

Ve Never Had Broken Heart

3.0"
2.1,00
Like we never had a broken heart by Trisha Yearwood

♩ = 78,999969

Percussion

Electric Bass

Electric Bass

Electric Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

Sarangi

Solo

Solo

13 WE'VE MADE LOVE AND NOW IT'S BEFORE EYES NOW
39 DON'T BE A FRIEND OF THE ENEMY
51 ENEMY OF THE ENEMY IS A FRIEND OF THE ENEMY
45 LEAD
37 BRIDGE
6 3
LIKE WE NEVER HAD A BROKEN HEART

♩ = 78,999969

Perc.

Solo

Solo

Solo



Perc.

Pad 1
 3
 5 DON'T BE AFRAID TO HOLD ME

Solo

Solo

Solo



Perc.

Pad 1
 TIGHT,

Solo

Solo

Solo

8

Perc.

Pad 1

YOKNOW I WONT BREAK IN

Solo

Solo



9

Perc.

Pad 1

TWO

Solo

Solo



10

Perc.

Pad 1

9 WHAT WE'RE DO ING HERE TO

Solo

Solo

11

Perc.

Pad 1

NIGHT,

Solo

Solo

Detailed description: This system covers measures 11 and 12. The percussion part features a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The Pad 1 part plays eighth notes. The Solo part includes a guitar line with a melodic phrase and a piano accompaniment with chords and moving lines. The lyrics 'NIGHT,' are positioned below the Pad 1 staff.



12

Perc.

Pad 1

SURE BEATS WHAT WE'RE GOING THROUGH

Solo

Solo

Detailed description: This system covers measures 12 and 13. The percussion part features a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The Pad 1 part plays eighth notes with triplet markings. The Solo part includes a guitar line with a melodic phrase and a piano accompaniment with chords and moving lines. The lyrics 'SURE BEATS WHAT WE'RE GOING THROUGH' are positioned below the Pad 1 staff.



13

Perc.

Pad 1

Solo

Solo

Detailed description: This system covers measures 13 and 14. The percussion part features a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The Pad 1 part plays eighth notes. The Solo part includes a guitar line with a melodic phrase and a piano accompaniment with chords and moving lines.

14

Perc.

E. Bass

Pad 1

13 WE BOTH LOVED AND LOST BE FORE,

Sar.

Solo

Solo



15

Perc.

E. Bass

Pad 1

Sar.

Solo

Solo

16



Perc.

E. Bass

Pad 1

Sar.

Solo

Solo

YOKNOW THE SADNESS IT CANBRING



17



Perc.

E. Bass

Pad 1

Sar.

Solo

Solo

18

Perc.

E. Bass

Pad 1

17 T'NIGHT LET'S CLOSE THE DOOR,

Sar.

Solo

Solo



19

Perc.

E. Bass

Pad 1

Sar.

Solo

Solo

20

Perc.

E. Bass

Pad 1

Sar.

Solo

Solo

ANBOLD ON TO THINEAR EST,



21

Perc.

E. Bass

Pad 1

Sar.

Solo

Solo

THING

22

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

21 LE'KEBIANINON,

FX 5

Sar.

Solo

Solo

24

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

SO WE ³WON'T FALL A PART

FX 5

Sar.

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 24. It features seven staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff is in bass clef with a simple line of notes. The two Tape Smp. Str. staves are in treble clef with complex, multi-measure notes. The Pad 1 staff is in treble clef with notes corresponding to the lyrics 'SO WE WON'T FALL A PART', with a triplet '3' over 'WON'T'. The FX 5 staff has a long, sustained note with a decaying envelope. The Sar. staff is in treble clef with a long, sustained note. The two Solo staves are in treble clef with complex, multi-measure notes.

25

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

FX 5

Sar.

Solo

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff and notes below. The second and third staves are for Electric Bass (E. Bass); the second staff has a few notes and rests, while the third staff has a more complex line with a triplet of eighth notes. The fourth and fifth staves are for Tape Samples (Tape Smp. Str.), both showing long, sustained notes with a slight curve. The sixth staff is for Pad 1, containing a single sustained note. The seventh staff is for FX 5, containing a single sustained note. The eighth staff is for Sar. (Saxophone), containing a single sustained note. The ninth and tenth staves are for Solo parts, both containing complex melodic lines with many notes and slurs.

26

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

FX 5

Sar.

Solo

Solo

LET'S MAKE LOVE TO

27

The musical score consists of the following parts:

- Perc.**: Percussion track with a rhythmic pattern of eighth notes and rests.
- E. Bass**: Two electric bass tracks. The upper track contains a melodic line, while the lower track contains a complex, multi-layered bass line with many notes.
- Tape Smp. Str**: Two tape sample tracks for strings, featuring sustained notes and melodic fragments.
- Pad 1**: A pad track with a melodic line. Lyrics are present below the staff: "NIGHT, LINE VERIAD ABRONCHART".
- FX 5**: An effects track with a sustained chord and a final note.
- Sar.**: A track with sparse, scattered notes.
- Solo**: Two solo tracks, likely for guitar, featuring intricate melodic and harmonic lines.

29

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

29 DON'T BE AFRAID TO LOSE YOURSELF,

Sar.

Solo

Solo

Solo

31

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.
- E. Bass**: Three staves. The top staff has a few notes, while the middle and bottom staves have long, sustained notes with a curved line above them, indicating a continuous sound.
- Tape Smp. Str**: A single staff with a long, sustained note, also indicated by a curved line above it.
- Pad 1**: A single staff with a few notes and rests.
- Sar.**: A single staff with a long, sustained note, indicated by a curved line above it.
- Solo**: Three staves. The top staff has a complex melodic line with many notes. The middle and bottom staves have simpler melodic lines with notes and rests.

32

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Pad 1

Solo

Solo

Solo

PREEND I'M SOME ONE THAT YOU

Detailed description of the musical score: The score is for page 16, starting at measure 32. It consists of nine staves. The top staff is Percussion, showing a drum pattern with 'x' marks above the notes. The next three staves are Electric Bass, with the first staff containing a simple bass line and the other two containing chordal accompaniment. The fifth staff is Tape Sample Strings, showing a sustained chord. The sixth staff is Pad 1, which carries the vocal line with the lyrics 'PREEND I'M SOME ONE THAT YOU'. The seventh staff is Solo, featuring a melodic line with a sharp sign above a note. The eighth staff is Solo, showing a complex, multi-measure chordal or arpeggiated figure. The ninth staff is Solo, featuring a long, sustained note followed by a rest.

33

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Pad 1

Solo

Solo

Solo

LOVED

Detailed description: This musical score page features seven staves. The top staff is for Percussion, showing a series of rhythmic hits with 'x' marks above the staff. Below it are three staves for Electric Bass (E. Bass), each with a different melodic line. The fourth staff is for Tape Sample Strings (Tape Smp. Str), containing a long, sustained, bell-shaped waveform. The fifth staff is for Pad 1, which is mostly empty except for a single note and the word 'LOVED' written below it. The bottom three staves are for Solo parts, each containing complex melodic and harmonic lines with various note values and articulations.

34

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Pad 1

Solo

Solo

Solo

AND I WON'T HAVE TO TELL YOU LIES,

35

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Pad 1

Solo

Solo

Solo

Detailed description: This musical score page, numbered 19, begins at measure 35. It features seven staves. The top staff is for Percussion, showing a rhythmic pattern with 'x' marks above the staff and notes below. The second staff is for E. Bass, with a few notes. The third and fourth staves are also for E. Bass, with rests and a long, curved line indicating a sustained sound. The fifth staff is for Tape Smp. Str, also with a long, curved line. The sixth staff is for Pad 1, with a few notes. The bottom three staves are for Solo parts, each with complex melodic and harmonic lines.

36

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Pad 1

Solo

Solo

Solo

CAUSE IT'S NOT YOU I'M THINKING OF

37

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

Solo

Solo

Solo

Detailed description: This musical score page, numbered 21, begins at measure 37. It features seven staves. The top staff is for Percussion, showing a sequence of rhythmic hits with 'x' marks above the notes. Below it are three staves for Electric Bass (E. Bass), with the first showing a melodic line and the others showing chordal accompaniment. The next two staves are for Tape Samples of Strings (Tape Smp. Str), with the first showing a melodic line and the second showing a sustained pad. Below that is a staff for Pad 1, which is mostly silent. The bottom three staves are for Solo instruments, with the top two showing complex melodic and harmonic lines and the bottom one showing a simpler melodic line.

38

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

37 LET'S KEEP HANG ING ON,

Solo

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The top staff is for Percussion (Perc.), featuring a series of 'x' marks above the staff and a rhythmic pattern of eighth notes below. The next three staves are for Electric Bass (E. Bass), with the first staff showing a melodic line and the others showing chords and rests. The fifth and sixth staves are for Tape Samples (Tape Smp. Str.), with the fifth staff showing a melodic line and the sixth staff showing a sustained chord. The seventh staff is for a Pad (Pad 1), which is mostly silent with some notes appearing later. The eighth staff contains the vocal line for measure 37, with the lyrics 'LET'S KEEP HANG ING ON,'. The final three staves are for Solo parts, featuring complex melodic and harmonic lines.

39

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'E. Bass' and contain sparse, low-frequency notes. The fourth staff, 'Tape Smp. Str', has a few notes with a long sustain. The fifth staff, also 'Tape Smp. Str', features a long, sweeping line with a few notes. The sixth staff, 'Pad 1', has a single note with a long sustain. The seventh staff, 'FX 5', has a long, sweeping line. The eighth, ninth, and tenth staves are all labeled 'Solo' and contain complex, multi-measure musical notation with many notes and rests.

40

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

FX 5

Solo

Solo

Solo

SO WE WON'T FALL A PART

41

The musical score consists of the following parts:

- Perc.**: A drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- E. Bass**: Three staves of electric bass. The top staff has a simple bass line. The middle staff features a long, sustained note with a tremolo effect. The bottom staff has a more complex bass line with triplets and rests.
- Tape Smp. Str**: Two staves of tape samples. The top staff has a few notes. The bottom staff has a long, sustained note with a tremolo effect.
- Pad 1**: A single staff with a sustained note.
- FX 5**: A single staff with a sustained note.
- Solo**: Three staves of solo guitar. The top staff has a melodic line. The middle staff has a complex, fast-paced solo. The bottom staff has a few notes.

42

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

LET'S MAKE LOVE TO NIGHT,

FX 5

Solo

Solo

Solo

Detailed description: This is a multi-track musical score for a section starting at measure 42. The tracks include Percussion (Perc.), three Electric Bass (E. Bass) tracks, two Tape Samples (Tape Smp. Str), a Pad (Pad 1), an FX track (FX 5), and three Solo tracks. The Percussion track features a complex rhythmic pattern with various note values and rests. The E. Bass tracks provide harmonic support with sustained notes and rhythmic patterns. The Tape Smp. Str tracks contain sampled string sounds. The Pad 1 track has a melodic line with a triplet of eighth notes. The FX 5 track contains a rhythmic pattern marked with an '8'. The Solo tracks feature melodic and harmonic lines, with the top two tracks having a more active, melodic character and the bottom track being more static. The lyrics 'LET'S MAKE LOVE TO NIGHT,' are positioned below the Pad 1 track.

43

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and 'x' marks indicating specific sounds.
- E. Bass**: Three staves of electric bass, with the bottom staff including guitar tablature.
- Tape Smp. Str**: Two staves of sampled strings, featuring a triplet in the first measure.
- Pad 1**: A single staff of a pad instrument.
- FX 5**: A staff for a specific effect.
- Solo**: Three staves of solo instruments, likely guitar or piano.

Lyrics: LIK ~~NE~~ VEI HADA BIK ~~EN~~ ART

45

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

Solo

Solo

Solo

Detailed description: This musical score page, numbered 28, contains measures 45 through 48. The Percussion part features a complex rhythmic pattern with accents and slurs. The two E. Bass parts are in bass clef; the upper one has a few notes, while the lower one has a tremolo effect. The two Tape Smp. Str parts are in treble clef, with the upper one playing a sustained chord and the lower one playing a single note. The Pad 1 part is in treble clef and plays a single note. The Solo section consists of three staves in treble clef, with the top staff playing a melodic line and the bottom two staves providing harmonic accompaniment.

46

The musical score consists of the following parts:

- Perc.**: A drum line with a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- E. Bass**: A bass line with a steady eighth-note pattern.
- E. Bass**: A second bass line, mostly silent, with a dynamic marking of *p* (piano) at the beginning.
- Tape Smp. Str**: A string part with a few notes and rests.
- Tape Smp. Str**: A second string part with a long, sustained note and some later activity.
- Pad 1**: A pad part with a few notes, including a measure labeled "45 LEAD".
- Solo**: Three staves of solo guitar or piano, featuring complex rhythmic patterns and melodic lines.

45 LEAD

3

47

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Solo

48

The musical score consists of the following parts:

- Perc.**: A drum line with a series of 'x' marks indicating hits on a snare or similar drum, with some notes below the staff.
- E. Bass**: Two staves. The top staff contains a simple bass line with quarter notes. The bottom staff contains a more complex bass line with some notes and rests.
- Tape Smp. Str**: A staff with a melodic line in treble clef, featuring a long note with a slur and a sharp sign.
- Tape Smp. Str**: A staff with a treble clef and a sharp sign, but no notes are present.
- FX 5**: A staff with a treble clef and a sharp sign, but no notes are present.
- Solo**: Three staves of guitar solo in treble clef. The top staff has a melodic line with a sharp sign. The middle staff has a complex, multi-measure solo with many notes and slurs. The bottom staff has a melodic line with a sharp sign.

49

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Solo

Detailed description: This musical score page, numbered 32, features a multi-track arrangement starting at measure 49. The tracks include:

- Perc.**: A drum track with a pattern of eighth notes and rests, some marked with 'x' for cymbals.
- E. Bass** (two staves): The upper staff contains a bass line with a few notes, while the lower staff shows rhythmic notation with slashes and a fermata.
- Tape Smp. Str** (two staves): Two stereo channels of sampled strings, featuring long, sweeping phrases with a tremolo effect.
- FX 5**: A track with a long, sustained, bell-like sound effect.
- Solo** (three staves): Three guitar solo tracks. The top staff uses a complex notation with many beamed notes and ties. The middle staff features a melodic line with a long sustain. The bottom staff has a simpler melodic line with some ties.

50

The musical score consists of the following tracks:

- Perc.**: Features a drum pattern with 'x' marks above the notes, indicating cymbal or snare hits. The notes are on a single staff with a double bar line at the beginning.
- E. Bass**: Two staves. The top staff contains a bass line with quarter and eighth notes. The bottom staff is mostly empty, with a few notes at the beginning.
- Tape Smp. Str**: Two staves. The top staff has a few notes at the beginning. The bottom staff contains a melodic line with eighth and quarter notes.
- FX 5**: A single staff with a long, sustained note that has a double bar line in the middle, and some notes at the end.
- Solo**: Three staves. The top staff has a melodic line with eighth and quarter notes. The middle staff has a complex, multi-measure rest with notes underneath. The bottom staff has a melodic line with eighth and quarter notes.

51

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Solo

Detailed description: This musical score page, numbered 34, features a multi-stem arrangement starting at measure 51. The Percussion part uses a drum set icon and includes various rhythmic patterns with 'x' marks. The two E. Bass parts are in bass clef; the upper one has a melodic line, while the lower one has a sparse line with a 'p' dynamic marking. The Tape Smp. Str parts are in treble clef and consist of long, sustained notes. The FX 5 part is also in treble clef with a long, sustained note. The Solo section contains three staves in treble clef, featuring complex chordal and melodic textures.

52

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum on the top staff and a kick drum on the bottom staff. It features a complex rhythmic pattern with various note values and rests.
- E. Bass**: Two bass staves. The top staff contains a few notes, while the bottom staff features a long, sustained note with a tremolo effect.
- Tape Smp. Str**: Two staves of sampled string sounds. The top staff has a melodic line with a long note, and the bottom staff has a chordal accompaniment.
- FX 5**: A staff of effects, likely a reverb or delay, showing a long, sustained note with a tremolo effect.
- Solo**: Three staves of solo guitar parts. The top staff has a melodic line with a tremolo effect, the middle staff has a chordal accompaniment, and the bottom staff has a bass line.

53

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 36, contains measures 53 through 56. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Below this are two staves for 'E. Bass' (Electric Bass), with the upper staff showing a melodic line and the lower staff showing a sustained bass line with a long note. The next two staves are labeled 'Tape Smp. Str' (Tape Sampled String), with the upper staff showing a melodic line and the lower staff showing a more complex, multi-note texture. Below these is a staff for 'FX 5' (Effects), which contains a long, sustained note with a tremolo effect. The bottom three staves are labeled 'Solo', each containing a melodic line for a solo instrument, likely guitar, with various articulations and dynamics.

54

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Bass**: Two electric bass staves. The top staff has a bass clef and notes. The bottom staff has a bass clef and a guitar chord diagram.
- Tape Smp. Str**: Two tape samples in treble clef.
- Pad 1**: Pad part in treble clef with notes and a 7/8 time signature.
- FX 5**: FX part in treble clef with notes.
- Solo**: Three solo parts in treble clef with complex rhythmic notation.

Lyrics: 53 TONIGHT WE'LL JUST PRE TEND,

55

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes:

- Perc.**: A drum line with a snare drum in the first measure, followed by a pattern of hi-hats and snare hits.
- E. Bass** (two staves): The upper staff contains a bass line with notes on the 2nd, 3rd, 4th, and 5th lines. The lower staff contains a bass line with notes on the 2nd and 4th lines.
- Tape Smp. Str** (two staves): The upper staff has a treble clef, a 6/8 time signature, and notes on the 2nd and 4th lines. The lower staff is empty.
- Pad 1**: A treble clef staff with a single note on the 2nd line.
- FX 5**: A treble clef staff with a 6/8 time signature and notes on the 2nd and 4th lines.
- Solo** (two staves): The upper staff has a treble clef and a 7/8 time signature, featuring a complex melodic line with many beamed notes. The lower staff has a treble clef and a 7/8 time signature, featuring a complex accompaniment with many beamed notes.

56

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

WHEN IN LOVERIGHT FROMTHE

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a specific section of a piece. The score includes tracks for Percussion (Perc.), two Electric Bass (E. Bass) parts, two Tape Samples (Tape Smp. Str), a Pad (Pad 1), an FX (FX 5), and two Solo parts. The Percussion track features a rhythmic pattern with accents marked by 'x' symbols. The E. Bass tracks show a simple bass line and a sustained chord. The Tape Smp. Str tracks contain a sample of a string instrument. The Pad 1 track provides harmonic support with triplet figures. The FX 5 track is a sustained effect. The Solo parts feature complex melodic and harmonic lines. The lyrics 'WHEN IN LOVERIGHT FROMTHE' are positioned below the Pad 1 track.

57

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum and a kick drum. Above the staff are two groups of six 'x' marks, indicating a specific drum pattern.
- E. Bass**: Three staves of electric bass. The top staff has a few notes and rests. The middle staff has a few notes and rests. The bottom staff has a triplet of eighth notes.
- Tape Smp. Str**: Two staves of sampled strings. The top staff has a melodic line with a long sustain. The bottom staff has a sustained chord.
- Pad 1**: A staff with a single note and the word "START" below it.
- FX 5**: A staff with a sustained chord.
- Solo**: Two staves of guitar solo. The top staff has a melodic line with a long sustain. The bottom staff has a complex, multi-layered texture with many notes.

58

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

FX 5

Solo

Solo

Solo

LET'S MAKE LOVE A GAIN,

59

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

FX 5

Solo

Solo

Solo

60

Perc.

E. Bass

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

FX 5

Solo

Solo

Solo

LIKE WE NEV ER HAD A BRO KENHEART

3

Detailed description: This is a page of a musical score for a song. It features ten staves. The first staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above the notes. The next three staves are labeled 'E. Bass' and contain bass line notation. The fifth and sixth staves are labeled 'Tape Smp. Str' and contain guitar strumming patterns. The seventh staff is labeled 'Pad 1' and contains a melodic line with lyrics: 'LIKE WE NEV ER HAD A BRO KENHEART'. The eighth staff is labeled 'FX 5' and contains a sustained effect. The final three staves are labeled 'Solo' and contain complex guitar solo notation, including a triplet of eighth notes.

61

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 44, contains measures 61 through 64. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. Below it are two staves labeled 'E. Bass', with the second staff containing a long, sweeping melodic line. The next two staves are labeled 'Tape Smp. Str', with the second staff showing a long, sustained chord. Below these are 'Pad 1' and 'FX 5', both featuring long, sustained chords. The bottom three staves are labeled 'Solo' and contain intricate melodic and harmonic lines. The score is written in black ink on a white background.

62

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

61 OH LET'S MAKE LOVE A GAIN,

FX 5

Solo

Solo

Solo

The musical score is arranged vertically. At the top, a measure number '62' is positioned above the Percussion staff. The Percussion staff features a series of rhythmic patterns with 'x' marks above the notes. Below it are two Electric Bass (E. Bass) staves; the upper one has a few notes, while the lower one has a long, sweeping line with several notes. The next two staves are labeled 'Tape Smp. Str' and contain sparse notes. The 'Pad 1' staff has a few notes and is aligned with the lyrics '61 OH LET'S MAKE LOVE A GAIN,'. Below this is the 'FX 5' staff, which contains a few notes. The bottom section consists of three 'Solo' staves, each with complex, multi-measure musical notation.

63

Perc.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

FX 5

Solo

Solo

Solo

LIKSEVIADBRICEART

Detailed description: This is a multi-track musical score for a section starting at measure 63. The tracks include Percussion (Perc.), two Electric Bass (E. Bass) tracks, two Tape Samples of Strings (Tape Smp. Str), a Pad 1 track, an FX 5 track, and three Solo tracks. The Perc track features a complex rhythmic pattern with many 'x' marks indicating specific hits. The E. Bass tracks show a melodic line and a more complex, arpeggiated line. The Tape Smp. Str tracks contain sampled string textures. The Pad 1 track has a simple melodic line. The FX 5 track is mostly silent. The Solo tracks feature intricate guitar or piano textures with many notes and some effects. The text 'LIKSEVIADBRICEART' is printed in the Pad 1 track area.

65

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of three notes with stems pointing down, followed by a longer note with a stem pointing down. The second and third staves are both labeled 'E. Bass' and are connected by a brace on the left. The second staff has a single note, followed by two notes, and then a long, sweeping line. The third staff has a long, sweeping line. The fourth and fifth staves are both labeled 'Tape Smp. Str' and are connected by a brace on the left. Both have long, sweeping lines. The sixth staff is labeled 'Pad 1' and has a single note. The seventh, eighth, and ninth staves are all labeled 'Solo' and are connected by a brace on the left. They contain complex musical notation with many notes and stems, including some notes with stems pointing down.

66

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

Solo

Solo

DON'T BE A FRAID TO CLOSE YOUR

3

67

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Pad 1

Solo

Solo

EYES 67 END

Ve Never Had Broken Heart

Percussion

♩ = 78,999969

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of 'x' marks representing hits.

7

Musical staff 2: Percussion notation starting at measure 7, featuring a sequence of notes and 'x' marks.

11

Musical staff 3: Percussion notation starting at measure 11, featuring a sequence of notes and 'x' marks.

15

Musical staff 4: Percussion notation starting at measure 15, featuring a sequence of notes and 'x' marks.

19

Musical staff 5: Percussion notation starting at measure 19, featuring a sequence of notes and 'x' marks.

23

Musical staff 6: Percussion notation starting at measure 23, featuring a sequence of notes and 'x' marks.

27

Musical staff 7: Percussion notation starting at measure 27, featuring a sequence of notes and 'x' marks.

31

Musical staff 8: Percussion notation starting at measure 31, featuring a sequence of notes and 'x' marks.

35

Musical staff 9: Percussion notation starting at measure 35, featuring a sequence of notes and 'x' marks.

39

Musical staff 10: Percussion notation starting at measure 39, featuring a sequence of notes and 'x' marks.

V.S.

Percussion

42

Musical notation for measures 42-44. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-47. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

48

Musical notation for measures 48-50. Continues the percussive pattern with eighth notes and 'x' marks in the top staff.

51

Musical notation for measures 51-53. The top staff shows eighth notes with 'x' marks, and the bottom staff shows the corresponding bass line.

54

Musical notation for measures 54-56. The percussive pattern continues in the top staff.

57

Musical notation for measures 57-60. The top staff shows eighth notes with 'x' marks, and the bottom staff shows the bass line.

61

Musical notation for measures 61-62. The top staff shows eighth notes with 'x' marks, and the bottom staff shows the bass line.

63

Musical notation for measures 63-64. Measure 63 continues the pattern, while measure 64 features a whole note chord in the bottom staff and a thick black bar in the top staff. A large number '3' is positioned above the bar.

Ve Never Had Broken Heart

Electric Bass

♩ = 78,999969

13



19



24



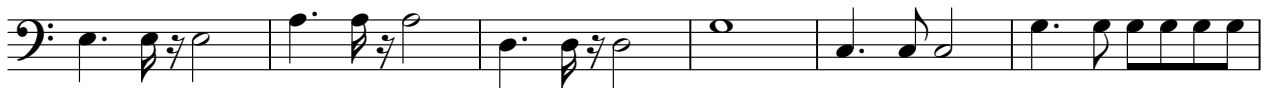
30



36



41



47



52



57



62



V.S.

2

Electric Bass

66



Ve Never Had Broken Heart

Electric Bass

♩ = 78,999969

29

35

41

48

53

59

63

This image displays a page of electric bass sheet music for the song 'Ve Never Had Broken Heart'. The music is written in 4/4 time with a tempo of 78,999969. The score is divided into seven systems, each starting with a measure number: 29, 35, 41, 48, 53, 59, and 63. The notation includes various bass clefs, stems, beams, and slurs, along with guitar-specific symbols such as natural signs (♮) and flat signs (♭) placed above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several instances of double stops and sustained notes indicated by slurs.

Ve Never Had Broken Heart

Electric Bass

♩ = 78,999969

24

24

28

8

2

28

36

2

36

42

12

42

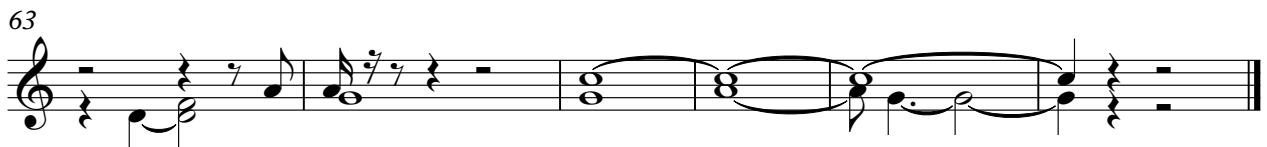
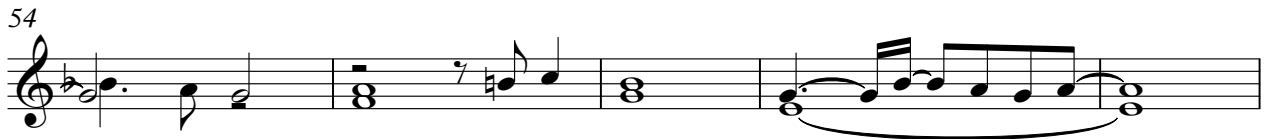
57

8

57

Ve Never Had Broken Heart
Tape Sampler Keyboard [Strings]

♩ = 78,999969



Ve Never Had Broken Heart

Tape Sampler Keyboard [Strings]

♩ = 78,999969 **22**

Musical notation for measures 22-27. Measure 22 starts with a whole rest. The piece is in 4/4 time with a tempo of 78,999969. The key signature has one flat (Bb). The notation includes a series of chords and melodic lines with slurs and ties.

28

Musical notation for measures 28-35. The notation continues with chords and melodic lines, featuring slurs and ties across measures.

36

Musical notation for measures 36-41. The notation continues with chords and melodic lines, featuring slurs and ties across measures.

42

Musical notation for measures 42-48. The notation continues with chords and melodic lines, featuring slurs and ties across measures.

49

Musical notation for measures 49-53. The notation continues with chords and melodic lines, featuring slurs and ties across measures.

54

Musical notation for measures 54-59. The notation continues with chords and melodic lines, featuring slurs and ties across measures.

60

Musical notation for measures 60-63. The notation continues with chords and melodic lines, featuring slurs and ties across measures.

64

Musical notation for measures 64-67. The notation continues with chords and melodic lines, featuring slurs and ties across measures.

Ve Never Had Broken Heart

Pad 1 (New Age)

♩ = 78,999969

61 ~~THE HEART THAT NEVER BROKE NEVER HAD A BROKEN HEART, KING OF~~
70 ~~DON'T BE AFRAID TO CLOSE YOUR EYES, SEE BEHIND YOURSOME ONE THATS STARVED~~
83 ~~EMOTIONAL PAIN AND A FEELING OF LOSS, YOU'VE BEEN THROUGH ENOUGH~~

45 LEAD 6 3 3 3 5 DON'T BE AFRAID TO COME

7 TIGHT, YOU'VE HAD TWO 9 WHEREIN HERE O NIGHT,

37 LET'S GO ON, SOWE'LL PART
41 LET'S GO ON, LIKE WE'VE HAD A BROKEN HEART

V.S.

Pad 1 (New Age)

46

45 LEAD

53 TONCELLSPREND,

56

VEEN INLOMIGHFRONIE START

LET'SKOVEGAIN,

60

LIKE NEVER HAD A BROKEN HEART

61 OHEV'SKOVEGAIN,

64

LIKE WE NEV ER HAD A BRO KEN HEART

66

DON'TBE AFRAID TOLOSEUR EYES END

Ve Never Had Broken Heart

FX 5 (Brightness)

♩ = 78,999969

22

29

10

45

2

53

59

4

Ve Never Had Broken Heart

Sarangi

♩ = 78,999969


13



18



23



28

38



Ve Never Had Broken Heart

Solo

♩ = 78,999969

2

5

8

10

13

15

17

19

21

23

V.S.

This page of musical notation is a guitar solo, consisting of 12 staves of music. The notation is written in treble clef and includes various note values, rests, and guitar-specific symbols such as '7' for barre. The measure numbers are 25, 27, 31, 33, 35, 37, 39, 41, 43, and 46. The music features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo. The notation is arranged in a standard staff format with a treble clef and a key signature of one flat (B-flat).

Musical score for guitar solo, measures 47-64. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and slurs. Measure 47 starts with a quarter rest followed by a series of eighth notes. Measures 48-51 show a dense texture with many beamed eighth and sixteenth notes. Measures 52-53 have a similar dense texture. Measures 54-57 continue the complex rhythmic pattern. Measures 58-61 show a similar texture. Measures 62-63 continue the pattern. Measure 64 ends with a quarter rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

66

The musical score for guitar solo starts at measure 66. It features two staves: a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a long note (G4) with a fermata. The guitar staff shows the corresponding fretting and picking patterns, including a sequence of eighth notes and a long note with a fermata. The piece ends with a double bar line.

Ve Never Had Broken Heart

Solo

♩ = 78,999969

2

5

8

10

12

14

16

18

20

22

V.S.

Detailed description: This is a guitar solo score for the song 'Ve Never Had Broken Heart'. The score is written in 4/4 time with a tempo of 78,999969. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 10, 12, 14, 16, 18, 20, 22). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. The key signature is one flat (Bb). The score concludes with the initials 'V.S.' at the bottom right.

24

26

29

32

34

36

38

40

42

45

47

49

51

54

57

59

62

65

67

Ve Never Had Broken Heart

Solo

♩ = 78,999969

3

8 21

33

38

44

48

52 3

59 3

63 3

Detailed description: The image shows a guitar solo score in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 78,999969. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (the number 3) above notes. The key signature has one flat (Bb). The score ends with a double bar line.