1

soprano 2

alto 1

alto 2

tenor 1

tenor 2

bass 1

bass 2



55

soprano 1

soprano 2

alto 1

alto 2

tenor 1

tenor 2

bass 1

bass 2

Franz Schubert - Mass in A Flat Sanctus

soprano 1

♩ = 72,00000 Franz Schubert - Mass in A Flat Sanctus Franz Schubert - Mass in A Flat Sanctus

12 Franz Schubert - Mass in A Flat Sanctus

20

24

27 ♩ = 150,000000

31

38 Franz Schubert - Mass in A Flat Sanctus

46 Franz Schubert - Mass in A Flat Sar

54

Franz Schubert - Mass in A Flat Sanctus

soprano 2

♩ = 72,00000 Franz Schubert - Mass in A Flat Sanctus Franz Schubert - Mass in A Flat San

12 Franz Schubert - Mass in A Flat Sanctus

20

24

27

♩ = 150,000000

31

38 Franz Schubert - Mass in A Flat Sanctus

46 Franz Schubert - Mass in A Flat Sar

54

Franz Schubert - Mass in A Flat Sanctus

alto 2

♩ = 72,000000 Franz Schubert - Mass in A Flat Sanctus Franz Schubert - Mass in A Flat Sanctus

12 Franz Schubert - Mass in A Flat Sanctus

20

24

28

♩ = 150,000000

33

40 Franz Schubert - Mass in A Flat Sanctus

48

54

Franz Schubert - Mass in A Flat Sanctus

bass 2

♩ = 72,000 Franz Schubert - Mass in A Flat Sanctus Franz Schubert - Mass in A Flat Sanctus

12 Franz Schubert - Mass in A Flat Sanctus

20

24

27

♩ = 150,000 Franz Schubert

33

Franz Schubert - Mass in A F

42

48

54