

Freak Power - Turn On Turn In Cop Out

♩ = 123,001228

Musical score for measures 1-5. The score includes staves for TROMBONE, DRUMS, JAZZ GTR, CLEAN GTR, MELODY, E.PIANO 1, SYN BASS 2, E.PIANO 2, SLOWSTRING, and SQUAREWAVE. The tempo is marked as ♩ = 123,001228. The key signature has one flat (Bb) and the time signature is 4/4. The melody and piano parts are active starting in measure 4.



6

Musical score for measures 6-8. The score includes staves for DRUMS, E.PIANO 1, and SYN BASS 2. The tempo is marked as ♩ = 123,001228. The key signature has one flat (Bb) and the time signature is 4/4. The drums enter in measure 6 with a steady eighth-note pattern. The piano and bass parts continue from the previous section.

10

DRUMS

JAZZ GTR

E.PIANO 1

SYN BASS 2



12

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

14

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

SQUAREWAVE



16

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

18

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2



21

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

E.PIANO 2

24

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

E.PIANO 2



27

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2

29

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2



31

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2

33

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2



36

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

38

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2



40

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

42

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2



44

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

SYN BASS 2

E.PIANO 2

46

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

SYN BASS 2

E.PIANO 2



48

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

SYN BASS 2

E.PIANO 2

50

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

SYN BASS 2

E.PIANO 2



52

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2

54

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2



56

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2

58

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2



60

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

62

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2



64

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

66

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2



68

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2

3

71

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2



74

DRUMS

JAZZ GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2

76

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2



78

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

80

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2



82

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

84

The musical score consists of seven staves. The Trombone staff (bass clef) features a melodic line with a triplet of eighth notes and a triplet of quarter notes. The Drums staff uses a standard notation with 'x' for cymbals and triangles for snare and tom-toms. The Jazz GTR staff (treble clef) shows a complex, multi-layered texture with many overlapping lines. The second Jazz GTR staff (treble clef) has a few notes and rests. The Clean GTR staff (treble clef) has a simple melodic line. The E.PIANO 1 staff (bass clef) has a simple bass line. The SYN BASS 2 staff (bass clef) has a simple bass line. The E.PIANO 2 staff (bass clef) has a complex texture with many overlapping lines.

Musical score for Trombone, Drums, Jazz GTR, Clean GTR, E.PIANO 1, SYN BASS 2, and E.PIANO 2. The score is written for Trombone (bass clef), Drums (drum set notation), Jazz GTR (treble clef), Clean GTR (treble clef), E.PIANO 1 (bass clef), SYN BASS 2 (bass clef), and E.PIANO 2 (bass clef). The Trombone part features triplet markings. The Drums part shows a complex rhythmic pattern. The Jazz GTR part includes various chord voicings and melodic lines. The Clean GTR part features a melodic line with a sharp sign. The E.PIANO 1 part has a melodic line with a sharp sign. The SYN BASS 2 part has a melodic line with a sharp sign. The E.PIANO 2 part features a complex chord voicing with a sharp sign.

86

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2



87

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

Musical score for Trombone, Drums, Jazz Gtr, Clean Gtr, E.PIANO 1, SYN BASS 2, and E.PIANO 2. The score is written for Trombone (bass clef), Drums (drum set notation), Jazz Gtr (treble clef), Clean Gtr (treble clef), E.PIANO 1 (bass clef), SYN BASS 2 (bass clef), and E.PIANO 2 (bass clef). The music features complex rhythmic patterns and melodic lines across multiple staves.

89

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

23

The image shows a page of a musical score for a jazz ensemble. The score is written for Trombone, Drums, two Jazz Guitars, two Clean Guitars, and two Electric Pianos. The Trombone part is in the bass clef and features a melodic line with a triplet of eighth notes. The Drums part is in the snare drum clef and shows a complex rhythmic pattern. The Jazz Guitars are in the treble clef, with the upper staff playing chords and the lower staff playing a bass line. The Clean Guitars are also in the treble clef, with the upper staff playing a melodic line and the lower staff playing a bass line. The Electric Pianos are in the bass clef, with the upper staff playing a melodic line and the lower staff playing a bass line. The score is numbered 89 at the top left and 23 at the top right.

90

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2



91

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

93

DRUMS

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2



95

DRUMS

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

97

DRUMS

JAZZ GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2



99

DRUMS

JAZZ GTR

CLEAN GTR

100

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

Detailed description: This system contains measures 100 and 101. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The two JAZZ GTR staves show intricate lead and rhythm guitar parts with various bends and vibrato. The two CLEAN GTR staves provide harmonic support with chords and arpeggios. E.PIANO 1 and SYN BASS 2 play melodic lines in the bass clef. E.PIANO 2 plays sustained chords in the bass clef.



102

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2

Detailed description: This system contains measures 102 and 103. It features eight staves. The top staff is for DRUMS. The two JAZZ GTR staves continue their parts. The two CLEAN GTR staves continue their harmonic parts. A new MELODY staff is introduced in the bass clef, playing a melodic line. E.PIANO 1 and SYN BASS 2 continue their parts. E.PIANO 2 continues with sustained chords.

104

DRUMS
JAZZ GTR
JAZZ GTR
CLEAN GTR
CLEAN GTR
E.PIANO 1
SYN BASS 2
E.PIANO 2

Detailed description: This musical score covers measures 104 and 105. It features seven staves: DRUMS (top), two JAZZ GTR staves, two CLEAN GTR staves, E.PIANO 1, SYN BASS 2, and E.PIANO 2 (bottom). The drums play a consistent pattern of eighth notes with accents. The jazz guitars play complex, fast-moving lines with many accidentals. The clean guitars play a steady eighth-note accompaniment. The piano parts include a melodic line in E.PIANO 1, a bass line in SYN BASS 2, and sustained chords in E.PIANO 2.



106

DRUMS
JAZZ GTR
JAZZ GTR
CLEAN GTR
CLEAN GTR
MELODY
E.PIANO 1
SYN BASS 2
E.PIANO 2

Detailed description: This musical score covers measures 106 and 107. It features eight staves: DRUMS (top), two JAZZ GTR staves, two CLEAN GTR staves, MELODY, E.PIANO 1, SYN BASS 2, and E.PIANO 2 (bottom). The drums continue with the same eighth-note pattern. The jazz guitars play similar complex lines. The clean guitars play the same accompaniment. The MELODY staff shows a new melodic line starting in measure 106. The piano parts (E.PIANO 1, SYN BASS 2, E.PIANO 2) continue with their respective parts from the previous section.

107

The musical score consists of eight staves, each with a different instrument label on the left. The staves are: DRUMS (top), JAZZ GTR, CLEAN GTR, CLEAN GTR, MELODY, E.PIANO 1, SYN BASS 2, E.PIANO 2, and SLOWSTRING (bottom). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The DRUMS staff uses a drum set icon and rhythmic notation. The JAZZ GTR and CLEAN GTR staves use treble clefs and various guitar-specific notations. The MELODY staff uses a bass clef. The E.PIANO 1, SYN BASS 2, and E.PIANO 2 staves use bass clefs. The SLOWSTRING staff uses a treble clef. The score is arranged in a vertical stack, with a large bracket on the left side grouping all staves together.

108

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

SLOWSTRING

Detailed description: This musical score page, numbered 108, features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is for JAZZ GTR, featuring a dense, multi-line texture with many overlapping notes. The third staff is another JAZZ GTR part, mostly consisting of rests with some initial notes. The fourth and fifth staves are for CLEAN GTR, with the fourth staff showing a melodic line and the fifth staff showing a chordal accompaniment. The sixth staff is for E.PIANO 1, showing a simple bass line. The seventh staff is for SYN BASS 2, also showing a simple bass line. The eighth staff is for E.PIANO 2, featuring a sustained chord with some movement. The bottom staff is for SLOWSTRING, showing a long, sustained note with a slight vibrato or swell.

109

The musical score consists of ten staves, each representing a different instrument. The instruments are: DRUMS, JAZZ GTR (top two staves), CLEAN GTR (middle two staves), E.PIANO 1, SYN BASS 2, E.PIANO 2, and SLOWSTRING (bottom two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The drums part features a complex rhythmic pattern with many 'x' marks above the notes. The guitar parts show various chord voicings and melodic lines. The piano parts include sustained chords and moving bass lines. The slow string part features a large, sustained chord in the upper register.

110

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2

SLOWSTRING

Detailed description: This page of a musical score, numbered 110, features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is for JAZZ GTR, containing dense, overlapping lines of music. The third staff is another JAZZ GTR staff with sparse notes. The fourth and fifth staves are for CLEAN GTR, with rhythmic patterns and chords. The sixth staff is MELODY, showing a few notes in a bass clef. The seventh staff is E.PIANO 1, with a few notes in a bass clef. The eighth staff is SYN BASS 2, with a few notes in a bass clef. The ninth staff is E.PIANO 2, with dense chords and some notes. The bottom staff is SLOWSTRING, with a few notes in a treble clef.

111

The musical score consists of the following parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- JAZZ GTR:** Two staves showing melodic lines with chords and articulation marks.
- CLEAN GTR:** Two staves with melodic lines, including some double-stemmed notes.
- MELODY:** A single staff with a bass clef, containing sparse melodic fragments.
- E.PIANO 1:** A staff with a bass clef, showing a melodic line with a sharp sign.
- SYN BASS 2:** A staff with a bass clef, showing a melodic line with a sharp sign.
- E.PIANO 2:** A staff with a bass clef, containing a block of chords.
- SLOWSTRING:** A grand staff (treble and bass clefs) with melodic lines and some chordal textures.

112

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

SLOWSTRING

Detailed description: This page of a musical score, numbered 112, features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is for JAZZ GTR, featuring a melodic line with a key signature of one flat and a dynamic marking of *mf*. The third staff is another JAZZ GTR part, mostly consisting of rests. The fourth and fifth staves are for CLEAN GTR, with the fourth staff showing a rhythmic pattern of eighth notes and the fifth staff showing a more complex melodic line with chords. The sixth staff is for E.PIANO 1, showing a simple melodic line. The seventh staff is for SYN BASS 2, showing a bass line with a few notes. The eighth staff is for E.PIANO 2, showing a sustained chord with a dynamic marking of *mf*. The ninth staff is for SLOWSTRING, showing a long, sustained note with a dynamic marking of *mf*.

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

E.PIANO 1

SYN BASS 2

E.PIANO 2

SLOWSTRING

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score includes parts for Drums, two Jazz Guitars, two Clean Guitars, two Electric Pianos, a Syn Bass, and a Slow String. The Drums part features a complex rhythmic pattern with various drum sounds. The Jazz Guitars play chords and melodic lines. The Clean Guitars play a steady eighth-note rhythm. The Electric Pianos and Syn Bass provide harmonic support with sustained chords and bass lines. The Slow String part consists of a few notes with a long sustain.

114

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

MELODY

E.PIANO 1

SYN BASS 2

E.PIANO 2

SLOWSTRING



116

DRUMS



119

DRUMS



121

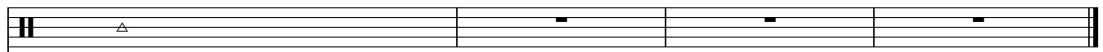
DRUMS



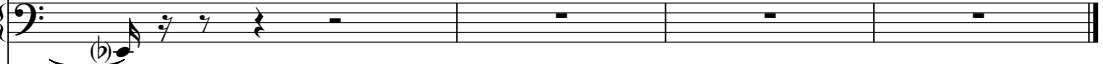
123

DRUMS

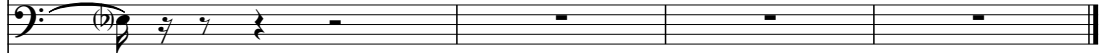
DRUMS




E.PIANO 1



SYN BASS 2



E.PIANO 2



The image shows a musical score for four instruments: DRUMS, E.PIANO 1, SYN BASS 2, and E.PIANO 2. Each instrument has a staff with four measures. The DRUMS staff starts with a triangle symbol in the first measure, followed by rests. E.PIANO 1, SYN BASS 2, and E.PIANO 2 all start with a note with a flat (b) in the first measure, followed by rests. The notes in the piano and bass staves are beamed together in the first measure.

TROMBONE

Freak Power - Turn On Turn In Cop Out

♩ = 123,001228

74

77

80

82

85

87

89

91

♩ = 123,001228

38

4

135

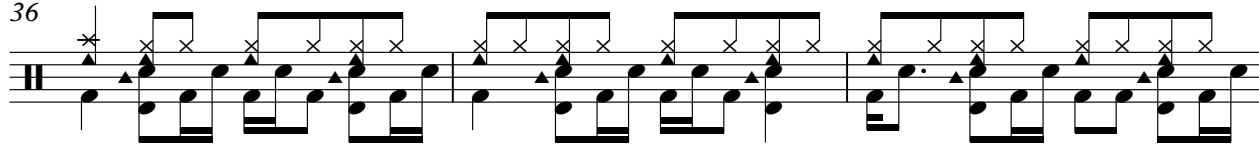
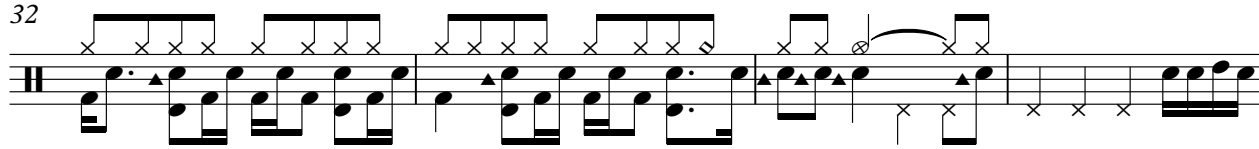
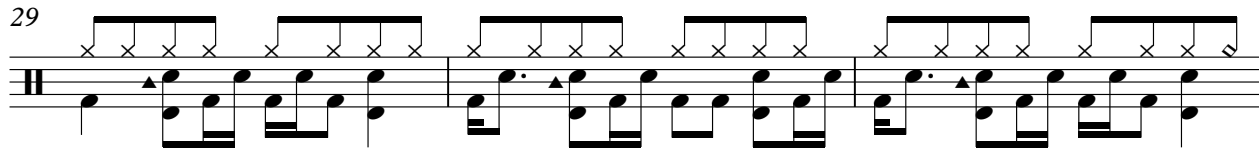
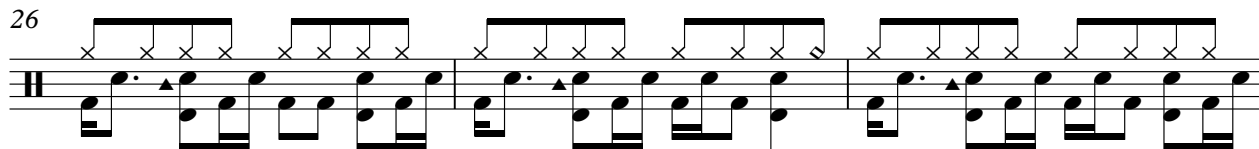
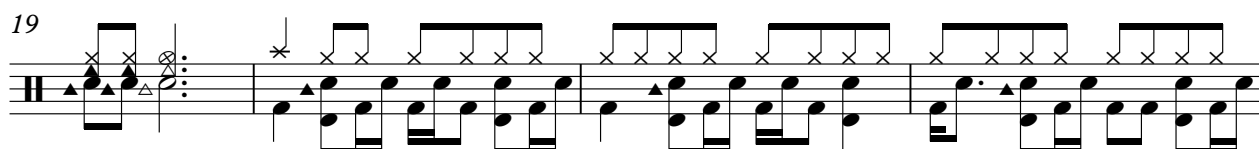

3

DRUMS

Freak Power - Turn On Turn In Cop Out

♩ = 123,001228

6



V.S.

39

42

45

48

51

53

55

57

60

63

DRUMS

66

69

74

76

78

80

82

84

86

88

V.S.

90

Drum notation for measures 90 and 91. Measure 90 features a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 91 continues with a similar pattern, including a cymbal hit on the second eighth note.

92

Drum notation for measures 92 and 93. Measure 92 has a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 93 continues with a similar pattern, including a cymbal hit on the second eighth note.

94

Drum notation for measures 94 and 95. Measure 94 has a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 95 continues with a similar pattern, including a cymbal hit on the second eighth note.

96

Drum notation for measures 96 and 97. Measure 96 has a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 97 continues with a similar pattern, including a cymbal hit on the second eighth note.

98

Drum notation for measures 98 and 99. Measure 98 has a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 99 continues with a similar pattern, including a cymbal hit on the second eighth note.

99

Drum notation for measures 99 and 100. Measure 99 has a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 100 continues with a similar pattern, including a cymbal hit on the second eighth note.

100

Drum notation for measures 100 and 101. Measure 100 has a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 101 continues with a similar pattern, including a cymbal hit on the second eighth note.

102

Drum notation for measures 102 and 103. Measure 102 has a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 103 continues with a similar pattern, including a cymbal hit on the second eighth note.

104

Drum notation for measures 104 and 105. Measure 104 has a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 105 continues with a similar pattern, including a cymbal hit on the second eighth note.

106

Drum notation for measures 106 and 107. Measure 106 has a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 107 continues with a similar pattern, including a cymbal hit on the second eighth note.

6

DRUMS

131 ♩ = 104,000557

Musical notation for measure 131. It features a single staff with a diamond-shaped symbol above the first beat. The rest of the measure is filled with sixteenth notes, grouped into four sets of four. Each group is bracketed with a '6' underneath, indicating a sixteenth-note triplet.

133

Musical notation for measure 133. It features a single staff with a diamond-shaped symbol above the first beat. The rest of the measure is filled with sixteenth notes, grouped into four sets of four. Each group is bracketed with a '6' underneath, indicating a sixteenth-note triplet. A triangle symbol is placed above the final note of the measure.

135

3

Musical notation for measure 135. It features a single staff with a diamond-shaped symbol above the first beat. The rest of the measure is filled with a solid black bar, indicating a whole rest.

♩ = 123,001228

9

13

16

19

28

31

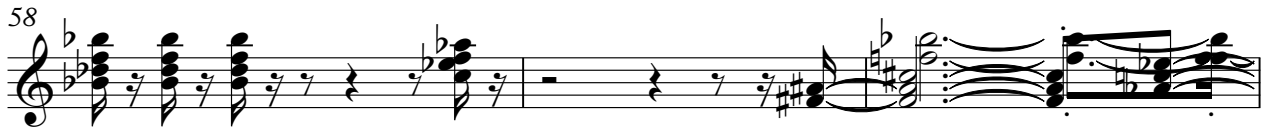
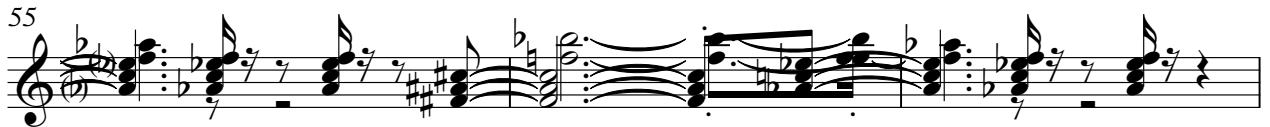
34

37

40

43

Detailed description: This is a guitar score for the piece 'Freak Power - Turn On Turn In Cop Out'. It is written in 4/4 time with a tempo of 123,001228. The score consists of ten staves of music. The first staff starts with a whole rest for 9 measures. The second staff begins at measure 13. The third staff begins at measure 16. The fourth staff begins at measure 19 and contains a whole rest for 7 measures. The fifth staff begins at measure 28. The sixth staff begins at measure 31. The seventh staff begins at measure 34. The eighth staff begins at measure 37. The ninth staff begins at measure 40. The tenth staff begins at measure 43. The music is characterized by complex chordal textures and rhythmic patterns, typical of jazz guitar.



77



80



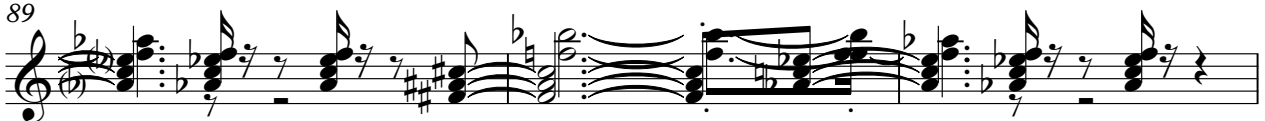
83



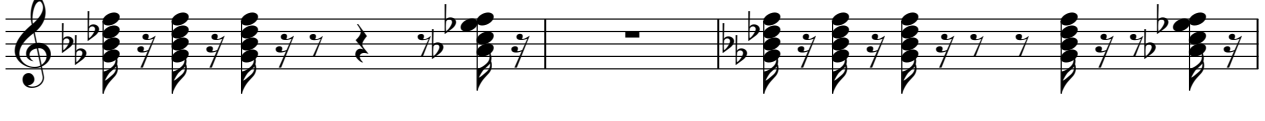
86



89



92



95



♩ = 123,001228

10

14

18

17

38

42

17

62

66

9

78

83

88

9

2

JAZZ GTR

100

Musical staff for measures 100-103. Measure 100 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. Measure 101 contains a complex chordal structure with accidentals. Measure 102 continues the melodic line. Measure 103 ends with a quarter note and a rest.

104

Musical staff for measures 104-108. Measure 104 begins with a treble clef and a key signature of one flat. The notation features eighth and quarter notes with various accidentals. Measure 105 has a complex chordal structure. Measure 106 continues the melodic line. Measure 107 has a quarter note and a rest. Measure 108 ends with a quarter note and a rest.

109

Musical staff for measures 109-112. Measure 109 starts with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Measure 110 has a complex chordal structure. Measure 111 continues the melodic line. Measure 112 ends with a quarter note and a rest.

113

Musical staff for measures 113-116. Measure 113 begins with a treble clef and a key signature of one flat. The notation features eighth and quarter notes with various accidentals. Measure 114 has a complex chordal structure. Measure 115 is a whole rest, with the number '15' written above it. Measure 116 is a whole rest, with the number '4' written above it. Above the staff, there is a sequence of fret numbers: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57.

135

Musical staff for measure 135. The staff begins with a treble clef and a key signature of one flat. The notation consists of a single whole rest, with the number '3' written above it.

CLEAN GTR

Freak Power - Turn On Turn In Cop Out

♩ = 123,001228

10

Musical notation for measures 10-13. Measure 10 is a whole rest. Measure 11 is a whole note chord. Measures 12 and 13 contain eighth notes with slurs and ties.

14

Musical notation for measures 14-17. Measures 14 and 15 contain eighth notes with slurs and ties. Measures 16 and 17 contain eighth notes with slurs and ties.

18

Musical notation for measures 18-21. Measures 18 and 19 contain eighth notes with slurs and ties. Measure 20 contains a whole note chord. Measure 21 contains eighth notes with slurs and ties.

22

Musical notation for measures 22-25. Measures 22 and 23 contain eighth notes with slurs and ties. Measures 24 and 25 contain eighth notes with slurs and ties.

26

Musical notation for measures 26-29. Measures 26 and 27 contain eighth notes with slurs and ties. Measures 28 and 29 contain eighth notes with slurs and ties.

30

Musical notation for measures 30-32. Measures 30 and 31 contain eighth notes with slurs and ties. Measure 32 contains eighth notes with slurs and ties.

33

Musical notation for measures 33-36. Measure 33 contains eighth notes with slurs and ties. Measures 34, 35, and 36 contain whole note chords.

CLEAN GTR

108

110

112

114

116

$\text{♩} = 118,005,002,014,2,048,005,683$

14 **4**

135

3

CLEAN GTR

Freak Power - Turn On Turn In Cop Out

♩ = 123,001228

82

87

89

91

8

101

103

105

107

109

V.S.

2

CLEAN GTR

111

113

115

14

4

135

3

2

66

MELODY

69

3

73

26

102

2

108

2

115

10

♩ = 113,001,002,003,004,005,006,007,008,009,010,011,012,013,014,015,016,017,018,019,020,021,022,023,024,025,026,027,028,029,030,031,032,033,034,035,036,037,038,039,040,041,042,043,044,045,046,047,048,049,050,051,052,053,054,055,056,057

128

2

3

135

3

E.PIANO 1

Freak Power - Turn On Turn In Cop Out

♩ = 123,001228

2

7

11

15

19

8

30

34

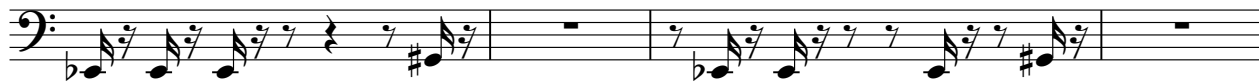
38

41

8

Detailed description: This is a piano score for the piece 'Freak Power - Turn On Turn In Cop Out'. The score is written for the left hand in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 123,001228. The first system shows a two-measure rest in both staves, followed by a bass line starting at measure 3. The piece consists of several systems of music, with measure numbers 7, 11, 15, 19, 30, 34, 38, and 41 marked at the beginning of their respective systems. There are two instances of an 8-measure rest: one at measure 19 and another at measure 41. The bass line features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps and flats.

92



96



100



104



108



112



116



127



130 = H 8,000000 + 4L 12,008000 + 8S 4,000557



135



SYN BASS 2

Freak Power - Turn On Turn In Cop Out

♩ = 123,001228

2

7

11

15

19

23

27

31

33

78

82

86

90

94

98

102

106

110

113

74

77

80

83

87

92

96

SLOWSTRING

Freak Power - Turn On Turn In Cop Out

♩ = 123,001228

105

109

113

116

♩ = 118,0010020142,0483005683

14

4

135

3

SQUAREWAVE

Freak Power - Turn On Turn In Cop Out

♩ = 123,001228

13

Musical notation for measures 11-13. Measure 11 is a whole rest. Measure 12 is a whole bar. Measure 13 contains a quarter note with a sharp sign, a quarter note, and a quarter note with a sharp sign.

16

114

♩ = 1 1 8, 0 5, 1 0 0 2 0 3 4 0 1 0 8 0 5 5 7

4

Musical notation for measures 14-16. Measure 14 is a whole bar. Measure 15 is a whole rest. Measure 16 is a whole bar.

135

3

Musical notation for measure 13. It is a whole bar.