

# Freddie Mercury - Living On My Own 2

♩ = 126,000130

DRUMS: 4/4 time signature, six measures of rests.

#SYNBASS 3: 4/4 time signature, six measures of rests.

#SYNBASS 3: 4/4 time signature, six measures of rests. Chord symbols: E, B, G, D, A, B, E, A.

CHOIR AAHS: 4/4 time signature, six measures of rests.

SYN BASS 1: 4/4 time signature, six measures of rests.

REVERSCYMB: 4/4 time signature, six measures of rests.

SYNBASS 3: 4/4 time signature, six measures of rests.

MELODY: 4/4 time signature, six measures of rests.

SYN STR 2: 4/4 time signature, six measures of rests. In the final three measures, there are three groups of three notes each, each group connected by a slur.

♩ = 126,000130

SYN STR 2: 4/4 time signature, six measures of rests. In the final three measures, there are three groups of three notes each, each group connected by a slur.

MELODY: 4/4 time signature, six measures of rests.



SYN STR 2: 4/4 time signature, six measures of rests. In the final three measures, there are three groups of three notes each, each group connected by a slur.

MELODY: 4/4 time signature, six measures of rests. In the final three measures, there are three groups of three notes each, each group connected by a slur.

10

SYN STR 2

MELODY

Musical notation for measures 10-13. SYN STR 2 has sustained chords. MELODY has a sequence of eighth and quarter notes.



14

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

Musical notation for measures 14-15. DRUMS has a rhythmic pattern. #SYNBASS 3 has fret numbers. SYN STR 2 has sustained chords. MELODY has a sequence of eighth and quarter notes.



16

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

Musical notation for measures 16-19. DRUMS has a rhythmic pattern. #SYNBASS 3 has fret numbers. SYN BASS 1 has a bass line. SYN STR 2 has sustained chords.

18

DRUMS

#SYNBASS 3

SYN BASS 1

REVERSCYMB

SYN STR 2



19

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

20

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2



21

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

22

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2



23

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

24

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2



25

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

26

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2



27

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

28

DRUMS

#SYNBASS 3

SYN BASS 1

REVERSCYMB

SYN STR 2



29

DRUMS

#SYNBASS 3

SYN STR 2

MELODY



30

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



31

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

32

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



33

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

34

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



35

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

36

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



37

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

38

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



39

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

40

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



41

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

42

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



43

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

44

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



45

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

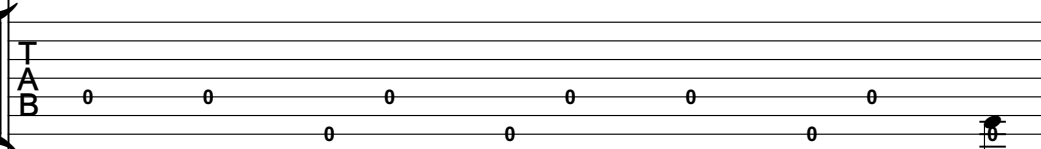


46


DRUMS




#SYNBASS 3



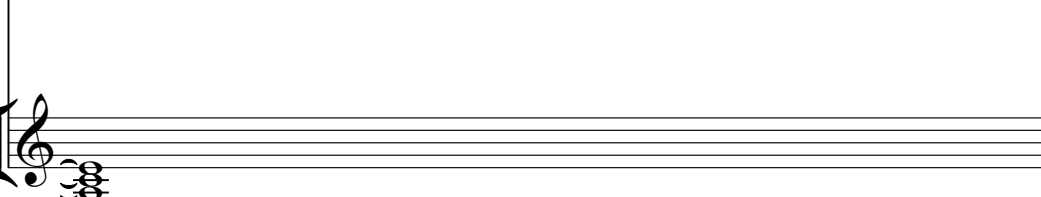
SYN BASS 1



REVERSCYMB



SYN STR 2



47

DRUMS



#SYNBASS 3



#SYNBASS 3



SYN BASS 1



SYN STR 2



MELODY



48

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



49

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY

50

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



51

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY

52

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



53

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY

54

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



55

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY

56

DRUMS

#SYNBASS 3

SYN BASS 1

REVERSCYMB

SYN STR 2

MELODY



57

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

58

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



59

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

60

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



61

DRUMS

#SYNBASS 3

SYN STR 2

MELODY



62

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



63

DRUMS

#SYNBASS 3

SYN STR 2

MELODY

64

DRUMS

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY

5 5 ? 5 ? 5 5 ? 5 ?



65

DRUMS

#SYNBASS 3

SYN BASS 1

REVERSCYMB

SYN STR 2

MELODY

67

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



68

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY

69

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



70

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY

71

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



72

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY

73

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



74

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY

75

DRUMS

#SYNBASS 3

#SYNBASS 3

SYN BASS 1

SYN STR 2

MELODY



76

DRUMS

#SYNBASS 3

SYN BASS 1

REVERSCYMB

SYN STR 2

MELODY

77

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY



78

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY



79

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY



80

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY

81

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY



82

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY

83

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY



84

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY

85

DRUMS

REVERSCYMB

MELODY

Two double bar lines are positioned to the left of the first system.

87

DRUMS

MELODY

Two double bar lines are positioned to the left of the second system.

88

DRUMS

MELODY

Two double bar lines are positioned to the left of the third system.

89

DRUMS

MELODY

Two double bar lines are positioned to the left of the fourth system.

91


DRUMS

#SYNBASS 3

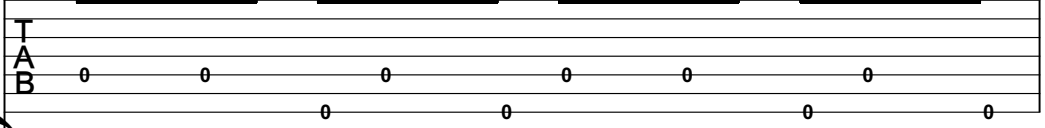
MELODY

92


DRUMS



#SYNBASS 3



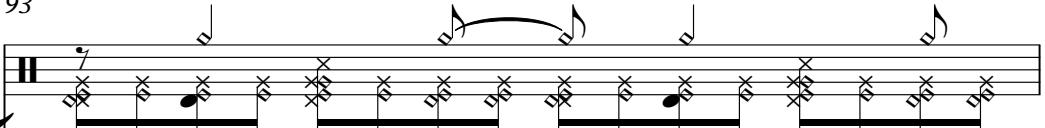
MELODY



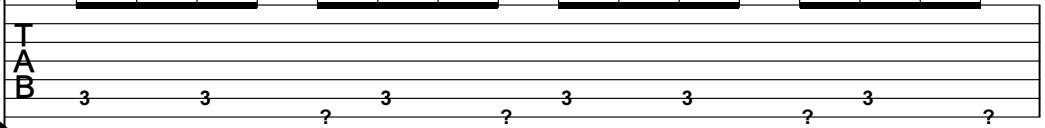
Two double bar lines are positioned to the left of the first system.

93


DRUMS



#SYNBASS 3



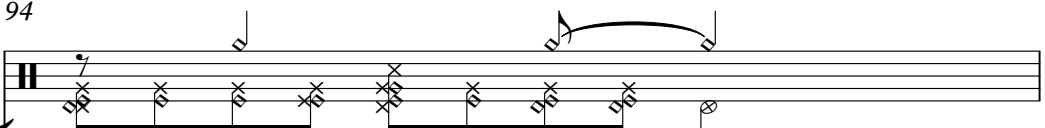
MELODY



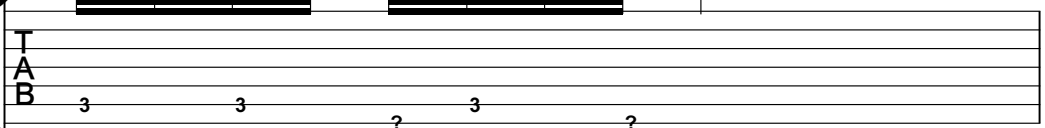
Two double bar lines are positioned to the left of the second system.

94

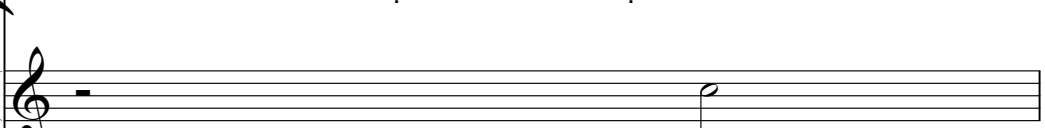
DRUMS




#SYNBASS 3



REVERSCYMB



MELODY



Two double bar lines are positioned to the left of the third system.

95

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1



96

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

97

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

0 0 0 0 0 0

5 5 5 5



98

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

3 3 3 3 3 3 3 3

? ? ? ? ? ? ? ?

99

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1



100

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1



101

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1



102

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

103

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1



104

DRUMS

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

REVERSCYMB

105

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY



106

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY

107

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY



108

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY

109

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY



110

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY

111

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY



112

DRUMS

#SYNBASS 3

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

MELODY



DRUMS

Freddie Mercury - Living On My Own 2

♩ = 126,000130

13

Musical notation for measure 13, showing a 4/4 time signature and a drum staff with a rest followed by a complex rhythmic pattern.

16

Musical notation for measure 16, showing a drum staff with a complex rhythmic pattern.

18

Musical notation for measure 18, showing a drum staff with a complex rhythmic pattern and melodic lines.

20

Musical notation for measure 20, showing a drum staff with a complex rhythmic pattern and melodic lines.

22

Musical notation for measure 22, showing a drum staff with a complex rhythmic pattern and melodic lines.

24

Musical notation for measure 24, showing a drum staff with a complex rhythmic pattern and melodic lines.

26

Musical notation for measure 26, showing a drum staff with a complex rhythmic pattern and melodic lines.

28

Musical notation for measure 28, showing a drum staff with a complex rhythmic pattern and melodic lines.

30

Musical notation for measure 30, showing a drum staff with a complex rhythmic pattern and melodic lines.

32

Musical notation for measure 32, showing a drum staff with a complex rhythmic pattern and melodic lines.

V.S.



34

Musical notation for drum set, measures 34-35. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

36

Musical notation for drum set, measures 36-37. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

38

Musical notation for drum set, measures 38-39. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

40

Musical notation for drum set, measures 40-41. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

42

Musical notation for drum set, measures 42-43. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

44

Musical notation for drum set, measures 44-45. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

46

Musical notation for drum set, measures 46-47. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

48

Musical notation for drum set, measures 48-49. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

50

Musical notation for drum set, measures 50-51. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

52

Musical notation for drum set, measures 52-53. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

DRUMS

54

56

58

60

62

64

67

69

71

73

V.S.

DRUMS

75

Musical notation for drum set at measure 75. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

77

Musical notation for drum set at measure 77. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

79

Musical notation for drum set at measure 79. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

81

Musical notation for drum set at measure 81. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

83

Musical notation for drum set at measure 83. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

85

Musical notation for drum set at measure 85. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

89

Musical notation for drum set at measure 89. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

91

Musical notation for drum set at measure 91. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

93

Musical notation for drum set at measure 93. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

95

Musical notation for drum set at measure 95. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds.

DRUMS

97

99

101

103

105

107

109

111

112

♩ = 126,000130

17

20

22

24

26

28

19

48

50

52

54

56 **11**

69

71

73

75

78

80

82

84 **10**

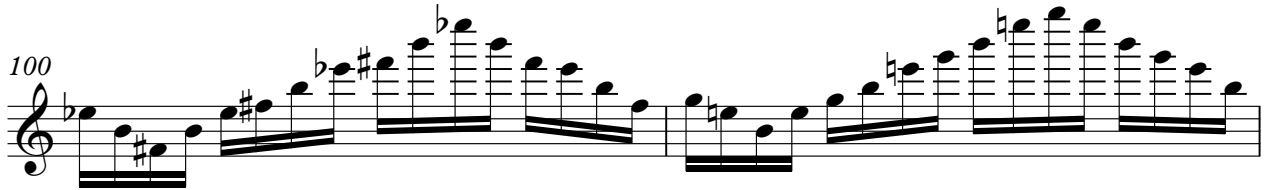
96

#SYNBASS 3

98



100



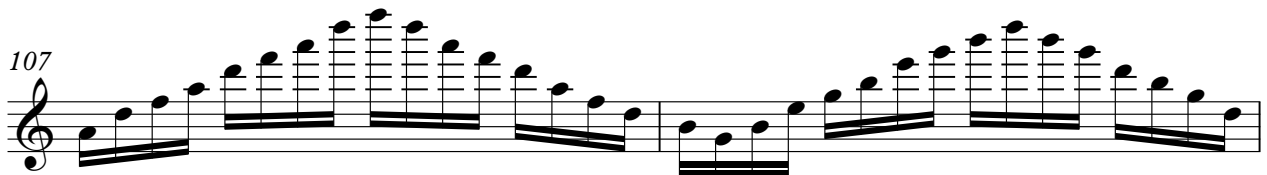
102



105



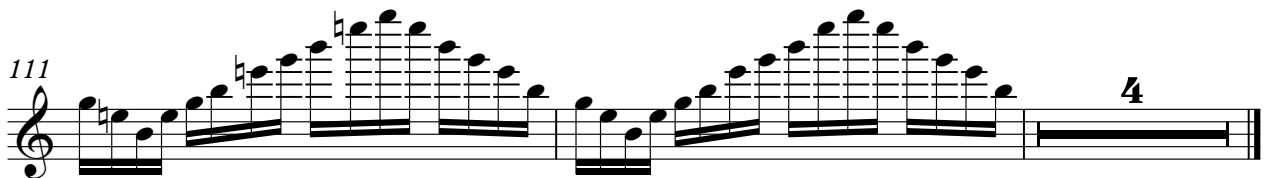
107



109



111



# Freddie Mercury - Living On My Own 2

#SYNBASS 3

♩ = 126,000130

**13**

E  
B  
T  
A  
G  
D  
A  
B  
E  
A  
A

16

T  
A  
B

19

T  
A  
B

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

V.S.



T																					
A																					
B	5	5	?	5	?	5	5	?	5	?	5	5	5	?	5	?	5	5	?	5	?

37

T																					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B			0	0		0	0		0	0		0	0		0	0		0	0		0

39

T																					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B			0	0		0	0		0	0		0	0		0	0		0	0		0

41

T																					
A	3	3	?	3	?	3	3	?	3	?	3	3	?	3	?	3	3	?	3	?	3
B																					

43

T																					
A																					
B	5	5	?	5	?	5	5	?	5	?	5	5	5	?	5	?	5	5	?	5	?

45

T																					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B			0	0		0	0		0	0		0	0		0	0		0	0		0

47

T																					
A	3	3	3	3	3	3	3	3	3	?	3	?	3	3	?	3	?	3	?	3	?
B			3	3		3	3		3	3		3	3		3	3		3	3		3

49

T																					
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B			5	5		5	5		5	5		3	3	?	3	?	3	3	?	3	?

51

T																					
A	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
B			3	3		3	3		3	3		2	2		2	2		2	2		2

53

T																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B			0	0		0	0		0	0		0	0		0	0		0	0		0

T													
A													
B	2	2	2	2	2	2	2	2	2	2	2	2	
			2	2		2	2		2	2		2	2

57

T													
A													
B	0	0	0	0	0	0	0	0	0	0	0	0	
			0	0		0	0		0	0		0	0

59

T													
A													
B	0	0	0	0	0	0	0	0	0	0	0	0	
			0	0		0	0		0	0		0	0

61

T															
A															
B	3	3	?	3	?	3	3	?	3	?	3	3	?	3	?

63

T															
A															
B	5	5	?	5	?	5	5	?	5	?	5	5	?	5	?

65

T													
A													
B	0	0	0	0	0	0	0	0	0	0	0	0	
			0	0		0	0		0	0		0	0

67

T																	
A																	
B	3	3	3	3	3	3	3	3	3	?	3	?	3	3	?	3	?
			3	3		3	3		3	3		3	3		3	3	

69

T																		
A																		
B	0	0	0	0	0	0	0	0	0	0	0	0						
			5	5		5	5		3	3	?	3	?	3	3	?	3	?

71

T																			
A																			
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	
			3	3		3	3		2	2		2	2		2	2		2	2

73

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
			0	0		0	0		0	0		0	0		0	0		0	0

V.S.

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

77

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

79

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

81

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

83

6

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

91

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

93

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

96

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

98

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

100

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

T  
A 2 2 2 2 2 2  
B 0 0 0 0 2 2 2 2

104

T  
A  
B 2 2 2 2 2 2 3 3 3 3 3 3  
2 2 2 2 3 3 3 3

106

T  
A  
B 3 3 ? 3 ? 3 3 ? 3 ? 0 0 0 0 0 0  
5 5 5 5

108

T  
A  
B 3 3 ? 3 ? 3 3 ? 3 ? 3 3 3 3 3 3  
3 3 3 3

110

T  
A 2 2 2 2 2 2  
B 2 2 2 2 0 0 0 0

112

T  
A 2 2 2 2 2 2  
B 0 0 0 0

**4**



SYN BASS 1

Freddie Mercury - Living On My Own 2

♩ = 126,000130

14

18

21

24

27

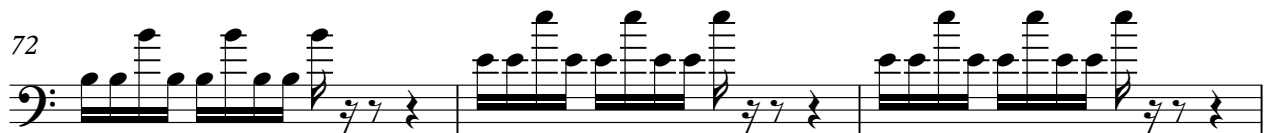
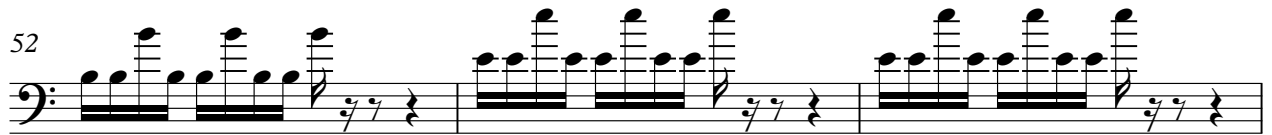
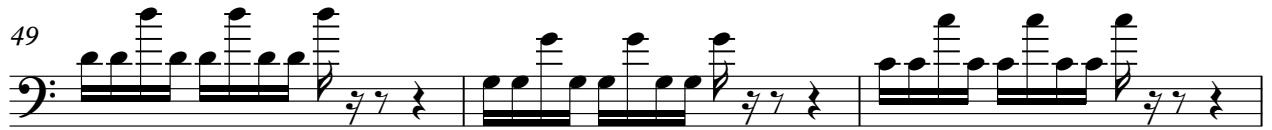
30

34

38

42

## SYN BASS 1

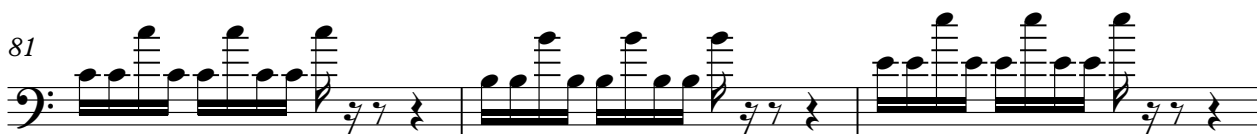


SYN BASS 1

78

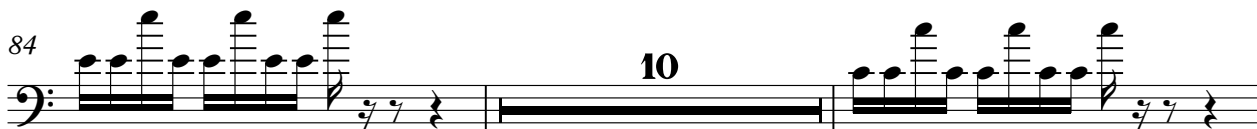


81



84

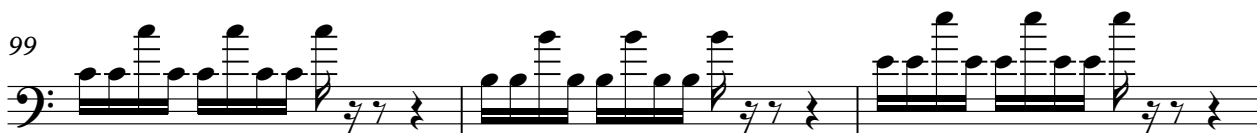
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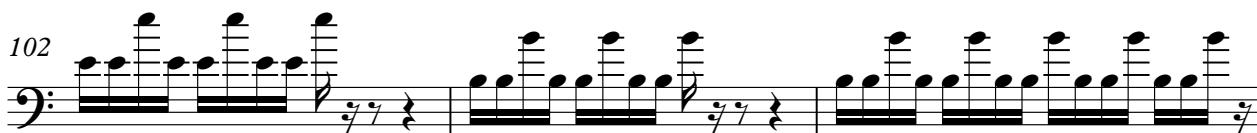
96



99



102



105



108



111

4





REVERSCYMB

Freddie Mercury - Living On My Own 2

♩ = 126,000130

16 9

29

17 9 9

66

9 9

87

7 9 12

♩ = 126,000130

10

19

27

36

45

53

61

70

75

40

MELODY

Freddie Mercury - Living On My Own 2

♩ = 126,000130

5

10

15

13

31

36

40

43

47



52



56



60



65



70



75



79



84



87



89



91



93



105



110



113

