

Fred - Ne En 17 A Leidenstadt

0.0"
1.1.00
Intro

♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000

Piano

Nappe



8 ♩ = 80,000000 ♩ = 100,000000 ♩ = 140,000137

Piano

Nappe



14 ♩ = 100,000000

Batterie

Piano

Nappe



19

Batterie

Piano

Basse

Nappe

23 $\text{♩} = 100,000000$

Batterie

Piano

Basse

Nappe

Voix Goldman

Karaoke track

56.4"
26.1.00
Couplet 1

26

Batterie

Piano

Basse

Nappe

Voix Goldman

Karaoke track

30

Batterie

Piano

Nappe

Voix Goldman

Karaoke track

1'15.6"
34.1,00
Couplet 2

34

Batterie

Piano

Nappe

Voix Goldman

Karaoke track

38

Batterie

Piano

Nappe

Voix Goldman

Karaoke track

1'36.0"
43.1,00
couplet 3

42

Batterie

Piano

Guitare

Basse

Nappe

Voix Jones

Karaoke track

♩ = 100,000000

46

Batterie

Piano

Guitare

Basse

Nappe

Voix Jones

Karaoke track



49

$\text{♩} = 100,000000$

1'55.2"
51.1,00
Couplet 4

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Voix Jones

Karaoke track

$\text{♩} = 100,000000$

52 5

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Karaoke track



55 ♩ = 93,999985 ♩ = 88,000023

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Karaoke track

♩ = 93,999985 ♩ = 88,000023

59 $\text{♩} = 88,000023$ $\text{♩} = 75,999969$ 2'17.7"
60.1.00
Refrain

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Voix Jones

Voix Goldman $\text{♩} = 88,000023$ $\text{♩} = 75,999969$

Karaoke track



63

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Voix Jones

Voix Goldman

Karaoke track

67 7

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Voix Jones

Voix Goldman

Karaoke track

301.8"
74.1,00
Couplet 5

71 ♩ = 64,999992 ♩ = 64,999992 ♩ = 69,999985 ♩ = 85,000000 ♩ = 100,000000

Batterie

Piano

Guitare

Basse

Nappe

Voix Fredericks

Voix Jones

Voix Goldman

Karaoke track

♩ = 64,999992 ♩ = 64,999992 ♩ = 69,999985 ♩ = 85,000000 ♩ = 100,000000

76

Piano

Nappe

Voix Goldman

Karaoke track



80

Piano

Nappe

Voix Fredericks

Voix Jones

Voix Goldman

Karaoke track

$\text{♩} = 85,000046$ $\text{♩} = 75,0000000000$

$\text{♩} = 85,000046$ $\text{♩} = 75,0000000000$

85 ♩ = 100,000000 9

Batterie

Piano

Basse

Nappe

Voix Fredericks

Voix Jones

Voix Goldman

Karaoke track

♩ = 100,000000



87 ♩ = 100,000000 ♩ = 75,000000

Batterie

Piano

Basse

Nappe

Fred - Ne En 17 A Leidenstadt

Batterie

♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 137

3 **2** **2** **6**

16 ♩ = 100,000000

19

22

25 ♩ = 100,000000

28

31

34

37

40

♩ = 100,000000

V.S.

Batterie

43

45

47

49 $\text{♩} = 100,000000$

51

53

55

57 $\text{♩} = 93,999985$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$

60 $\text{♩} = 75,999969$

63

Detailed description: This is a musical score for a drum set (Batterie) in 4/4 time. The score consists of ten systems of music, each with a measure number (43, 45, 47, 49, 51, 53, 55, 57, 60, 63). The notation is written on a single staff with a double bar line on the left. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). Some measures include specific tempo markings in beats per minute (BPM), such as 100,000,000 at measure 49, 93,999,985 at measure 57, 88,000,023 at measures 57 and 58, and 75,999,969 at measure 60. The notation includes various drum symbols like 'x' for cymbals and 'o' for snare, along with stems and beams to indicate the timing of the hits.

Batterie

3

66

Musical notation for measures 66-68. Measure 66 starts with a double bar line and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notation is split across three measures with time signatures of 2/4 and 4/4.

69

Musical notation for measures 69-73. Measure 69 begins with a 7/8 time signature. Above the staff, there are tempo markings: $\text{♩} = 64,999992$, $\text{♩} = 64,999992$, and $\text{♩} = 65,000008$. The notation shows a sequence of eighth notes with 'x' marks, followed by a whole note and two empty measures.

74

Musical notation for measures 74-76. Measure 74 has a tempo marking $\text{♩} = 100,000000$ and a large number '8' below it. Measure 75 has a tempo marking $\text{♩} = 85,700000$ and a large number '2' below it. The notation includes eighth notes with 'x' marks and triplets, followed by a whole note and a half note.

87

Musical notation for measures 87-90. Measure 87 has a tempo marking $\text{♩} = 100,000000$. Measure 88 has a tempo marking $\text{♩} = 75,000000$. The notation features eighth notes with 'x' marks, triplets, a sextuplet, and a final measure with a large number '2' below it.

Fred - Ne En 17 A Leidenstadt

Piano

♩ = 100,000000 ♩ = 80,000000

6 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 140,000137

11

15 ♩ = 100,000000

21

24 ♩ = 100,000000

V.S.

26

Musical score for measures 26-28. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs. The left hand provides a steady accompaniment with quarter and eighth notes.

29

Musical score for measures 29-31. The right hand continues with intricate melodic patterns, including some triplets and slurs. The left hand maintains a consistent rhythmic accompaniment.

32

Musical score for measures 32-34. The right hand has a more active melodic line with frequent slurs. The left hand accompaniment remains steady.

35

Musical score for measures 35-37. The right hand features a melodic line with many slurs and beamed notes. The left hand accompaniment is consistent.

38

Musical score for measures 38-40. The right hand has a melodic line with some rests and slurs. The left hand accompaniment is steady.

41

$\text{♩} = 100,000,000$

Musical score for measures 41-43. The piece changes to 2/4 time at measure 41 and back to 4/4 at measure 42. The right hand has a melodic line with slurs. The left hand accompaniment is steady.

44

47

50 ♩ = 100,000000

53

56 ♩ = 93,999985 ♩ = 88,000023 ♩ = 88,000023

60 ♩ = 75,999969

64

68

♩ = 64,999992 ♩ = 64,999992 ♩ = 69,999985

71

74

♩ = 100,000000

77

80

♩ = 85,000046

83 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 100,000000$ **Piano**

Musical score for measures 83-86. The piece is in G major (one sharp) and 3/4 time. Measure 83 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A piano dynamic marking is present. Measures 84-86 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

87 $\text{♩} = 100,000000$ $\text{♩} = 75,000000$

Musical score for measures 87-90. The piece continues in G major and 3/4 time. Measure 87 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measures 88-90 continue the melodic and harmonic development, ending with a final chord in measure 90.

Fred - Ne En 17 A Leidenstadt

Guitare

The image displays a guitar score for the piece "Fred - Ne En 17 A Leidenstadt". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight systems of music, each starting with a measure number and a tempo marking. The first system (measures 1-5) features a series of whole notes with fret numbers 3, 2, 2, and 6. The second system (measures 16-19) includes a 5-fret whole note, a 2/4 time signature change, a 3-fret whole note, a 17-fret whole note, and another 2/4 time signature change. The third system (measures 43-49) is a melodic line of eighth notes. The fourth system (measures 50-54) continues the melodic line with some slurs. The fifth system (measures 55-59) features a melodic line with slurs and a tempo change to 93,999985. The sixth system (measures 60-65) consists of a series of chords. The seventh system (measures 66-72) continues with chords and a tempo change to 64,999992. The eighth system (measures 73-76) features a series of whole notes with fret numbers 8, 2, 3, and 3, and a key signature change to two sharps (F# and C#).

1 = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 137

3 2 2 6

16 = 100,000000 ♩ = 100,000000 ♩ = 100,000000

5 3 17

43

50 = 100,000000

55 = 93,999985 ♩ = 88,000023 ♩ = 88,000023

60 = 75,999969

66 = 64,999992 ♩ = 64,999992

73 = 62,999980 ♩ = 85,000010 ♩ = 75,000000 ♩ = 100,000000

8 2 3 3

Fred - Ne En 17 A Leidenstadt

Basse

♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000

3 **2** **2** **6**

16 ♩ = 100,000000 ♩ = 100,000000

5

27 ♩ = 100,000000

15

46 ♩ = 100,000000

51

56 ♩ = 93,999985 ♩ = 88,000023 ♩ = 88,000023

60 ♩ = 75,999969

65

69 ♩ = 64,999992 ♩ = 64,999992 ♩ = 69,999992 ♩ = 100,000000

74 ♩ = 100,000000 ♩ = 85,000000 ♩ = 75,000000 ♩ = 100,000000

8 **2**

2

Basse

86

$\text{♩} = 100,000000 = 75,000000$

Musical notation for a bass line, measure 86. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a series of notes, a slur over a pair of notes, and a final measure with a double bar line and a fermata-like symbol.

2

Fred - Ne En 17 A Leidenstadt

Nappe

♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000

3

11 ♩ = 100,000000

19 ♩ = 100,000000

26

32

38 ♩ = 100,000000

43

49 ♩ = 100,000000

54 ♩ = 93,999985 ♩ = 88,000023 ♩ = 88,000023

60 ♩ = 75,999969

V.S.

2

Nappe

♩ = 64,999992 ♩ = 64,999992 ♩ = 85,000000 ♩ = 100,000000

67

Musical staff for measures 67-73. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 68. The music consists of chords and single notes, with some notes beamed together. The final measure (73) ends with a double bar line and a sharp sign.

74 ♩ = 100,000000

Musical staff for measures 74-79. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of chords and notes, with some notes beamed together and slurs indicating phrasing. The final measure (79) ends with a double bar line.

80

♩ = 85,000000 ♩ = 75,000000 ♩ = 100,000000

Musical staff for measures 80-85. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of chords and notes, with some notes beamed together and slurs indicating phrasing. The final measure (85) ends with a double bar line.

86

♩ = 100,000000 ♩ = 75,000000

Musical staff for measures 86-91. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and notes, with some notes beamed together. The final measure (91) ends with a double bar line.

Fred - Ne En 17 A Leidenstadt

Voix Fredericks

♪ = 100,000000 ♪ = 80,000000 ♪ = 100,000000 ♪ = 80,000000 ♪ = 100,000000 ♪ = 100,000000

3 2 2 6

16 5 3 17

43 7

53

56 93,999985 88,000023 88,000023

60 75,999969

64

68 64,999992 64,999992

73 60,999985 100,000000 85,000046

83 75,000000 100,000000 100,000000

3

Fred - Ne En 17 A Leidenstadt

Voix Jones

♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 137

3 2 2 6

16 ♩ = 100,000000 5 3 17 ♩ = 100,000000 ♩ = 100,000000

43 3

47 ♩ = 100,000000

51 ♩ = 93,999985 ♩ = 88,000023 ♩ = 88,000023 6

60 ♩ = 75,999969

64

68 ♩ = 64,999992 ♩ = 64,999992

73 ♩ = 60,999985 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 85,000046 7

83 ♩ = 75,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 3

Fred - Ne En 17 A Leidenstadt

Voix Goldman

♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 80,000000 ♩ = 100,000000 ♩ = 100,000000 137

16 ♩ = 100,000000 ♩ = 100,000000

27

31

35

39 ♩ = 100,000000

43 ♩ = 100,000000 ♩ = 93,999985 ♩ = 88,000000 ♩ = 88,000023

60 ♩ = 75,999969

64

68 ♩ = 64,999992 ♩ = 64,999992

2

Voix Goldman

73 ♩ = 69,000000 ♩ = 85,000000 ♩ = 100,000000 ♩ = 100,000000

77

81

♩ = 85,000000 ♩ = 75,000000

84

♩ = 100,000000

♩ = 100,000000 ♩ = 75,000000

Fred - Ne En 17 A Leidenstadt

Karaoke track

♪ = 100,000000 ♪ = 80,000000 ♪ = 100,000000 ♪ = 80,000000 ♪ = 100,000000 ♪ = 100,000000

3 2 2 6

16 ♪ = 100,000000 ♪ = 100,000000

5 3

27

31

35

39 ♪ = 100,000000

43

47 ♪ = 100,000000

51

55 ♪ = 93,999985 ♪ = 88,000023 ♪ = 88,000023

V.S.

2

Karaoke track

60 ♩ = 75,999969



64



68

♩ = 64,999992 ♩ = 64,999992



73

♩ = 69,999999 ♩ = 160,0000000000



77



81

♩ = 85,000046 ♩ = 75,0000000000



84

♩ = 100,000000

♩ = 100,000000 ♩ = 75,000000

