

Fred - A Nos Actes Manqu+s

$\text{♩} = 120,010078$

Orgue

Choeurs

Cordes

$\text{♩} = 120,010078$

Detailed description: This is the first system of a musical score. It features three staves: Organ (Orgue), Choirs (Choers), and Strings (Cordes). The Organ part is in 4/4 time, with a treble clef and a key signature of one sharp (F#). It begins with a half note chord (F#4, A4) and a whole note chord (Bb5, D5). The Choirs part is in 4/4 time, with a treble clef and a key signature of one sharp. It consists of a complex rhythmic pattern of eighth and sixteenth notes. The Strings part is in 3/4 time, with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. A tempo marking of 120,010078 is present above the Organ staff and below the Choirs staff.



3

Orgue

Choers

Cordes

Detailed description: This is the second system of the musical score. It features three staves: Organ (Orgue), Choirs (Choers), and Strings (Cordes). The Organ part is in 4/4 time, with a treble clef and a key signature of one sharp. It begins with a half note chord (F#4, A4) and a whole note chord (Bb5, D5). The Choirs part is in 4/4 time, with a treble clef and a key signature of one sharp. It consists of a complex rhythmic pattern of eighth and sixteenth notes. The Strings part is in 3/4 time, with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. A measure number '3' is written above the Organ staff.

6

Accomp. Vocal

Batterie

Orgue

Choeurs

cymbale

Cordes

Paroles



9

Accomp. Vocal

Batterie

Orgue

Paroles

10

Accomp. Vocal

Batterie

Orgue

Paroles

11

Accomp. Vocal

Batterie

Orgue

Paroles

13

Accomp. Vocal

Batterie

Orgue

Paroles

15

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

17

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

18

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

19

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



20

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



21

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

22

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



23

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



24

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

25

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



26

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles

27

Batterie

Basse

Orgue

Choers

Cordes



29

Batterie

Basse

Orgue

Choers

Cordes

31

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in five staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with a triplet of eighth notes in the first measure. The second staff is for the Basse (Bass), featuring a melodic line with various accidentals. The third staff is for the Orgue (Organ), showing block chords. The fourth and fifth staves are for the Choeurs (Choir) and Cordes (Strings), respectively, with the choir part in a treble clef and the strings in a bass clef. A double bar line is present at the end of measure 32.



33

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in five staves. The top staff is for the Batterie (Drums), showing a rhythmic pattern with eighth notes. The second staff is for the Basse (Bass), featuring a melodic line with various accidentals. The third staff is for the Orgue (Organ), showing block chords. The fourth and fifth staves are for the Choeurs (Choir) and Cordes (Strings), respectively, with the choir part in a treble clef and the strings in a bass clef. A double bar line is present at the end of measure 34.

34

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles



35

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

36

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



37

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

38

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



39

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

40

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



41

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

42

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



43

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

44

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

Detailed description: This block contains the musical score for measures 44 and 45. It features seven staves: Accompaniment Vocal (treble clef), Batterie (drum set), two Basses (bass clef), Orgue (treble clef), brightness (treble clef), and Paroles (treble clef). Measure 44 includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the first bass line. Measure 45 continues the vocal line with eighth notes and includes a triplet of eighth notes in the first bass line. The Orgue part consists of sustained chords in both measures. The brightness part features a melodic line with various accidentals. The Paroles part has a simple melodic line.



45

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

Detailed description: This block contains the musical score for measures 45 and 46. It features seven staves: Accompaniment Vocal (treble clef), Batterie (drum set), two Basses (bass clef), Orgue (treble clef), brightness (treble clef), and Paroles (treble clef). Measure 45 includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the first bass line. Measure 46 continues the vocal line with eighth notes and includes a triplet of eighth notes in the first bass line. The Orgue part consists of sustained chords in both measures. The brightness part features a melodic line with various accidentals. The Paroles part has a simple melodic line.

46

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



47

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

50

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



51

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

52

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

brightness

Cordes

Paroles



53

Batterie

Basse

Orgue

Choeurs

Cordes

55

Batterie

Basse

Orgue

Choeurs

Cordes



57

Batterie

Basse

Orgue

Choeurs

Cordes

59

Batterie

Basse

Orgue

Choeurs

Cuivres

Cordes

3

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: Batterie (drums), Basse (bass), Orgue (organ), Choers (choir), Cuivres (brass), and Cordes (strings). The Batterie staff shows a complex drum pattern with various note values and rests. The Basse staff has a melodic line with a triplet of eighth notes in measure 60. The Orgue staff provides harmonic support with block chords. The Choers staff has a vocal line with various note values. The Cuivres staff has a melodic line with a triplet of eighth notes in measure 60. The Cordes staff has a melodic line with various note values. The key signature has one flat (B-flat), and the time signature is 4/4.



61

Batterie

Basse

Orgue

Cuivres

3

Detailed description: This block contains the musical score for measures 61 and 62. It features five staves: Batterie (drums), Basse (bass), Orgue (organ), and Cuivres (brass). The Batterie staff shows a complex drum pattern with various note values and rests. The Basse staff has a melodic line with a triplet of eighth notes in measure 61. The Orgue staff provides harmonic support with block chords. The Cuivres staff has a melodic line with a triplet of eighth notes in measure 61. The key signature has one flat (B-flat), and the time signature is 4/4.

63

Batterie

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This system contains measures 63 and 64. The drum part (Batterie) features a complex rhythmic pattern with a triplet of eighth notes in measure 64. The bass line (Basse) is a melodic sequence of eighth and quarter notes. The organ (Orgue) provides harmonic support with chords in the left hand and single notes in the right hand. The choir (Choers) and brass (Cuivres) parts enter in measure 64 with a melodic line. The strings (Cordes) also enter in measure 64 with a melodic line.



65

Batterie

Basse

Orgue

Choers

Cordes

Detailed description: This system contains measures 65 and 66. The drum part (Batterie) continues with a similar rhythmic pattern. The bass line (Basse) continues its melodic sequence. The organ (Orgue) has a long note in the right hand in measure 66. The choir (Choers) and strings (Cordes) continue their melodic lines. The brass (Cuivres) part is not visible in this system.

67

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This system contains measures 67 through 70. The Batterie part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Basse part has a melodic line with a descending eighth-note pattern. The Orgue part consists of a sustained chord in the right hand and a single note in the left hand. The Choeurs part is a vocal line with a descending eighth-note melody. The Cordes part provides harmonic support with a similar descending eighth-note pattern.



68

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles

Detailed description: This system contains measures 68 through 71. The Batterie part continues with its rhythmic pattern, including a triplet. The Basse part has a melodic line with a descending eighth-note pattern. The second Basse part has a melodic line with a descending eighth-note pattern. The Orgue part consists of a sustained chord in the right hand and a single note in the left hand. The Choeurs part is a vocal line with a descending eighth-note melody. The Cordes part provides harmonic support with a similar descending eighth-note pattern. The Paroles part has a vocal line with a descending eighth-note melody.

69

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



70

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



71

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

72

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



73

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



74

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

75

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



76

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

77

Accomp. Vocal

Musical notation for the vocal accompaniment, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests.

Batterie

Musical notation for the drum part, showing a series of rhythmic patterns with 'x' marks indicating cymbal hits and solid lines for other drum parts.

Basse

Musical notation for the bass line, featuring a bass clef and a series of chords and notes, including accidentals like flats and sharps.

Basse

Musical notation for the bass line, showing a sequence of eighth notes with a key signature change to one flat (Bb).

Orgue

Musical notation for the organ part, consisting of two staves (treble and bass clefs) with sustained chords and a long note in the treble staff.

brightness

Musical notation for the brightness control, showing a treble clef with a few notes and a cluster of notes.

Paroles

Musical notation for the lyrics, showing a treble clef with a melody line corresponding to the lyrics.

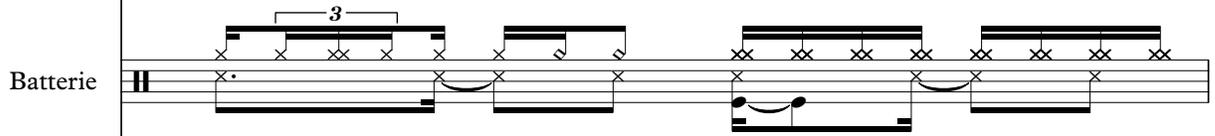
78

Accomp. Vocal



Musical staff for Accompaniment and Vocal line, measures 78-81. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4. The vocal line consists of a whole note chord of G4 and A4.

Batterie



Musical staff for Batterie (Drums), measures 78-81. It features a drum set notation with a triplet of eighth notes on the snare drum in measure 78, followed by eighth notes on the snare and bass drum in measures 79 and 80, and a quarter note on the snare in measure 81.

Basse



Musical staff for Basse (Bass), measures 78-81. It features a bass line in bass clef with a key signature of one sharp. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B36

79

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



80

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

81

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



82

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

83

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



84

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

85

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

Detailed description of the musical score: The score is for page 32, starting at measure 85. It consists of seven staves. The top staff is labeled 'Accomp. Vocal' and is in treble clef with a key signature of one sharp (F#). It contains a triplet of eighth notes. The second staff is labeled 'Batterie' and is in a drum set notation with 'x' marks for cymbals. The third staff is labeled 'Basse' and is in bass clef, showing a melodic line with a triplet. The fourth staff is also labeled 'Basse' and is in bass clef, showing a melodic line. The fifth staff is labeled 'Orgue' and is in bass clef, showing sustained chords. The sixth staff is labeled 'brightness' and is in treble clef, showing sustained chords. The seventh staff is labeled 'Paroles' and is in treble clef, showing a triplet of eighth notes.

86

Accomp. Vocal



Musical staff for Accompaniment Vocal, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with slurs and accents.

Batterie



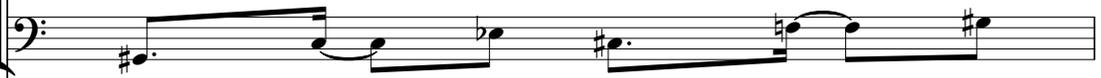
Musical staff for Batterie (Drums), featuring a double bar line clef. The notation includes various rhythmic patterns with 'x' marks indicating specific drum hits.

Basse



Musical staff for Basse (Bass), featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with slurs.

Basse



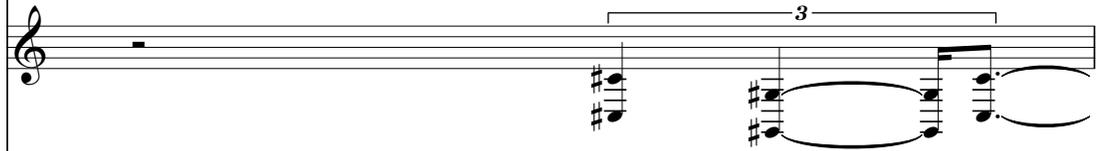
Musical staff for Basse (Bass), featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with slurs.

Orgue



Musical staff for Orgue (Organ), featuring a bass clef and a key signature of one sharp (F#). The notation includes chords and a trill.

Choeurs



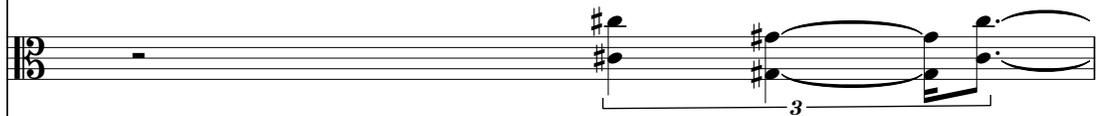
Musical staff for Choeurs (Choirs), featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of notes.

brightness



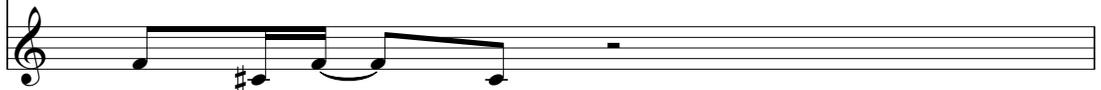
Musical staff for brightness, featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of notes.

Cordes



Musical staff for Cordes (Strings), featuring a bass clef and a key signature of one sharp (F#). The notation includes a triplet of notes.

Paroles



Musical staff for Paroles (Lyrics), featuring a treble clef and a key signature of one sharp (F#). The notation includes a simple melodic line.

87

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

3



88

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

89

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles



90

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

91

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles



92

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

94

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cuivres

Cordes

Paroles



96

Batterie

Cuivres

98

Batterie

Choeurs

Cuivres

Cordes



100

Batterie

Choers

cymbale

Cordes

102

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This system contains measures 102 and 103. The Batterie part features a complex rhythmic pattern with snare and tom-tom hits. The Piano and Basse parts play eighth-note patterns. The Orgue part provides harmonic support with chords in the left hand. The Choeurs part has a melodic line with a triplet. The Cuivres part plays a rhythmic pattern. The Cordes part provides a harmonic foundation with a triplet.



104

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This system contains measures 104 and 105. The Batterie part continues with its rhythmic pattern. The Piano and Basse parts play eighth-note patterns. The Orgue part provides harmonic support with chords in the left hand. The Choeurs part has a melodic line with a triplet. The Cuivres part plays a rhythmic pattern. The Cordes part provides a harmonic foundation with a triplet.

105

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

106

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description of the musical score: The score is divided into two systems, measures 105 and 106. Each system contains seven staves. The top staff is for Batterie (drums), showing a complex rhythmic pattern with a triplet of eighth notes in the first measure. The second staff is for Piano, with a melodic line in treble clef. The third staff is for Basse (bass), with a melodic line in bass clef. The fourth staff is for Orgue (organ), with chords in bass clef. The fifth staff is for Choeurs (choirs), with a vocal line in treble clef. The sixth staff is for Cuivres (brass), with a melodic line in treble clef. The seventh staff is for Cordes (strings), with a melodic line in bass clef. Measure 106 features a triplet in the Batterie part and a double bar line in the Orgue part. The score is written in a key signature of one sharp (F#) and a common time signature (C).



107

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes



108

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

109

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This block contains the musical score for measures 109 and 110. It features seven staves: Batterie (Drums), Piano, Basse (Bass), Orgue (Organ), Choeurs (Choirs), Cuivres (Brass), and Cordes (Strings). The score is in 3/4 time with a key signature of one sharp (F#). Measure 109 shows a complex drum pattern with a triplet of eighth notes on the snare. The piano and bass lines are active, with the bass line featuring a triplet of eighth notes. The organ plays a sustained chord. The choir, brass, and strings provide harmonic support with various rhythmic patterns.



110

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This block contains the musical score for measures 111 and 112. It features the same seven staves as the previous block. Measure 111 shows a drum pattern with a triplet of eighth notes on the snare. The piano and bass lines continue with similar rhythmic motifs. The organ part is mostly silent. The choir, brass, and strings continue their respective parts, with the brass and strings showing more complex rhythmic patterns.

112

Batterie

Piano

Basse

Cuivres



114

Batterie

Piano

Basse

Cuivres



116

Batterie

Piano

Basse

Cuivres

brightness

118

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This block contains the musical score for measures 118 to 120. It features seven staves: Batterie (drums), Piano, Basse (bass), Orgue (organ), Choeurs (choirs), Cuivres (brass), and Cordes (strings). The score includes various musical notations such as triplets, rests, and dynamic markings. A double bar line is present at the end of measure 120.



120

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This block contains the musical score for measures 120 to 123. It features seven staves: Batterie (drums), Piano, Basse (bass), Orgue (organ), Choeurs (choirs), Cuivres (brass), and Cordes (strings). The score includes various musical notations such as triplets, rests, and dynamic markings.

121

The image displays a musical score for seven instruments: Batterie, Piano, Basse, Orgue, Choeurs, Cuivres, and Cordes. The score is written on seven staves, each with its instrument name on the left. The Batterie staff features a complex rhythmic pattern with a triplet of eighth notes. The Piano staff has a steady eighth-note accompaniment. The Basse staff shows a melodic line with a key signature change. The Orgue staff consists of sustained chords. The Choeurs staff uses a grand staff with multiple voices. The Cuivres staff has a rhythmic pattern with rests. The Cordes staff provides harmonic support with sustained chords and a melodic line.

122

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description of the musical score for page 46, measures 122-125. The score is written for seven instruments: Batterie, Piano, Basse, Orgue, Choeurs, Cuivres, and Cordes. The key signature is one sharp (F#) and the time signature is 4/4. Measure 122 starts with a triplet of eighth notes in the Batterie part. The Piano part has a melodic line with eighth notes. The Basse part has a bass line with eighth notes. The Orgue part has a sustained chord. The Choeurs part has a vocal line with eighth notes. The Cuivres part has a brass line with eighth notes. The Cordes part has a string line with eighth notes.

123

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This is a page of a musical score for a full orchestra, numbered 47. The score is divided into seven staves, each representing a different instrument or section. The top staff is for the Batterie (Drums), featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for the Piano, showing a steady eighth-note accompaniment. The third staff is for the Basse (Bass), with a melodic line that includes a tritone interval. The fourth staff is for the Orgue (Organ), consisting of sustained chords in both hands. The fifth staff is for the Choeurs (Choirs), with a melodic line that includes a tritone interval. The sixth staff is for the Cuivres (Brass), which is mostly silent with some final notes. The seventh staff is for the Cordes (Strings), with a melodic line that includes a tritone interval. The score is written in a key signature of one sharp (F#) and a common time signature (C).

124

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description of the musical score for page 48, measures 124-127. The score is arranged in a vertical stack of staves. The Batterie part (top) features a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note. The Piano part has a rhythmic pattern of eighth notes, with some notes beamed together. The Basse part has a melodic line with various accidentals, including sharps, flats, and naturals. The Orgue part has a sustained chord in the first measure, followed by a longer sustained chord. The Choeurs part has a melodic line with sustained notes and some beaming. The Cuivres part has a rhythmic pattern of eighth notes, with some notes beamed together. The Cordes part has a melodic line with sustained notes and some beaming.

125

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description of the musical score for page 49, measures 125-128. The score is arranged in a vertical stack of staves. The Batterie part (top) features a triplet of eighth notes in the first measure, followed by a quarter note, and then another triplet of eighth notes in the second measure, followed by a quarter note. The Piano part has a steady eighth-note accompaniment. The Basse part has a melodic line with a tritone interval. The Orgue part has a sustained chord. The Choeurs part has a melodic line with a tritone interval. The Cuivres part has a melodic line with a tritone interval. The Cordes part has a melodic line with a tritone interval.

126

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

The musical score for page 50, measures 126-128, is arranged in a vertical staff system. The parts are: Batterie (drums), Piano (piano), Basse (bass), Orgue (organ), Choeurs (choirs), Cuivres (brass), and Cordes (strings). The Batterie part starts at measure 126 and features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part has a melodic line with various accidentals. The Basse part has a melodic line with various accidentals. The Orgue part consists of sustained chords. The Choeurs part has a melodic line with rests. The Cuivres part has a melodic line with rests. The Cordes part has a melodic line with rests.

128

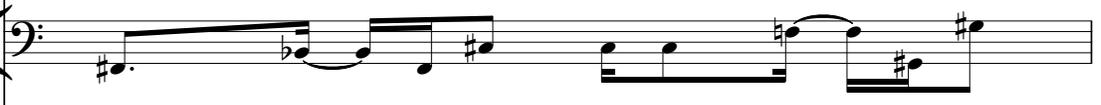
Batterie



Piano



Basse



Orgue



Choeurs



Cuivres



Cordes



129

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

130

The musical score consists of seven staves. The top staff is for Batterie (Drums), featuring a complex rhythmic pattern with triplets and various drum sounds. The second staff is for Piano, showing a melodic line with eighth and sixteenth notes. The third staff is for Basse (Bass), with a melodic line in the bass clef. The fourth staff is for Orgue (Organ), with a sustained chord in the right hand and a melodic line in the left hand. The fifth staff is for Choeurs (Choirs), which is currently empty. The sixth staff is for Cuivres (Brass), with a melodic line in the treble clef. The seventh staff is for Cordes (Strings), which is currently empty.

132

Batterie

Piano

Basse

Orgue

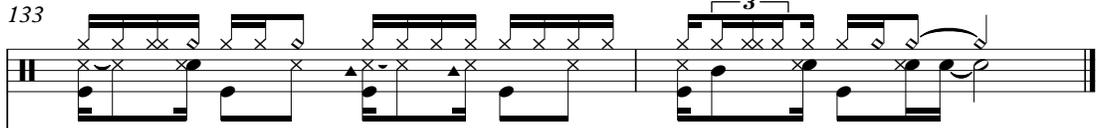
Choeurs

Cuivres

Cordes

133

Batterie



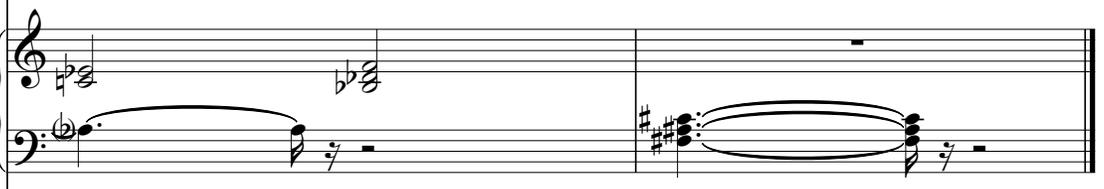
Piano



Basse



Orgue



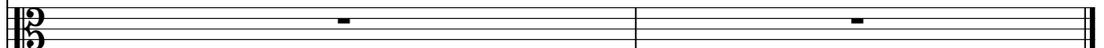
Choeurs



Cuivres



Cordes



Fred - A Nos Actes Manqu+s

Accomp. Vocal

♩ = 120,010078

7

9

11

13

15

17

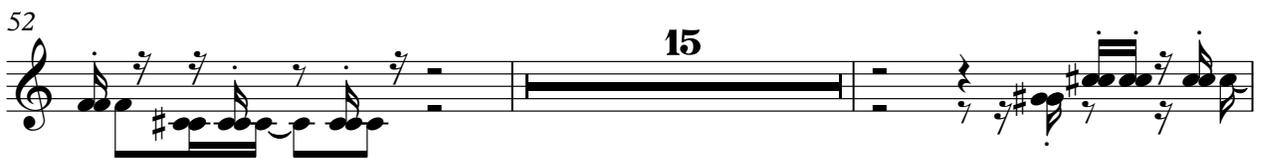
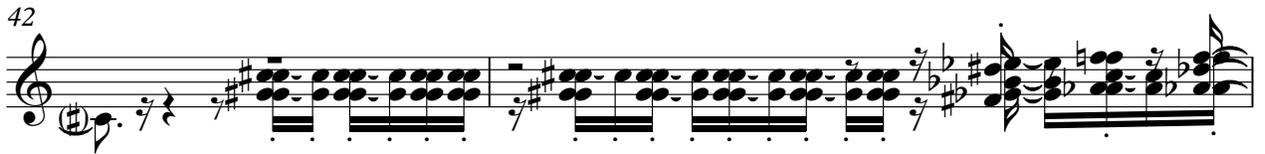
19

21

23

25

7



69

71

73

75

77

79

81

83

85

87

V.S.

4

Accomp. Vocal

90



Musical notation for measure 90, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes.

92



Musical notation for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes.

94



Musical notation for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes. The measure concludes with a double bar line and a repeat sign. The number 40 is printed on the right side of the staff.

Fred - A Nos Actes Manqu+s

Batterie

♩ = 120, 010078

7

10

12

14

6

16

19

21

23

26

3

28

V.S.

Batterie

30

Musical notation for measure 30. The top staff is a drum staff with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff is a bass line with quarter notes and eighth notes.

32

Musical notation for measure 32. The top staff is a drum staff with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff is a bass line with quarter notes and eighth notes.

34

Musical notation for measure 34. The top staff is a drum staff with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff is a bass line with quarter notes and eighth notes.

36

Musical notation for measure 36. The top staff is a drum staff with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff is a bass line with quarter notes and eighth notes.

38

Musical notation for measure 38. The top staff is a drum staff with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff is a bass line with quarter notes and eighth notes.

40

Musical notation for measure 40. The top staff is a drum staff with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff is a bass line with quarter notes and eighth notes.

42

Musical notation for measure 42. The top staff is a drum staff with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff is a bass line with quarter notes and eighth notes.

44

Musical notation for measure 44. The top staff is a drum staff with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff is a bass line with quarter notes and eighth notes.

46

Musical notation for measure 46. The top staff is a drum staff with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff is a bass line with quarter notes and eighth notes.

48

Musical notation for measure 48. The top staff is a drum staff with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff is a bass line with quarter notes and eighth notes.

Batterie

3

The image displays a musical score for a drum set, labeled 'Batterie' at the top. The score consists of ten systems of music, each starting with a measure number: 50, 52, 54, 56, 58, 60, 62, 64, 66, and 68. Each system is written on a grand staff with two staves. The upper staff uses 'x' marks to denote cymbal hits, while the lower staff uses standard musical notation for the drum kit, including snare, bass drum, and tom-tom notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Several measures feature triplet markings, indicated by a bracket with the number '3' above the notes. In measure 50, there is a small asterisk (*) above the final note of the upper staff. The overall style is that of a professional music manuscript.

V.S.

70

73

76

78

80

82

84

86

88

90

Musical score for Batterie, measures 112-130. The score is written on a grand staff (treble and bass clefs) with a double bar line between the staves. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings (indicated by a '3' above a bracket). The notation includes stems, beams, and various note heads (solid and hollow). The score is divided into two systems, each containing five measures. The first system covers measures 112-116, and the second system covers measures 117-121. The third system covers measures 122-126, the fourth system covers measures 127-130. The notation is dense and rhythmic, typical of a drum set score.

Batterie

132

Musical notation for measure 132. The top staff is a drum staff with a snare drum, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff is a bass drum staff with a bass drum, showing a sequence of eighth notes with stems pointing downwards.

133

Musical notation for measure 133. The top staff is a drum staff with a snare drum, showing a sequence of eighth notes with 'x' marks above them. The bottom staff is a bass drum staff with a bass drum, showing a sequence of eighth notes with stems pointing downwards. A triplet of eighth notes in the snare drum part is marked with a '3' above it.

Fred - A Nos Actes Manqu+s

Piano

♩ = 120,010078

101

103

105

107

109

111

113

115

117

119

V.S.

121



123



125



127



129



131



133



Fred - A Nos Actes Manqu+s

Basse

♩ = 120,010078

15

18

20

22

24

26

7

36

40

44

48

V.S.

2

52 **16**

70

72

74

76

78

80

82

84

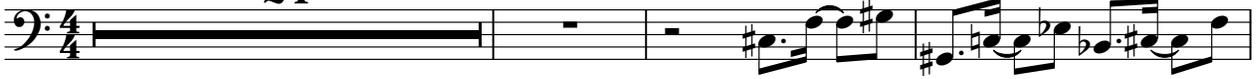
86 **48**

Fred - A Nos Actes Manqu+s

Basse

♩ = 120,010078

24



28



31



34



37



40



43



46



49



52



V.S.

55



58



61



64



67



77



80



83



86



89



92



102



105



108



111



114



117



120



123



126



V.S.

129



132



Fred - A Nos Actes Manqu+s

Orgue

♩ = 120,010078

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays chords and melodic lines, while the left hand provides a bass line with some rests.

7

Musical notation for measures 7-11. The right hand continues with complex chordal textures and melodic fragments. The left hand has several rests.

12

Musical notation for measures 12-16. The left hand becomes more active with a melodic line, while the right hand has rests.

17

Musical notation for measures 17-21. The left hand continues its melodic line, and the right hand has rests.

22

Musical notation for measures 22-27. The left hand features a dense, multi-note chordal texture.

28

Musical notation for measures 28-33. The left hand continues with dense chordal textures.

34

Musical notation for measures 34-39. The right hand becomes active again with chords, while the left hand has rests.

V.S.

40

45

52

57

63

69

75

81

Musical notation for measure 81, bass clef. It consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. A slur covers the first four measures. The fifth measure has a chord of G3-B3-D4, and the sixth measure has a chord of A3-C4-E4.

87

Musical notation for measure 87, bass clef. It consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The chords are arranged in a sequence across the measure.

93

Musical notation for measure 93, grand staff. The treble clef has a 7-measure rest. The bass clef has a 7-measure rest. The notation includes a large '7' above the treble staff and a large '7' below the bass staff.

105

Musical notation for measure 105, grand staff. The treble clef has a 7-measure rest. The bass clef has a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The chords are arranged in a sequence across the measure.

109

Musical notation for measure 109, bass clef. It consists of a series of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. The notation includes a large '7' above the staff.

118

Musical score for measures 118-123. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of chords and single notes. Measures 118-120 show a sequence of chords in the right hand, while the left hand has rests. Measures 121-123 show a sequence of chords in the left hand, while the right hand has rests.

124

Musical score for measures 124-129. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of chords and single notes. Measures 124-126 show a sequence of chords in the right hand, while the left hand has rests. Measures 127-129 show a sequence of chords in the left hand, while the right hand has rests.

130

Musical score for measures 130-135. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of chords and single notes. Measures 130-132 show a sequence of chords in the right hand, while the left hand has rests. Measures 133-135 show a sequence of chords in the left hand, while the right hand has rests.

Fred - A Nos Actes Manqu+s

Choeurs

♩ = 120,010078

4

7

17

3

27

30

33

17

52

3

55

58

60

3

64

67 **17**

86 **3**

89

92

95 **3**

101 **3**

104

106

109 **7**

Detailed description: This is a musical score for a choir, consisting of ten staves of music. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 64, 67, 86, 89, 92, 95, 101, 104, 106, and 109. There are three instances of a '3' above a bracket, indicating a triplet. There are two instances of a '7' above a bracket, indicating a seven-measure rest. The music is dense and rhythmic, typical of a choral setting.

118

3

121

124

127

cymbale

Fred - A Nos Actes Manqu+s

♩ = 120,010078

7 92

101

33

Fred - A Nos Actes Manqu+s

Cuivres

$\text{♩} = 120,010078$

59

62

65 **29**

96

98 **3**

3

102

105

108

110

113

116

118

121

124

126



Musical notation for measure 126, featuring a treble clef and a complex rhythmic pattern with various accidentals (sharps, flats, naturals) and rests.

129



Musical notation for measure 129, featuring a treble clef and a complex rhythmic pattern with various accidentals (sharps, flats, naturals) and rests.

132



Musical notation for measure 132, featuring a treble clef and a complex rhythmic pattern with various accidentals (sharps, flats, naturals) and rests.

Fred - A Nos Actes Manqu+s

brightness

♩ = 120,010078

41

43

45

47

48

50

52

23

78

84

29

116

17

Fred - A Nos Actes Manqu+s

Cordes

$\text{♩} = 120, 010078$

4

7 **17**

28

31

34 **17**

53

56

59 **3**

64

Musical staff 64: Bass clef, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a triplet of eighth notes.

67

Musical staff 67: Bass clef, treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a triplet of eighth notes and a measure with a fermata and the number 17.

86

Musical staff 86: Bass clef, treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

89

Musical staff 89: Bass clef, treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

92

Musical staff 92: Bass clef, treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

95

Musical staff 95: Bass clef, treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a triplet of eighth notes and a measure with a fermata and the number 3.

101

Musical staff 101: Bass clef, treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

104

Musical staff 104: Bass clef, treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

107

Musical staff 107: Bass clef, treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

110

Musical staff 110: Bass clef, treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a triplet of eighth notes and a measure with a fermata and the number 7.

Cordes

120

Musical notation for measures 120-122. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with slurs. Measure 122 ends with a triplet of eighth notes.

123

Musical notation for measures 123-125. The notation is in bass clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous measures, including slurs and beamed notes.

126

Musical notation for measures 126-129. Measure 126 contains the same complex rhythmic pattern as the previous measures. Measures 127, 128, and 129 are empty staves, indicating a rest or a break in the music.

130

Musical notation for measures 130-133. Measures 130, 131, 132, and 133 are empty staves, indicating a rest or a break in the music.

Fred - A Nos Actes Manqu+s

Paroles

♩ = 120,010078

7

10

13

16

19

22

25

7

Detailed description: This is a musical score for guitar, likely for the song 'A Nos Actes Manqu+s' by Fred. The score is written in 4/4 time and features a key signature of one sharp (F#). It begins with a tempo marking of 120,010078. The first staff starts with a 7-measure rest, followed by a melodic line. The score is divided into systems, with measure numbers 10, 13, 16, 19, 22, and 25 marking the start of new lines. The final staff concludes with a 7-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

34



37



40



43



46



49



53



70



73



76



79



81



84



88



92

