

Freddie Mercury - The Great Pretender 1

♩ = 104,000557

TRUMPET

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

REVERSCYMB

E.PIANO 2

♩ = 104,000557

SLOWSTRING

STRINGS

VIOLA



7

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

STRINGS

13

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

20

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 2

SLOWSTRING

27

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

34

TRUMPET

DRUMS

FINGERDBAS

REVERSCYMB

E.PIANO 2

SLOWSTRING

40

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

46

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

STRINGS

52

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING



59

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

REVERSCYMB

E.PIANO 2

SLOWSTRING

STRINGS

65

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

STRINGS



71

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS



77

TRUMPET

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

81

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS



86

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS



92

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

REVERSCYMB

SLOWSTRING

STRINGS

99

TRUMPET

TIMPANI

SLOWSTRING

STRINGS



105

SLOWSTRING

STRINGS

VIOLA



110

TRUMPET

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

REVERSCYMB

E.PIANO 2

SLOWSTRING

STRINGS

VIOLA

TRUMPET

Freddie Mercury - The Great Pretender 1

♩ = 104,000557

2 4 3

11

18

25 3

32

39

45 3

52

59

64 4

TIMPANI

Freddie Mercury - The Great Pretender 1

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2 **96**

6 6 6

100

16 **2**

16 2

Freddie Mercury - The Great Pretender 1

DRUMS

♩ = 104,000557

2

Measures 1-8: 6/8 time signature, 2-measure rest, eighth notes, triplet of eighth notes.

9

Measures 9-13: Eighth notes, triplet eighth notes.

14

Measures 14-18: Eighth notes, triplet eighth notes.

19

Measures 19-23: Eighth notes, triplet eighth notes.

24

Measures 24-28: Eighth notes, triplet eighth notes.

29

Measures 29-33: Eighth notes, triplet eighth notes.

34

Measures 34-38: Eighth notes, triplet eighth notes.

39

Measures 39-43: Eighth notes, triplet eighth notes.

44

Measures 44-48: Eighth notes, triplet eighth notes.

49

Measures 49-53: Eighth notes, triplet eighth notes.

V.S.

DRUMS

54

59

64

69

74

78

83

88

93

69



75



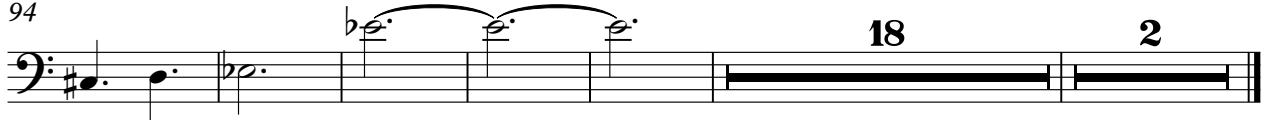
81



87



94



CHOIR AAHS

Freddie Mercury - The Great Pretender 1

♩ = 104,000557

2 8 3 11

27 3 8

42 4

52 3

61 8

74 7

87 8 20 2

REVERSCYMB

Freddie Mercury - The Great Pretender 1

♩ = 104,000557

2 36 23

64

28

94

22 2

♩ = 104,000557

2 5

13

22

30

37

9

49

Musical score for measures 49-57. The piece is in E-flat major (three flats). The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

58

Musical score for measures 58-65. The right hand continues the melodic line with some eighth-note patterns, while the left hand provides harmonic support with chords and eighth notes.

66

Musical score for measures 66-73. Measures 66-72 feature a sustained chord in the right hand and rests in the left hand. A double bar line with the number **41** above and below it spans measures 66-72. In measure 73, the left hand has a melodic line starting with eighth notes.

111

Musical score for measures 111-118. Measures 111-114 feature a sustained chord in both hands. A double bar line with the number **2** above and below it spans measures 111-114. Measures 115-118 feature a sustained chord in both hands, with a double bar line and the number **2** above and below it spanning measures 115-118.

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SLOWSTRING

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2

11

21

30

40

50

60

69

79

88

V.S.

2

SLOWSTRING

97

Musical notation for measures 97-104. The score is written on a grand staff with a treble clef and a key signature of one flat. It features complex chordal textures with many notes beamed together. The bottom staff includes fingerings such as (b)2 and (b)3.

105

Musical notation for measures 105-111. The score continues with complex chordal textures, including some double bar lines and fermatas. The bottom staff shows fingerings like #2 and #3.

112

Musical notation for measures 112-114. The score concludes with complex chordal textures. The bottom staff includes fingerings like #2 and #3. A large number '2' is placed above the final measure, indicating a second ending or a specific performance instruction.

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STRINGS

♩ = 104,000557

2

6

40

44

49

11

68

73

4

3

79

4

86

92

VIOLA

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2 **104**

Musical notation for measures 1-104. The first two measures are marked with a '2' and contain a whole rest. Measure 104 is marked with a '104' and contains a whole rest. The notation continues with a melodic line in the treble clef and a bass line in the bass clef, both in 6/8 time.

108

Musical notation for measures 108-110. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 109 continues the triplet pattern. Measure 110 features a half note in the treble and a half note in the bass, both with a slur above them.

111

Musical notation for measures 111-112. Measure 111 starts with a treble clef, a key signature of one sharp (F#), and contains four half notes in the treble, each with a slur above it. Measure 112 contains two whole rests, each marked with a '2'.