

# Fred - Nuit

♩ = 107,999916

panflute  
Alto Saxophone  
melodie  
Drums  
marimbass  
guitar  
basse

♩ = 107,999916

strings  
nappes  
piano  
fingrsnp

Detailed description: This is the first system of a musical score for the piece 'Fred - Nuit'. It consists of ten staves. The top three staves (panflute, Alto Saxophone, melodie) are in treble clef with a 4/4 time signature and contain rests. The Drums staff is in a percussion clef with a 4/4 time signature and features a complex rhythmic pattern of eighth notes with 'x' marks above them. The marimbass staff is in treble clef with a 4/4 time signature and contains rests. The guitar and basse staves are in treble and bass clefs respectively with a 4/4 time signature and contain rests. The second system includes strings (treble clef, 12/4 time signature), nappes (bass clef, 4/4 time signature), piano (treble clef, 4/4 time signature), and fingrsnp (percussion clef, 4/4 time signature). The strings and nappes staves have long, sustained notes with a sharp sign. The piano staff has a sequence of eighth notes. The fingrsnp staff has a rhythmic pattern of eighth notes with 'z' marks above them.



5

Drums  
nappes  
fingrsnp

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of three staves. The Drums staff is in a percussion clef with a 4/4 time signature and features a complex rhythmic pattern of eighth notes with 'x' marks above them. The nappes staff is in bass clef with a 4/4 time signature and contains long, sustained notes with a sharp sign. The fingrsnp staff is in a percussion clef with a 4/4 time signature and has a rhythmic pattern of eighth notes with 'z' marks above them.

8

Drums

guitar

nappes

fingersnp

Detailed description: This system covers measures 8, 9, and 10. The drums part features a consistent rhythmic pattern of eighth notes. The guitar part has a melodic line with some sustained notes. The nappes part consists of a steady eighth-note bass line. The fingersnp part has a rhythmic pattern of eighth notes with some rests.



11

Drums

guitar

nappes

fingersnp

Detailed description: This system covers measures 11, 12, and 13. The drums part continues with the same eighth-note pattern. The guitar part has a melodic line with some sustained notes. The nappes part consists of a steady eighth-note bass line. The fingersnp part has a rhythmic pattern of eighth notes with some rests.



14

melodie

Drums

guitar

basse

nappes

piano

fingersnp

Detailed description: This system covers measures 14, 15, and 16. The melodie part has a melodic line with some sustained notes. The drums part continues with the same eighth-note pattern. The guitar part has a melodic line with some sustained notes. The basse part consists of a steady eighth-note bass line. The nappes part consists of a steady eighth-note bass line. The piano part has a melodic line with some sustained notes. The fingersnp part has a rhythmic pattern of eighth notes with some rests.

17

melodie

Drums

guitar

basse

nappes

piano

fingrnsnp



20

melodie

Drums

guitar

basse

nappes

piano

fingrnsnp

23

melodie  
Drums  
guitar  
basse  
nappes  
piano  
fingrsnp

Detailed description: This musical score block covers measures 23 to 25. It features seven staves: Melodie (treble clef), Drums (drum set notation), guitar (treble clef), basse (bass clef), nappes (bass clef), piano (treble clef), and fingrsnp (drum set notation). The melody consists of eighth and quarter notes with various accidentals. The drums play a consistent pattern of eighth notes. The guitar has a few notes in measure 24. The bass line is a simple eighth-note pattern. The nappes part shows chord diagrams for measures 23 and 25. The piano part features a complex melodic line with many beamed notes. The fingrsnp part has a rhythmic pattern of eighth notes.



26

melodie  
Drums  
guitar  
basse  
nappes  
piano  
fingrsnp

Detailed description: This musical score block covers measures 26 to 28. It features seven staves: Melodie (treble clef), Drums (drum set notation), guitar (treble clef), basse (bass clef), nappes (bass clef), piano (treble clef), and fingrsnp (drum set notation). The melody continues with eighth and quarter notes. The drums maintain the same eighth-note pattern. The guitar has a few notes in measure 28. The bass line continues with eighth notes. The nappes part shows chord diagrams for measures 26 and 28. The piano part continues with its complex melodic line. The fingrsnp part continues with its rhythmic pattern.

29

melodie  
Drums  
guitar  
basse  
nappes  
piano  
fingersnp

This musical score covers measures 29 to 31. The melody line (treble clef) begins with a whole rest in measure 29, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 30. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The guitar part (treble clef) has a whole rest in measure 29 and a half note G4 in measure 30. The bass line (bass clef) starts with a whole note G2 in measure 29 and continues with a half note A2 and a quarter note B2 in measure 30. The piano accompaniment (treble clef) consists of chords: G4-B4 in measure 29, and G4-A4-B4 in measure 30. The fingerings (fingersnp) are indicated by numbers 1-4 on the strings.



32

melodie  
Drums  
guitar  
basse  
nappes  
piano  
fingersnp

This musical score covers measures 32 to 34. The melody line (treble clef) has a whole rest in measure 32, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 33. The drums continue with the same eighth-note pattern. The guitar part (treble clef) has a whole rest in measure 32 and a half note G4 in measure 33. The bass line (bass clef) starts with a whole note G2 in measure 32 and continues with a half note A2 and a quarter note B2 in measure 33. The piano accompaniment (treble clef) consists of chords: G4-B4 in measure 32, and G4-A4-B4 in measure 33. The fingerings (fingersnp) are indicated by numbers 1-4 on the strings.

35

melodie

Drums

guitar

basse

nappes

piano

fingersnp



38

melodie

Drums

guitar

basse

nappes

piano

fingersnp

41

melodie  
Drums  
marimbas  
guitar  
basse  
nappes  
piano  
fingrsnp

Detailed description: This musical score block covers measures 41 to 43. The 'melodie' staff (treble clef) begins with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, and continues with eighth notes E5, F5, G5, and A5. The 'Drums' staff shows a consistent pattern of eighth notes on the snare and tom-toms. The 'marimbas' staff features a complex rhythmic pattern of eighth notes with various accidentals. The 'guitar' staff has a whole rest in measure 41 and 42, and a whole note chord in measure 43. The 'basse' staff (bass clef) starts with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and continues with eighth notes D3, E3, and F3. The 'nappes' staff shows three chords: a G major triad in measure 41, a C major triad in measure 42, and a G major triad in measure 43. The 'piano' staff (treble clef) has a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F5. The 'fingrsnp' staff shows a complex rhythmic pattern of eighth notes with various accidentals.



44

melodie  
Drums  
marimbas  
guitar  
basse  
nappes  
piano  
fingrsnp

Detailed description: This musical score block covers measures 44 to 46. The 'melodie' staff (treble clef) has a whole rest in measure 44, followed by a half note G4 in measure 45, and eighth notes A4, B4, and C5 in measure 46. The 'Drums' staff continues with the same eighth-note pattern. The 'marimbas' staff continues with the same complex eighth-note pattern. The 'guitar' staff has a half note G4 in measure 44, followed by eighth notes A4, B4, and C5 in measure 45, and a whole note chord in measure 46. The 'basse' staff (bass clef) has a half note G2 in measure 44, followed by eighth notes A2, B2, and C3 in measure 45, and a quarter rest in measure 46. The 'nappes' staff shows three chords: a G major triad in measure 44, a C major triad in measure 45, and a G major triad in measure 46. The 'piano' staff (treble clef) has a half note G4 in measure 44, followed by eighth notes A4, B4, and C5 in measure 45, and a quarter rest in measure 46. The 'fingrsnp' staff continues with the same complex eighth-note pattern.

47

melodie

Drums

marimbas

guitar

basse

nappes

piano

fingrsnp



50

melodie

Drums

marimbas

guitar

basse

nappes

piano

fingrsnp



53

melodie

Drums

marimbas

guitar

basse

nappes

piano

fingrsnp

Detailed description: This system contains measures 53, 54, and 55. The melody line features a sequence of eighth and quarter notes with a key signature of one sharp (F#). The drums play a consistent pattern of eighth notes. The marimbas play a complex rhythmic pattern of eighth notes. The guitar has a few scattered notes. The bass line consists of a few notes, including a half note and a quarter note. The nappes (strings) are indicated by vertical lines. The piano part features chords and moving lines. The fingrsnp (finger snare) part has a rhythmic pattern of eighth notes.

56

melodie

Drums

marimbas

guitar

basse

strings

nappes

piano

fingrsnp

Detailed description: This system contains measures 56, 57, and 58. The melody line has a few notes, including a quarter note and a half note. The drums continue their eighth-note pattern. The marimbas play a rhythmic pattern. The guitar has some chords and notes. The bass line has a few notes. The strings part features a long, sustained chord with a fermata. The piano part has a complex rhythmic pattern. The fingrsnp part has a rhythmic pattern of eighth notes.

59

Drums

guitar

basse

strings

nappes

piano

fingersnp



62

Drums

guitar

basse

strings

nappes

piano

fingersnp

65

Drums

guitar

basse

strings

nappes

piano

fingersnp



68

Drums

guitar

basse

strings

nappes

piano

fingersnp

72

panflute  
melodie  
Drums  
guitar  
basse  
strings  
nappes  
piano  
fingersnp

Detailed description: This system contains measures 72, 73, and 74. The panflute part has a rhythmic melody. The melody part has a simple line. Drums feature a consistent pattern of eighth notes with 'x' marks above them. The guitar part is mostly silent. The bass line has a steady eighth-note pattern. The strings part has a sustained chord in measure 72. The piano part has chords and single notes. The fingersnp part has a rhythmic pattern of eighth notes.



75

panflute  
melodie  
Drums  
guitar  
basse  
nappes  
piano  
fingersnp

Detailed description: This system contains measures 75, 76, and 77. The panflute part continues its rhythmic melody. The melody part has a few notes in measure 77. Drums maintain the eighth-note pattern. The guitar part has a melodic line in measure 75. The bass line continues with eighth notes. The nappes part has chords in measures 75 and 77. The piano part has chords and notes. The fingersnp part continues its rhythmic pattern.

78

panflute

melodie

Drums

guitar

basse

nappes

piano

fingersnp

Detailed description: This block contains the musical notation for measures 78, 79, and 80. The panflute part features a complex rhythmic pattern of eighth and sixteenth notes. The melodie part has a simple line of notes. The Drums part shows a consistent pattern of hits and rests. The guitar part has a few notes in the later measures. The basse part has a steady bass line. The nappes part has chordal accompaniment. The piano part has chords and some melodic lines. The fingersnp part has a rhythmic pattern of notes.



81

panflute

melodie

Drums

guitar

basse

nappes

piano

fingersnp

Detailed description: This block contains the musical notation for measures 81, 82, and 83. The panflute part continues with its rhythmic pattern. The melodie part has a triplet of notes in measure 83. The Drums part maintains its pattern. The guitar part has a few notes. The basse part has a steady bass line. The nappes part has chordal accompaniment. The piano part has chords and some melodic lines. The fingersnp part has a rhythmic pattern of notes.

84

panflute

melodie

Drums

guitar

basse

nappes

piano

fingrnsnp

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for 'panflute', featuring a complex, rhythmic melody with many sixteenth notes. The second staff is 'melodie', which has a simpler, more melodic line. The third staff is 'Drums', showing a steady, rhythmic pattern with 'x' marks for hits. The fourth staff is 'guitar', with a few notes and a long, sweeping arpeggio. The fifth staff is 'basse', providing a bass line with eighth and sixteenth notes. The sixth staff is 'nappes', which consists of three vertical clusters of notes. The seventh staff is 'piano', with chords and a melodic line. The eighth staff is 'fingrnsnp', which has a rhythmic pattern similar to the drums but with more complex note values.

87

panflute

Alto Sax.

melodie

Drums

marimbas

guitar

basse

nappes

piano

fingersnp

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 instruments: panflute, Alto Saxophone, Melodie, Drums, Marimbas, Guitar, Bass, Nappes, Piano, and Fingersnp. The music is in 4/4 time and features a complex rhythmic pattern. The panflute part has a melodic line with many grace notes. The Alto Saxophone and Melodie parts have similar melodic lines. The Drums part features a steady rhythm with many grace notes. The Marimbas part has a complex rhythmic pattern. The Guitar part has a melodic line with a long sustain. The Bass part has a melodic line with a long sustain. The Nappes part has a complex rhythmic pattern. The Piano part has a complex rhythmic pattern. The Fingersnp part has a complex rhythmic pattern.

90

panflute

Alto Sax.

melodie

Drums

marimbas

basse

nappes

piano

fingersnp

Detailed description: This is a musical score for page 16, starting at measure 90. The score is arranged in a vertical stack of ten staves. The top staff is for panflute, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff is for Alto Sax., showing a melodic line with a few notes and rests. The third staff is labeled 'melodie' and contains a simple melodic line. The fourth staff is for Drums, with a rhythmic pattern of eighth notes and rests. The fifth staff is for marimbas, featuring a complex rhythmic pattern of eighth notes with various accidentals. The sixth staff is for basse, showing a melodic line in the bass clef. The seventh staff is for nappes, with three chords indicated by symbols. The eighth staff is for piano, showing three chords. The ninth staff is for fingersnp, with a rhythmic pattern of eighth notes and rests.



93

panflute

Alto Sax.

melodie

Drums

marimbas

basse

nappes

piano

fingrsnp

Detailed description: This is a multi-staff musical score for a jazz or world music ensemble. The score is written for nine instruments: panflute, Alto Sax., melodie, Drums, marimbas, basse, nappes, piano, and fingrsnp. The music is organized into three measures. The panflute part features a complex, rhythmic melody with many beamed notes. The Alto Sax. part has a more melodic line with some rests. The melodie part is a simple, flowing line. The Drums part shows a consistent rhythmic pattern with x's indicating hits. The marimbas part has a rhythmic accompaniment with many beamed notes. The basse part has a melodic line in the bass clef. The nappes part consists of chords in the bass clef. The piano part has chords in the treble clef. The fingrsnp part has a rhythmic accompaniment with many beamed notes.

96

panflute

Alto Sax.

melodie

Drums

marimbas

basse

nappes

piano

fingersnp

Detailed description: This is a page of a musical score, page 18, starting at measure 96. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: 1. Panflute (treble clef): A complex rhythmic pattern of eighth and sixteenth notes with various accidentals. 2. Alto Sax. (treble clef): A melodic line with a few notes and rests. 3. Melodie (treble clef): A simple melodic line with a few notes. 4. Drums (percussion clef): A complex rhythmic pattern with many 'x' marks indicating hits. 5. Marimbas (treble clef): A complex rhythmic pattern with many 'x' marks. 6. Basse (bass clef): A melodic line with a few notes and rests. 7. Nappes (bass clef): A few chords or notes. 8. Piano (treble clef): A melodic line with a few notes and rests. 9. Fingersnp (percussion clef): A complex rhythmic pattern with many 'x' marks.

99

panflute

Alto Sax.

melodie

Drums

marimbas

basse

strings

nappes

piano

fingersnp

Detailed description: This system contains measures 99, 100, and 101. The panflute part features a rhythmic melody with eighth and sixteenth notes. The Alto Saxophone is mostly silent. The melodie part has a simple line with a few notes. The Drums play a consistent pattern of eighth notes. The marimbas play a complex, syncopated rhythmic pattern. The basse part has a melodic line with some ties. The strings and nappes parts feature sustained chords with some movement. The piano part has a melodic line with some ties. The fingersnp part has a rhythmic pattern of eighth notes.

102

Drums

marimbas

guitar

basse

strings

nappes

fingersnp

Detailed description: This system contains measures 102, 103, and 104. The Drums continue their rhythmic pattern. The marimbas play a complex, syncopated rhythmic pattern. The guitar part is mostly silent, with a few notes at the end of measure 104. The basse part has a melodic line with some ties. The strings and nappes parts feature sustained chords with some movement. The fingersnp part has a rhythmic pattern of eighth notes.

106

Drums

marimbas

guitar

basse

strings

nappes

piano

fingrsnp

Detailed description: This block contains the musical score for measures 106, 107, and 108. The score is arranged in a grand staff with seven parts: Drums, marimbas, guitar, basse, strings, nappes, and fingrsnp. The drums part features a consistent rhythmic pattern of eighth notes. The marimbas part has a melodic line with some rests. The guitar part includes a triplet of eighth notes in measure 107. The basse part has a melodic line with some rests. The strings part consists of block chords. The nappes part consists of block chords. The piano part has a melodic line with some rests. The fingrsnp part has a rhythmic pattern of eighth notes.



109

Drums

marimbas

guitar

basse

strings

nappes

piano

fingrsnp

Detailed description: This block contains the musical score for measures 109, 110, and 111. The score is arranged in a grand staff with seven parts: Drums, marimbas, guitar, basse, strings, nappes, and fingrsnp. The drums part features a consistent rhythmic pattern of eighth notes. The marimbas part has a melodic line with some rests. The guitar part includes a triplet of eighth notes in measure 109 and a sixteenth-note figure in measure 110. The basse part has a melodic line with some rests and a sixteenth-note figure in measure 111. The strings part consists of block chords. The nappes part consists of block chords. The piano part has a melodic line with some rests. The fingrsnp part has a rhythmic pattern of eighth notes.

112

Drums

marimbas

guitar

basse

strings

nappes

piano

fingersnp



115

Drums

marimbas

guitar

basse

strings

nappes

piano

fingersnp

118

Drums

marimbas

guitar

basse

strings

nappes

piano

fingrsnp

Detailed description: This block contains the musical score for measures 118, 119, and 120. The score is arranged in a multi-staff format. At the top, there are five x's in a row, likely indicating a specific drum pattern. The instruments listed on the left are Drums, marimbas, guitar, basse, strings, nappes, piano, and fingrsnp. The guitar part includes a circled 'D' and a '3' indicating a triplet. The piano part features complex chordal textures. The fingrsnp part has a rhythmic pattern of eighth notes.



121

Drums

marimbas

guitar

basse

strings

nappes

piano

fingrsnp

Detailed description: This block contains the musical score for measures 121, 122, and 123. The instruments listed on the left are Drums, marimbas, guitar, basse, strings, nappes, piano, and fingrsnp. The guitar part includes a '3' indicating a triplet. The piano part features complex chordal textures. The fingrsnp part has a rhythmic pattern of eighth notes.

123

Drums

marimbas

guitar

basse

strings

nappes

piano

fingersnp



126

Drums

marimbas

guitar

basse

strings

nappes

piano

fingersnp

129  $\text{♩} = 103,000046$   $\text{♩} = 98,999939$   $\text{♩} = 91,999985$

Drums

marimbas

basse

strings

nappes

fingrsnp



panflute

# Fred - Nuit

♩ = 107,999916 **72**

75

78

81

84

87

90

93

96

99

V.S.

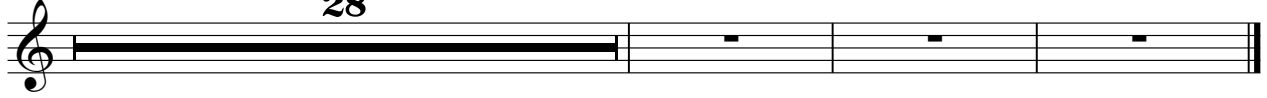
2

panflute

♪ = 103,000046 ♪ = 98,999939 ♫ = 91,999985

101

**28**



Alto Saxophone

Fred - Nuit

♩ = 107,999916

88

88

92

92

97

97

100

♩ = 103,000046 ♩ = 98,999939 ♩ = 91,999985

29

100

# Fred - Nuit

melodie

♩ = 107,999916

**13**

18

24

29

35

41

46

52

**15**

58

76

2

melodie

81



86



92



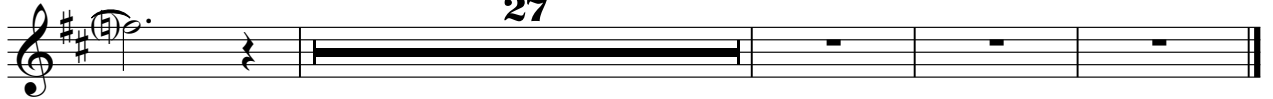
97



101

27

$\text{♩} = 103,000046$   $\text{♩} = 98,999939$   $\text{♩} = 91,999985$



Drums

Fred - Nuit

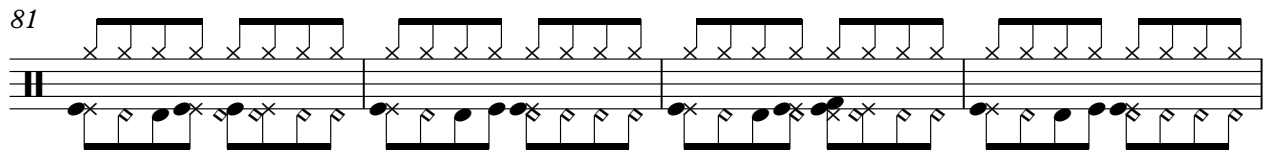
♩ = 107,999916

The image displays a drum score for the song "Fred - Nuit". The music is in 4/4 time, with a tempo of 107,999916. The notation is presented on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a rest in the first measure. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number at the start of each phrase. The rhythmic pattern is highly complex, featuring a mix of snare drum (represented by 'x' marks), tom-tom (represented by 'o' marks), and cymbal (represented by 'o' marks with a diagonal slash) hits. The pattern repeats every four measures, with slight variations in the placement of hits within each measure.

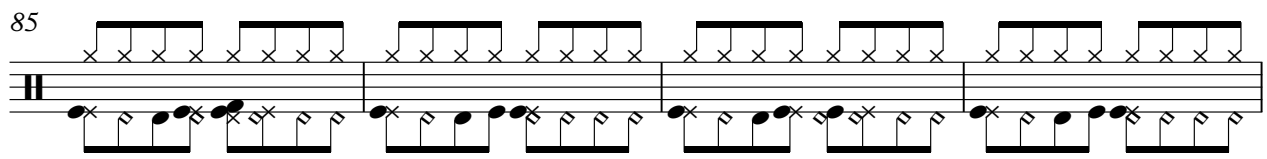
V.S.

Drum notation for measures 41 through 77. The notation is presented in pairs of staves for each measure. The upper staff of each pair uses 'x' marks to represent hits on a drum set, while the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and sequence of the hits. The measures are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The notation shows a consistent rhythmic pattern across the measures, with variations in the specific drum sounds represented by the 'x' marks.

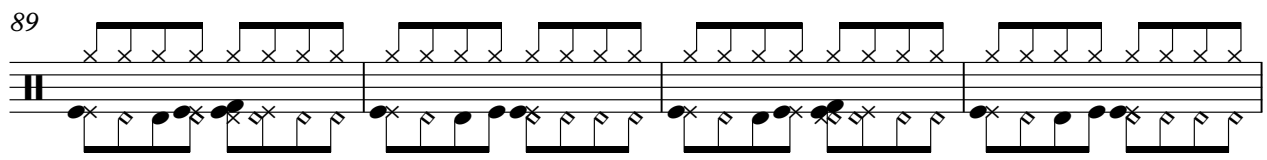
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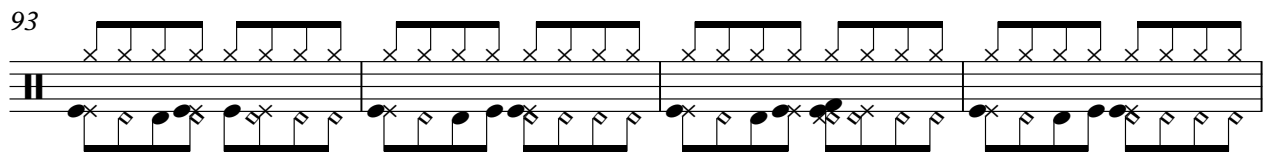
85



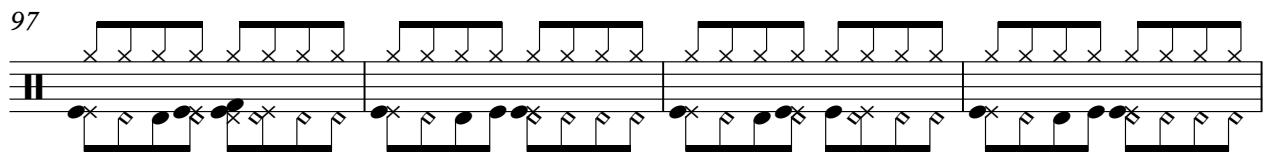
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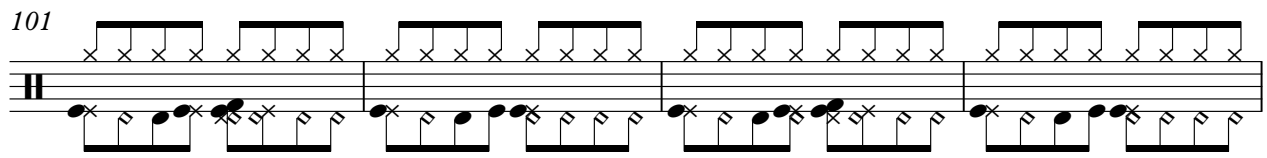
93



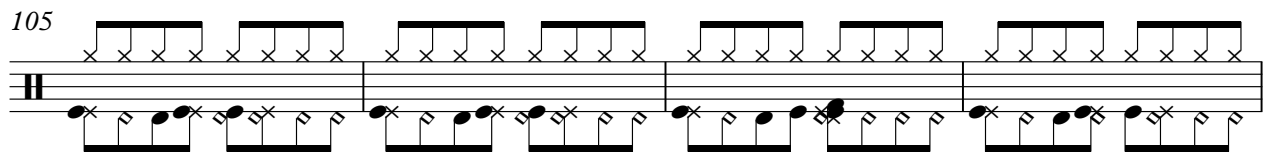
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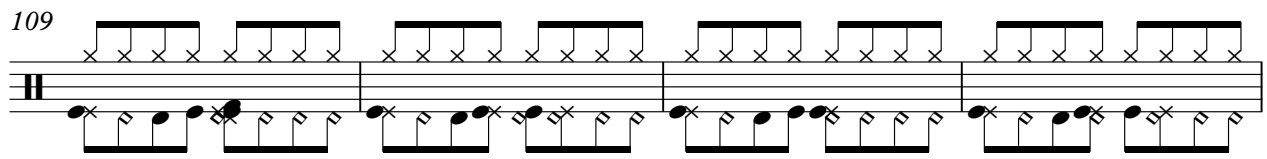
101



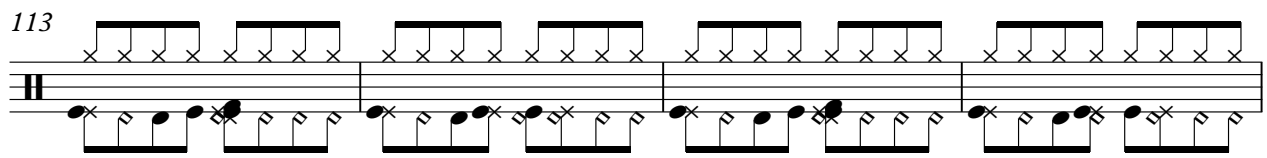
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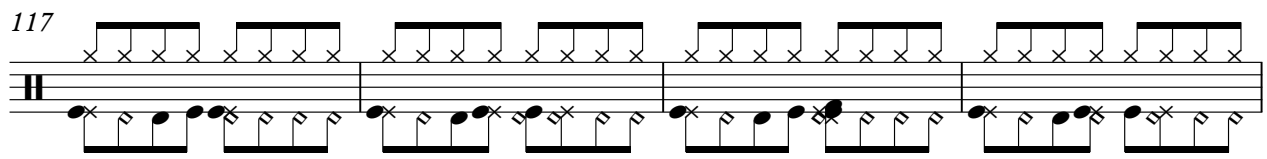
109



113



117



V.S.



Drums

121

125

128

$\text{♩} = 103,000046$        $\text{♩} = 98,999939$        $\text{♩} = 91,999985$

♩ = 107,999916

41

43

45

47

49

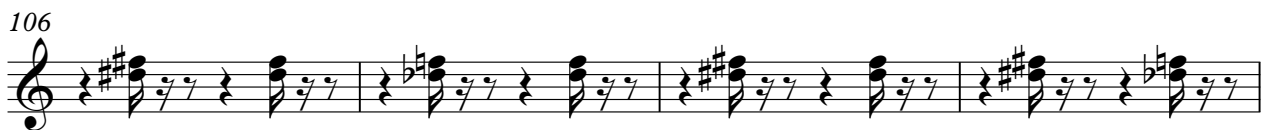
51

53

55

57

29



114



118



122



126



129 ♩ = 103,000046

♩ = 98,999939

♩ = 91,999985



guitar

# Fred - Nuit

♩ = 107,999916

9 3

16

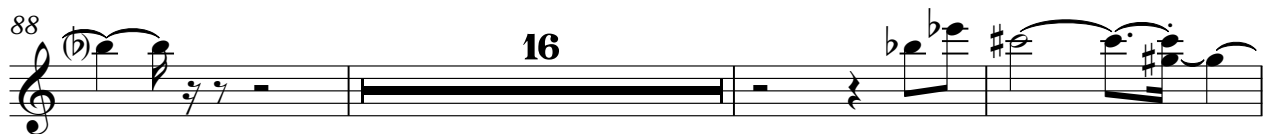
22 3

30

35 3

39

44



guitar

3

116

119

121

124

126

$\text{♩} = 103,000046$   $\text{♩} = 98,999939$   $\text{♩} = 91,999985$

# Fred - Nuit

basse

♩ = 107,999916

**13**



19



25



30



35



40



46



52



58



64



V.S.



70



76



81



86



91



97



102



108



112



116



121

Musical notation for measure 121, bass clef. The notation consists of a single staff with a bass clef and a key signature of one flat (B-flat). The measure contains eight notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), and F2 (quarter). There are some accidentals and ties present, including a sharp on the G note at the end.

126

Musical notation for measure 126, bass clef. The notation consists of a single staff with a bass clef and a key signature of one flat (B-flat). The measure contains six notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), and D2 (quarter). There are some accidentals and ties present, including a sharp on the A note at the end.

129  $\text{♩} = 103,000046$

$\text{♩} = 98,999939$

$\text{♩} = 91,999985$

Musical notation for measure 129, bass clef. The notation consists of a single staff with a bass clef and a key signature of one flat (B-flat). The measure contains eight notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), and F2 (quarter). There are some accidentals and ties present, including a sharp on the G note at the end.

strings

# Fred - Nuit

♩ = 107,999916

**57**

57 58 59 60

61

61 62 63 64 65

66

66 67 68 69 70 71 72 73

74

**27**

74 75 76 77 78 79 80 81

107

107 108 109 110 111 112 113

114

114 115 116 117 118 119 120

121

121 122 123 124 125

126

♩ = 103,000046 ♩ = 98,999939 ♩ = 91,999985

126 127 128 129 130

# Fred - Nuit

nappes

♩ = 107,999916

7

14

22

30

38

47

56

65

74

V.S.

2

83 **pappes**

92

100 **2**

109

116

123

128 **= 103,000046** **= 98,999939** **= 91,999985**

piano

# Fred - Nuit

♩ = 107,999916

**13**



19

25

31

37

42

49

55

59

65

V.S.

70

76

83

89

96

101

5

110

114

118

122

piano

3

125

Musical notation for measures 125 and 126. Measure 125 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of chords and notes, including a dotted quarter note and an eighth note. Measure 126 begins with a key signature change to one flat (Bb) and continues with similar chordal and melodic elements.

127

♩ = 103,000046 ♩ = 98,999939 ♩ = 91,999985

Musical notation for measure 127. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The measure contains a series of chords and notes, including a dotted quarter note and an eighth note. The notation ends with a double bar line.



♩ = 107,999916

**3**

7

10

13

16

19

22

25

28

31

2

34

fingrap

37

40

43

46

49

52

55

58

61

64 fingersnp 3

67

70

73

76

79

82

85

88

91

V.S.

4  
94 fingersnp

97

100

103 2

108

111

114

117

120

123

126

5

128

$\text{♩} = 103,000046$   $\text{♩} = 98,999939$   $\text{♩} = 91,999985$