

Fred - A Nos Actes Manqus

♩ = 120,010078

Orgue

Choeurs

Cordes

♩ = 120,010078

Detailed description: This system contains the first two measures of the piece. The organ part (Orgue) is in 4/4 time, with a treble clef and a key signature of two sharps (F# and C#). It features a whole note chord in the first measure and a half note chord in the second measure, both with a fermata. The choir part (Choeurs) is in 4/4 time with a treble clef, playing a rhythmic pattern of eighth notes. The strings part (Cordes) is in 4/4 time with a bass clef, playing a complex rhythmic pattern of eighth notes. A tempo marking of 120,010078 is present above the organ and above the strings.



3

Orgue

Choeurs

Cordes

Detailed description: This system contains the next two measures of the piece. The organ part (Orgue) is in 4/4 time, with a treble clef and a key signature of two sharps. It features a triplet of eighth notes in the first measure, followed by a half note chord in the second measure with a fermata. The choir part (Choeurs) and the strings part (Cordes) continue their respective rhythmic patterns from the first system.

6

Accomp. Vocal

Batterie

Orgue

cymbale

Choeurs

Cordes

Paroles



9

Accomp. Vocal

Batterie

Orgue

Paroles

10

Accomp. Vocal

Batterie

Orgue

Paroles



11

Accomp. Vocal

Batterie

Orgue

Paroles

12

Accomp. Vocal

Batterie

Orgue

Paroles



13

Accomp. Vocal

Batterie

Orgue

Paroles

15

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



17

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

18

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



19

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

20

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



21

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

22

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



24

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

26

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles



27

Batterie

Basse

Orgue

Choeurs

Cordes

29

Batterie

Basse

Orgue

Choeurs

Cordes



31

Batterie

Basse

Orgue

Choeurs

Cordes

33

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This system contains five staves. The Batterie staff shows a complex drum pattern with various notes and rests. The Basse staff features a melodic line with eighth and sixteenth notes, including a triplet. The Orgue staff has a few chords in G major. The Choeurs and Cordes staves show harmonic accompaniment with chords and moving lines.



34

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles

Detailed description: This system contains seven staves. The Accomp. Vocal staff has a melodic line with a triplet of eighth notes. The Batterie staff continues the drum pattern. The two Basse staves show different bass lines. The Orgue staff has a few chords. The Choeurs and Cordes staves show harmonic accompaniment. The Paroles staff has a vocal line with lyrics.

35

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



36

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

37

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

3



38

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

3

39

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



40

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles

41

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Paroles



42

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

43

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



44

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

45

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



46

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

47

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



48

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

49

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



50

Accomp. Vocal

Batterie

Basse

Basse

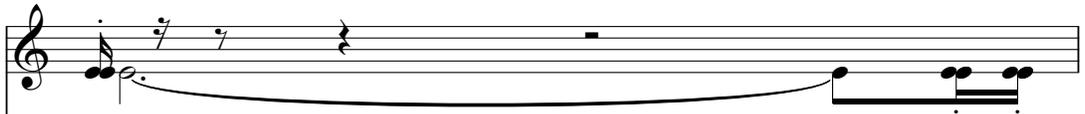
Orgue

brightness

Paroles

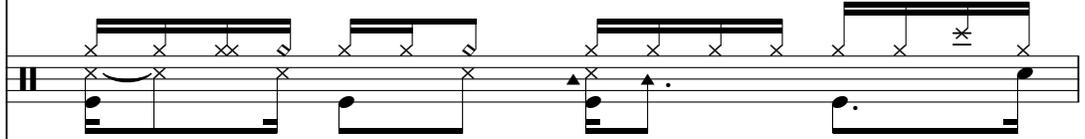
51

Accomp. Vocal



Musical staff for Accompaniment Vocal, featuring a treble clef and a melodic line with a long note and a final chord.

Batterie



Musical staff for Batterie (Drums), showing a rhythmic pattern with various drum symbols and rests.

Basse



Musical staff for Basse (Bass), featuring a bass clef and a melodic line with various notes and rests.

Basse



Musical staff for Basse (Bass), featuring a bass clef and a melodic line with various notes and rests.

Orgue



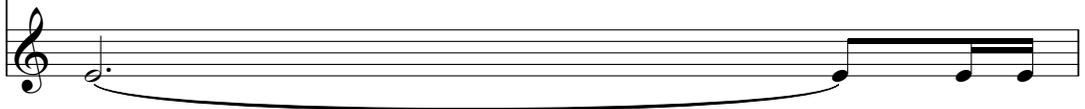
Musical staff for Orgue (Organ), featuring a treble clef and a melodic line with a long note and a final chord.

brightness



Musical staff for brightness, featuring a treble clef and a melodic line with various notes and rests.

Paroles



Musical staff for Paroles (Lyrics), featuring a treble clef and a melodic line with a long note and a final chord.

52

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

brightness

Cordes

Paroles



53

Batterie

Basse

Orgue

Choeurs

Cordes

55

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This system of musical notation covers measures 55 to 58. The Batterie part features a complex rhythmic pattern with various note values and rests. The Basse part is written in bass clef with a melodic line. The Orgue part consists of block chords in treble clef. The Choeurs part is in treble clef with a melodic line. The Cordes part is in bass clef with a melodic line. The key signature has two sharps (F# and C#).



56

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This system of musical notation covers measures 56 to 59. The Batterie part includes a triplet of eighth notes in the first measure. The Basse part continues with a melodic line. The Orgue part has block chords. The Choeurs part is in treble clef with a melodic line. The Cordes part is in bass clef with a melodic line. The key signature has two sharps (F# and C#).

57

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This musical score block covers measures 57 to 60. It features five staves: Batterie (drums), Basse (bass), Orgue (organ), Choeurs (choirs), and Cordes (strings). The Batterie staff shows a complex rhythmic pattern with a triplet of eighth notes in measure 57. The Basse staff has a melodic line with various accidentals. The Orgue staff consists of block chords. The Choeurs staff has a vocal line with slurs and ties. The Cordes staff provides harmonic support with chords and moving lines.



59

Batterie

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This musical score block covers measures 59 to 62. It features six staves: Batterie (drums), Basse (bass), Orgue (organ), Cuivres (brass), Choeurs (choirs), and Cordes (strings). The Batterie staff continues the rhythmic pattern with a triplet in measure 59. The Basse staff continues its melodic line. The Orgue staff has block chords. The Cuivres staff is silent until measure 61, where it enters with a melodic phrase. The Choeurs staff continues its vocal line. The Cordes staff continues its harmonic support.

61

Batterie

Basse

Orgue

Cuivres

Detailed description: This musical score block covers measures 61 and 62. The 'Batterie' part features a complex rhythmic pattern with a triplet of eighth notes in the first measure of measure 61. The 'Basse' part has a melodic line with a chromatic descent. The 'Orgue' part consists of block chords in the right hand. The 'Cuivres' part has a melodic line with some rests and a chromatic descent.



63

Batterie

Basse

Orgue

Cuivres

Detailed description: This musical score block covers measures 63 and 64. The 'Batterie' part continues with a rhythmic pattern. The 'Basse' part has a melodic line with a chromatic descent. The 'Orgue' part consists of block chords in the right hand. The 'Cuivres' part has a melodic line with some rests and a chromatic descent.

64

Batterie

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in a system with six staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with a triplet of eighth notes in the first measure of measure 64. The second staff is for the Basse (Bass), featuring a melodic line with eighth and sixteenth notes. The third staff is for the Orgue (Organ), with a treble clef and a key signature of one sharp (F#), showing block chords. The fourth staff is for the Cuivres (Brass), with a treble clef and a key signature of one sharp, showing a melodic line. The fifth staff is for the Choeurs (Choirs), with a treble clef and a key signature of one sharp, showing a melodic line. The sixth staff is for the Cordes (Strings), with a bass clef and a key signature of one sharp, showing a melodic line. A double bar line is present between measures 64 and 65.



65

Batterie

Basse

Orgue

Choeurs

Cordes

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a system with five staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with a triplet of eighth notes in the first measure of measure 65. The second staff is for the Basse (Bass), featuring a melodic line with eighth and sixteenth notes. The third staff is for the Orgue (Organ), with a treble clef and a key signature of one sharp (F#), showing block chords. The fourth staff is for the Choeurs (Choirs), with a treble clef and a key signature of one sharp, showing a melodic line. The fifth staff is for the Cordes (Strings), with a bass clef and a key signature of one sharp, showing a melodic line. A double bar line is present between measures 65 and 66.

67

Batterie

Basse

Orgue

Choeurs

Cordes

The musical score for page 26, measures 67-70, is arranged in five staves. The Batterie staff (top) shows a triplet of eighth notes on the first measure, followed by eighth notes. The Basse staff (second) features a melodic line with a sharp sign. The Orgue staff (third) consists of a sustained chord in the right hand and a single note in the left hand. The Choeurs staff (fourth) and Cordes staff (bottom) both feature melodic lines with a flat sign.

68

Accomp. Vocal

Batterie

Basse

Basse

Orgue

Choeurs

Cordes

Paroles

Detailed description of the musical score for page 27, measures 68-71:

- Accomp. Vocal:** Treble clef, starting with a whole rest in measure 68. In measure 69, it features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Batterie:** Drum notation. Measure 68 has a triplet of eighth notes on the snare drum. Measure 69 has a quarter note on the snare and a quarter note on the bass drum. Measure 70 has a quarter note on the snare and a quarter note on the bass drum. Measure 71 has a quarter note on the snare and a quarter note on the bass drum.
- Basse (top):** Bass clef. Measure 68 has a quarter rest. Measure 69 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Basse (bottom):** Bass clef. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a half note G2, half note A2, half note B2, half note C3, half note B2, half note A2, half note G2.
- Orgue:** Treble and bass clefs. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole note chord (G2, A2, B2, C3) with a sharp sign above the staff.
- Choeurs:** Treble clef. Measure 68 has a whole rest. Measure 69 has a half note chord (G2, A2, B2, C3), a half note chord (G2, A2, B2, C3), and a half note chord (G2, A2, B2, C3). Measure 70 has a whole rest. Measure 71 has a whole rest.
- Cordes:** Bass clef. Measure 68 has a whole rest. Measure 69 has a half note chord (G2, A2, B2, C3), a half note chord (G2, A2, B2, C3), and a half note chord (G2, A2, B2, C3). Measure 70 has a whole rest. Measure 71 has a whole rest.
- Paroles:** Treble clef. Measure 68 has a whole rest. Measure 69 has a quarter rest. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

69

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



70

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

71

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



72

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

73

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



74

Accomp. Vocal

Batterie

Basse

Orgue

Paroles

75

Accomp. Vocal

Batterie

Basse

Orgue

Paroles



76

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

77

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



78

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

79

Accomp. Vocal

Musical notation for the vocal accompaniment, measures 79-82. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests.

Batterie

Musical notation for the drum part, measures 79-82. It uses a standard drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum.

Basse

Musical notation for the bass line, measures 79-82. It uses a bass clef and shows a melodic line with eighth and quarter notes.

Basse

Musical notation for the bass line, measures 79-82. It shows a series of chords and single notes in the bass clef, including accidentals like # and b.

Orgue

Musical notation for the organ part, measures 79-82. It consists of two staves (treble and bass clefs) with a long, sustained chord in the right hand and a few notes in the left hand.

brightness

Musical notation for the brightness part, measures 79-82. It features a treble clef and a few chords in the upper register.

Paroles

Musical notation for the lyrics part, measures 79-82. It shows a treble clef and a melodic line with lyrics written below the notes.

80

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



81

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

82

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



83

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

84

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles



85

Accomp. Vocal

Batterie

Basse

Basse

Orgue

brightness

Paroles

86

The musical score for page 37, starting at measure 86, features the following parts:

- Accomp. Vocal:** Treble clef, G major key signature. The melody consists of eighth and sixteenth notes with various rests.
- Batterie:** Drum notation with a snare drum (S) and bass drum (B) pattern.
- Basse:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Basse:** A second bass clef part, likely for guitar or bass, with chords and single notes.
- Orgue:** Treble clef, playing sustained chords.
- Choeurs:** Treble clef, featuring a triplet of eighth notes.
- brightness:** Treble clef, playing sustained chords.
- Cordes:** Bass clef, featuring a triplet of eighth notes.
- Paroles:** Treble clef, G major key signature, with a simple melodic line.

87

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles



88

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

89

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles



90

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

91

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles



92

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

93

Accomp. Vocal

Batterie

Basse

Orgue

Choeurs

Cordes

Paroles

94

Accomp. Vocal

Batterie

Basse

Orgue

Cuivres

Choeurs

Cordes

Paroles

95

Batterie

Cuivres

This block contains the musical notation for measures 95 and 96. The Batterie staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Cuivres staff is written in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes.



97

Batterie

Cuivres

Choeurs

Cordes

This block contains the musical notation for measures 97 and 98. The Batterie staff continues with its rhythmic pattern. The Cuivres staff is split into two staves (treble and bass clef) and contains a melodic line with some rests. The Choeurs staff is in treble clef and has a melodic line starting in measure 98. The Cordes staff is in bass clef and has a melodic line starting in measure 98.



99

Batterie

Choeurs

Cordes

This block contains the musical notation for measures 99 and 100. The Batterie staff continues with its rhythmic pattern. The Choeurs staff is in treble clef and has a melodic line. The Cordes staff is in bass clef and has a melodic line.

101

This musical score is arranged in a vertical stack of eight staves, each representing a different instrument or vocal group. From top to bottom, the staves are: Batterie (Drums), Piano, Basse (Bass), Orgue (Organ), cymbale (Cymbal), Cuivres (Brass), Choeurs (Choirs), and Cordes (Strings). The Batterie staff uses a drum set notation with various symbols for different drum parts. The Piano, Basse, and Cordes staves use standard musical notation with treble and bass clefs respectively. The Orgue staff uses a treble clef with a specific organ registration symbol. The cymbale staff uses a treble clef with a cymbal symbol. The Cuivres staff uses a treble clef with a brass instrument symbol. The Choeurs and Cordes staves use a treble clef with a choir and string instrument symbol respectively. The score is divided into two systems of four staves each. The first system contains the Batterie, Piano, Basse, and Orgue staves. The second system contains the cymbale, Cuivres, Choeurs, and Cordes staves. The music is written in a key signature of one flat (B-flat) and a common time signature. The Batterie part features a complex rhythmic pattern with many sixteenth notes. The Piano part has a few notes in the second measure of the second system. The Basse part has a melodic line with some accidentals. The Orgue part has a few notes in the second measure of the second system. The cymbale part has a few notes in the first and second measures. The Cuivres part has a melodic line with some accidentals. The Choeurs part has a melodic line with some accidentals and a triplet in the second measure of the second system. The Cordes part has a melodic line with some accidentals and a triplet in the second measure of the second system.

103

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This system of musical notation covers measures 103 and 104. The score is arranged in a grand staff with seven parts: Batterie (Drums), Piano, Basse (Bass), Orgue (Organ), Cuivres (Brass), Choeurs (Choirs), and Cordes (Strings). Measure 103 features a prominent triplet of eighth notes in the Batterie part. The Piano part plays a steady eighth-note accompaniment. The Basse part has a melodic line with some chromaticism. The Orgue part provides harmonic support with sustained chords. The Cuivres part has a few notes, including a triplet. The Choeurs part has a melodic line with some rests. The Cordes part provides a harmonic foundation with sustained chords and some movement.



104

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This system of musical notation covers measures 104 and 105. The score is arranged in a grand staff with seven parts: Batterie (Drums), Piano, Basse (Bass), Orgue (Organ), Cuivres (Brass), Choeurs (Choirs), and Cordes (Strings). Measure 104 features a prominent triplet of eighth notes in the Batterie part. The Piano part continues with a steady eighth-note accompaniment. The Basse part has a melodic line with some chromaticism. The Orgue part provides harmonic support with sustained chords. The Cuivres part has a few notes, including a triplet. The Choeurs part has a melodic line with some rests. The Cordes part provides a harmonic foundation with sustained chords and some movement.

105

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description of the musical score: The score is for a full orchestra and choir. It consists of seven staves. The Batterie staff (top) features a complex rhythmic pattern with a 3-measure triplet of eighth notes. The Piano staff has a steady eighth-note accompaniment. The Basse staff plays a melodic line with a chromatic descent. The Orgue staff provides harmonic support with sustained chords. The Cuivres staff has a rhythmic pattern with accents. The Choeurs staff has a melodic line with a long note. The Cordes staff provides a harmonic foundation with sustained chords.

106

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This is a page of a musical score for a full orchestra and choir. The page is numbered 46 and contains measures 106 through 110. The score is arranged in seven staves from top to bottom: Batterie (Drums), Piano, Basse (Bass), Orgue (Organ), Cuivres (Brass), Choeurs (Choir), and Cordes (Strings). The Batterie part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Piano part has a melodic line with eighth and sixteenth notes. The Basse part provides a harmonic foundation with eighth and sixteenth notes. The Orgue part has a sustained chord with a sharp sign above it. The Cuivres part has a rhythmic pattern of eighth notes. The Choeurs part has a melodic line with eighth notes and some ties. The Cordes part has a melodic line with eighth notes and some ties.

107

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This system of musical notation covers measures 107 to 110. The Batterie part features a triplet of eighth notes in the first measure, followed by a pattern of eighth and sixteenth notes. The Piano part consists of a steady eighth-note accompaniment. The Basse part has a descending eighth-note line with some chromaticism. The Orgue part plays a sustained chord with a sharp sign. The Cuivres part has a few notes in the later measures. The Choeurs and Cordes parts provide harmonic support with sustained chords and some movement.



108

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This system of musical notation covers measures 108 to 111. The Batterie part continues with a triplet in measure 108 and a similar rhythmic pattern. The Piano part maintains its eighth-note accompaniment. The Basse part continues its descending line. The Orgue part has a chord with a sharp sign. The Cuivres part has more active notation, including some sixteenth-note patterns. The Choeurs and Cordes parts continue with their respective parts, including some sustained notes and chordal textures.

109

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This block contains the musical score for measures 109 and 110. It features seven staves: Batterie (Drums), Piano, Basse (Bass), Orgue (Organ), Cuivres (Brass), Choeurs (Choirs), and Cordes (Strings). The score includes various musical notations such as triplets, rests, and dynamic markings. A double bar line is present between the two systems.



110

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This block contains the musical score for measures 110 and 111. It features seven staves: Batterie (Drums), Piano, Basse (Bass), Orgue (Organ), Cuivres (Brass), Choeurs (Choirs), and Cordes (Strings). The score includes various musical notations such as triplets, rests, and dynamic markings.

112

Batterie

Piano

Basse

Cuivres

Detailed description: This system contains measures 112 and 113. The Batterie part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Piano part has a steady eighth-note accompaniment. The Basse part has a melodic line with some chromaticism. The Cuivres part has a rhythmic pattern with some rests.



114

Batterie

Piano

Basse

Cuivres

Detailed description: This system contains measures 114 and 115. Measures 114 and 115 in the Batterie part have a '3' above them, indicating a triplet. The Piano part continues with eighth notes. The Basse part has a melodic line. The Cuivres part has a rhythmic pattern.



116

Batterie

Piano

Basse

Cuivres

brightness

Detailed description: This system contains measures 116 and 117. The Batterie part has a complex rhythmic pattern. The Piano part has eighth notes. The Basse part has a melodic line. The Cuivres part has a rhythmic pattern. A new part, 'brightness', is introduced in measure 116, which has a few notes in measure 116 and 117.

118

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description of the musical score: The score is for measures 118 to 121. The Batterie part (top) uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including triplets and accents. The Piano part (second) is in treble clef with a consistent eighth-note accompaniment. The Basse part (third) is in bass clef with a melodic line featuring slurs and accidentals. The Orgue part (fourth) is in treble clef with sustained chords. The Cuivres part (fifth) is in treble clef with a rhythmic pattern of eighth notes and slurs. The Choeurs part (sixth) is in treble clef with a melodic line featuring triplets. The Cordes part (bottom) is in bass clef with a melodic line featuring triplets and slurs.

120

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This is a page of a musical score for a full orchestra and choir. The score is divided into seven staves. The top staff is for the Batterie (Drum), marked with a tempo of 120 and featuring a triplet of eighth notes. The Piano staff has a treble clef and contains a melodic line with some rests. The Basse (Bass) staff has a bass clef and contains a melodic line. The Orgue (Organ) staff has a grand staff (treble and bass clefs) and contains a sustained chord. The Cuivres (Brass) staff has a treble clef and contains a melodic line. The Choeurs (Choir) staff has a treble clef and contains a melodic line. The Cordes (Strings) staff has a bass clef and contains a melodic line. The page number 51 is in the top right corner.

121

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This page of a musical score contains measures 121 through 124. The score is arranged in seven staves. The top staff is for the Batterie (drums), featuring a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Piano part consists of a steady eighth-note accompaniment. The Basse (bass) part has a melodic line with a chromatic descent and a sharp sign. The Orgue (organ) part features a long, sustained chord in the right hand and a single note in the left hand. The Cuivres (brass) part has a melodic line with a chromatic descent. The Choeurs (choirs) part has a melodic line with a chromatic descent. The Cordes (strings) part has a melodic line with a chromatic descent.

122

This musical score page features seven staves for different instruments. The **Batterie** staff at the top includes a triplet of eighth notes. The **Piano** staff has a treble clef and a key signature of one sharp (F#). The **Basse** staff has a bass clef and a key signature of one sharp (F#). The **Orgue** staff is a grand staff with treble and bass clefs, showing a sustained chord with a sharp sign. The **Cuivres** staff has a treble clef and a key signature of one sharp (F#). The **Choeurs** staff has a treble clef and a key signature of one sharp (F#). The **Cordes** staff at the bottom has a bass clef and a key signature of one sharp (F#). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

123

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This is a page of a musical score for a symphony orchestra, page 54. The score is divided into seven staves, each representing a different instrument or section. The top staff is for the Batterie (Drum), featuring a complex rhythmic pattern with a triplet of eighth notes marked '3'. The Piano staff shows a steady eighth-note accompaniment. The Basse (Bass) staff has a melodic line with various intervals and accidentals. The Orgue (Organ) staff is in a key with two sharps (F# and C#) and features a long, sustained chord in the right hand and a single note in the left hand. The Cuivres (Copper instruments) staff is mostly silent, with a few notes at the end. The Choeurs (Choir) and Cordes (Strings) staves both play sustained chords with some movement in the lower voices.

124

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Batterie part features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Piano part has a steady eighth-note accompaniment with occasional rests. The Basse part plays a melodic line with eighth and sixteenth notes. The Orgue part has a sustained chord with a sharp sign above it. The Cuivres part plays a rhythmic pattern of eighth notes. The Choeurs part has a melodic line with eighth notes and rests. The Cordes part has a melodic line with eighth notes and rests.

125

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

3

126

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This is a page of a musical score for a full orchestra and choir. The score is divided into seven staves. The top staff is for the Batterie (Drum), starting at measure 126, featuring a triplet of eighth notes followed by a quarter note, a quarter note, and another triplet of eighth notes. The Piano staff has a melody of eighth and quarter notes. The Basse (Bass) staff has a melody of eighth and quarter notes. The Orgue (Organ) staff has a sustained chord in the right hand and a bass line in the left hand. The Cuivres (Brass) staff has a melody of quarter and eighth notes. The Choeurs (Choir) staff has a melody of quarter and half notes. The Cordes (Strings) staff has a melody of quarter and half notes. The page number 57 is in the top right corner.

127

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

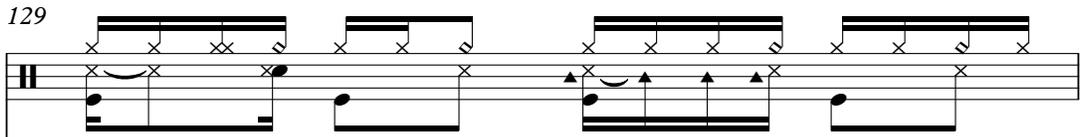
Cordes

The musical score for page 58, measures 127-128, is arranged in a vertical staff system. The parts are as follows:

- Batterie:** Features a triplet of eighth notes in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes.
- Piano:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Basse:** Features a melodic line with eighth and sixteenth notes.
- Orgue:** Features sustained chords in the first measure, with a fermata over the second measure.
- Cuivres:** Features a melodic line with eighth and sixteenth notes.
- Choeurs:** Silent.
- Cordes:** Silent.

129

Batterie



Piano



Basse



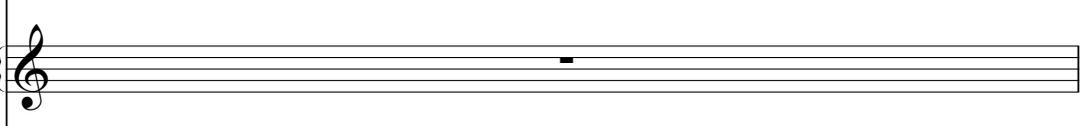
Orgue



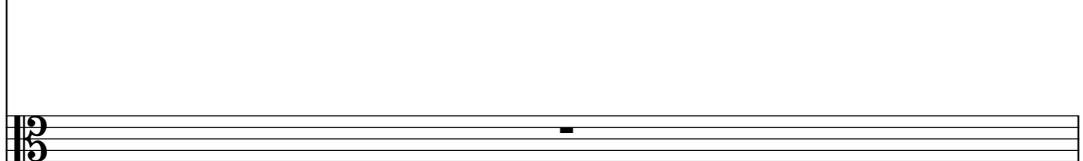
Cuivres



Choeurs



Cordes



130

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This page of a musical score, numbered 60, contains a rehearsal mark '130' at the top left. The score is arranged in seven staves. The Batterie staff (top) features a complex rhythmic pattern with a triplet of eighth notes. The Piano staff has a melodic line with eighth notes and rests. The Basse staff has a bass line with eighth notes and rests. The Orgue staff has a few chords and a long note with a slur. The Cuivres staff has a rhythmic pattern of eighth notes. The Choeurs and Cordes staves are mostly empty, with a few rests.

132

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Detailed description: This is a page of a musical score for a symphonic band or orchestra. It features seven staves. The Batterie (Drums) staff at the top has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano staff has a steady eighth-note accompaniment. The Basse (Bass) staff has a melodic line with some accidentals. The Orgue (Organ) staff has a sustained chord in the right hand and a simple bass line in the left hand. The Cuivres (Brass) staff has a rhythmic pattern of chords and rests. The Choeurs (Choir) and Cordes (Strings) staves are mostly empty, with a few rests or notes.

133

Batterie

Piano

Basse

Orgue

Cuivres

Choeurs

Cordes

Fred - A Nos Actes Manqus

Accomp. Vocal

♩ = 120, 010078

7

9

11

13

15

17

19

21

23

25

7

34



36



38



40



42



44



46



48

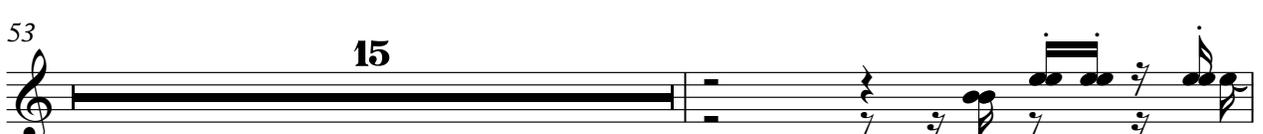


50



53

15



69

71

73

75

77

79

81

83

85

88

V.S.

4

Accomp. Vocal

90



Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

92



Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

94



Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The measure concludes with a double bar line and the number 40.

40

Fred - A Nos Actes Manqus

Batterie

♩ = 120, 010078

7

10

12

14

6

16

19

21

23

26

3

28

V.S.

Batterie

30

Musical notation for measure 30. The drum staff (top) features a triplet of eighth notes marked with 'x' (cymbal) and a quarter note. The bass staff (bottom) features a triplet of eighth notes and a quarter note.

32

Musical notation for measure 32. The drum staff (top) features a triplet of eighth notes marked with 'x' (cymbal) and a quarter note. The bass staff (bottom) features a triplet of eighth notes and a quarter note.

34

Musical notation for measure 34. The drum staff (top) features a triplet of eighth notes marked with 'x' (cymbal) and a quarter note. The bass staff (bottom) features a triplet of eighth notes and a quarter note.

36

Musical notation for measure 36. The drum staff (top) features a triplet of eighth notes marked with 'x' (cymbal) and a quarter note. The bass staff (bottom) features a triplet of eighth notes and a quarter note.

38

Musical notation for measure 38. The drum staff (top) features a triplet of eighth notes marked with 'x' (cymbal) and a quarter note. The bass staff (bottom) features a triplet of eighth notes and a quarter note.

40

Musical notation for measure 40. The drum staff (top) features a triplet of eighth notes marked with 'x' (cymbal) and a quarter note. The bass staff (bottom) features a triplet of eighth notes and a quarter note.

42

Musical notation for measure 42. The drum staff (top) features a triplet of eighth notes marked with 'x' (cymbal) and a quarter note. The bass staff (bottom) features a triplet of eighth notes and a quarter note.

44

Musical notation for measure 44. The drum staff (top) features a triplet of eighth notes marked with 'x' (cymbal) and a quarter note. The bass staff (bottom) features a triplet of eighth notes and a quarter note.

46

Musical notation for measure 46. The drum staff (top) features a triplet of eighth notes marked with 'x' (cymbal) and a quarter note. The bass staff (bottom) features a triplet of eighth notes and a quarter note.

48

Musical notation for measure 48. The drum staff (top) features a triplet of eighth notes marked with 'x' (cymbal) and a quarter note. The bass staff (bottom) features a triplet of eighth notes and a quarter note.

Batterie

3

Musical score for Batterie, measures 50-68. The score is written on ten systems, each with a drum staff (top) and a bass line (bottom). The drum staff uses 'x' for cymbals and '▲' for snare. The bass line uses notes and rests. Measure numbers 50, 52, 54, 56, 58, 60, 62, 64, 66, and 68 are indicated on the left. Triplet markings (a '3' above a bracket) are present in measures 50, 52, 56, 60, 64, and 66. A '*' symbol is present in measure 50 on the drum staff.

V.S.

70

73

76

78

80

82

84

86

88

90

Musical score for Batterie, measures 112-130. The score is written on a grand staff (treble and bass clefs) with a double bar line between the staves. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings (indicated by a '3' above a bracket). The notation includes various rhythmic symbols such as 'x' and '▲' above notes, and 'x' and '▲' below notes, likely representing specific drum sounds or techniques. The score is divided into two systems, each containing five measures.

Measures 112-113: Rhythmic pattern with eighth notes and sixteenth notes, including 'x' and '▲' symbols.

Measures 114-115: Rhythmic pattern with triplet markings (3) over eighth notes, including 'x' and '▲' symbols.

Measures 116-117: Rhythmic pattern with eighth notes and sixteenth notes, including 'x' and '▲' symbols.

Measures 118-119: Rhythmic pattern with triplet markings (3) over eighth notes, including 'x' and '▲' symbols.

Measures 120-121: Rhythmic pattern with triplet markings (3) over eighth notes, including 'x' and '▲' symbols.

Measures 122-123: Rhythmic pattern with triplet markings (3) over eighth notes, including 'x' and '▲' symbols.

Measures 124-125: Rhythmic pattern with triplet markings (3) over eighth notes, including 'x' and '▲' symbols.

Measures 126-127: Rhythmic pattern with triplet markings (3) over eighth notes, including 'x' and '▲' symbols.

Measures 128-129: Rhythmic pattern with eighth notes and sixteenth notes, including 'x' and '▲' symbols.

Measures 130-131: Rhythmic pattern with triplet markings (3) over eighth notes, including 'x' and '▲' symbols.

Fred - A Nos Actes Manqus

Piano

♩ = 120,010078

101

104

106

108

110

112

114

116

118

120

V.S.

Fred - A Nos Actes Manqus

Basse

♩ = 120,010078

24



28



31



34



37



40



43



46



49



52



V.S.

55



58



61



64



67



77



80



83



86



89



92



102



105



108



111



114



117



120



123



126



V.S.

129



132



Fred - A Nos Actes Manqus

Basse

♩ = 120,010078

15

18

20

22

24

26

7

36

40

45

49

16

2

68

Orgue

Fred - A Nos Actes Manqus

♩ = 120,010078

Musical notation for measures 1-7. The score is in 4/4 time and features a treble clef with a key signature of two sharps (F# and C#). The bass clef part is mostly silent, with some chords appearing in measures 2, 4, and 6. The treble part consists of chords and melodic lines, including a prominent eighth-note melody in measure 7.

Musical notation for measures 8-13. The treble part continues with a melodic line, featuring a trill in measure 9 and a descending eighth-note scale in measure 10. The bass part remains mostly silent with some chordal accompaniment.

Musical notation for measures 14-19. The treble part features a melodic line with a trill in measure 15 and a descending eighth-note scale in measure 16. The bass part is mostly silent with some chordal accompaniment.

Musical notation for measures 20-25. The treble part features a melodic line with a trill in measure 21 and a descending eighth-note scale in measure 22. The bass part is mostly silent with some chordal accompaniment.

Musical notation for measures 26-31. The treble part features a melodic line with a trill in measure 27 and a descending eighth-note scale in measure 28. The bass part is mostly silent with some chordal accompaniment.

Musical notation for measures 32-37. The treble part features a melodic line with a trill in measure 33 and a descending eighth-note scale in measure 34. The bass part is mostly silent with some chordal accompaniment.

Musical notation for measures 38-43. The treble part features a melodic line with a trill in measure 39 and a descending eighth-note scale in measure 40. The bass part is mostly silent with some chordal accompaniment.

V.S.

44

51

57

63

69

75

81

88

94



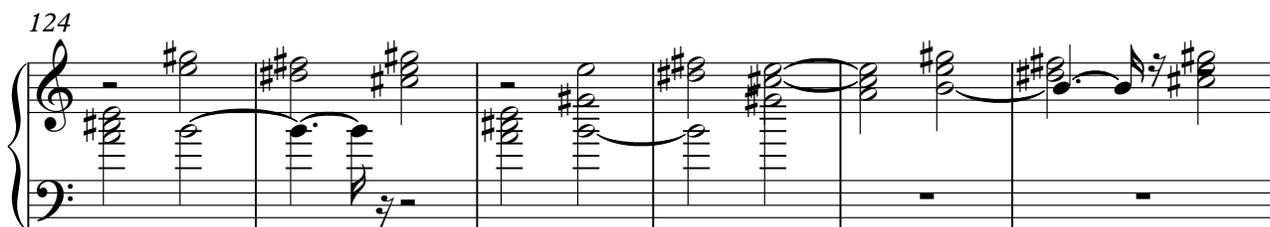
106



118



124



130



cymbale

Fred - A Nos Actes Manqus

♩ = 120,010078

7 92

101

33

Fred - A Nos Actes Manqus

Cuivres

♩ = 120,010078

59

62

65

29

96

98

3

3

102

105

108

111

114

117

120

123

126

129

132

Musical score for Cuivres, page 3, starting at measure 132. The score is written on a grand staff with a treble clef on the left and a bass clef on the right. It features complex rhythmic patterns with many beamed notes and rests, typical of a brass section part. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line.

Fred - A Nos Actes Manqus

Choeurs

♩ = 120,010078

4

8 **17** 3

28

31

34 **17** 3

54

57

59 3

64

67

87

90

93

99

102

105

108

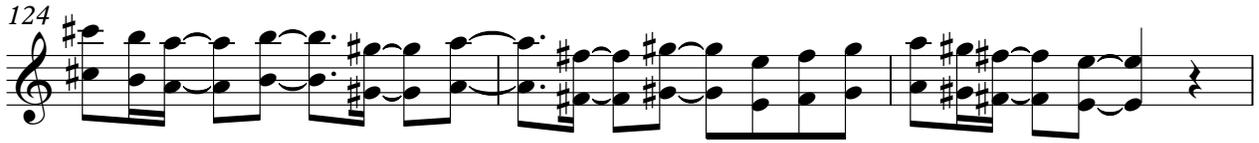
111

Choeurs

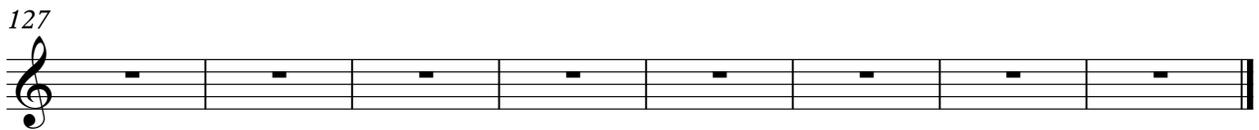
121



124



127



Fred - A Nos Actes Manqus

brightness

♩ = 120,010078

41

43

45

47

49

51

23

76

82

87

29

17

Fred - A Nos Actes Manqus

Cordes

♩ = 120, 010078

4

7 **17** 3

28

31

34 **17** 3

53

56

59 **3**

2

Cordes

64

67

86

89

92

95

101

104

107

110

Cordes

120



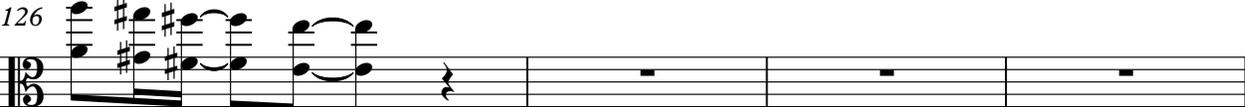
Musical notation for measure 120, featuring a complex chordal structure with multiple notes and accidentals, including a triplet of eighth notes at the end.

123



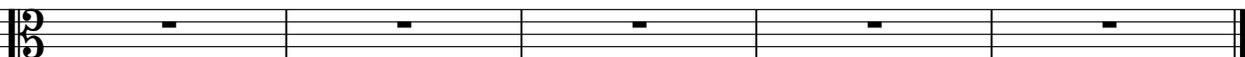
Musical notation for measure 123, continuing the complex chordal structure with multiple notes and accidentals.

126



Musical notation for measure 126, showing a complex chordal structure followed by a rest and a whole note chord.

130



Musical notation for measure 130, consisting of a whole note chord.

Fred - A Nos Actes Manqus

Paroles

♩ = 120,010078

7

10

13

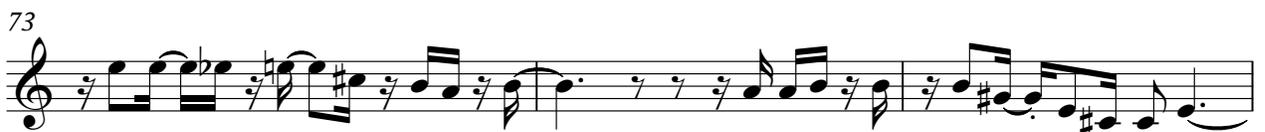
16

19

22

25

7



79



82



86



90



93



40