

Fred - Eri Piccola Così

♩ = 147,000092

Musical score for 'Fred - Eri Piccola Così' in 4/4 time. The score includes parts for Tenor Saxophone, Baroque Trumpet, Trombone, Percussion, Acoustic Bass, Synth Brass, Lead 3 (Calliope), Solo, and Gunshot. The tempo is marked as ♩ = 147,000092. The Percussion part features a complex rhythmic pattern with triplets. The Acoustic Bass part has a few notes at the end of the piece. The Solo part has a few notes at the end of the piece. The Gunshot part has a few notes at the end of the piece.

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4 $\text{♩} = 149,000214$ ~~$\text{♩} = 152,000300$~~ ~~$\text{♩} = 156,000300$~~ $\text{♩} = 153,000244$

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

$\text{♩} = 149,000214$ ~~$\text{♩} = 152,000300$~~ ~~$\text{♩} = 156,000300$~~ $\text{♩} = 153,000244$

Syn. Br.

Solo

7 $\text{♩} = 154,000153 = 153,000330$ $\text{♩} = 154,000383$

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

$\text{♩} = 154,000153 = 153,000330$ $\text{♩} = 154,000383$

Syn. Br.

Lead 3

Solo

10

Perc. 

A. Bass 

Lead 3 

Solo 



12

Ten. Sax. 

Perc. 

A. Bass 

Syn. Br. 

Lead 3 

Solo 

14

Musical score for measures 14-16. The score is arranged in five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), and Lead 3. The Solo part is written in a separate staff below the Lead 3 staff. Measure 14 shows the Tenor Saxophone and Synthesizer Brass playing a melodic line, while the Percussion, Alto Bass, and Solo parts provide accompaniment. Measure 15 continues the melodic development. Measure 16 concludes the phrase with a final chord.



17

Musical score for measures 17-19. The score is arranged in four staves: Percussion (Perc.), Alto Bass (A. Bass), Lead 3, and Solo. Measure 17 features a complex rhythmic pattern in the Percussion part. The Alto Bass and Solo parts provide a steady accompaniment. Measure 18 continues the rhythmic pattern. Measure 19 concludes the phrase with a final chord.

19

Ten. Sax.

Perc.

A. Bass

Syn. Br.

Lead 3

Solo



21

Ten. Sax.

Perc.

A. Bass

Syn. Br.

Lead 3

Solo

23 $\text{♩} = 154,000153 \text{ ♩} = 155,000365,000153 \text{ ♩} = 157,000244$

Ten. Sax.

Perc.

A. Bass

25 $\text{♩} = 154,000153 \text{ ♩} = 155,000365,000153 \text{ ♩} = 157,000244$

Syn. Br.

Lead 3

Solo

27

Ten. Sax.

Perc.

A. Bass

Lead 3

Solo

29

Perc.

A. Bass

Syn. Br.

Lead 3

Solo

32

Perc.

A. Bass

Lead 3

Solo

35

Ten. Sax.

Perc.

A. Bass

Syn. Br.

Lead 3

Solo

37 ♩ = 160,000000 ~~♩ = 158,000410~~ 152,000

Ten. Sax.

Perc.

A. Bass

Syn. Br. ♩ = 160,000000 ~~♩ = 158,000410~~ 152,000

Lead 3

Solo



39 ♩ = 148,000150 ♩ = 157,000244

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass ♩ = 148,000150 ♩ = 157,000244

Lead 3

Solo

41

Musical score for measures 41-42. The score is arranged in five staves: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Bass (A. Bass), and Solo. The Tenor Saxophone part features a melodic line with a slur over the first two measures. The Baritone Trumpet part has a similar melodic line. The Percussion part consists of a rhythmic pattern of eighth notes. The Alto Bass part has a bass line with a slur. The Solo part consists of a series of chords in the right hand.



43

Musical score for measures 43-44. The score is arranged in six staves: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Solo. The Tenor Saxophone part has a melodic line with a slur. The Baritone Trumpet part has a melodic line. The Trombone part has a bass line. The Percussion part has a rhythmic pattern with a triplet of eighth notes in the second measure. The Alto Bass part has a bass line. The Solo part consists of a series of chords in the right hand.

45

Musical score for measures 45-46. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Solo. Measure 45 features a triplet of eighth notes in the Percussion part. Measure 46 continues the rhythmic patterns with various rests and notes across all instruments.



47

Musical score for measures 47-48. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Solo. Measure 47 shows a rest for the Tenor Saxophone and Trombone. Measure 48 features a sixteenth-note triplet in the Percussion part and a melodic line in the Alto Bass.

49

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Solo



51

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

53

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

55

$\text{♩} = 157,000238,000351 = 159,000214$

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Lead 3

Solo

$\text{♩} = 157,000238,000351 = 159,000214$

58

Perc. 

A. Bass 

Lead 3 

Solo 



60

Ten. Sax. 

Perc. 

A. Bass 

Syn. Br. 

Lead 3 

Solo 

62 $\text{♩} = 157,56,054,030,153,052,054,070,0229 = 146,800,0253 = 150,50,000053 = 156,68,016351 = 160,000$

Ten. Sax. 

Perc. 

A. Bass 

Syn. Br. 

Lead 3 

Solo 



65 

A. Bass 

Lead 3 

Solo 

68

Ten. Sax.

Perc.

A. Bass

Syn. Br.

Lead 3

Solo



70 ♩ = 158,000356,000153,000153 ♩ = 152,000320 ♩ = 154,000153,000356,000153,000244

Ten. Sax.

Perc.

A. Bass

Syn. Br.

Lead 3

Solo

73

Ten. Sax.

Perc.

A. Bass

Lead 3

Solo

Two double bar lines are present on the left side of the page, one before measure 73 and one before measure 75.

75

Ten. Sax.

Perc.

A. Bass

Lead 3

Solo

Two double bar lines are present on the left side of the page, one before measure 75 and one before measure 77.

77

Perc.

A. Bass

Syn. Br.

Lead 3

Solo

Two double bar lines are present on the left side of the page, one before measure 77 and one before measure 79.

Perc. 

A. Bass 

Lead 3 

Solo 



Perc. 

A. Bass 

Lead 3 

Solo 



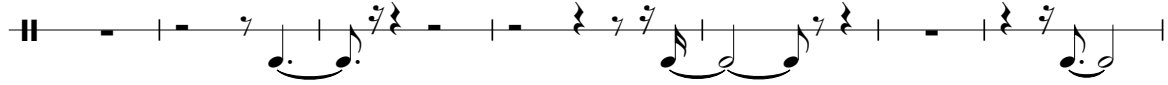
Perc. 

A. Bass 

Lead 3 

Solo 



Gun. 

18

98 $\text{♩} = 136,000153$ $\text{♩} = 86,000053$ $\text{♩} = 66,000069$

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Lead 3 $\text{♩} = 136,000153$ $\text{♩} = 86,000053$ $\text{♩} = 66,000069$

Solo



103 $\text{♩} = 55,000004$

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Lead 3 $\text{♩} = 55,000004$

Solo

105 ♩ = 65,000069

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

♩ = 65,000069

Syn. Br.

Lead 3

Solo

Gun.

Detailed description: This is a page of a musical score for a band. It features nine staves. The Tenor Saxophone, Baritone Trumpet, and Trombone parts have melodic lines with slurs. The Percussion part has a complex rhythmic pattern with two groups of sixteenth notes, each marked with a '6' and a bracket. The Alto Bass part has a simple melodic line. The Synthesizer, Lead 3, and Gun parts are mostly silent, indicated by dashes. The Solo part has a complex melodic line with many notes. The tempo is marked as ♩ = 65,000069. The page number 19 is in the top right corner.

Fred - Eri Piccola Così

Tenor Saxophone

♩ = 147,000092 ♩ = 149,000133 ♩ = 154,000153

8 ♩ = 154,000153

15

22 ♩ = 154,000153

28 ♩ = 158,000351 ♩ = 159,000051

38 ♩ = 160,000153 ♩ = 157,000244

42

46

50

53 ♩ = 157,000244 ♩ = 159,000051

Detailed description: This is a musical score for Tenor Saxophone in G major (one sharp) and 4/4 time. The score consists of ten staves of music. It begins with a 3-measure rest, followed by a melodic line starting on the 8th measure. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a 4-measure rest. The tempo markings at the top of the score are ♩ = 147,000092, ♩ = 149,000133, ♩ = 154,000153, ♩ = 154,000153, ♩ = 158,000351, ♩ = 159,000051, ♩ = 160,000153, ♩ = 157,000244, ♩ = 157,000244, and ♩ = 159,000051. The score ends with a 4-measure rest on the final staff.

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2

Tenor Saxophone

♩ = 158,000053 ♩ = 146,000076 ♩ = 140,000079 ♩ = 138,000198 ♩ = 136,000153

60

64

♩ = 154,000153 ♩ = 158,000060 ♩ = 158,000060 ♩ = 152

71

♩ = 154,000153 ♩ = 158,000060 ♩ = 152

80

♩ = 158,000351 ♩ = 146,000320 ♩ = 140,000076 ♩ = 138,000198 ♩ = 136,000153

101

♩ = 86,000053 ♩ = 66,000069

104

♩ = 55,000004 ♩ = 65,000069

Baroque Trumpet

Fred - Eri Piccola Così

$\text{♩} = 147,000092$ $\text{♩} = 149,000153$ $\text{♩} = 154,000153$ $\text{♩} = 152,0003$

$\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 157,000244$ $\text{♩} = 159,000244$ $\text{♩} = 160,00035$ $\text{♩} = 165,000053$

$\text{♩} = 157,000351$ $\text{♩} = 155,000092$ $\text{♩} = 158,000153$ $\text{♩} = 158,000351$ $\text{♩} = 156,000153$ $\text{♩} = 157,000153$ $\text{♩} = 157,000153$ $\text{♩} = 157,000153$

$\text{♩} = 158,000351$ $\text{♩} = 146,000324$ $\text{♩} = 142,000076$ $\text{♩} = 143,0000798$ $\text{♩} = 138,000198$ $\text{♩} = 136,000153$

$\text{♩} = 86,000053$ $\text{♩} = 66,000069$

$\text{♩} = 55,000004$ $\text{♩} = 65,000069$

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Fred - Eri Piccola Così

Trombone

$\text{♩} = 147,000092$ $\text{♩} = 149,000214$ $\text{♩} = 154,000153$ $\text{♩} = 150,000324$ $\text{♩} = 152,00038$

$\text{♩} = 154,000153$ $\text{♩} = 154,000506$ $\text{♩} = 157,000800$ $\text{♩} = 159,000100$ $\text{♩} = 160,000351$ $\text{♩} = 160,000053$

40 $\text{♩} = 157,000244$

48

56 $\text{♩} = 157,000350$ $\text{♩} = 155,000090$ $\text{♩} = 156,00058$ $\text{♩} = 150,00090$ $\text{♩} = 150,00030$ $\text{♩} = 156,0007,58$

80 $\text{♩} = 158,000351$ $\text{♩} = 146,000320$ $\text{♩} = 142,000076$ $\text{♩} = 140,000137$ $\text{♩} = 138,000198$

97 $\text{♩} = 138,000198$ $\text{♩} = 136,000153$ $\text{♩} = 86,0000069$ $\text{♩} = 55,0000069$

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Fred - Eri Piccola Così

Percussion

♩ = 147,000092

4

7

10

13

16

19

22

25

28

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V.S.

2

Percussion

31 $\text{♩} = 158,000351$ $\text{♩} = 159,0012040010000351$

34

37 $\text{♩} = 160,000500025000053$

40 $\text{♩} = 157,000244$

43

46

49

52

55 $\text{♩} = 157,00128400359,000214$

58

4

102 $\text{♩} = 66,000069$

Percussion

$\text{♩} = 55,000004$

Musical notation for Percussion, measures 102-104. The notation is written on a five-line staff. Measure 102 contains a series of eighth notes with stems pointing down, some marked with an 'x'. Measure 103 continues this pattern. Measure 104 features a final note with a fermata. The tempo is indicated as $\text{♩} = 66,000069$ at the start and $\text{♩} = 55,000004$ at the end.

105 $\text{♩} = 65,000069$


Musical notation for Percussion, measure 105. The notation is written on a five-line staff. It features a complex rhythmic pattern with many notes, some marked with an 'x'. A large slur covers the first part of the measure. Below the staff, two brackets labeled '6' indicate sixteenth-note groupings. The tempo is indicated as $\text{♩} = 65,000069$.

Fred - Eri Piccola Così

Acoustic Bass

♩ = 147,000092 ♩ = 149,000244

2



Musical notation for measures 1-6 in bass clef, 4/4 time. Measure 1 is a whole rest. Measures 2-6 contain eighth and quarter notes with various accidentals.

7 ♩ = 154,000053 ♩ = 140,000853



Musical notation for measures 7-10 in bass clef, 4/4 time. Measures 7-10 contain eighth and quarter notes with various accidentals.

11



Musical notation for measures 11-14 in bass clef, 4/4 time. Measures 11-14 contain eighth and quarter notes with various accidentals.

15



Musical notation for measures 15-18 in bass clef, 4/4 time. Measures 15-18 contain eighth and quarter notes with various accidentals.

19



Musical notation for measures 19-22 in bass clef, 4/4 time. Measures 19-22 contain eighth and quarter notes with various accidentals.

23 ♩ = 154,000053 ♩ = 156,000244



Musical notation for measures 23-26 in bass clef, 4/4 time. Measures 23-26 contain eighth and quarter notes with various accidentals.

27



Musical notation for measures 27-30 in bass clef, 4/4 time. Measures 27-30 contain eighth and quarter notes with various accidentals.

31 ♩ = 158,000351 ♩ = 159,000244 ♩ = 161,000351



Musical notation for measures 31-34 in bass clef, 4/4 time. Measures 31-34 contain eighth and quarter notes with various accidentals.

35 ♩ = 160,000053 ♩ = 150,000531



Musical notation for measures 35-38 in bass clef, 4/4 time. Measures 35-38 contain eighth and quarter notes with various accidentals.

39 ♩ = 150,000053 ♩ = 157,000244



Musical notation for measures 39-42 in bass clef, 4/4 time. Measures 39-42 contain eighth and quarter notes with various accidentals.

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V.S.

43



47



51



55

♩ = 157,0058,00035159,000214



59

♩ = 157,0058,00035159,000214



63

♩ = 144,0042,00032048,0050,500051,0056,3005350,000000



67

♩ = 158,0056,00045B54,0062,50



71

♩ = 154,0000,06030556,0000,060244



75



79

♩ = 158,000351



Acoustic Bass

3

83

♩ = 146,000320 ♩ = 142,000076 ♩ = 140,000137 ♩ = 138,000198



88

♩ = 138,000198 ♩ = 136,000153 ♩ = 86,000053



102 ♩ = 66,000069

♩ = 55,000004 ♩ = 65,000069

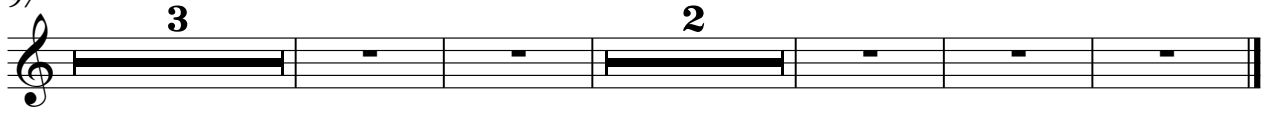


2

Synth Brass

97 ♪ = 138,000198 ♪ = 136,000153 ♪ = 86,000069 ♪ = 55,000069

3 **2**



A musical staff with a treble clef. The staff contains seven measures. The first measure has a thick black bar across it, with a large number '3' below it. The second, third, and fourth measures each contain a single eighth note. The fifth measure has a thick black bar across it, with a large number '2' below it. The sixth and seventh measures each contain a single eighth note. The staff ends with a double bar line.

Lead 3 (Calliope)

♩ = 157,00035159,000214

55

59

♩ = 157,00035159,000214

63

♩ = 144,0002203245,000100065158,000351,000000

67

♩ = 158,000351,000152,000152

71

♩ = 154,00051,0003056,0000234

76

80

♩ = 158,000351

84

♩ = 146,000320

♩ = 142,000076

♩ = 140,000137

87

♩ = 138,000198

♩ = 138,000198

100

♩ = 136,000153

♩ = 86,000053

♩ = 66,000069

Lead 3 (Calliope)

3

103

♩ = 55,000004 ♩ = 65,000069

A musical staff in treble clef with a key signature of one flat (Bb). The piece is in 3/4 time. The first measure contains a triplet of eighth notes: G4, F4, and E4. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The sixth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The seventh measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The eighth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The ninth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The tenth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The eleventh measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The twelfth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The thirteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The fourteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The fifteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The sixteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The seventeenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The eighteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The nineteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twentieth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-first measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-second measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-third measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-fourth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The twenty-fifth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-sixth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-seventh measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-eighth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-ninth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirtieth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-first measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The thirty-second measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-third measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The thirty-fourth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The thirty-fifth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirty-sixth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-seventh measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-eighth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The thirty-ninth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The fortieth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The forty-first measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The forty-second measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The forty-third measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The forty-fourth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The forty-fifth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The forty-sixth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The forty-seventh measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The forty-eighth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The forty-ninth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The fiftieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fifty-first measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifty-second measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The fifty-third measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The fifty-fourth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The fifty-fifth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The fifty-sixth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The fifty-seventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fifty-eighth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifty-ninth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The sixtieth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The sixty-first measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The sixty-second measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The sixty-third measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The sixty-fourth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The sixty-fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixty-sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The sixty-seventh measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The sixty-eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The sixty-ninth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The seventieth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The seventy-first measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The seventy-second measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The seventy-third measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventy-fourth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventy-fifth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The seventy-sixth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The seventy-seventh measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The seventy-eighth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The seventy-ninth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eightieth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The eighty-first measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighty-second measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eighty-third measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The eighty-fourth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eighty-fifth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The eighty-sixth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighty-seventh measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The eighty-eighth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighty-ninth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The ninetieth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The ninety-first measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The ninety-second measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The ninety-third measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The ninety-fourth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The ninety-fifth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The ninety-sixth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The ninety-seventh measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The ninety-eighth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The ninety-ninth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The hundredth measure contains a quarter note B0, a quarter note A0, and a quarter note G0.

Fred - Eri Piccola Così

Solo

♩ = 147,000092

2

5 ♩ = 151,000330 ♩ = 154,000153 ♩ = 153,000150 ♩ = 152,000320 ♩ = 154,000153

8 ♩ = 154,000153

11

13

16

19

21

23 ♩ = 154,000153 ♩ = 155,000360 ♩ = 153,000153 ♩ = 157,000244

25

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V.S.

27

30 ♩ = 158,000351

33 ♩ = 159,000214 ♩ = 160,000000000351

35

37 ♩ = 160,000000 ♩ = 156,000000000320

39 ♩ = 150,000000153 ♩ = 157,000244

42

45

48

51

54 $\text{♩} = 157,000244 \text{ ♩} = 158,0003510214$

57

59

61 $\text{♩} = 157,0003510214 \text{ ♩} = 158,0003510214 \text{ ♩} = 154,000153 \text{ ♩} = 153,0001000000$

64 $\text{♩} = 154,000153 \text{ ♩} = 153,0001000000$

67

69 $\text{♩} = 158,000351 \text{ ♩} = 156,0004,000153 \text{ ♩} = 152,00032$

71 $\text{♩} = 154,000153 \text{ ♩} = 155,000351001532 \text{ ♩} = 157,000244$

73

75

V.S.

♩ = 158,000351

78

Musical staff 78: Treble clef, complex rhythmic pattern with many sixteenth notes and slurs.

81

Musical staff 81: Treble clef, rhythmic pattern with eighth and sixteenth notes.

83

♩ = 146,000320 ♩ = 142,000076 ♩ = 140,000137

Musical staff 83: Treble clef, rhythmic pattern with eighth notes and slurs.

87

♩ = 138,000198

♩ = 138,000198 ♩ = 136,000153 ♩ = 86,000051

Musical staff 87: Treble clef, rhythmic pattern with eighth notes, followed by a bar with a thick line and the number 8, and another bar with a thick line and the number 3.

102

♩ = 66,000069

Musical staff 102: Treble clef, rhythmic pattern with eighth notes and slurs.

104

♩ = 55,000004

♩ = 65,000069

Musical staff 104: Treble clef, rhythmic pattern with eighth notes and slurs, ending with a double bar line.

Gunshot

Fred - Eri Piccola Così`

Musical notation for measures 1-4. Measure 1: $\text{♩} = 147,000092$, $\frac{4}{4}$ time signature, fret 3. Measure 2: $\text{♩} = 149,000000$, fret 2. Measure 3: $\text{♩} = 149,000000$, fret 16. Measure 4: $\text{♩} = 154,000000$, fret 8.

Musical notation for measures 5-7. Measure 5: $\text{♩} = 158,000035$, fret 5. Measure 6: $\text{♩} = 157,000244$, fret 16. Measure 7: $\text{♩} = 159,000000$, fret 6.

Musical notation for measures 8-11. Measure 8: $\text{♩} = 158,000035$, fret 6. Measure 9: $\text{♩} = 157,000244$, fret 2. Measure 10: $\text{♩} = 157,000244$, fret 8. Measure 11: $\text{♩} = 159,000000$, fret 4.

Musical notation for measures 12-13. Measure 12: $\text{♩} = 146,000320$, fret 5. Measure 13: $\text{♩} = 138,000198$, fret 5. Includes a slur over two notes in measure 13.

Musical notation for measures 14-15. Measure 14: $\text{♩} = 138,000198$, fret 5. Measure 15: $\text{♩} = 138,000198$, fret 2. Includes a slur over two notes in measure 14.

Musical notation for measures 16-17. Measure 16: $\text{♩} = 136,000153$, fret 2. Measure 17: $\text{♩} = 55,000064$, fret 2.

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