

Fred e Pedrito - As Mocinhas Da Cidade


0.0"

1.1,00


As Mocinhas da Cidade -sequenciada por saroba producoes 0xx


♩ = 100,000000

Saroba Producoes:0xx34 212 9158-email:saroba@triang.

Percussion 

♩ = 100,000000

Applause 

Birdsong 



2 

Perc. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Appl. 

Bsong. 

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3

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Appl.

Bsong.



4

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Appl.

Bsong.

5

The image shows a musical score for a 3-measure phrase. The score is organized into seven staves, each with a label on the left:

- Perc.**: Percussion staff with a double bar line at the start. It contains a sequence of notes with stems pointing up and down, some marked with 'x' and others with a circled 'x'. A measure rest is present in the second measure.
- E. Gtr.**: Electric Guitar staff in treble clef. It features a series of eighth notes, some beamed together, and a measure rest in the second measure.
- E. Bass**: Electric Bass staff in bass clef. It contains a series of eighth notes, some beamed together, and a measure rest in the second measure. The final two notes of the phrase are marked with sharp symbols (#).
- Band.**: Band staff in treble clef. It is mostly empty, with a measure rest in the second measure and a few notes in the third measure, including a sharp symbol (#).
- Tape Smp. Str**: Tape Sample Staff in treble clef. It contains a treble clef, a sharp symbol (#), and a measure rest.
- Appl.**: Applause staff with a double bar line at the start and a long, curved line below it, indicating a sustained effect.
- Bsong.**: Song staff with a double bar line at the start. It contains a measure rest, a quarter note, and a measure rest.

6

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Appl.



7

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

8

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



9

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

11

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



12

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

13

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



14

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

15

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



16

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

17

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



18

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

19

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



20

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

21 11

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



23

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

24

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



25

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

26

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



27

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

28

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



29

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

30

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



31

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

32

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



33

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

35

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



36

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

37

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



38

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

39

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



40

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

41

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



42

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

43

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



44

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

45

Perc. E. Gtr. E. Bass Band. Tape Smp. Str

Detailed description: This system contains measures 45 through 48. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar part has a similar rhythmic pattern with slurs. The Electric Bass part plays a steady eighth-note line. The Band part includes a sixteenth-note run in measure 45, followed by a triplet in measure 46, and then rests. The Tape Sampled Strings part has a sustained chord in measure 45 and a melodic line in measure 46.



47

Perc. E. Gtr. E. Bass Band. Tape Smp. Str

Detailed description: This system contains measures 49 through 52. The Percussion part has a consistent rhythmic pattern with accents. The Electric Guitar part continues with a similar rhythmic pattern. The Electric Bass part plays a steady eighth-note line. The Band part features a melodic line with eighth notes and chords. The Tape Sampled Strings part has a sustained chord in measure 49 and a melodic line in measure 50.

48

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



49

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

50

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



51

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

52

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



53

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

54

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



55

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

56

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



57

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



59

Perc.

61

Perc. E. Bass

Detailed description: This system contains measures 61 through 64. The Percussion part (top staff) features a consistent rhythmic pattern of eighth notes with accents and 'x' marks above them. The E. Bass part (bottom staff) is mostly silent, with a few notes appearing in measures 63 and 64.



62

Perc. E. Gtr. E. Bass Band. Tape Smp. Str.

Detailed description: This system contains measures 62 through 65. The Percussion part (top staff) continues the rhythmic pattern from the previous system. The E. Gtr. part (second staff) plays chords with a sharp sign, often with a '7' indicating a seventh chord. The E. Bass part (third staff) plays a melodic line with eighth notes and a sharp sign. The Band part (fourth staff) features a long note in measure 62 followed by chords in measures 63 and 64. The Tape Smp. Str. part (bottom staff) has a sharp sign and a melodic line with a long note in measure 64.

63

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



64

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

65

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



66

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

67

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



68

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

69

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This musical score is for a 5-part ensemble. The Percussion part (top) features a complex rhythmic pattern with triplets and accents. The Electric Guitar part uses a treble clef and features a series of chords and single notes. The Electric Bass part uses a bass clef and plays a simple melodic line. The Band part uses a treble clef and features a melodic line with a sextuplet and a triplet. The Tape Sample String part uses a treble clef and features a sustained chord and a melodic line.

Fred e Pedrito - As Mocinhas Da Cidade

Percussion

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♩ = 100,000000

4 saroproducoes:0xx34 212 9138

6

8

11

13

15

17

19

21

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V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing a measure. The measures are numbered 24, 26, 28, 30, 32, 35, 37, 39, 41, and 43. Each system features a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Above the staff, there are 'x' marks indicating specific notes to be played. Below the staff, there are stems with flags and beams, often accompanied by 'x' marks, which likely represent specific drum or percussion sounds. Some measures include slurs and accents. The overall pattern is a complex, rhythmic sequence of notes and rests.

Percussion

45

Musical staff 45: Percussion notation. The staff contains rhythmic patterns with stems and beams. A slur is placed over measures 45 and 46, indicating a phrase. Above the staff, there are several 'x' marks and vertical lines, likely representing specific percussion techniques or accents.

48

Musical staff 48: Percussion notation. The staff contains rhythmic patterns with stems and beams. Above the staff, there are several 'x' marks and vertical lines, likely representing specific percussion techniques or accents.

50

Musical staff 50: Percussion notation. The staff contains rhythmic patterns with stems and beams. Above the staff, there are several 'x' marks and vertical lines, likely representing specific percussion techniques or accents.

52

Musical staff 52: Percussion notation. The staff contains rhythmic patterns with stems and beams. A slur is placed over measures 52 and 53, indicating a phrase. Above the staff, there are several 'x' marks and vertical lines, likely representing specific percussion techniques or accents.

54

Musical staff 54: Percussion notation. The staff contains rhythmic patterns with stems and beams. Above the staff, there are several 'x' marks and vertical lines, likely representing specific percussion techniques or accents.

56

Musical staff 56: Percussion notation. The staff contains rhythmic patterns with stems and beams. A slur is placed over measures 56 and 57, indicating a phrase. Above the staff, there are several 'x' marks and vertical lines, likely representing specific percussion techniques or accents.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns with stems and beams. Above the staff, there are several 'x' marks and vertical lines, likely representing specific percussion techniques or accents.

61

Musical staff 61: Percussion notation. The staff contains rhythmic patterns with stems and beams. Above the staff, there are several 'x' marks and vertical lines, likely representing specific percussion techniques or accents.

63

Musical staff 63: Percussion notation. The staff contains rhythmic patterns with stems and beams. Above the staff, there are several 'x' marks and vertical lines, likely representing specific percussion techniques or accents.

65

Musical staff 65: Percussion notation. The staff contains rhythmic patterns with stems and beams. There are five triplet markings (indicated by a '3' in a bracket) under the notes in measures 65-69. Above the staff, there are several 'x' marks and vertical lines, likely representing specific percussion techniques or accents.

V.S.

4

Percussion

67

Musical notation for measure 67. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of eight eighth-note triplets, each marked with a '3' below it. Above the staff, there are five 'x' marks, each with a downward-pointing arrow, indicating percussive strikes on the strings. The first, third, fifth, and seventh 'x' marks are positioned above the first, third, fifth, and seventh triplets, respectively. The second, fourth, sixth, and eighth 'x' marks are positioned above the second, fourth, sixth, and eighth triplets, respectively.

68

Musical notation for measure 68. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of eight eighth-note triplets, each marked with a '3' below it. Above the staff, there are four 'x' marks, each with a downward-pointing arrow, indicating percussive strikes on the strings. The first, third, fifth, and seventh 'x' marks are positioned above the first, third, fifth, and seventh triplets, respectively. The second, fourth, sixth, and eighth 'x' marks are positioned above the second, fourth, sixth, and eighth triplets, respectively.

69

Musical notation for measure 69. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four eighth-note triplets, each marked with a '3' below it. Above the staff, there are three 'x' marks, each with a downward-pointing arrow, indicating percussive strikes on the strings. The first, third, and fifth 'x' marks are positioned above the first, third, and fifth triplets, respectively. The second, fourth, sixth, and eighth 'x' marks are positioned above the second, fourth, sixth, and eighth triplets, respectively. The notation concludes with a whole note chord consisting of two notes, each marked with an 'x' and a downward-pointing arrow, indicating percussive strikes on the strings.

Electric Guitar

65



Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The first two notes are eighth notes, followed by a quarter rest. Measure 66 features a quarter note, a quarter rest, and a quarter note. Measure 67 consists of a quarter note, a quarter rest, and a quarter note.

68



Musical notation for measure 68. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note, a quarter rest, and a quarter note.

35



38



41



44



48



51



54



57



63



66



68



Bandoneon

Fred e Pedrito - As Mocinhas Da Cidade

♩ = 100,000000

4

7

9

12

14

16

19

V.S.

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21

Musical notation for measures 21-23. Measure 21 features a sixteenth-note melody with a sextuplet (6) and a triplet (3). Measures 22 and 23 consist of chords with a rhythmic pattern of eighth notes.

24

Musical notation for measures 24-25. Measure 24 shows a series of chords with a rhythmic pattern of eighth notes. Measure 25 continues with chords and a melodic line in the upper voice.

26

Musical notation for measures 26-27. Measure 26 has a melodic line with eighth notes and a chord. Measure 27 continues with chords and a rhythmic pattern of eighth notes.

28

Musical notation for measures 28-30. Measure 28 features a melodic line with a slur and eighth notes. Measures 29 and 30 consist of chords with a rhythmic pattern of eighth notes.

31

Musical notation for measures 31-32. Measure 31 has a melodic line with eighth notes and a triplet (3). Measure 32 continues with a melodic line and a triplet (3).

33

Musical notation for measures 33-35. Measure 33 features a sixteenth-note melody with a sextuplet (6) and two triplets (3). Measures 34 and 35 consist of chords with a rhythmic pattern of eighth notes.

36

Musical notation for measures 36-37. Measure 36 shows a series of chords with a rhythmic pattern of eighth notes. Measure 37 continues with chords and a melodic line in the upper voice.

38

Musical notation for measures 38-39. Measure 38 has a melodic line with eighth notes and a chord. Measure 39 continues with chords and a rhythmic pattern of eighth notes.

40

Musical notation for measures 40-42. Measure 40 has a treble clef with a half note G4 and a quarter note F#4. Measure 41 has a bass clef with a half note G2 and a quarter note F#2. Measure 42 has a treble clef with a half note G4 and a quarter note F#4, and a bass clef with a half note G2 and a quarter note F#2. There are triplets in measures 41 and 42.

43

Musical notation for measures 43-44. Measure 43 has a treble clef with a half note G4 and a quarter note F#4. Measure 44 has a treble clef with a half note G4 and a quarter note F#4. There are triplets in measures 43 and 44.

45

Musical notation for measures 45-46. Measure 45 has a treble clef with a half note G4 and a quarter note F#4. Measure 46 has a treble clef with a half note G4 and a quarter note F#4. There are triplets in measures 45 and 46.

48

Musical notation for measures 48-49. Measure 48 has a treble clef with a half note G4 and a quarter note F#4. Measure 49 has a treble clef with a half note G4 and a quarter note F#4. There are triplets in measures 48 and 49.

50

Musical notation for measures 50-51. Measure 50 has a treble clef with a half note G4 and a quarter note F#4. Measure 51 has a treble clef with a half note G4 and a quarter note F#4. There are triplets in measures 50 and 51.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a half note G4 and a quarter note F#4. Measure 53 has a treble clef with a half note G4 and a quarter note F#4. Measure 54 has a treble clef with a half note G4 and a quarter note F#4. There are triplets in measures 53 and 54.

55

Musical notation for measures 55-56. Measure 55 has a treble clef with a half note G4 and a quarter note F#4. Measure 56 has a treble clef with a half note G4 and a quarter note F#4. There are triplets in measures 55 and 56.

V.S.

57

6 3 4 4

63

66

68

6 3 3

Fred e Pedrito - As Mocinhas Da Cidade
Tape Sampler Keyboard [Strings]

♩ = 100,000000

8

14

18

24

29

34

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V.S.

39

Musical notation for measures 39-42. Measure 39 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble clef, while the bass clef has a whole note chord. Measures 40-42 continue with similar rhythmic complexity in the treble and sustained chords in the bass.

43

Musical notation for measures 43-48. Measures 43-48 consist of a single melodic line in the treble clef with sustained chords, and the bass clef is mostly silent with occasional notes.

49

Musical notation for measures 49-52. Measures 49-52 show a more active bass line with eighth and sixteenth notes, while the treble clef has sustained chords and some melodic fragments.

53

Musical notation for measures 53-58. Measures 53-58 feature a melodic line in the treble clef with sustained chords, and the bass clef has some rhythmic accompaniment.

59

Musical notation for measures 59-64. Measures 59-60 contain triplets in both the treble and bass clefs. Measures 61-64 continue with melodic lines in the treble and rhythmic accompaniment in the bass.

65

Musical notation for measures 65-67. Measures 65-67 consist of a melodic line in the treble clef with sustained chords, and the bass clef has some rhythmic accompaniment.

68

Musical notation for measures 68-70. Measures 68-70 feature a melodic line in the treble clef with sustained chords, and the bass clef has some rhythmic accompaniment.

Applause

Fred e Pedrito - As Mocinhas Da Cidade

♩ = 100,000000

4/4

5

64

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