

Fred e Pedrito - Pegando Fogo

0.0"
1.1,00
Midi Feito por Joderson0xx41-667-1585 Email-joderson@ig.com.br

♩ = 135,000137

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** Features a 4/4 time signature and a rhythmic pattern of eighth notes with accents and x-marks above them.
- Electric Guitar:** Features a 4/4 time signature and a rhythmic pattern of eighth notes with accents and x-marks above them.
- Kora:** Features a 4/4 time signature and a rhythmic pattern of eighth notes with accents and x-marks above them.
- 5-string Electric Bass:** Features a 4/4 time signature and a simple bass line.
- Bandoneon (top):** Features a 4/4 time signature and a melodic line.
- Bandoneon (bottom):** Features a 4/4 time signature and a complex melodic line with a triplet of eighth notes.
- Viola:** Features a 4/4 time signature and a simple bass line.

Tempo: ♩ = 135,000137

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2

3

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Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.



5

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

7

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.



10

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

12

Perc. E. Gtr. Kora E. Bass Band. Band. Vla.

Detailed description: This system contains measures 12 and 13. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) and Kora parts play a series of chords, with the Kora part including a triplet of eighth notes. The Electric Bass (E. Bass) part has a simple eighth-note line. The Band part consists of two staves with eighth-note chords and a triplet of eighth notes. The Viola (Vla.) part has a whole note chord in measure 12 and a whole note chord in measure 13.



14

Perc. E. Gtr. Kora E. Bass Band. Band. Vla.

Detailed description: This system contains measures 14 and 15. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) and Kora parts play chords, with the Kora part including a triplet of eighth notes. The Electric Bass (E. Bass) part has a simple eighth-note line. The Band part consists of two staves with eighth-note chords and a triplet of eighth notes. The Viola (Vla.) part has a whole note chord in measure 14 and a whole note chord in measure 15.

17

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Vla.

20

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

22

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is arranged in a system with eight staves. The top staff is for Percussion (Perc.), featuring a mix of rhythmic patterns with 'x' marks above notes and rests. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes. The third staff is for Kora, also featuring chords and single notes. The fourth staff is for Electric Bass (E. Bass), with a melodic line. The fifth staff is for a Band instrument, showing a melodic line. The sixth staff is for another Band instrument, with a more complex melodic line. The seventh staff is for a third Band instrument, with a melodic line. The eighth staff is for Viola (Vla.), with a few chords. The key signature has one sharp (F#), and the time signature is 4/4.

25 7

Perc.

E. Gtr.

Kora

E. Bass

A.

Band.

Band.

Vla.

28

Perc.

E. Gtr.

E. Bass

A.

Band.

Vla.

31

Perc.

E. Gtr.

E. Bass

A.

Band.

Vla.



35

Perc.

E. Gtr.

Kora

E. Bass

A.

Band.

Vla.

37

Perc. E. Gtr. Kora E. Bass Band. Band. Vla.

Detailed description: This system of music covers measures 37 and 38. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Band staves, and Viola (Vla.). The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. and Kora staves play chords with a rhythmic pattern of eighth notes. The E. Bass staff has a simple bass line. The two Band staves play a complex rhythmic pattern with triplets. The Viola staff has a long, sustained note with a tremolo effect.



39

Perc. E. Gtr. Kora E. Bass Band. Band. Vla.

Detailed description: This system of music covers measures 39 and 40. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The E. Gtr. and Kora staves play chords with a rhythmic pattern of eighth notes. The E. Bass staff has a simple bass line. The two Band staves play a complex rhythmic pattern with triplets. The Viola staff has a long, sustained note with a tremolo effect.

41

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.



44

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

46

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Detailed description: This system contains measures 46 and 47. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a series of chords with a sharp sign. The Kora part has a similar chordal pattern. The Electric Bass part has a simple eighth-note line. The two Band parts have a complex rhythmic pattern with triplets. The Viola part has a long, sustained note with a fermata.

48

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Vla.

Detailed description: This system contains measures 48, 49, and 50. The Percussion part has a different rhythmic pattern. The Electric Guitar part has chords with a sharp sign. The Kora part has a similar chordal pattern. The Electric Bass part has a simple eighth-note line. The three Band parts have a complex rhythmic pattern. The Viola part has a long, sustained note with a fermata.

12

51 $\text{♩} = 135,000137$

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

$\text{♩} = 135,000137$



53

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

$\text{♩} = 135,000137$

55

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.



57

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

14

60

Perc.

E. Gtr.

E. Bass

A.

Band.

Vla.

Detailed description: This system contains measures 60 and 61. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The Electric Guitar part plays a series of chords, primarily triads, with some double-stops. The Electric Bass part has a steady eighth-note accompaniment. The Alto Saxophone part has a few notes in the first measure. The Band and Viola parts provide harmonic support with chords.



62

Perc.

E. Gtr.

E. Bass

A.

Band.

Vla.

Detailed description: This system contains measures 62 and 63. The Percussion part continues with its rhythmic pattern. The Electric Guitar part features more complex chordal textures, including some four-note chords. The Electric Bass part maintains its eighth-note accompaniment. The Alto Saxophone part has a few notes in the first measure. The Band and Viola parts provide harmonic support with chords.

65

Perc.

E. Gtr.

E. Bass

A.

Band.

Vla.

Detailed description: This system contains measures 65 through 68. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Electric Guitar part has a driving eighth-note rhythm with various chord voicings. The Electric Bass part provides a steady eighth-note accompaniment. The Alto Saxophone part consists of sustained chords. The Band part has a similar eighth-note accompaniment. The Viola part also features sustained chords.



69

Perc.

E. Gtr.

Kora

E. Bass

A.

Band.

Vla.

Detailed description: This system contains measures 69 through 72. The Percussion part has a more active eighth-note pattern. The Electric Guitar part continues with a similar eighth-note accompaniment. The Kora part enters with a melodic line. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with some rests. The Band part has a complex eighth-note accompaniment with a triplet. The Viola part has a melodic line with some rests.

71

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Detailed description: This system of music covers measures 71 and 72. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Band staves, and Viola (Vla.). The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. and Kora staves play chords with eighth-note rhythms. The E. Bass staff has a simple bass line. The two Band staves play eighth-note chords, with the upper staff including a triplet of eighth notes. The Viola staff is empty, with a large oval indicating a sustained or muted sound.



73

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Detailed description: This system of music covers measures 73 and 74. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The E. Gtr. and Kora staves play chords with eighth-note rhythms. The E. Bass staff has a simple bass line. The two Band staves play eighth-note chords, with the upper staff including a triplet of eighth notes. The Viola staff is empty, with a large oval indicating a sustained or muted sound.

75

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.



78

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

80

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Detailed description: This system of music covers measures 80 and 81. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar and Kora parts play a series of chords, with the Kora part including a triplet of eighth notes. The Electric Bass part has a simple eighth-note line. The two Band parts play a complex eighth-note pattern, with the upper part including a triplet. The Viola part has a long, sustained note with a fermata.



82

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Detailed description: This system of music covers measures 82 and 83. The Percussion part continues with eighth notes and includes a snare drum hit. The Electric Guitar and Kora parts play chords, with the Kora part including a triplet. The Electric Bass part has a simple eighth-note line. The two Band parts play a complex eighth-note pattern, with the upper part including a triplet. The Viola part has a long, sustained note with a fermata.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Band staves, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with accents. The E. Gtr. and Kora staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Band staves have melodic lines, with the second staff including a triplet. The Vla. staff has a few notes and rests.



87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Band staves, and Viola (Vla.). The Percussion staff continues with a complex rhythmic pattern. The E. Gtr. and Kora staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Band staves have melodic lines, with the first staff including a triplet. The Vla. staff has a long note with a fermata.

89

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.



91

$\text{♩} = 135,000137$

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

$\text{♩} = 135,000137$

94

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.



96

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Fred e Pedrito - Pegando Fogo

Percussion

♩ = 135,000137

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5

9

13

18

22

26

29

32

36

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V.S.

Percussion

40

45

49

$\text{♩} = 135,000137$

54

58

62

65

69

72

76

80

Musical notation for measures 80-83. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive or muted sounds. The bottom staff shows a melodic line with eighth and quarter notes.

84

Musical notation for measures 84-87. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

88

Musical notation for measures 88-91. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

92

$\text{♩} = 135,000137$

Musical notation for measures 92-94. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

95

Musical notation for measures 95-98. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

Fred e Pedrito - Pegando Fogo

Electric Guitar

♩ = 135,000137

5

9

13

17

21

25

28

32

36

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V.S.

40

44

48

♩ = 135,000137

52

56

60

64

68

72

76

80



Musical notation for measures 80-83. The piece is in G major (one sharp). Measures 80-81 feature a rhythmic pattern of eighth notes with a dotted quarter note, primarily using power chords (dyads). Measures 82-83 continue this pattern with some chromatic movement in the bass line.

84



Musical notation for measures 84-87. Measure 84 starts with a G major triad. Measures 85-86 feature a melodic line in the bass with eighth notes and a dotted quarter note. Measure 87 returns to a power chord pattern.

88



Musical notation for measures 88-91. Measures 88-89 continue the power chord pattern. Measures 90-91 feature a melodic line in the bass with eighth notes and a dotted quarter note.

92

♩ = 135,000137



Musical notation for measures 92-94. Measure 92 starts with a G major triad. Measures 93-94 feature a melodic line in the bass with eighth notes and a dotted quarter note. A tempo marking of ♩ = 135,000137 is placed above the staff.

95



Musical notation for measures 95-98. Measures 95-96 continue the power chord pattern. Measures 97-98 feature a melodic line in the bass with eighth notes and a dotted quarter note.

♩ = 135,000137

5

8

12

15

19

22

24

10

5-string Electric Bass

Fred e Pedrito - Pegando Fogo

♩ = 135,000137



7



13



18



23



27



30



34



40



45



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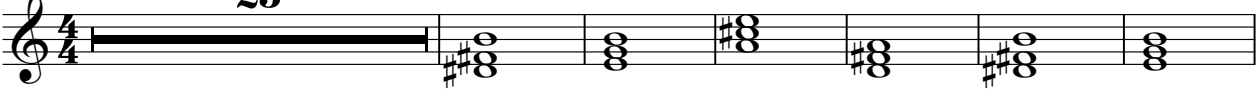
V.S.

Fred e Pedrito - Pegando Fogo

Alto

♩ = 135,000137

25




32

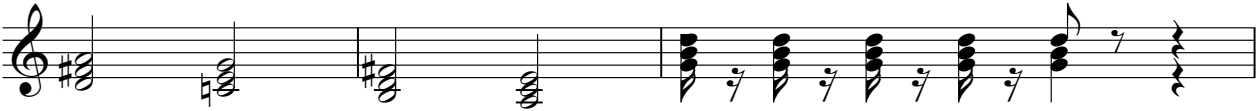


♩ = 135,000137

9



67

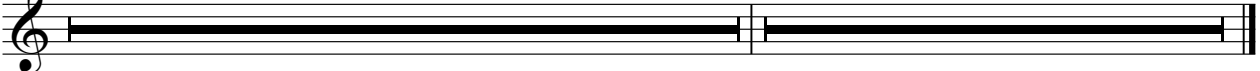


70

23

♩ = 135,000137

5



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Fred e Pedrito - Pegando Fogo

Bandoneon

♩ = 135,000137

5

7

10

25

50

53

56

59

78

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2

Bandoneon

93 ♩ = 135,000137



96



Bandoneon

Fred e Pedrito - Pegando Fogo

♩ = 135,000137

4

6

9

12

14

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18

20

22

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45



60

64

68

71

73

75

79

81

83

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes with stems pointing down, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes with stems pointing down, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

91

♩ = 135,000137

Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes with stems pointing down, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes with stems pointing down, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Bandoneon

Fred e Pedrito - Pegando Fogo

♩ = 135,000137

10

13

20

23

39

46

♩ = 135,000137

51

73

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Bandoneon

79



82



89



2

Viola

76

84

92

96