

Fred e Pedrito - Bate a Bota no Chao

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Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Bandoneon

Bandoneon

♩ = 137,999878

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2

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.



7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Bate abotanocho

10

Perc.

J. Gtr. *Atr* *descolar* *a sola* *Ï* *na palma* *da*

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



12

Perc.

J. Gtr. *mo* *no ponto* *da viola* *Ï* *na palma* *da*

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

23

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 



25

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

27 7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Cavalo bom João sai do brete pulando

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.



31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Abrazo de salher Bate a bota no chro

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

na palma da

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Atm descolar a sola



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Uma saudade

46

Perc.

J. Gtr. Quando pega pra valer Parece surra

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.



48

Perc.

J. Gtr. Com um chicote de couro Mulher bandida

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

60

Perc.

J. Gtr. *Auti descolari a sola*

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



62

Perc.

J. Gtr. *Eu sopro*

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

3

68

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

71

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Att. descolari a sola



81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.



87

Eu soupero . Eu sou cowboy . Eu souvaqueiro . Dicho mato

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

90

Perc. 

J. Gtr. 
Violino Cantador Oreste de viola

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

92

Perc. 

J. Gtr. 
De cachaca un grana De mulher boa de cama Edicolador

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Band. 

95

Perc.

Bate a botan chro Atr' descoliar a sola Ñ na palma da

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



98

Perc.

no no pontelo da viola Ñ na palma da

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

100

Perc.

J. Gtr. *no ponto da viola Bate a bota no chro*

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



102

Perc.

J. Gtr. *Ah descolar a sola Bate bano chro Ah descolar a sola*

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

105

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

110

Perc.

J. Gtr. *Aqui descejar a sola Bate abotano chro Aqui descejar a sola*

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



113

Perc.

J. Gtr. *na palma da unho no ponte da viola*

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



117

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

119

Musical score for measures 119-120. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and two band parts (Band.). Measure 119 features a complex percussive pattern with accents and a guitar accompaniment of chords and single notes. Measure 120 continues the accompaniment with similar textures.



120

Musical score for measures 121-122. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and two band parts (Band.). Measure 121 features a complex percussive pattern with accents and a guitar accompaniment of chords and single notes. Measure 122 continues the accompaniment with similar textures.

Fred e Pedrito - Bate a Bota no Chao

Percussion

♩ = 137,999878

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5

8

11 Bate a bota no chro Ati descolar a sola

14 I n palma da mro I n ponteio da viola I n palma da

17 mro I n ponteio da viola Bate a bota no chro Ati descolar a sola

20 Bate a bota no chro Ati descolar a sola I n palma da

23 mro I n ponteio da viola I n palma da mro I n ponteio da viola

26 Bate a bota no chro Ati descolar a sola

29 Caval bom Jo sai do brete pulando

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Peresperto Sai do bombo e sai em ri Paix godonda

V.S.

Percussion

32 Deixa opeito em pedaços Amarra mais do que laço abraço dessa lher

35 Bate a bota no chro Atã descolar a sola Ñ nã palma da

38 mro Ñ nã ponteio da viola Ñ nã palma da mro Ñ nã ponteio da viola

41 Bate a bota no chro Atã descolar a sola

44 Unsaudade Quando pega pra valer

47 Parece surra Com um chicote de couro Mulher andida

50 Quando quer fazer sofrer Agente sente doer Pior que tombo de

53 touro Bate a bota no chro Atã descolar a sola Ñ nã palma da

56 mro Ñ nã ponteio da viola Ñ nã palma da mro Ñ nã ponteio da viola

59 Bate a bota no chro Atã descolar a sola

62

Eu soupero

65

Esou cowboy Esou vaqueiro

68

Bichdo mato

71

Violeiro cantador

74

Gostu viola

77

Decachaça emuitagrana

80

De mulher boa decama

83

Edbichpulador

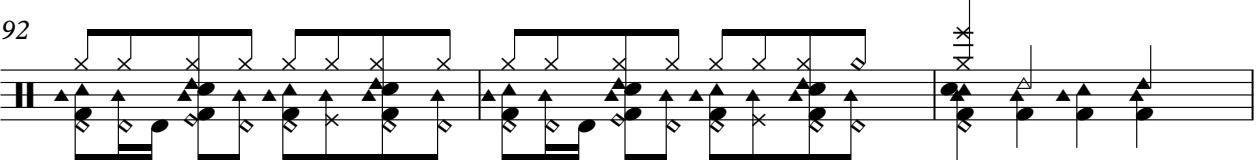
86

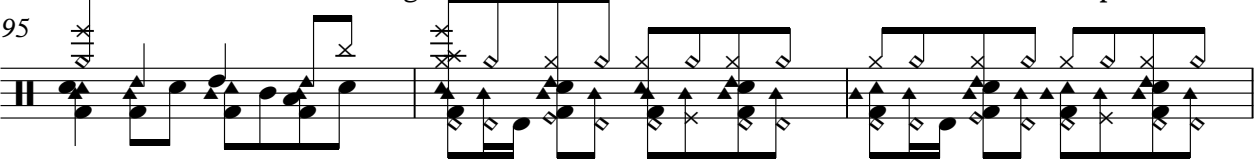
Bate a bota nêhro


89

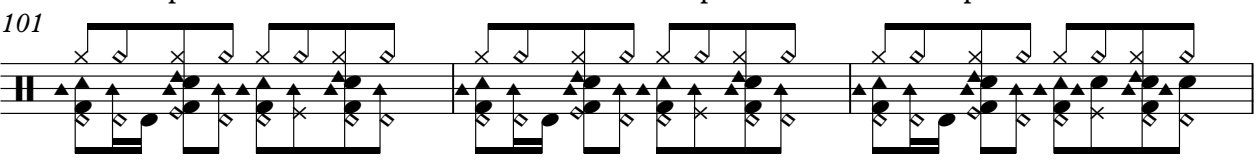
Atidescolar a sola

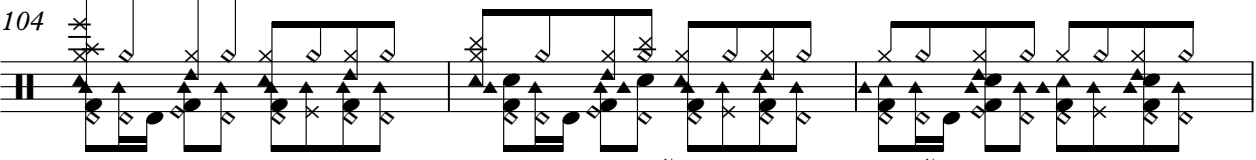
Percussion

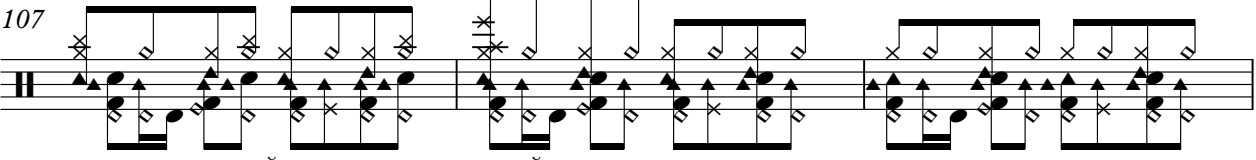
92 
 Decachaza emuitagrana De mulher boa decama Edbichmulador


95 
 Bate a bota no chro Atidescolar a sola Ñ nãpalma da

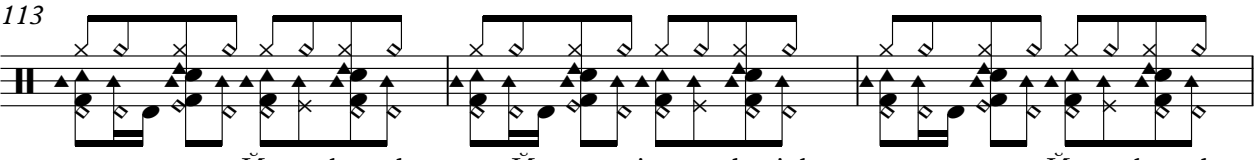
98 
 mro Ñ nãonteio da viola Ñ nãpalma da mro Ñ nãonteio da viola


101 
 Bate abota nohro Atidescolar a sola Bate abota nohro


104 
 Atidescolar asola Ñ nãpalmada mro Ñ nãonteio da viola

107 
 Ñ nãpalmada mro Ñ nãonteio da viola Bate abota nohro

110 
 Atidescolar a sola Bate abota no chro Atidescolar a sola

113 
 Ñ nãpalma da mro Ñ nãonteio da viola Ñ nãpalma da

116 
 mro Ñ nãonteio da viola Bate abota nohro Atidescolar a sola

119 
 Bate abota nohro Atidescolar a sola

Jazz Guitar Fred e Pedrito - Bate a Bota no Chao

♩ = 137,999878

5

9

13

17

21

25

29

33

37

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Reinaldo

V.S.

41



45



49



53



57



61



65



69



73



77





120



Jazz Guitar Fred e Pedrito - Bate a Bota no Chao

♩ = 137,999878

7

12

18

24

29

34

39

45

50

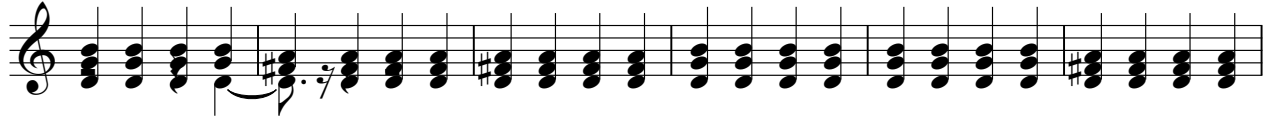
Reinaldo
Reinaldo

V.S.

107



112



118



Fred e Pedrito - Bate a Bota no Chao
Electric Guitar

♩ = 137,999878

6

10

14

18

22

26

30

34

38

Reinaldo
Reinaldo

V.S.

83

87

91

95

99

103

107

111

115

119

Fred e Pedrito - Bate a Bota no Chao
Electric Guitar

♩ = 137,999878

27

31

46

51

11

65

70

17

90

93

27

Reinaldo
Reinaldo

52



58



63



68



74



79



84



89



94



100



105



110



115



119



Bandoneon Fred e Pedrito - Bate a Bota no Chao

♩ = 137,999878

The first system of music consists of three measures. The treble clef staff contains a melody of eighth and sixteenth notes with slurs and ties. The bass clef staff contains a bass line with chords and eighth notes. The time signature is 4/4.

4

The second system of music consists of three measures. The treble clef staff continues the melody with slurs and ties. The bass clef staff continues the bass line with chords and eighth notes. The time signature is 4/4.

7

The third system of music consists of five measures. The treble clef staff features a sequence of chords and a melodic phrase. The bass clef staff has a bass line with chords and eighth notes. The time signature is 4/4.

12

The fourth system of music consists of three measures. The treble clef staff has a melody with slurs and ties. The bass clef staff has a bass line with chords and eighth notes. The time signature is 4/4.

15

The fifth system of music consists of three measures. The treble clef staff has a melody with slurs and ties. The bass clef staff has a bass line with chords and eighth notes. The time signature is 4/4. The final measure of the system contains a double bar line with a '2' above and below it, indicating a double bar line.

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19

Musical notation for measures 19-22. Measure 19 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 20 continues the melody with a triplet of eighth notes. Measure 21 shows a melodic line with a triplet of eighth notes. Measure 22 features a melodic line with a triplet of eighth notes.

23

Musical notation for measures 23-25. Measure 23 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 24 continues the melody with a triplet of eighth notes. Measure 25 features a melodic line with a triplet of eighth notes.

26

Musical notation for measures 26-28. Measure 26 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 27 continues the melody with a triplet of eighth notes. Measure 28 features a melodic line with a triplet of eighth notes.

29

Musical notation for measures 29-32. Measure 29 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 30 continues the melody with a triplet of eighth notes. Measure 31 features a melodic line with a triplet of eighth notes. Measure 32 features a melodic line with a triplet of eighth notes.

33

Musical notation for measures 33-37. Measure 33 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 34 continues the melody with a triplet of eighth notes. Measure 35 features a melodic line with a triplet of eighth notes. Measure 36 features a melodic line with a triplet of eighth notes. Measure 37 features a melodic line with a triplet of eighth notes.

38

Musical notation for measures 38-41. Measure 38 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 39 continues the melody with a triplet of eighth notes. Measure 40 features a melodic line with a triplet of eighth notes. Measure 41 features a melodic line with a triplet of eighth notes.

42

Musical notation for measures 42-44. Measure 42 features a treble clef with a series of chords and eighth notes. Measure 43 continues with similar rhythmic patterns. Measure 44 shows a more complex melodic line in the treble and a bass line with eighth notes.

45

Musical notation for measures 45-49. Measure 45 has a treble clef with a melodic line and a bass line with chords. Measures 46-48 are mostly rests in the treble with active bass lines. Measure 49 features a treble clef with a melodic line and a bass line with chords.

51

Musical notation for measures 51-55. Measures 51-54 are mostly rests in the treble with active bass lines. Measure 55 features a treble clef with a melodic line and a bass line with chords.

56

Musical notation for measures 56-59. Measure 56 has a treble clef with a melodic line and a bass line with chords. Measure 57 continues with similar rhythmic patterns. Measure 58 shows a more complex melodic line in the treble and a bass line with eighth notes. Measure 59 features a treble clef with a melodic line and a bass line with chords.

60

Musical notation for measures 60-61. Measure 60 features a treble clef with a series of chords and eighth notes. Measure 61 continues with similar rhythmic patterns.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a melodic line and a bass line with chords. Measure 63 continues with similar rhythmic patterns. Measure 64 features a treble clef with a melodic line and a bass line with chords.

65

3

Musical notation for measures 65-69. Measure 65: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 66: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 67: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 68: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 69: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

70

Musical notation for measures 70-74. Measure 70: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 71: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 72: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 73: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 74: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

75

Musical notation for measures 75-78. Measure 75: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 76: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: whole rest. Measure 77: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 78: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

79

Musical notation for measures 79-81. Measure 79: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 80: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 81: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

82

Musical notation for measures 82-84. Measure 82: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 83: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 84: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

85

Musical notation for measures 85-88. Measure 85: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 86: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 87: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 88: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

89

Musical notation for measure 89, featuring a treble clef and a 3-measure triplet.

93

Musical notation for measures 93-97, featuring a grand staff with treble and bass clefs.

98

Musical notation for measures 98-101, featuring a grand staff with treble and bass clefs.

102

Musical notation for measures 102-107, featuring a treble clef and a 2-measure rest.

108

Musical notation for measures 108-113, featuring a grand staff with treble and bass clefs.

113

Musical notation for measures 113-116. Measure 113 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 114-116 show the bass line continuing with chords and rests, while the treble clef has rests.

117

Musical notation for measures 117-119. Measure 117 includes a triplet of eighth notes in the bass line. Measures 118-119 show the bass line with chords and eighth notes, and the treble clef with chords and eighth notes.

120

Musical notation for measure 120, consisting of a single staff with a treble clef, featuring a complex melodic line with eighth and sixteenth notes.

Fred e Pedrito - Bate a Bota no Chao
Bandoneon

♩ = 137,999878

9

12

15

18

20

23

26

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32

36

Reinaldo
Reinaldo

V.S.

38



41



44



47



50



54



56



59



62



65



68



72



74



77



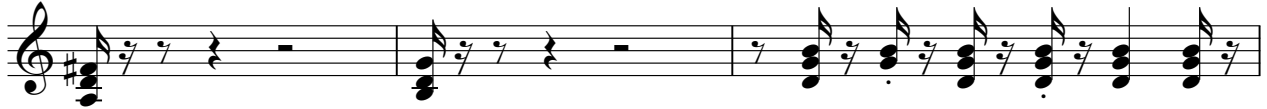
88



91



94



97



99



102



105



109



112



114



117



119

