

Fred - New York New York 2

♩ = 109,000145

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 109,000145. The Alto Sax 1 and 2 parts play a melodic line with a long note in the first measure followed by a more active line in the second measure. The Tenor Sax 1 part plays a rhythmic pattern of eighth notes. The Baritone Sax part provides a low-frequency accompaniment. The Trumpet 1, 2, and 3 parts play a rhythmic pattern of eighth notes. The Trombone 1 part plays a rhythmic pattern of eighth notes. The Drum part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Bass part plays a simple rhythmic pattern of eighth notes. The Strings part plays a simple rhythmic pattern of eighth notes.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Drum

Bass

Strings

♩ = 109,000145

6

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Drum
Melody
Bass
Strings



10

Drum
Melody
Bass
Keyboard

15

Musical score for measures 15-18. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Trumpet 1, Trombone 1, Drum, Melody, Bass, Keyboard, and Strings. The key signature is two sharps (F# and C#). The drum part features a consistent pattern of eighth notes. The saxophone parts have rests in measures 15-17 and enter in measure 18. The trumpet and trombone parts play eighth-note patterns in measures 15-17. The melody part has a few notes in measures 15-17. The bass and keyboard parts provide harmonic support throughout. The strings part has a few notes in measures 15-17.



19

Musical score for measures 19-22. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Drum, Melody, Bass, and Strings. The key signature is two sharps (F# and C#). The saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2) play eighth-note patterns. The drum part continues with its eighth-note pattern. The melody part has a few notes in measures 19-22. The bass and strings parts provide harmonic support throughout.

24

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Drum
Melody
Bass
Strings



28

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Drum
Melody
Bass
Strings

32

The musical score consists of nine staves. The top two staves are for Alto Sax 1 and Alto Sax 2, both in treble clef with a key signature of one sharp (F#). They play a rhythmic melody of eighth and sixteenth notes. The next two staves are for Trombone 1 and Trombone 2, both in bass clef with a key signature of one sharp. They play a similar rhythmic melody, with some notes beamed together and marked with a '3' for a triplet. The Drum staff uses a standard drum notation with a snare drum (S) and bass drum (B) symbol, showing a complex rhythmic pattern. The Melody staff is in treble clef with a key signature of one sharp, featuring a melodic line with some grace notes. The Bass staff is in bass clef with a key signature of one sharp, providing a steady bass line. The Keyboard staff is in grand staff (treble and bass clefs) with a key signature of one sharp, playing a complex accompaniment with many beamed notes. The Strings staff is in bass clef with a key signature of one sharp, playing a melodic line with some triplets.

36

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1**: Treble clef, F# key signature. Measures 36-37 are rests; measures 38-39 play a melodic line.
- Alto Sax 2**: Treble clef, F# key signature. Measures 36-37 are rests; measures 38-39 play a melodic line.
- Tenor Sax 1**: Treble clef, F# key signature. Measures 36-37 are rests; measures 38-39 play a melodic line.
- Tenor Sax 2**: Treble clef, F# key signature. Measures 36-37 are rests; measures 38-39 play a melodic line.
- Trumpet 1**: Treble clef, F# key signature. Measures 36-37 are rests; measures 38-39 play a melodic line.
- Trumpet 2**: Treble clef, F# key signature. Measures 36-37 are rests; measures 38-39 play a melodic line.
- Trombone 1**: Bass clef, F# key signature. Measures 36-37 play a melodic line; measure 38 is a rest; measure 39 plays a melodic line.
- Trombone 2**: Bass clef, F# key signature. Measures 36-37 play a melodic line; measure 38 is a rest; measure 39 plays a melodic line.
- Drum**: Drum set notation with various rhythmic patterns.
- Melody**: Treble clef, F# key signature. Measures 36-37 are rests; measures 38-39 play a melodic line.
- Bass**: Bass clef, F# key signature. Measures 36-37 play a melodic line; measure 38 is a rest; measure 39 plays a melodic line.
- Keyboard**: Treble clef, F# key signature. Measures 36-37 play a melodic line; measures 38-39 are rests.

40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 2

Drum

Melody

Bass

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Drum

Melody

Bass

Strings

50 $\text{♩} = 108,000107$ $\text{♩} = 104,000015$ $\text{♩} = 105,000107$

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Drum
Melody
Bass



54 $\text{♩} = 108,000107$

Alto Sax 1
Tenor Sax 1
Trumpet 1
Trumpet 2
Trombone 1
Drum
Melody
Bass
Strings

58

Trumpet 1
Trumpet 2
Trombone 1
Drum
Melody
Bass
Strings

Detailed description: This musical score covers measures 58 to 61. It features seven staves: Trumpet 1, Trumpet 2, Trombone 1, Drum, Melody, Bass, and Strings. The key signature has two sharps (F# and C#). The melody line starts with a triplet of eighth notes. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes. The strings play a sustained chord with some movement.



62 ♩ = 104,000015 ♩ = 99,000099 ♩ = 96,000000 ♩ = 85,000046 ♩ = 89,000038

Alto Sax 1
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Drum
Melody
Bass
Strings

Detailed description: This musical score covers measures 62 to 65. It features eight staves: Alto Sax 1, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Drum, Melody, and Bass. The key signature has two sharps. The tempo markings at the top are ♩ = 104,000015, ♩ = 99,000099, ♩ = 96,000000, ♩ = 85,000046, and ♩ = 89,000038. The Alto Sax 1 part has a triplet of eighth notes. The trumpet and trombone parts have triplets of eighth notes. The drum part has a complex pattern with sixteenth notes and eighth notes, including a '6' above a group of notes. The bass line has a triplet of eighth notes. The strings play a sustained chord with some movement.

67

Alto Sax 1

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Drum

Melody

Bass

Strings



71

♩ = 87,000023

Alto Sax 1

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Drum

Melody

Bass

Strings

75 $\text{♩} = 106,000137$ $\text{♩} = 109,000145$ $\text{♩} = 112,000061$

Alto Sax 1
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Drum
Melody
Bass
Strings

$\text{♩} = 106,000137$ $\text{♩} = 109,000145$ $\text{♩} = 112,000061$



79 $\text{♩} = 107,000130$

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Drum
Melody
Bass
Strings

$\text{♩} = 107,000130$

Fred - New York New York 2

Alto Sax 1

♩ = 109,000145

7

18

22

29

34

48

52

64

67

♩ = 108,000137 ♩ = 104,000015

♩ = 105,000107 ♩ = 108,000107 ♩ = 104,000015 ♩ = 99,000099

♩ = 85,000046 ♩ = 89,000038

2

Alto Sax 1

71

♩ = 87,000023

Musical staff for measures 71-75. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 71 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 72 contains a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 73 is a whole note F#4. Measure 74 is a whole note G#4. Measure 75 contains a quarter note A4, a quarter note B4, and a quarter note C#5.

76

♩ = 106,000137

♩ = 109,000145

♩ = 112,000160

Musical staff for measures 76-79. Measure 76 starts with a quarter note G#4, followed by a quarter rest. Measure 77 is a whole rest. Measure 78 is a whole rest with a '4' above it. Measure 79 is a whole rest with a '2' above it.

Fred - New York New York 2

Alto Sax 2

♩ = 109,000145

8

20

24

30

38

49

63

76

♩ = 108,000107

♩ = 104,000015

♩ = 99,000000

♩ = 85,000048

♩ = 89,000038

♩ = 87,000023

♩ = 106,000137

♩ = 109,000145

♩ = 1127,000160

Fred - New York New York 2

Tenor Sax 1

♩ = 109,000145

6

18

22

29

41

49

53

65

♩ = 108,000107

♩ = 104,000015

♩ = 89,000038

♩ = 87,000023

♩ = 106,000137

♩ = 109,000145

♩ = 107,000060

Tenor Sax 2

Fred - New York New York 2

♩ = 109,000145

22 3

29

8

41

5

51

♩ = 108,000107 ♩ = 108,000107 ♩ = 104,000015 ♩ = 96,000000

2 8

65

♩ = 89,000038 ♩ = 87,000023 ♩ = 106,000137 ♩ = 109,000145 ♩ = 102,000060

7 4 4 2

Baritone Sax

Fred - New York New York 2

♩ = 109,000145

7

15

26

21

51

♩ = 108,000100000015 ♩ = 105,00010708,000107 ♩ = 104,000199,000000 ♩ = 85,0000

2 8

65

♩ = 89,000038 ♩ = 87,000023 ♩ = 106,000137 ♩ = 109,000145 ♩ = 107,000060

7 4 4 2

Fred - New York New York 2

Trumpet 1

Musical score for Trumpet 1, Fred Astaire's "New York, New York". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The tempo is marked as ♩ = 109,000145. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and first/second endings. The score is divided into sections with measure numbers 5, 9, 18, 37, 42, 48, 52, 56, and 60. The tempo changes to ♩ = 108,000107 at measure 52 and back to ♩ = 109,000145 at measure 48. There are also markings for triplets at measures 60 and 61. The score ends with a double bar line.

V.S.

2

Trumpet 1

65 $\text{♩} = 89,000038$

70 $\text{♩} = 87,000023$

75 $\text{♩} = 106,000137$ $\text{♩} = 109,000145$ $\text{♩} = 112,000153$

79 $\text{♩} = 107,000130$

Trumpet 2

Fred - New York New York 2

♩ = 109,000145

5

9 **14**

27 **10**

41

48 ~~♩ = 108,000107~~ ♩ = 108,000107

52 ♩ = 105,000107 ♩ = 108,000107 **2**

58

Musical staff for measures 58-62. The key signature is three sharps (F#, C#, G#). The staff contains five measures of music. Measure 58 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 59 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. Measure 60 has a quarter rest, followed by eighth notes E4, D4, C4, and B3. Measure 61 has a quarter rest, followed by eighth notes A3, G#3, F#3, and E3. Measure 62 has a quarter rest, followed by eighth notes D3, C3, B2, and A2.

63

♩ = 99,0000000000 ♩ = 85,000046 ♩ = 89,000038

Musical staff for measures 63-67. The key signature is three sharps. The staff contains five measures of music. Measure 63 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5, with a triplet bracket over the last three notes. Measure 64 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. Measure 65 has a quarter rest, followed by eighth notes E4, D4, C4, and B3. Measure 66 has a quarter rest, followed by eighth notes A3, G#3, F#3, and E3, with a triplet bracket over the last three notes. Measure 67 has a quarter rest, followed by eighth notes D3, C3, B2, and A2.

68

♩ = 87,000023

Musical staff for measures 68-72. The key signature is three sharps. The staff contains five measures of music. Measure 68 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 69 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. Measure 70 has a quarter rest, followed by eighth notes E4, D4, C4, and B3. Measure 71 has a quarter rest, followed by eighth notes A3, G#3, F#3, and E3, with a triplet bracket over the last three notes. Measure 72 has a quarter rest, followed by eighth notes D3, C3, B2, and A2.

73

♩ = 106,000137 ♩ = 109,000145

Musical staff for measures 73-77. The key signature is three sharps. The staff contains five measures of music. Measure 73 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 74 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. Measure 75 has a quarter rest, followed by eighth notes E4, D4, C4, and B3. Measure 76 has a quarter rest, followed by eighth notes A3, G#3, F#3, and E3. Measure 77 has a quarter rest, followed by eighth notes D3, C3, B2, and A2.

78

♩ = 112,000061

Musical staff for measures 78-80. The key signature is three sharps. The staff contains three measures of music. Measure 78 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 79 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. Measure 80 has a quarter rest, followed by eighth notes E4, D4, C4, and B3.

81

♩ = 107,000130

Musical staff for measures 81-83. The key signature is three sharps. The staff contains three measures of music. Measure 81 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 82 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. Measure 83 has a quarter rest, followed by eighth notes E4, D4, C4, and B3.

Fred - New York New York 2

Trumpet 3

♩ = 109,000145

5

8 **14**

24 **13**

40

46

50 $\text{♩} = 108,000107$ $\text{♩} = 105,000107$ $\text{♩} = 108,000107$ **8**

62 $\text{♩} = 104,000015$ $\text{♩} = 99,000000$ $\text{♩} = 85,000046$ $\text{♩} = 89,000038$ $\text{♩} = 87,000023$ $\text{♩} = 106,000137$ **3** **7** **4**

77 $\text{♩} = 109,000145$ $\text{♩} = 112,000061$

81 $\text{♩} = 107,000130$

Detailed description: This is a musical score for the trumpet part of 'New York, New York' by Fred Astaire. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 109,000145. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs, labeled with measure numbers 14, 13, 8, 7, and 4. The key signature remains consistent throughout the piece.

Fred - New York New York 2

Trombone 1

♩ = 109,000145

5

9 **6**

18 **16**

38 **7**

49 ♩ = 108,000107

53 ♩ = 108,000107

59 ♩ = 104,000015

63 ♩ = 99,000099 ♩ = 96,000000 ♩ = 85,000046 ♩ = 89,000038 **4**

2

Trombone 1

69

♩ = 87,000023

Musical staff for Trombone 1, measures 69-74. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests. Measure 69 starts with a quarter rest, followed by eighth notes. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest.

75

♩ = 106,000137

♩ = 109,000145

♩ = 112,000153

Musical staff for Trombone 1, measures 75-78. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests. Measure 75 starts with a quarter rest, followed by eighth notes. Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest.

79

♩ = 107,000130

Musical staff for Trombone 1, measures 79-82. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests. Measure 79 starts with a quarter rest, followed by eighth notes. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest.

Trombone 2

Fred - New York New York 2

♩ = 109,000145

33

3

3

37

42

♩ = 108,000105 ♩ = 108,000107 ♩ = 104,000095 ♩ = 109,000000 = 85,00

9 **2** **8**

65

♩ = 89,000038

4

♩ = 87,000023

74

♩ = 106,000137 ♩ = 109,000145

4 **2**

Fred - New York New York 2

Drum

♩ = 109,000145

3

6

11

16

21

25

30

35

40

44

V.S.

2

$\text{♩} = 108,000107 = 105,000107$

49

6 3

$\text{♩} = 108,000107$

54

$\text{♩} = 104,000015 = 99,000099 = 96,000000$

59

6 6

$\text{♩} = 85,000046$ $\text{♩} = 89,000038$

64

6

68

6

$\text{♩} = 87,000023$

72

3 3

$\text{♩} = 106,000137 = 109,000145$

$\text{♩} = 112,000061$

76

3

80 $\text{♩} = 107,000130$

Fred - New York New York 2

Melody

♩ = 109,000145

8

13

18

23

27

31

36

41

46

♩ = 105,00010

2

Melody

53 $\text{♩} = 108,000107$

57

60 $\text{♩} = 104,000015$ $\text{♩} = 99,000000000$

64 $\text{♩} = 85,000046$ $\text{♩} = 89,000038$

69 $\text{♩} = 87,000023$

74 $\text{♩} = 106,000137$ $\text{♩} = 109,000145$

78 $\text{♩} = 112,000061$ $\text{♩} = 107,000130$

Fred - New York New York 2

Bass

♩ = 109,000145



8



14



20



26



31



37



42



47

♩ = 109,000145 ♩ = 105,000107



53

♩ = 108,000107



V.S.

2

Bass

58

♩ = 104,000015

Musical staff for measures 58-62. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 58 starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 59 has a quarter note C#3, a quarter note D3, and a quarter note E3. Measure 60 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 61 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 62 has a quarter note E4, a quarter note F#4, and a quarter note G4.

63 ♩ = 99,000099 ♩ = 96,000000 ♩ = 85,000046 ♩ = 89,000038

Musical staff for measures 63-66. Measure 63 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 64 has a quarter note C#3, a quarter note D3, and a quarter note E3. Measure 65 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 66 has a quarter note B3, a quarter note C4, and a quarter note D4. There are triplets of eighth notes in measures 63, 64, and 66.

67

Musical staff for measures 67-70. Measure 67 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 68 has a quarter note C#3, a quarter note D3, and a quarter note E3. Measure 69 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 70 has a quarter note B3, a quarter note C4, and a quarter note D4.

71

♩ = 87,000023

Musical staff for measures 71-73. Measure 71 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 72 has a quarter note C#3, a quarter note D3, and a quarter note E3. Measure 73 has a quarter note F#3, a quarter note G3, and a quarter note A3. There are sextuplets of eighth notes in measures 71, 72, and 73.

74

♩ = 106,000137

♩ = 109,000145

Musical staff for measures 74-77. Measure 74 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 75 has a quarter note C#3, a quarter note D3, and a quarter note E3. Measure 76 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 77 has a quarter note B3, a quarter note C4, and a quarter note D4.

78

♩ = 112,000061

♩ = 107,000130

Musical staff for measures 78-81. Measure 78 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 79 has a quarter note C#3, a quarter note D3, and a quarter note E3. Measure 80 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 81 has a quarter note B3, a quarter note C4, and a quarter note D4.

Fred - New York New York 2

Keyboard

♩ = 109,000145

9

13

17

16

16

36

13

♩ = 108,000150

52

2

8

7

♩ = 105,000107 ♩ = 108,000107 ♩ = 104,000159 ♩ = 109,000000 ♩ = 89,000048

72

4

4

2

♩ = 87,000023 ♩ = 106,000137 ♩ = 109,000145 ♩ = 107,000160

Fred - New York New York 2

Strings

♩ = 109,000145

9

7

2

21

27

3

3

3

31

12

47

♩ = 108,000107

♩ = 108,000107

3

2

56

61

♩ = 104,000015

♩ = 99,000000

♩ = 99,000000

♩ = 89,000038

♩ = 87,000023

68

♩ = 106,000137

♩ = 109,000145

♩ = 112,000061

75

V.S.

2

Strings

80

♩ = 107,000130

Musical score for strings, measure 80. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked as ♩ = 107,000130. The notation includes various rhythmic values, accidentals, and rests.