

Fred - A Nos Actes Manqu+s

♩ = 120,010078

Orgue

Choeurs

Cordes

♩ = 120,010078

Detailed description: This musical system consists of three staves. The top staff is for the Organ (Orgue), with a treble clef and a 4/4 time signature. It contains two measures: the first has a half note G4 with a sharp sign, and the second has a half note Bb4 with a flat sign. The bottom two staves are for the Choirs (Choeurs) and Strings (Cordes). The Choirs staff has a treble clef and a 4/4 time signature, with a tempo marking of ♩ = 120,010078. The Strings staff has a bass clef and a 3/4 time signature, also with a tempo marking of ♩ = 120,010078. Both the Choirs and Strings parts feature complex rhythmic patterns with many beamed notes and accidentals.



3

Orgue

Choeurs

Cordes

Detailed description: This musical system continues from the first. The Organ (Orgue) staff has a treble clef and a 4/4 time signature, with a measure number '3' above the first measure. It contains three measures: the first has a half note G4 with a sharp sign, the second has a half note Bb4 with a flat sign, and the third has a half note G4 with a sharp sign. The Choirs (Choeurs) and Strings (Cordes) staves continue with their respective complex rhythmic patterns and accidentals.

6

Accomp. Vocal

Batterie

Orgue

Choeurs

cymbale

Cordes

Paroles



9

Accomp. Vocal

Batterie

Orgue

Paroles

10

Accomp. Vocal

Batterie

Orgue

Paroles

11

Accomp. Vocal

Batterie

Orgue

Paroles

13

Accomp. Vocal

Batterie

Orgue

Paroles

15

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

17

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

18

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

19

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



20

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



21

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

22

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



23

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



24

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

25

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



26

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles

27

Batterie

Basse

Orgue

Choers

Cordes



29

Batterie

Basse

Orgue

Choers

Cordes

31

Batterie

Basse

Orgue

Choeurs

Cordes



33

Batterie

Basse

Orgue

Choeurs

Cordes

34

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles



35

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

36

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

37

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



38

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



39

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

40

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



41

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

42

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



43

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

44

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



45

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

46

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



47

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

48

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



49

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

50

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



51

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

52

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

brightness

Cordes

Paroles



53

Batterie

Basse

Orgue

Choeurs

Cordes

55

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This block contains the musical score for measures 55 and 56. It features five staves: Batterie (drums), Basse (bass), Orgue (organ), Choeurs (choirs), and Cordes (strings). The Batterie staff shows a complex drum pattern with various notes and rests. The Basse staff has a melodic line with a triplet of eighth notes in measure 56. The Orgue staff provides harmonic support with chords. The Choeurs and Cordes staves show vocal and instrumental parts respectively, with the strings playing a rhythmic accompaniment.



57

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This block contains the musical score for measures 57 and 58. It features five staves: Batterie (drums), Basse (bass), Orgue (organ), Choeurs (choirs), and Cordes (strings). The Batterie staff continues the drum pattern from the previous block. The Basse staff has a melodic line with a triplet of eighth notes in measure 57. The Orgue staff provides harmonic support with chords. The Choeurs and Cordes staves show vocal and instrumental parts respectively, with the strings playing a rhythmic accompaniment.

59

Batterie

Basse

Orgue

Choeurs

Cuivres

Cordes



61

Batterie

Basse

Orgue

Cuivres

63

Batterie

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This system of musical notation covers measures 63 and 64. The 'Batterie' part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The 'Basse' part has a melodic line with a triplet in measure 64. The 'Orgue' part consists of block chords in the left hand. The 'Choeurs' part is mostly silent, with some notes in measure 64. The 'Cuivres' part has a melodic line with some rests. The 'Cordes' part has a few notes in measure 64. A double bar line is present at the end of measure 64.



65

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This system of musical notation covers measures 65 and 66. The 'Batterie' part continues with its rhythmic pattern. The 'Basse' part has a melodic line with a triplet in measure 65. The 'Orgue' part has block chords in the left hand. The 'Choeurs' part has a melodic line with some rests. The 'Cordes' part has a melodic line with some rests. A double bar line is present at the end of measure 66.

67

Batterie

Basse

Orgue

Choeurs

Cordes



68

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles

69

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



70

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



71

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

72

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



73

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



74

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

75

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



76

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

77

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

Detailed description of the musical score: The score is for page 27, starting at measure 77. It consists of seven staves. 1. **Accomp. Vocal**: Treble clef, key signature changes from one sharp (F#) to one flat (Bb). The melody consists of eighth and sixteenth notes with some rests. 2. **Batterie**: Drum notation with 'x' marks for cymbals and stems for other drums. It features a complex, syncopated rhythmic pattern. 3. **Basse**: Bass clef, featuring a melodic line with various accidentals (sharps, flats, naturals) and some rests. 4. **Basse**: Bass clef, featuring a simple melodic line with eighth notes and rests. 5. **Orgue**: Grand staff (treble and bass clefs), featuring a sustained chord in the right hand and a bass line in the left hand. 6. **brightness**: Treble clef, featuring a few notes and rests. 7. **Paroles**: Treble clef, featuring a simple melodic line with eighth notes and rests.

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

79

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



80

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

81

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



82

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

83

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



84

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

85

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

Detailed description of the musical score: The score is for page 32, starting at measure 85. It consists of seven staves. 1. Accompaniment/Vocal: Treble clef, one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. 2. Batterie: Drum notation with 'x' marks for cymbals. The pattern is consistent across the first four measures. 3. Basse (first): Bass clef, one sharp (F#). It plays a sequence of eighth notes: F#, G, A, B, C, D, E, F#. 4. Basse (second): Bass clef, one sharp (F#). It plays a sequence of eighth notes: F#, G, A, B, C, D, E, F#. 5. Orgue: Bass clef, one sharp (F#). It features a sustained chord of F# and C. 6. brightness: Treble clef, one sharp (F#). It features a sustained chord of F# and C. 7. Paroles: Treble clef, one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest.

86

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

brightness

Cordes

Paroles

This musical score page, numbered 86, contains ten staves. From top to bottom: 1. 'Accomp. Vocal' (Vocal accompaniment) in treble clef with eighth and sixteenth notes. 2. 'Batterie' (Drums) with a double bar line and rhythmic notation. 3. 'Basse' (Bass) in bass clef with eighth notes. 4. 'Basse' (Bass) in bass clef with a melodic line. 5. 'Orgue' (Organ) in bass clef with block chords. 6. 'Choeurs' (Choir) in treble clef with a triplet of notes. 7. 'brightness' in treble clef with a melodic line. 8. 'Cordes' (Strings) in bass clef with a triplet of notes. 9. 'Paroles' (Lyrics) in treble clef with a simple melodic line.

87

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

3



88

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

89

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles



90

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

91

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles



92

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

94

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cuivres

Cordes

Paroles



96

Batterie

Cuivres

98

Batterie

Choeurs

Cuivres

Cordes



100

Batterie

Choers

cymbale

Cordes

102

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This system contains measures 102 and 103. The Batterie part features a complex rhythmic pattern with snare and tom-tom hits. The Piano and Basse parts have melodic lines with some triplets. The Orgue part consists of sustained chords in the left hand. The Choeurs, Cuivres, and Cordes parts have harmonic accompaniment, with the Cordes part featuring a triplet in measure 103.



104

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This system contains measures 104 and 105. The Batterie part continues with its rhythmic pattern. The Piano and Basse parts have melodic lines. The Orgue part has a chord change in measure 105. The Choeurs, Cuivres, and Cordes parts have harmonic accompaniment, with the Cordes part featuring a triplet in measure 104.

105

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

106

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

The image shows a musical score for measures 105 and 106. The score is arranged in two systems. The first system covers measures 105 and 106, and the second system covers measures 107 and 108. The instruments are: Batterie (Drums), Piano, Basse (Bass), Orgue (Organ), Choeurs (Choirs), Cuivres (Brass), and Cordes (Strings). Measure 105 features a triplet in the Batterie part. Measure 106 features a triplet in the Batterie part and a rest in the Orgue part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.



107

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes



108

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

109

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This block contains the musical score for measures 109 and 110. The score is arranged in a vertical stack of staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with a triplet of eighth notes. The Piano staff features a melodic line with eighth notes and a triplet. The Basse (Bass) staff has a melodic line with eighth notes and a triplet. The Orgue (Organ) staff shows a chord progression with a change in the second measure. The Choeurs (Choirs) staff has a vocal line with a triplet. The Cuivres (Brass) staff has a melodic line with a triplet. The Cordes (Strings) staff has a melodic line with a triplet. The key signature is one sharp (F#) and the time signature is 4/4.



110

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This block contains the musical score for measures 111 and 112. The score is arranged in a vertical stack of staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with a triplet of eighth notes. The Piano staff features a melodic line with eighth notes and a triplet. The Basse (Bass) staff has a melodic line with eighth notes and a triplet. The Orgue (Organ) staff is mostly silent with some chordal activity. The Choeurs (Choirs) staff has a vocal line with a triplet. The Cuivres (Brass) staff has a melodic line with a triplet. The Cordes (Strings) staff has a melodic line with a triplet. The key signature is one sharp (F#) and the time signature is 4/4.

112

Batterie

Piano

Basse

Cuivres



114

Batterie

Piano

Basse

Cuivres



116

Batterie

Piano

Basse

Cuivres

brightness

118

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This system of musical notation covers measures 118 to 120. It includes staves for Batterie, Piano, Basse, Orgue, Choeurs, Cuivres, and Cordes. The Batterie staff shows a complex rhythmic pattern with triplets and various drum symbols. The Piano and Basse staves feature melodic lines with triplets and slurs. The Orgue staff has a long sustained chord. The Choeurs staff shows vocal harmonies with triplets. The Cuivres and Cordes staves provide harmonic support with various rhythmic patterns and triplets.



120

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This system of musical notation covers measures 120 to 122. It includes staves for Batterie, Piano, Basse, Orgue, Choeurs, Cuivres, and Cordes. The Batterie staff continues with rhythmic patterns and triplets. The Piano and Basse staves have melodic lines with triplets and slurs. The Orgue staff features a long sustained chord. The Choeurs staff shows vocal harmonies with triplets. The Cuivres and Cordes staves provide harmonic support with various rhythmic patterns and triplets.

121

The image shows a page of a musical score for a full orchestra and choir. The score is divided into seven staves, each with a label on the left: Batterie, Piano, Basse, Orgue, Choeurs, Cuivres, and Cordes. The Batterie staff features a complex rhythmic pattern with a triplet of eighth notes. The Piano staff has a steady eighth-note accompaniment. The Basse staff shows a melodic line with a chromatic descent. The Orgue staff consists of sustained chords. The Choeurs staff has a vocal line with sustained notes. The Cuivres staff features a rhythmic pattern with accents. The Cordes staff has a melodic line with sustained notes. The page number 45 is in the top right, and the measure number 121 is in the top left.

122

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This page contains a musical score for seven instruments. The score is written in a key with one sharp (F#) and a common time signature. The Batterie part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Piano part has a melodic line with eighth and sixteenth notes. The Basse part provides a bass line with eighth and quarter notes. The Orgue part consists of sustained chords in the right hand and a longer note in the left hand. The Choeurs part features a melodic line with eighth notes and rests. The Cuivres part has a melodic line with eighth notes and rests. The Cordes part provides a harmonic accompaniment with chords and sustained notes.

123 47

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

124

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description of the musical score for page 48, measures 124-128. The score is written for seven instruments: Batterie, Piano, Basse, Orgue, Choeurs, Cuivres, and Cordes. The key signature is one sharp (F#) and the time signature is 4/4. The Batterie part starts at measure 124 with a triplet of eighth notes. The Piano part has a melodic line with eighth notes. The Basse part has a bass line with eighth notes. The Orgue part has a sustained chord. The Choeurs part has a vocal line with eighth notes. The Cuivres part has a brass line with eighth notes. The Cordes part has a string line with eighth notes.

125

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

Detailed description: This is a page of a musical score for a full orchestra and choir. The page is numbered 125 at the top left and 49 at the top right. The score is divided into seven staves, each with a label on the left: Batterie, Piano, Basse, Orgue, Choeurs, Cuivres, and Cordes. The Batterie staff features a complex rhythmic pattern with a triplet of eighth notes. The Piano staff has a steady eighth-note accompaniment. The Basse staff shows a melodic line with various intervals and accidentals. The Orgue staff consists of sustained chords in both hands. The Choeurs staff has a vocal line with sustained notes and some rests. The Cuivres staff has a rhythmic pattern with some rests. The Cordes staff provides harmonic support with sustained chords and some movement.

126

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

The musical score for page 50, measures 126-128, is arranged in a vertical staff system. The instruments are listed on the left: Batterie, Piano, Basse, Orgue, Choeurs, Cuivres, and Cordes. The Batterie part (top) features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part (second) has a melodic line with various accidentals. The Basse part (third) has a melodic line with various accidentals. The Orgue part (fourth) consists of sustained chords. The Choeurs part (fifth) has a melodic line with some rests. The Cuivres part (sixth) has a melodic line with some rests. The Cordes part (bottom) has a melodic line with some rests.

128

Batterie



Piano



Basse



Orgue



Choeurs



Cuivres



Cordes



129

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

130

The image shows a musical score for a band or orchestra. It consists of seven staves, each labeled with an instrument. The top staff is for the Batterie (Drums), featuring a complex rhythmic pattern with triplets and various note values. The second staff is for the Piano, showing a melodic line with eighth and sixteenth notes. The third staff is for the Basse (Bass), with a melodic line in the bass clef. The fourth staff is for the Orgue (Organ), with a melodic line in the bass clef and a sustained note. The fifth staff is for the Choeurs (Choirs), which is currently empty. The sixth staff is for the Cuivres (Brass), with a melodic line in the treble clef. The seventh staff is for the Cordes (Strings), which is currently empty. The score is written in a key signature of one sharp (F#) and a common time signature (C).

132

Batterie

Piano

Basse

Orgue

Choeurs

Cuivres

Cordes

133

Batterie



Piano



Basse



Orgue



Choeurs



Cuivres



Cordes



Fred - A Nos Actes Manqu+s

Accomp. Vocal

♩ = 120,010078

7

9

11

13

15

17

19

21

23

25

7

34



36



38



40



42



44



46



48

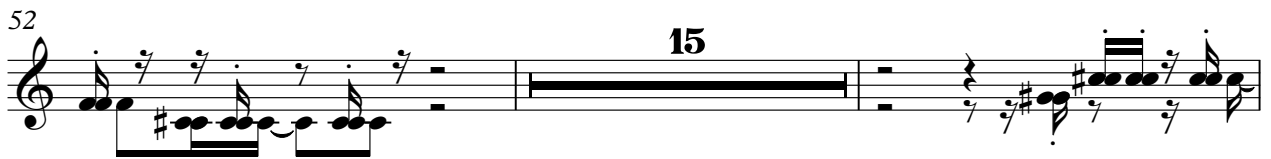


50



52

15



69

71

73

75

77

79

81

83

85

87

V.S.

4

Accomp. Vocal

90



Musical notation for measure 90, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with eighth and sixteenth notes.

92



Musical notation for measure 92, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with eighth and sixteenth notes.

94



Musical notation for measure 94, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with eighth and sixteenth notes. The measure concludes with a double bar line and the number 40.

40

Fred - A Nos Actes Manqu+s

Batterie

♩ = 120, 010078

7

10

12

14

6

16

19

21

23

26

3

28

V.S.

Batterie

This musical score is for a drum set (Batterie) and consists of ten systems of music, numbered 30 through 48. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and solid black circles for bass drum hits. Triplet markings with the number '3' are placed above the first three notes of several measures in measures 30, 32, 34, 36, 38, 42, 44, and 46. The rhythm is consistent throughout, featuring a steady bass drum pattern and snare hits that often form a triplet. The score is presented in a clean, black-and-white format.

Batterie

3

The image displays a musical score for a drum set, labeled 'Batterie' at the top. The score consists of ten systems of music, each starting with a measure number: 50, 52, 54, 56, 58, 60, 62, 64, 66, and 68. Each system is written on a grand staff with two staves. The upper staff uses 'x' marks to indicate drum hits, while the lower staff uses standard musical notation with notes and rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a bracket with the number '3' above the notes. There are also asterisks (*) in some measures, likely indicating specific drum sounds or techniques. The score is presented in a clean, black-and-white format.

V.S.

70

73

76

78

80

82

84

86

88

90

Musical score for Batterie, measures 112-130. The score is written on a grand staff (treble and bass clefs) with a double bar line between the staves. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings (indicated by a '3' above a bracket). The notation includes various rhythmic symbols such as 'x' for cymbals and '▲' for triangles. The score is divided into two systems, each containing five measures.

Measures 112-113: Rhythmic pattern with eighth notes and cymbals.

Measures 114-115: Rhythmic pattern with eighth notes, cymbals, and a triplet of eighth notes.

Measures 116-117: Rhythmic pattern with eighth notes and cymbals.

Measures 118-119: Rhythmic pattern with eighth notes, cymbals, and a triplet of eighth notes.

Measures 120-121: Rhythmic pattern with eighth notes, cymbals, and a triplet of eighth notes.

Measures 122-123: Rhythmic pattern with eighth notes, cymbals, and a triplet of eighth notes.

Measures 124-125: Rhythmic pattern with eighth notes, cymbals, and a triplet of eighth notes.

Measures 126-127: Rhythmic pattern with eighth notes, cymbals, and a triplet of eighth notes.

Measures 128-129: Rhythmic pattern with eighth notes and cymbals.

Measures 130-131: Rhythmic pattern with eighth notes, cymbals, and a triplet of eighth notes.

Batterie

132

Musical notation for measure 132, featuring a drum staff with a double bar line on the left and a guitar staff below. The drum staff contains four groups of notes, each with a thick black bar above it, indicating a specific drum pattern. The guitar staff contains notes with stems pointing down, some with flags, and some with beams connecting them.

133

Musical notation for measure 133, featuring a drum staff with a double bar line on the left and a guitar staff below. The drum staff contains six groups of notes, each with a thick black bar above it. The guitar staff contains notes with stems pointing down, some with flags, and a triplet of notes in the fifth measure indicated by a bracket and the number '3' above it.

Fred - A Nos Actes Manqu+s

Piano

$\text{♩} = 120,010078$

101

103

105

107

109

111

113

115

117

119

V.S.

121



123



125



127



129



131



133



Fred - A Nos Actes Manqu+s

Basse

♩ = 120,010078

15

18

20

22

24

26

7

36

40

44

48

V.S.

52 **16**

70

72

74

76

78

80

82

84

86 **48**

Fred - A Nos Actes Manqu+s

Basse

♩ = 120,010078

24



28



31



34



37



40



43



46



49



52



V.S.

55



58



61



64



67



77



80



83



86



89



92



102



105



108



111



114



117



120



123



126



V.S.

129



132



Fred - A Nos Actes Manqu+s

Orgue

♩ = 120,010078

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The bass clef has a whole rest in the first measure, followed by a half note G3 in the second measure, and then whole rests in the third and fourth measures.

Musical notation for measures 7-11. The treble clef continues the melody with a quarter note D5, followed by a half note E5-F5, and then a quarter note G5. The bass clef has a whole rest in the seventh measure, followed by a half note G3 in the eighth measure, and then whole rests in the ninth and tenth measures.

Musical notation for measures 12-16. The bass clef continues the bass line with a quarter note G3, followed by a half note A3-B3, and then a quarter note C4. The treble clef has a whole rest in the twelfth measure, followed by a half note D4 in the thirteenth measure, and then whole rests in the fourteenth and fifteenth measures.

Musical notation for measures 17-21. The bass clef continues the bass line with a quarter note D4, followed by a half note E4-F4, and then a quarter note G4. The treble clef has a whole rest in the seventeenth measure, followed by a half note A4 in the eighteenth measure, and then whole rests in the nineteenth and twentieth measures.

Musical notation for measures 22-27. The bass clef continues the bass line with a quarter note A4, followed by a half note B4-C5, and then a quarter note D5. The treble clef has a whole rest in the twenty-second measure, followed by a half note E5 in the twenty-third measure, and then whole rests in the twenty-fourth and twenty-fifth measures.

Musical notation for measures 28-33. The bass clef continues the bass line with a quarter note E5, followed by a half note F5-G5, and then a quarter note A5. The treble clef has a whole rest in the twenty-eighth measure, followed by a half note B5 in the twenty-ninth measure, and then whole rests in the thirtieth and thirty-first measures.

Musical notation for measures 34-38. The treble clef continues the melody with a quarter note B5, followed by a half note C6-D6, and then a quarter note E6. The bass clef has a whole rest in the thirty-fourth measure, followed by a half note F6 in the thirty-fifth measure, and then whole rests in the thirty-sixth and thirty-seventh measures.

V.S.

40

Musical score for measures 40-44. The piece is in G major (one sharp). The right hand has whole rests. The left hand plays a sequence of chords: G major (measures 40-41), F# minor (measures 42-43), and E major (measures 44-45).

45

Musical score for measures 45-51. The right hand plays chords: D minor (45-46), C major (47-48), and B minor (49-50). The left hand plays a sequence of chords: G major (45-46), F# minor (47-48), E major (49-50), and D minor (51).

52

Musical score for measures 52-56. The left hand plays a sequence of chords: G major (52-53), F# minor (54-55), and E major (56).

57

Musical score for measures 57-62. The left hand plays a sequence of chords: D minor (57-58), C major (59-60), and B minor (61-62).

63

Musical score for measures 63-68. The right hand has whole rests. The left hand plays a sequence of chords: D minor (63-64), C major (65-66), and B minor (67-68).

69

Musical score for measures 69-74. The right hand has whole rests. The left hand plays a sequence of chords: G major (69-70), F# minor (71-72), and E major (73-74).

75

Musical score for measures 75-80. The right hand has whole rests. The left hand plays a sequence of chords: G major (75-76), F# minor (77-78), and E major (79-80).

81

Musical notation for measures 81-86. The bass clef contains a sequence of chords: Bb2, Eb3, F#3, Gb3, Ab3, Bb3, Cb4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, 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C262, D262, Eb262, F262, G262, Ab262, Bb262, C263, D263, Eb263, F263, G263, Ab263, Bb263, C264, D264, Eb264, F264, G264, Ab264, Bb264, C265, D265, Eb265, F265, G265, Ab265, Bb265, C266, D266, Eb266, F266, G266, Ab266, Bb266, C267, D267, Eb267, F267, G267, Ab267, Bb267, C268, D268, Eb268, F268, G268, Ab268, Bb268, C269, D269, Eb269, F269, G269, Ab269, Bb269, C270, D270, Eb270, F270, G270, Ab270, Bb270, C271, D271, Eb271, F271, G271, Ab271, Bb271, C272, D272, Eb272, F272, G272, Ab272, Bb272, C273, D273, Eb273, F273, G273, Ab273, Bb273, C274, D274, Eb274, F274, G274, Ab274, Bb274, C275, D275, Eb275, F275, G275, Ab275, Bb275, C276, D276, Eb276, F276, G276, Ab276, Bb276, C277, D277, Eb277, F277, G277, Ab277, Bb277, C278, D278, Eb278, F278, G278, Ab278, Bb278, C279, D279, Eb279, F279, G279, Ab279, Bb279, C280, D280, Eb280, F280, G280, Ab280, Bb280, C281, D281, Eb281, F281, G281, Ab281, Bb281, C282, D282, Eb282, F282, G282, Ab282, Bb282, C283, D283, Eb283, F283, G283, Ab283, Bb283, C284, D284, Eb284, F284, G284, Ab284, Bb284, C285, D285, Eb285, F285, G285, Ab285, Bb285, C286, D286, Eb286, F286, G286, Ab286, Bb286, C287, D287, Eb287, F287, G287, Ab287, Bb287, C288, D288, Eb288, F288, G288, Ab288, Bb288, C289, D289, Eb289, F289, G289, Ab289, Bb289, C290, D290, Eb290, F290, G290, Ab290, Bb290, C291, D291, Eb291, F291, G291, Ab291, Bb291, C292, D292, Eb292, F292, G292, Ab292, Bb292, C293, D293, Eb293, F293, G293, Ab293, Bb293, C294, D294, Eb294, F294, G294, Ab294, Bb294, C295, D295, Eb295, F295, G295, Ab295, Bb295, C296, D296, Eb296, F296, G296, Ab296, Bb296, C297, D297, Eb297, F297, G297, Ab297, Bb297, C298, D298, Eb298, F298, G298, Ab298, Bb298, C299, D299, Eb299, F299, G299, Ab299, Bb299, C300, D300, Eb300, F300, G300, Ab300, Bb300, C301, D301, Eb301, F301, G301, Ab301, Bb301, C302, D302, Eb302, F302, G302, Ab302, Bb302, C303, D303, Eb303, F303, G303, Ab303, Bb303, C304, D304, Eb304, F304, G304, Ab304, Bb304, C305, D305, Eb305, F305, G305, Ab305, Bb305, C306, D306, Eb306, F306, G306, Ab306, Bb306, C307, D307, Eb307, F307, G307, Ab307, Bb307, C308, D308, Eb308, F308, G308, Ab308, Bb308, C309, D309, Eb309, F309, G309, Ab309, Bb309, C310, D310, Eb310, F310, G310, Ab310, Bb310, C311, D311, Eb311, F311, G311, Ab311, Bb311, C312, D312, Eb312, F312, G312, Ab312, Bb312, C313, D313, Eb313, F313, G313, Ab313, Bb313, C314, D314, Eb314, F314, G314, Ab314, Bb314, C315, D315, Eb315, F315, G315, Ab315, Bb315, C316, D316, Eb316, F316, G316, Ab316, Bb316, C317, D317, Eb317, F317, G317, Ab317, Bb317, C318, D318, Eb318, F318, G318, Ab318, Bb318, C319, D319, Eb319, F319, G319, Ab319, Bb319, C320, D320, Eb320, F320, G320, Ab320, Bb320, C321, D321, Eb321, F321, G321, Ab321, Bb321, C322, D322, Eb322, F322, G322, Ab322, Bb322, C323, D323, Eb323, F323, G323, Ab323, Bb323, C324, D324, Eb324, F324, G324, Ab324, Bb324, C325, D325, Eb325, F325, G325, Ab325, Bb325, C326, D326, Eb326, F326, G326, Ab326, Bb326, C327, D327, Eb327, F327, G327, Ab327, Bb327, C328, D328, Eb328, F328, G328, Ab328, Bb328, C329, D329, Eb329, F329, G329, Ab329, Bb329, C330, D330, Eb330, F330, G330, Ab330, Bb330, C331, D331, Eb331, F331, G331, Ab331, Bb331, C332, D332, Eb332, F332, G332, Ab332, Bb332, C333, D333, Eb333, F333, G333, Ab333, Bb333, C334, D334, Eb334, F334, G334, Ab334, Bb334, C335, D335, Eb335, F335, G335, Ab335, Bb335, C336, D336, Eb336, F336, G336, Ab336, Bb336, C337, D337, Eb337, F337, G337, Ab337, Bb337, C338, D338, Eb338, F338, G338, Ab338, Bb338, C339, D339, Eb339, F339, G339, Ab339, Bb339, C340, D340, Eb340, F340, G340, Ab340, Bb340, C341, D341, Eb341, F341, G341, Ab341, Bb341, C342, D342, Eb342, F342, G342, Ab342, Bb342, C343, D343, Eb343, F343, G343, Ab343, Bb343, C344, D344, Eb344, F344, G344, Ab344, Bb344, C345, D345, Eb345, F345, G345, Ab345, Bb345, C346, D346, Eb346, F346, G346, Ab346, Bb346, C347, D347, Eb347, F347, G347, Ab347, Bb347, C348, D348, Eb348, F348, G348, Ab348, Bb348, C349, D349, Eb349, F349, G349, Ab349, Bb349, C350, D350, Eb350, F350, G350, Ab350, Bb350, C351, D351, Eb351, F351, G351, Ab351, Bb351, C352, D352, Eb352, F352, G352, Ab352, Bb352, C353, D353, Eb353, F353, G353, Ab353, Bb353, C354, D354, Eb354, F354, G354, Ab354, Bb354, C355, D355, Eb355, F355, G355, Ab355, Bb355, C356, D356, Eb356, F356, G356, Ab356, Bb356, C357, D357, Eb357, F357, G357, Ab357, Bb357, C358, D358, Eb358, F358, G358, Ab358, Bb358, C359, D359, Eb359, F359, G359, Ab359, Bb359, C360, D360, Eb360, F360, G360, Ab360, Bb360, C361, D361, Eb361, F361, G361, Ab361, Bb361, C362, D362, Eb362, F362, G362, Ab362, Bb362, C363,

118

Musical score for measures 118-123. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of chords and single notes. Measures 118-120 show a sequence of chords in the right hand, while the left hand has rests. Measures 121-123 show a sequence of chords in the left hand, while the right hand has rests.

124

Musical score for measures 124-129. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of chords and single notes. Measures 124-126 show a sequence of chords in the right hand, while the left hand has rests. Measures 127-129 show a sequence of chords in the left hand, while the right hand has rests.

130

Musical score for measures 130-135. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of chords and single notes. Measures 130-132 show a sequence of chords in the right hand, while the left hand has rests. Measures 133-135 show a sequence of chords in the left hand, while the right hand has rests.

Fred - A Nos Actes Manqu+s

Choeurs

♩ = 120,010078

The musical score is written for a choir in 4/4 time. It consists of 60 measures, divided into systems of four staves each. The key signature has one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The tempo is marked as ♩ = 120,010078. The score is divided into systems of four staves each. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) includes a measure with a rest and a dynamic marking of 17. The third system (measures 9-12) includes a measure with a rest and a dynamic marking of 3. The fourth system (measures 13-16) includes a measure with a rest and a dynamic marking of 17. The fifth system (measures 17-20) includes a measure with a rest and a dynamic marking of 3. The sixth system (measures 21-24) includes a measure with a rest and a dynamic marking of 17. The seventh system (measures 25-28) includes a measure with a rest and a dynamic marking of 3. The eighth system (measures 29-32) includes a measure with a rest and a dynamic marking of 17. The ninth system (measures 33-36) includes a measure with a rest and a dynamic marking of 3. The tenth system (measures 37-40) includes a measure with a rest and a dynamic marking of 17. The eleventh system (measures 41-44) includes a measure with a rest and a dynamic marking of 3. The twelfth system (measures 45-48) includes a measure with a rest and a dynamic marking of 17. The thirteenth system (measures 49-52) includes a measure with a rest and a dynamic marking of 3. The fourteenth system (measures 53-56) includes a measure with a rest and a dynamic marking of 17. The fifteenth system (measures 57-60) includes a measure with a rest and a dynamic marking of 3.

64

67 **17**

86 **3**

89

92

95 **3**

101 **3**

104

106

109 **7**

Detailed description: This is a musical score for a choir, consisting of ten staves of music. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 64, 67, 86, 89, 92, 95, 101, 104, 106, and 109 are indicated at the start of their respective staves. There are three triplet markings (indicated by a bracket with the number 3) over measures 86-88, 95-97, and 101-103. There are also two large rectangular boxes, one in measure 67 and one in measure 109, which likely indicate a full choir rest or a specific performance instruction.

118

Musical staff for measure 118. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes. A bracket above the first three notes is labeled with the number '3', indicating a triplet. The notes are primarily eighth and sixteenth notes.

121

Musical staff for measure 121. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes, continuing the style of the previous staff.

124

Musical staff for measure 124. It features a treble clef and a key signature of one flat (Bb). The staff contains a complex rhythmic pattern with many beamed notes, continuing the style of the previous staff.


127

Musical staff for measure 127. It features a treble clef and a key signature of one flat (Bb). The staff is mostly empty, with only a few short horizontal lines indicating rests or very short notes.

cymbale

Fred - A Nos Actes Manqu+s

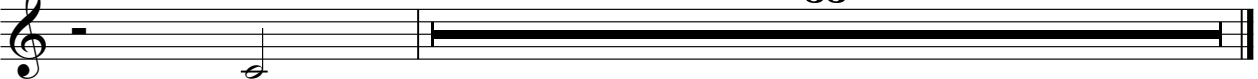
♩ = 120,010078



7 92

This musical notation is for a cymbal part in 4/4 time. It consists of three measures. The first measure contains a thick black bar representing a cymbal crash, with the number '7' above it. The second measure contains a cymbal crash followed by a quarter rest, with a '3' above the rest. The third measure contains another thick black bar representing a cymbal crash, with the number '92' above it.

101



33

This musical notation is for a cymbal part in 4/4 time. It consists of three measures. The first measure contains a quarter rest, with the number '101' above it. The second measure contains a quarter note, with a '3' above it. The third measure contains a thick black bar representing a cymbal crash, with the number '33' above it.

Fred - A Nos Actes Manqu+s

Cuivres

$\text{♩} = 120,010078$

59

62

65

29

96

98

3

3

102

105

108

110

113

116

118

121

124

126

Musical notation for measure 126, featuring a treble clef and a complex rhythmic pattern with various accidentals (sharps, flats, naturals) and rests.

129

Musical notation for measure 129, featuring a treble clef and a complex rhythmic pattern with various accidentals (sharps, flats, naturals) and rests.

132

Musical notation for measure 132, featuring a treble clef and a complex rhythmic pattern with various accidentals (sharps, flats, naturals) and rests.

Fred - A Nos Actes Manqu+s

brightness

♩ = 120,010078

41

43

45

47

48

50

52

23

78

84

29

116

17

Fred - A Nos Actes Manqu+s

Cordes

$\text{♩} = 120, 010078$

4

7 **17**

28

31

34 **17**

53

56

59 **3**

Detailed description: This is a guitar score for the piece 'A Nos Actes Manqu+s' by Fred. It is written in 4/4 time with a tempo of 120. The key signature is one sharp (F#). The score consists of nine staves of music. The first staff begins with a tempo marking and a chord diagram (010078). The second staff starts at measure 4. The third staff starts at measure 7 and contains a 17-measure rest. The fourth staff starts at measure 28. The fifth staff starts at measure 31. The sixth staff starts at measure 34 and contains another 17-measure rest. The seventh staff starts at measure 53. The eighth staff starts at measure 56. The ninth staff starts at measure 59 and contains a 3-measure rest. The music is primarily bass-line oriented, with many accidentals and complex rhythmic patterns.

64

Musical staff 64: Bass clef, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

67

Musical staff 67: Bass clef, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes and a measure with a fermata and the number 17.

86

Musical staff 86: Bass clef, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

89

Musical staff 89: Bass clef, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

92

Musical staff 92: Bass clef, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

95

Musical staff 95: Bass clef, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes and a measure with a fermata and the number 3.

101

Musical staff 101: Bass clef, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

104

Musical staff 104: Bass clef, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

107

Musical staff 107: Bass clef, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

110

Musical staff 110: Bass clef, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes, including a triplet of eighth notes and a measure with a fermata and the number 7.

Cordes

120

Musical notation for measures 120-122. The notation is in bass clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Measure 122 ends with a triplet of eighth notes.

123

Musical notation for measures 123-125. The notation is in bass clef with a key signature of one sharp (F#). It continues the melodic line from the previous system, with measure 125 ending with a triplet of eighth notes.

126

Musical notation for measures 126-129. The notation is in bass clef with a key signature of one sharp (F#). Measure 126 contains the melodic line, while measures 127, 128, and 129 are empty staves with a whole rest in the first measure of each.

130

Musical notation for measures 130-133. The notation is in bass clef with a key signature of one sharp (F#). All four measures (130, 131, 132, and 133) are empty staves with a whole rest in the first measure of each.

Fred - A Nos Actes Manqu+s

Paroles

♩ = 120,010078

7

10

13

16

19

22

25

7

34



37



40



43



46



49



53



70



73



76



79



81



84



88



92

