

Fred - A Nos Actes Manqus

♩ = 120,010078

Orgue

Choeurs

Cordes

♩ = 120,010078

Detailed description: This system contains the first two measures of the piece. The organ part (Orgue) is in 4/4 time, with a treble clef and a key signature of two sharps (F# and C#). It features a half note chord in the first measure and a half note chord in the second measure, with a fermata over the second measure. The choir part (Choeurs) is in 4/4 time, with a treble clef and a key signature of two sharps. It consists of a rhythmic pattern of eighth notes and quarter notes. The strings part (Cordes) is in 4/4 time, with a bass clef and a key signature of two sharps. It features a complex rhythmic pattern of eighth and sixteenth notes.



3

Orgue

Choeurs

Cordes

Detailed description: This system contains the next two measures of the piece. The organ part (Orgue) is in 4/4 time, with a treble clef and a key signature of two sharps. It features a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure, with a fermata over the third measure. The choir part (Choeurs) is in 4/4 time, with a treble clef and a key signature of two sharps. It consists of a rhythmic pattern of eighth notes and quarter notes. The strings part (Cordes) is in 4/4 time, with a bass clef and a key signature of two sharps. It features a complex rhythmic pattern of eighth and sixteenth notes.

6

Accomp. Vocal

Batterie

Orgue

cymbale

Choeurs

Cordes

Paroles



9

Accomp. Vocal

Batterie

Orgue

Paroles

10

Accomp. Vocal

Batterie

Orgue

Paroles



11

Accomp. Vocal

Batterie

Orgue

Paroles

12

Accomp. Vocal

Batterie

Orgue

Paroles



13

Accomp. Vocal

Batterie

Orgue

Paroles

15

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



17

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

18

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



19

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

20

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



21

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

22

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



24

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

26

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles



27

Batterie

Basse

Orgue

Choeurs

Cordes

29

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This musical score block covers measures 29 and 30. It features five staves: Batterie (drums), Basse (bass), Orgue (organ), Choeurs (choirs), and Cordes (strings). The Batterie staff shows a complex drum pattern with various notes and rests. The Basse staff has a melodic line with a triplet in measure 30. The Orgue staff consists of block chords. The Choeurs staff has a vocal line with various note values. The Cordes staff provides harmonic support with chords and moving lines.



31

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This musical score block covers measures 31 and 32. It features five staves: Batterie (drums), Basse (bass), Orgue (organ), Choeurs (choirs), and Cordes (strings). The Batterie staff continues the drum pattern from the previous block. The Basse staff has a melodic line with a triplet in measure 31. The Orgue staff consists of block chords. The Choeurs staff has a vocal line with various note values. The Cordes staff provides harmonic support with chords and moving lines.

33

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This system contains measures 33 through 36. The Batterie part features a complex rhythmic pattern with many rests. The Basse part has a melodic line with some chromaticism. The Orgue part consists of block chords. The Choeurs and Cordes parts provide harmonic support with sustained notes and chords.



34

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles

Detailed description: This system contains measures 37 through 40. The Accomp. Vocal part has a melodic line with a triplet in measure 37. The Batterie part continues with its rhythmic pattern. The Basse part has a melodic line. The Orgue part has block chords. The Choeurs and Cordes parts provide harmonic support. The Paroles part has a vocal line with lyrics.

35

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



36

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

37

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

3



38

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

3

39

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



40

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

41

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



42

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

43

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



44

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

45

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



46

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

47

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



48

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

49

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



50

Accomp. Vocal

Batterie

Basse

Basse

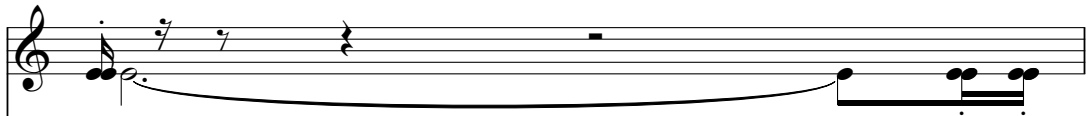
Orgue

brightness

Paroles

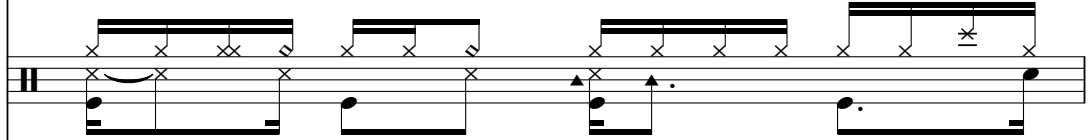
51

Accomp. Vocal



Musical staff for Accompaniment Vocal, featuring a treble clef and a melodic line with a long note and a final chord.

Batterie



Musical staff for Batterie (Drums), showing a rhythmic pattern with various drum symbols.

Basse



Musical staff for Basse (Bass), featuring a bass clef and a melodic line.

Basse



Musical staff for Basse (Bass), featuring a bass clef and a melodic line.

Orgue



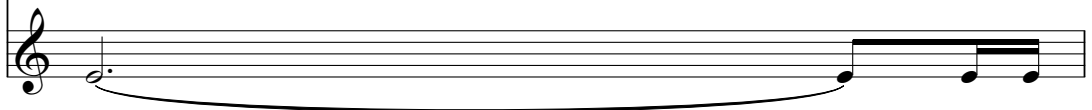
Musical staff for Orgue (Organ), featuring a treble clef and a melodic line.

brightness



Musical staff for brightness, featuring a treble clef and a melodic line.

Paroles



Musical staff for Paroles (Lyrics), featuring a treble clef and a melodic line.

52

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

brightness

Cordes

Paroles



53

Batterie

Basse

Orgue

Choeurs

Cordes

55

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This block contains the musical notation for measures 55 and 56. It features five staves: Batterie (drums), Basse (bass), Orgue (organ), Choeurs (choirs), and Cordes (strings). The Batterie staff shows a complex drum pattern with various notes and rests. The Basse staff has a melodic line with a triplet in measure 56. The Orgue staff provides harmonic support with chords. The Choeurs staff has a vocal line with notes and rests. The Cordes staff has a bass line with notes and rests.



56

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This block contains the musical notation for measures 56 and 57. It features five staves: Batterie (drums), Basse (bass), Orgue (organ), Choeurs (choirs), and Cordes (strings). The Batterie staff shows a complex drum pattern with various notes and rests. The Basse staff has a melodic line with a triplet in measure 56. The Orgue staff provides harmonic support with chords. The Choeurs staff has a vocal line with notes and rests. The Cordes staff has a bass line with notes and rests.

57

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This musical score block covers measures 57 to 60. It features five staves: Batterie (drums), Basse (bass), Orgue (organ), Choeurs (choirs), and Cordes (strings). The Batterie staff shows a complex rhythmic pattern with a triplet of eighth notes in measure 58. The Basse staff has a melodic line with various accidentals. The Orgue staff consists of block chords. The Choeurs staff has a vocal line with slurs and ties. The Cordes staff provides harmonic support with chords and moving lines.



59

Batterie

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This musical score block covers measures 59 to 62. It features six staves: Batterie (drums), Basse (bass), Orgue (organ), Cuivres (brass), Choeurs (choirs), and Cordes (strings). The Batterie staff continues the rhythmic pattern with a triplet in measure 60. The Basse staff continues its melodic line. The Orgue staff has block chords. The Cuivres staff has a brass line that enters in measure 61. The Choeurs staff continues the vocal line. The Cordes staff continues the harmonic support.

61

Batterie

Basse

Orgue

Cuivres

Detailed description: This musical score block covers measures 61 and 62. The Batterie part features a complex rhythmic pattern with a triplet of eighth notes in the first measure of measure 61. The Basse part has a melodic line with a descending eighth-note scale in measure 61 and a half-note chord in measure 62. The Orgue part consists of sustained chords in both measures. The Cuivres part has a melodic line with eighth notes in measure 61 and a half-note chord in measure 62.



63

Batterie

Basse

Orgue

Cuivres

Detailed description: This musical score block covers measures 63 and 64. The Batterie part continues with a rhythmic pattern of eighth notes. The Basse part has a melodic line with a descending eighth-note scale in measure 63 and a half-note chord in measure 64. The Orgue part consists of sustained chords in both measures. The Cuivres part has a melodic line with eighth notes in measure 63 and a half-note chord in measure 64.

64

Batterie

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This block contains the musical score for measures 64 and 65. The score is arranged in a grand staff with six parts: Batterie (Drums), Basse (Bass), Orgue (Organ), Cuivres (Brass), Choeurs (Choirs), and Cordes (Strings). Measure 64 features a triplet of eighth notes in the Batterie part. The Basse part has a melodic line with a triplet. The Orgue part has a sustained chord. The Cuivres part has a melodic line. The Choeurs part has a melodic line. The Cordes part has a melodic line. Measure 65 continues the patterns from measure 64.



65

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This block contains the musical score for measures 65 and 66. The score is arranged in a grand staff with five parts: Batterie (Drums), Basse (Bass), Orgue (Organ), Choeurs (Choirs), and Cordes (Strings). Measure 65 features a triplet of eighth notes in the Batterie part. The Basse part has a melodic line with a triplet. The Orgue part has a sustained chord. The Choeurs part has a melodic line. The Cordes part has a melodic line. Measure 66 continues the patterns from measure 65.

67

Batterie

Basse

Orgue

Choeurs

Cordes

The musical score for page 26, measures 67-70, is arranged in five staves. The Batterie staff (top) shows a triplet of eighth notes on the first beat, followed by quarter notes. The Basse staff (second) features a melodic line with a sharp sign on the second beat. The Orgue staff (third) consists of a sustained chord in the right hand and a single note in the left hand. The Choeurs staff (fourth) and Cordes staff (bottom) both feature a rhythmic pattern of quarter notes with slurs, indicating a choir or string ensemble part.

68

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles

69

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



70

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

71

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



72

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

73

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



74

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

75

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



76

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

77

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



78

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

79

Accomp. Vocal

Musical notation for the vocal accompaniment part, measures 79-82. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests.

Batterie

Musical notation for the Batterie (drum) part, measures 79-82. It shows a drum set with a snare drum and a bass drum. The notation includes 'x' marks for snare hits and solid lines for bass drum hits, with some notes indicating dynamics or articulation.

Basse

Musical notation for the Basse (Bass) part, measures 79-82. It features a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes.

Basse

Musical notation for the Basse (Bass) part, measures 79-82. It features a bass clef and a key signature of one sharp (F#). The notation shows chords and individual notes, with some notes marked with a flat (b).

Orgue

Musical notation for the Orgue (Organ) part, measures 79-82. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The organ part consists of sustained chords in both hands.

brightness

Musical notation for the brightness part, measures 79-82. It features a treble clef and a key signature of one sharp (F#). The notation shows chords and individual notes.

Paroles

Musical notation for the Paroles (Lyrics) part, measures 79-82. It features a treble clef and a key signature of one sharp (F#). The notation shows a melodic line with lyrics written below it.

80

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



81

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

82

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



83

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

84

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



85

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

86

The musical score for page 37, starting at measure 86, features the following parts:

- Accomp. Vocal:** Treble clef, G major key signature. The melody consists of eighth and sixteenth notes with various rests.
- Batterie:** Drum notation with a snare drum (S) and bass drum (B) pattern.
- Basse:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Basse:** Bass clef, featuring a bass line with chords and single notes.
- Orgue:** Treble clef, featuring a sustained chord in the right hand.
- Choeurs:** Treble clef, featuring a vocal line with a triplet of eighth notes.
- brightness:** Treble clef, featuring a vocal line with a long note and a triplet of eighth notes.
- Cordes:** Bass clef, featuring a guitar line with a triplet of eighth notes.
- Paroles:** Treble clef, featuring a vocal line with a simple melody.

87

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles



88

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

89

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles



90

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

91

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles



92

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

93

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

94

Accomp. Vocal

Batterie

Basse

Orgue

Cuivres

Choeurs

Cordes

Paroles

95

Batterie

Cuivres

This block contains the musical notation for measures 95 and 96. The Batterie staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The Cuivres staff is written in treble clef and contains melodic lines for brass instruments.



97

Batterie

Cuivres

Choeurs

Cordes

This block contains the musical notation for measures 97 and 98. It includes four staves: Batterie (drum set), Cuivres (brass, treble and bass clefs), Choeurs (choirs, treble clef), and Cordes (strings, bass clef). The Batterie staff continues with rhythmic notation. The Cuivres staff has melodic lines. The Choeurs and Cordes staves have rests in measure 97 and enter in measure 98.



99

Batterie

Choeurs

Cordes

This block contains the musical notation for measures 99 and 100. It includes three staves: Batterie (drum set), Choeurs (choirs, treble clef), and Cordes (strings, bass clef). The Batterie staff continues with rhythmic notation. The Choeurs and Cordes staves have melodic lines.

101

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Batterie, Piano, Basse, Orgue, cymbale, Cuivres, Choeurs, and Cordes. The Batterie staff uses a drum set notation with various symbols for different instruments. The Piano and Basse staves use standard musical notation with treble and bass clefs, respectively. The Orgue staff uses a treble clef. The cymbale staff uses a treble clef and contains a single note. The Cuivres staff uses a treble clef. The Choeurs and Cordes staves use a treble clef and a bass clef, respectively. The Choeurs and Cordes staves feature complex rhythmic patterns, including triplets and slurs. The score is divided into two measures, with the second measure containing more complex musical notation.

103

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This block contains the musical score for measures 103 and 104. The score is arranged in a grand staff with seven parts: Batterie (Drums), Piano, Basse (Bass), Orgue (Organ), Cuivres (Brass), Choeurs (Choirs), and Cordes (Strings). Measure 103 features a triplet of eighth notes in the Batterie part. The Piano part has a melodic line with eighth notes. The Basse part has a bass line with eighth notes and a sharp sign. The Orgue part has a sustained chord with a sharp sign. The Cuivres part has a melodic line with eighth notes. The Choeurs part has a melodic line with eighth notes. The Cordes part has a melodic line with eighth notes. Measure 104 continues the patterns from measure 103, with a triplet of eighth notes in the Batterie part.



104

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This block contains the musical score for measures 104 and 105. The score is arranged in a grand staff with seven parts: Batterie (Drums), Piano, Basse (Bass), Orgue (Organ), Cuivres (Brass), Choeurs (Choirs), and Cordes (Strings). Measure 104 features a triplet of eighth notes in the Batterie part. The Piano part has a melodic line with eighth notes. The Basse part has a bass line with eighth notes and a sharp sign. The Orgue part has a sustained chord with a sharp sign. The Cuivres part has a melodic line with eighth notes. The Choeurs part has a melodic line with eighth notes. The Cordes part has a melodic line with eighth notes. Measure 105 continues the patterns from measure 104, with a triplet of eighth notes in the Batterie part.

105

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description of the musical score: The score is for a full orchestra and choir. It consists of seven staves. The Batterie staff (top) features a complex rhythmic pattern with a 3-measure triplet of eighth notes. The Piano staff has a steady eighth-note accompaniment. The Basse staff plays a melodic line with a chromatic descent and an upward turn. The Orgue staff provides harmonic support with sustained chords. The Cuivres staff has a rhythmic pattern with accents. The Choeurs staff has a melodic line with a long note. The Cordes staff provides a harmonic foundation with sustained chords and a melodic line.

106

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This is a page of a musical score for a full orchestra and choir. The page is numbered 46 at the top left and 106 at the top left of the score. The score is divided into seven staves, each labeled with an instrument or voice part. The Batterie staff features a complex rhythmic pattern with a triplet of eighth notes. The Piano and Basse staves have melodic lines with various note values and rests. The Orgue staff shows a sustained chord with a sharp sign above it. The Cuivres staff has a rhythmic accompaniment with slurs. The Choeurs and Cordes staves have melodic lines with slurs and ties. The score is written in a key signature of one sharp (F#) and a common time signature (C).

107

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes



108

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

109

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This block contains the musical score for measures 109 and 110. It features seven staves: Batterie (drums), Piano (right hand), Basse (left hand), Orgue (organ), Cuivres (brass), Choeurs (choirs), and Cordes (strings). Measure 109 includes a triplet of eighth notes in the Batterie and Piano parts. Measure 110 features a triplet of eighth notes in the Batterie and Piano parts, and a sixteenth-note triplet in the Basse part. The organ part has a sustained chord in both measures. The brass part has a melodic line with slurs. The choir and string parts have sustained chords.



110

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This block contains the musical score for measures 110 and 111. It features seven staves: Batterie (drums), Piano (right hand), Basse (left hand), Orgue (organ), Cuivres (brass), Choeurs (choirs), and Cordes (strings). Measure 110 includes a triplet of eighth notes in the Batterie and Piano parts, and a sixteenth-note triplet in the Basse part. Measure 111 features a triplet of eighth notes in the Batterie and Piano parts. The organ part is silent in both measures. The brass part has a melodic line with slurs. The choir and string parts have sustained chords.

112

Batterie

Piano

Basse

Cuivres



114

Batterie

Piano

Basse

Cuivres



116

Batterie

Piano

Basse

Cuivres

brightness

118

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

The image shows a page of a musical score for measures 118 through 121. The score is arranged in seven staves, each labeled with an instrument: Batterie, Piano, Basse, Orgue, Cuivres, Choeurs, and Cordes. The Batterie staff uses a drum set notation with various symbols for different drums and cymbals, including triplet markings. The Piano staff features a rhythmic pattern of eighth and sixteenth notes with rests. The Basse staff has a melodic line with eighth and sixteenth notes, including some accidentals. The Orgue staff shows sustained chords with a fermata over the first two measures. The Cuivres staff has a rhythmic pattern of eighth notes with some rests. The Choeurs staff features a melodic line with eighth and sixteenth notes, including triplet markings. The Cordes staff has a melodic line with eighth and sixteenth notes, including triplet markings.

120

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description of the musical score: The score is for page 51, measures 118-120. The Batterie part starts with a triplet of eighth notes. The Piano part has a melodic line with rests. The Basse part has a bass line with a sharp sign. The Orgue part has a sustained chord with a sharp sign. The Cuivres part has a rhythmic pattern. The Choeurs part has a vocal line with a sharp sign. The Cordes part has a bass line with a sharp sign.

121

The musical score for page 52, measures 121-124, is arranged in seven staves. The **Batterie** staff features a complex rhythmic pattern with a triplet of eighth notes in the first measure and various drum symbols. The **Piano** staff plays a steady eighth-note accompaniment. The **Basse** staff has a melodic line with a chromatic descent and a sharp sign. The **Orgue** staff consists of a sustained chord in the right hand and a single note in the left hand. The **Cuivres** staff has a rhythmic pattern with accents. The **Choeurs** staff features a melodic line with a chromatic descent. The **Cordes** staff has a melodic line with a chromatic descent and a sharp sign.

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

122

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This is a page of a musical score for a full orchestra. It features seven staves, each labeled with an instrument. The top staff is for the Batterie (Drum), showing a complex rhythmic pattern with a triplet of eighth notes. The Piano staff has a melodic line with eighth and sixteenth notes. The Basse (Bass) staff has a melodic line with eighth notes and rests. The Orgue (Organ) staff shows a sustained chord with a sharp sign. The Cuivres (Brass) staff has a melodic line with eighth notes and rests. The Choeurs (Choir) staff has a melodic line with eighth notes and rests. The Cordes (Strings) staff has a melodic line with eighth notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

123

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This is a page of a musical score for page 54, starting at measure 123. The score is arranged in a vertical stack of seven staves. The top staff is for the Batterie (Drums), featuring a complex rhythmic pattern with a triplet of eighth notes marked with 'x' and a '3' above it. The second staff is for the Piano, showing a steady eighth-note accompaniment. The third staff is for the Basse (Bass), with a melodic line that includes a triplet and a final note with a flat. The fourth staff is for the Orgue (Organ), consisting of two staves with a sustained chord in the right hand and a single note in the left hand. The fifth staff is for the Cuivres (Copper instruments), which is mostly silent with a few notes at the end. The sixth staff is for the Choeurs (Choirs), and the seventh staff is for the Cordes (Strings), both showing sustained chords and melodic fragments.

124

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description of the musical score: The score is for a full orchestra and choir. It consists of seven staves. The Batterie staff (top) features a 3-measure triplet of eighth notes. The Piano staff has a rhythmic accompaniment with eighth notes and rests. The Basse staff has a melodic line with various accidentals. The Orgue staff has a sustained chord with a sharp sign. The Cuivres staff has a rhythmic pattern with eighth notes. The Choeurs staff has a vocal line with sustained notes. The Cordes staff has a bass line with sustained notes and some movement.

125

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description of the musical score: The score is for page 56, starting at measure 125. It consists of seven staves. The Batterie staff (top) has a drum set icon and a triplet of eighth notes. The Piano staff has a treble clef and a steady eighth-note accompaniment. The Basse staff has a bass clef and a melodic line with a chromatic descent. The Orgue staff has a treble and bass clef with a sustained chord. The Cuivres staff has a treble clef and a rhythmic pattern. The Choeurs staff has a treble clef and sustained chords. The Cordes staff has a bass clef and sustained chords.

126

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

127

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

The musical score for page 58, measures 127-128, is arranged in a vertical staff system. The parts are as follows:

- Batterie:** Features a triplet of eighth notes in the first measure, followed by a rhythmic pattern of eighth notes and quarter notes.
- Piano:** Plays a rhythmic pattern of eighth notes, with some notes beamed together.
- Basse:** Plays a melodic line with eighth notes, including some accidentals.
- Orgue:** Plays sustained chords, with some notes beamed together.
- Cuivres:** Plays a melodic line with eighth notes, including some accidentals.
- Choeurs:** Silent.
- Cordes:** Silent.

129

Batterie



Piano



Basse



Orgue



Cuivres



Choeurs



Cordes



130

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

The musical score for page 60, measures 130-131, is arranged in a grand staff format. The Batterie part (top) features a complex rhythmic pattern with triplets. The Piano part (second staff) has a steady eighth-note accompaniment. The Basse part (third staff) has a melodic line with some chromaticism. The Orgue part (fourth staff) has a few chords. The Cuivres part (fifth staff) has a rhythmic pattern. The Choeurs (sixth staff) and Cordes (seventh staff) parts are mostly silent.

132

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This is a page of a musical score for a symphony orchestra, page 61, starting at measure 132. The score is arranged in seven staves from top to bottom: Batterie (Drums), Piano, Basse (Cello/Double Bass), Orgue (Organ), Cuivres (Brass), Choeurs (Choirs), and Cordes (Strings). The Batterie staff shows a complex rhythmic pattern with various drum symbols. The Piano staff features a steady eighth-note accompaniment. The Basse staff has a melodic line with some chromaticism. The Orgue staff has a sustained chord in the right hand and a simple bass line in the left hand. The Cuivres staff shows a rhythmic pattern of chords. The Choeurs and Cordes staves are currently silent, indicated by a horizontal line.

133

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Fred - A Nos Actes Manqus

Accomp. Vocal

♩ = 120, 010078

7

9

11

13

15

17

19

21

23

25

7

34



36



38



40



42



44



46



48

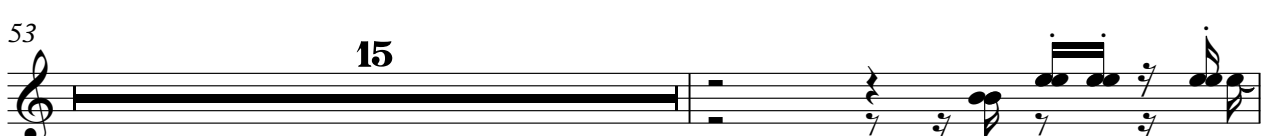


50



53

15



69

71

73

75

77

79

81

83

85

88

V.S.

4

Accomp. Vocal

90



Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

92



Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

94



Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes. The measure concludes with a double bar line and the number 40.

40

Fred - A Nos Actes Manqus

Batterie

♩ = 120, 010078

7

10

12

14

6

16

19

21

23

26

3

28

V.S.

Batterie

30

Musical notation for measure 30. The guitar staff shows a triplet of eighth notes (marked with a '3') followed by eighth notes. The drum staff shows a rhythmic pattern with eighth notes and rests.

32

Musical notation for measure 32. The guitar staff shows a triplet of eighth notes (marked with a '3') followed by eighth notes. The drum staff shows a rhythmic pattern with eighth notes and rests.

34

Musical notation for measure 34. The guitar staff shows a triplet of eighth notes (marked with a '3') followed by eighth notes. The drum staff shows a rhythmic pattern with eighth notes and rests.

36

Musical notation for measure 36. The guitar staff shows a triplet of eighth notes (marked with a '3') followed by eighth notes. The drum staff shows a rhythmic pattern with eighth notes and rests.

38

Musical notation for measure 38. The guitar staff shows a triplet of eighth notes (marked with a '3') followed by eighth notes. The drum staff shows a rhythmic pattern with eighth notes and rests.

40

Musical notation for measure 40. The guitar staff shows a triplet of eighth notes (marked with a '3') followed by eighth notes. The drum staff shows a rhythmic pattern with eighth notes and rests.

42

Musical notation for measure 42. The guitar staff shows a triplet of eighth notes (marked with a '3') followed by eighth notes. The drum staff shows a rhythmic pattern with eighth notes and rests.

44

Musical notation for measure 44. The guitar staff shows a triplet of eighth notes (marked with a '3') followed by eighth notes. The drum staff shows a rhythmic pattern with eighth notes and rests.

46

Musical notation for measure 46. The guitar staff shows a triplet of eighth notes (marked with a '3') followed by eighth notes. The drum staff shows a rhythmic pattern with eighth notes and rests.

48

Musical notation for measure 48. The guitar staff shows a triplet of eighth notes (marked with a '3') followed by eighth notes. The drum staff shows a rhythmic pattern with eighth notes and rests.

Batterie

3

The image displays a musical score for a drum set, labeled 'Batterie' at the top. The score consists of ten systems of music, each starting with a measure number: 50, 52, 54, 56, 58, 60, 62, 64, 66, and 68. Each system is written on a grand staff with two staves. The upper staff uses 'x' marks to indicate drum hits, while the lower staff uses standard musical notation with notes and rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a bracket with the number '3' above the notes. In measure 50, there is a small asterisk (*) above the final note in the upper staff. The score is presented in a clean, black-and-white format.

V.S.

70

73

76

78

80

82

84

86

88

90

Musical score for Batterie, measures 112-130. The score is written on a grand staff (treble and bass clefs) with a double bar line between the staves. The music consists of two systems of two staves each, with measures 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, and 130-131. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The rhythm is consistent throughout, with a steady eighth-note pattern in the upper staff and a more complex bass line in the lower staff. The score is presented in a clean, black-and-white format.

Fred - A Nos Actes Manqus

Piano

♩ = 120,010078

101

104

106

108

110

112

114

116

118

120

V.S.

122



124



126



128



130



132



Fred - A Nos Actes Manqus

Basse

♩ = 120,010078

24



28



31



34



37



40



43



46



49



52



V.S.

55



58



61



64



67



77



80



83



86



89



92



102



105



108



111



114



117



120



123



126



V.S.

129



132



Fred - A Nos Actes Manqus

Basse

♩ = 120,010078

15

18

20

22

24

26

7

36

40

45

49

16

Orgue

Fred - A Nos Actes Manqus

♩ = 120,010078

Musical notation for measures 1-7. The score is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 8-13. The right hand continues the melodic development with various rhythmic patterns, including a triplet in measure 9. The left hand maintains the harmonic support.

Musical notation for measures 14-19. The right hand features a more active melodic line with sixteenth notes and slurs. The left hand continues with a steady accompaniment.

Musical notation for measures 20-25. The right hand has a melodic line with some grace notes and slurs. The left hand accompaniment becomes more complex with some sixteenth-note patterns.

Musical notation for measures 26-31. This section is primarily chordal, with the right hand playing a series of chords in a rhythmic pattern. The left hand continues with a simple accompaniment.

Musical notation for measures 32-37. The right hand continues with a series of chords, some with grace notes. The left hand accompaniment remains consistent.

Musical notation for measures 38-43. The right hand features a melodic line with slurs and grace notes. The left hand accompaniment includes some sixteenth-note patterns.

V.S.

44

51

57

63

69

75

81

88

94



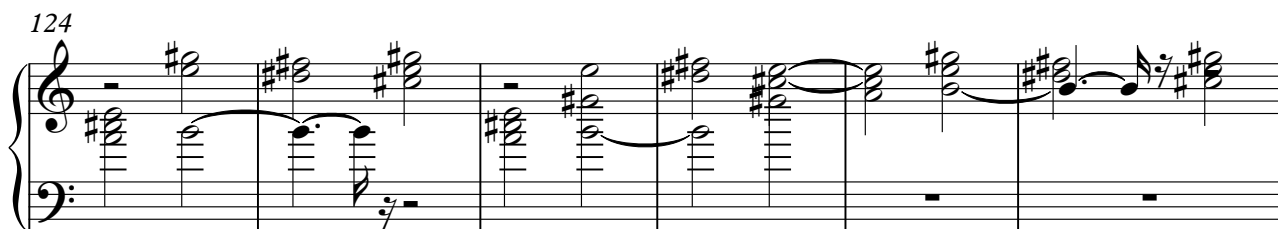
106



118



124



130



cymbale

Fred - A Nos Actes Manqus

♩ = 120,010078

7 92

101

33

Fred - A Nos Actes Manqus

Cuivres

♩ = 120,010078

59

62

65

29

96

98

3

3

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests and slurs.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests and slurs.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests and slurs.

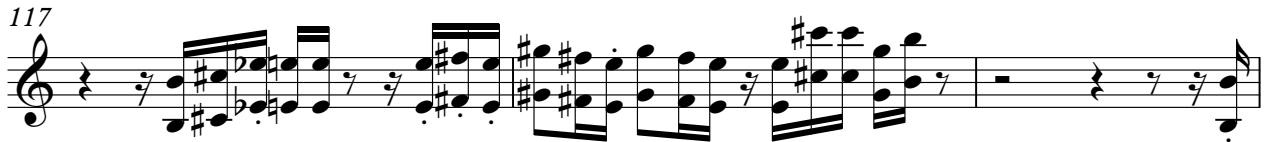
111

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests and slurs.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests and slurs.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests and slurs.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests and slurs.

123

Musical staff 123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests and slurs.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests and slurs.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests and slurs.

132

Musical score for Cuivres, page 3, starting at measure 132. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 12 measures. The first measure is a sixteenth-note triplet. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. The ninth measure has a quarter rest followed by a quarter note. The tenth measure has a quarter rest followed by a quarter note. The eleventh measure has a quarter rest followed by a quarter note. The twelfth measure has a quarter rest followed by a quarter note.

Fred - A Nos Actes Manqus

Choeurs

♩ = 120,010078

4

8 **17** 3

28

31

34 **17** 3

54

57

59 3

64

67 **17** 3

87

90

93 **3**

99

102 3

105

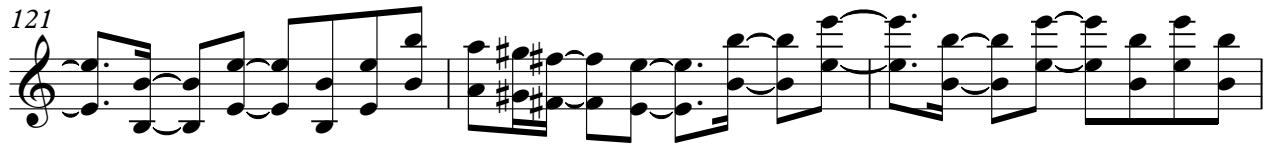
108

111 **7** 3

Detailed description: This image shows a page of musical notation for a piece titled 'Choeurs'. The page is numbered '2' in the top left corner. The music is written on ten staves, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. There are several instances of rests indicated by a horizontal line with a number above it: a 17-measure rest on staff 67, a 3-measure rest on staff 93, and a 7-measure rest on staff 111. Additionally, there are triplet markings (the number '3' above a bracket) on staff 67, staff 102, and staff 111. The key signature changes from one sharp (F#) to two sharps (F# and C#) between staves 67 and 87, and then back to one sharp (F#) between staves 99 and 111. The time signature is not explicitly shown but appears to be common time (C).

Choeurs

121



124



127



Fred - A Nos Actes Manqus

brightness

♩ = 120,010078

41

43

45

47

49

51

23

76

82

87

29

17

Fred - A Nos Actes Manqus

Cordes

♩ = 120, 010078

4

7 17 3

28

31

34 17 3

53

56

59 3

2

Cordes

64

67

86

89

92

95

101

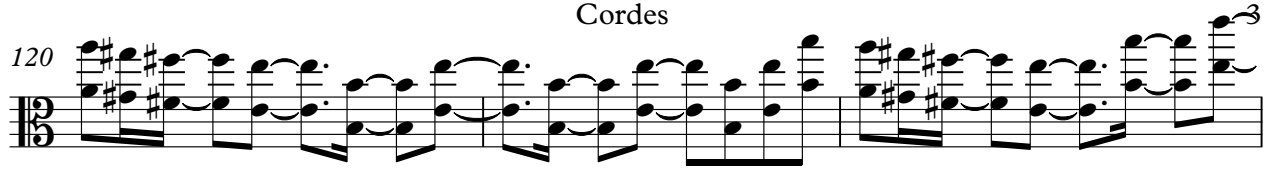
104

107

110

Cordes

120



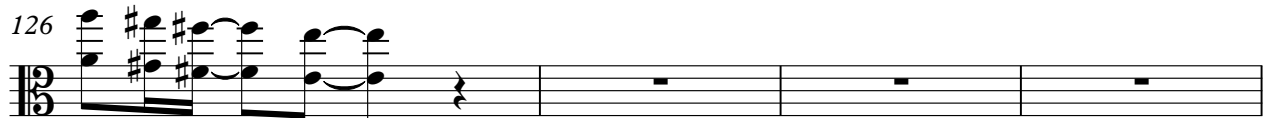
Musical notation for measures 120-122. The notation is in bass clef with a 3/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 122 ends with a triplet of eighth notes.

123



Musical notation for measures 123-125. The notation continues the complex rhythmic pattern of eighth and sixteenth notes. Measure 125 ends with a triplet of eighth notes.

126



Musical notation for measures 126-129. Measure 126 contains a few notes, followed by a quarter rest. Measures 127, 128, and 129 each contain a whole rest.

130



Musical notation for measures 130-133. Measures 130, 131, 132, and 133 each contain a whole rest.

Fred - A Nos Actes Manqus

Paroles

♩ = 120,010078

7

10

13

16

19

22

25

7



79



82



86



90



93

