

Travis - Re offender

♩ = 99,000099

Track 1

Track 6

4

Track 1

7

Track 1

10

Track 1

Track 3

13

Track 1

Track 3

2

16

Track 1

Track 2

Track 3

19

Track 1

Track 2

Track 4

22

Track 1

Track 6

Track 2

Track 5

Track 4

24

Track 1

Track 6

Track 2

Track 5

Track 4

26

Track 1

Track 6

Track 2

Track 5

Track 4

28

Track 1

Track 6

Track 2

Track 5

Track 4

30

Track 1

Track 2

Track 4

32

Track 1

Track 2

Track 4

34

Track 1

Track 2

Track 4

36

Track 1

Track 2

Track 4

38

Track 1

Track 2

Track 4

40

Track 1

Track 2

Track 4

42

Track 1

Track 6

Track 2

Track 5

Track 4

44

Track 1

Track 6

Track 2

Track 5

Track 4

46

Track 1

Track 6

Track 2

Track 5

Track 4

48

Track 1

Track 6

Track 2

Track 5

Track 4

50

Track 1

Track 2

Track 5

Track 4

52

Track 1

Track 2

Track 5

Track 4

54

Track 1

Track 2

Track 5

Track 4

56

Track 1

Track 2

Track 5

Track 4

59

Track 1

Track 2

Track 3

Track 4

62

Track 1

Track 6

Track 2

Track 5

Track 4

64

Track 1

Track 6

Track 2

Track 5

Track 4

66

Track 1

Track 6

Track 2

Track 5

Track 4

68

Track 1

Track 6

Track 2

Track 5

Track 4

70

Track 1

Track 6

Track 2

Track 5

Track 4

72

Track 1

Track 6

Track 2

Track 5

Track 4

74

Track 1

Track 6

Track 2

Track 5

Track 4

76

Track 1

Track 6

Track 2

Track 5

Track 4

78

Track 1

Track 6

Track 2

Track 5

Track 4

80

Track 1

Track 6

Track 2

Track 5

Track 4

Detailed description: This block shows the musical notation for tracks 1, 2, 4, 5, and 6 from measure 80 to 81. Track 1 (Guitar) features a complex chordal texture with various fret markers (x) and accidentals. Track 6 (Treble Clef) contains a series of chords. Track 2 (Bass Clef) has a steady eighth-note melodic line. Track 5 (Treble Clef) and Track 4 (Bass Clef) each feature a single long note with a slur, indicating a sustained sound.

82

Track 1

Track 6

Track 2

Track 5

Track 4

Detailed description: This block shows the musical notation for tracks 1, 2, 4, 5, and 6 from measure 82 to 83. Track 1 (Guitar) continues with complex chordal patterns. Track 6 (Treble Clef) has chords. Track 2 (Bass Clef) continues its melodic line. Track 5 (Treble Clef) and Track 4 (Bass Clef) feature long notes with slurs, similar to the previous block.

84

Track 1

Musical notation for Track 1, featuring a guitar staff with rhythmic patterns and a treble clef.

Track 6

Musical notation for Track 6, featuring a guitar staff with chordal patterns and a treble clef.

Track 2

Musical notation for Track 2, featuring a bass staff with a melodic line and a bass clef.

Track 5

Musical notation for Track 5, featuring a treble clef staff with a long melodic line and a slur.

Track 4

Musical notation for Track 4, featuring a bass clef staff with a long melodic line and a slur.

Travis - Re offender

Track 1

♩ = 99,000099

4

7

10

13

16

20

23

25

27

V.S.

This image displays a guitar tablature for a track, labeled 'Track 1'. The notation is organized into ten systems, each corresponding to a specific measure or group of measures. The measures are numbered 29, 31, 33, 35, 37, 39, 42, 44, 46, and 48. Each system consists of two staves: a top staff for fretting and a bottom staff for picking. The fretting staff uses 'x' marks to indicate fretted notes and includes some accidentals (sharps and naturals). The picking staff shows rhythmic patterns with stems, flags, and beams. A double bar line is present in the middle of each system. Measure 39 features a distinctive ending with a series of repeated eighth notes on the top staff. Measure 48 concludes with a final note and a period.

50

52

54

56

59

63

65

67

69

71

V.S.

73

Musical notation for measures 73 and 74. Measure 73 features a guitar riff with a melodic line on the upper staff and a bass line on the lower staff. Measure 74 continues the riff with a melodic line on the upper staff and a bass line on the lower staff.

75

Musical notation for measures 75 and 76. Measure 75 features a guitar riff with a melodic line on the upper staff and a bass line on the lower staff. Measure 76 continues the riff with a melodic line on the upper staff and a bass line on the lower staff.

77

Musical notation for measures 77 and 78. Measure 77 features a guitar riff with a melodic line on the upper staff and a bass line on the lower staff. Measure 78 continues the riff with a melodic line on the upper staff and a bass line on the lower staff.

79

Musical notation for measures 79 and 80. Measure 79 features a guitar riff with a melodic line on the upper staff and a bass line on the lower staff. Measure 80 continues the riff with a melodic line on the upper staff and a bass line on the lower staff.

81

Musical notation for measures 81 and 82. Measure 81 features a guitar riff with a melodic line on the upper staff and a bass line on the lower staff. Measure 82 continues the riff with a melodic line on the upper staff and a bass line on the lower staff.

83

Musical notation for measures 83 and 84. Measure 83 features a guitar riff with a melodic line on the upper staff and a bass line on the lower staff. Measure 84 continues the riff with a melodic line on the upper staff and a bass line on the lower staff.

85

Musical notation for measures 85 and 86. Measure 85 features a guitar riff with a melodic line on the upper staff and a bass line on the lower staff. Measure 86 continues the riff with a melodic line on the upper staff and a bass line on the lower staff.

Track 6

Travis - Re offender

♩ = 99,000099

21

25

29

12

44

48

12

63

67

71

75

79

V.S.

2

83

Track 6

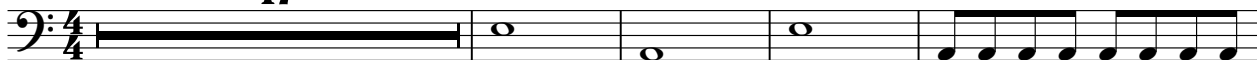
2

Track 2

Travis - Re offender

♩ = 99,000099

17



22



26



30



34



38



42



46



50



54



V.S.

58



64



68



72



76



80



83

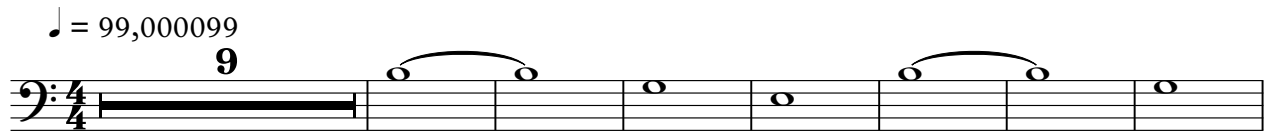


Track 3

Travis - Re offender

♩ = 99,000099

9



17

42

27

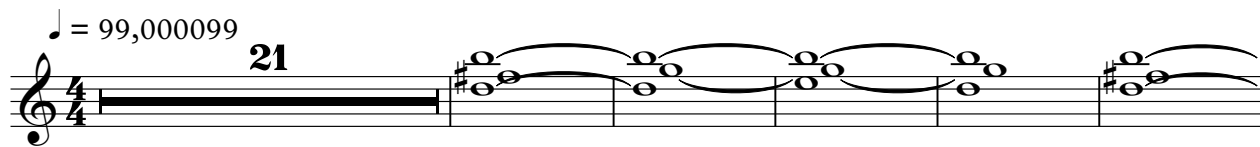


Track 5

Travis - Re offender

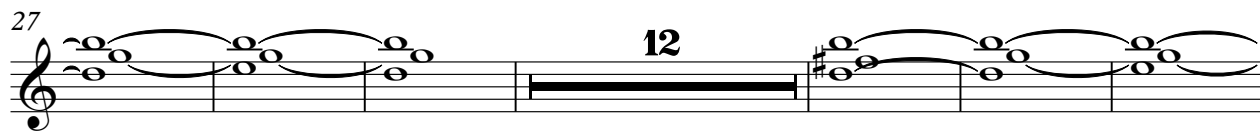
♩ = 99,000099

21

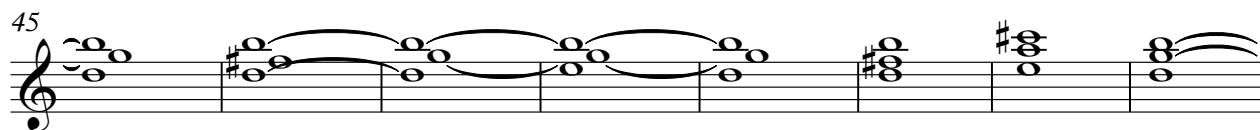


27

12

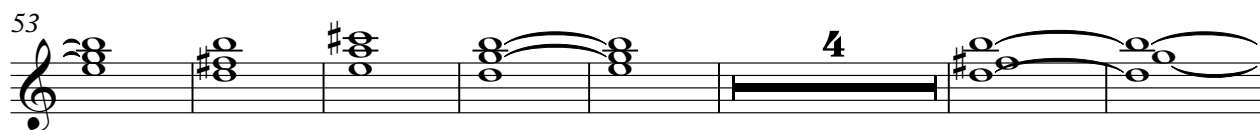


45



53

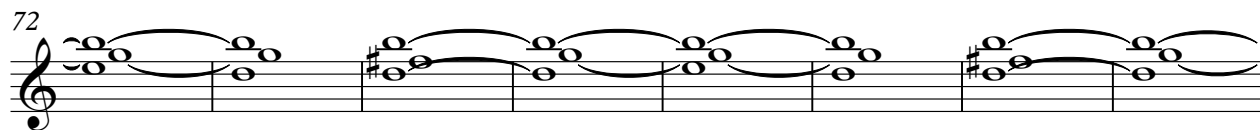
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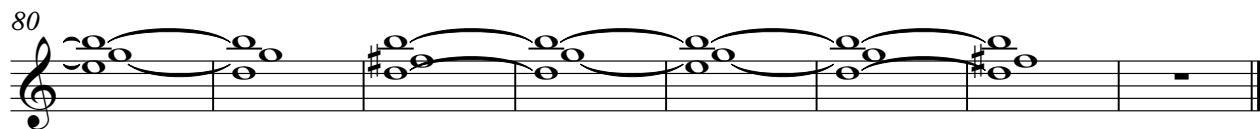
64



72



80



Track 4

Travis - Re offender

♩ = 99,000099

20

26

35

43

52

61

69

78

83