

Freddie Mercury - The Great Pretender 2

♩ = 104,001457

The musical score is arranged in a vertical stack of staves. The top section includes:

- Alto Saxophone**: Treble clef, 6/8 time signature, mostly rests.
- Timpani**: Bass clef, 6/8 time signature, mostly rests.
- Percussion**: Percussion clef, 6/8 time signature, featuring a melodic line with eighth notes and a slur.
- 5-string Fretless Electric Bass**: Bass clef, 6/8 time signature, featuring a melodic line with eighth notes and a slur.
- Electric Piano**: Treble clef, 6/8 time signature, mostly rests.
- Reverse Cymbals**: Treble clef, 6/8 time signature, mostly rests.
- Synth Strings**: Treble clef, 6/8 time signature, mostly rests.
- FX 5 (Brightness)**: Treble clef, 6/8 time signature, mostly rests.

The bottom section includes:

- Violin**: Treble clef, 6/8 time signature, mostly rests.
- Viola**: Alto clef, 6/8 time signature, featuring a melodic line with eighth notes and a slur.
- Viola**: Alto clef, 6/8 time signature, mostly rests.

The tempo marking "♩ = 104,001457" appears at the beginning of the first section and again above the Violin staff in the second section.

7

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

Vln.

Vla.

Vla.



11

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

FX 5

15

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

FX 5



20

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

25

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

FX 5



30

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

FX 5

35

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Str.



40

Alto Sax.

Perc.

E. Bass

E. Piano

Rev. Cym.

Syn. Str.

FX 5

Vla.

43

Alto Sax.
Perc.
E. Bass
Syn. Str.
FX 5
Vla.

This musical system covers measures 43 to 46. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), Electric Bass (bass clef), Synthesizer Strings (treble clef), FX 5 (treble clef), and Violins (bass clef). The Alto Saxophone part has a melodic line with grace notes and slurs. The Percussion part shows a steady drum pattern. The Electric Bass part has a simple bass line. The Synthesizer Strings part has sustained chords. The FX 5 part has a rhythmic pattern with grace notes. The Violins part has a rhythmic pattern with grace notes.



47

Alto Sax.
Perc.
E. Bass
E. Piano
Syn. Str.
FX 5
Vla.
Vla.

This musical system covers measures 47 to 50. It features eight staves: Alto Saxophone (treble clef), Percussion (drum set), Electric Bass (bass clef), Electric Piano (bass clef), Synthesizer Strings (treble clef), FX 5 (treble clef), Violins (bass clef), and Violins (bass clef). The Alto Saxophone part has a melodic line with slurs. The Percussion part shows a steady drum pattern. The Electric Bass part has a simple bass line. The Electric Piano part has sustained chords. The Synthesizer Strings part has sustained chords. The FX 5 part has sustained chords. The Violins part has a simple bass line. The Violins part has a simple bass line.

52

Alto Sax. 

Perc. 

E. Bass 

E. Piano 

Syn. Str. 

FX 5 



57

Alto Sax. 

Perc. 

E. Bass 

E. Piano 

Syn. Str. 

FX 5 

62

Alto Sax. Perc. E. Bass E. Piano Rev. Cym. Syn. Str. Vla.

This musical score covers measures 62 to 66. The Alto Saxophone part features a melodic line with eighth-note patterns and rests. The Percussion part has a steady eighth-note accompaniment. The Electric Bass line consists of a simple eighth-note bass line. The Electric Piano provides harmonic support with chords and some melodic fragments. The Reversed Cymbal is mostly silent, with a short burst in measure 65. The Synthesizer Strings play sustained chords. The Viola part has a few notes and rests.



67

Alto Sax. Perc. E. Bass E. Piano Syn. Str. FX 5 Vla.

This musical score covers measures 67 to 71. The Alto Saxophone part continues with a melodic line. The Percussion part has a more active eighth-note accompaniment. The Electric Bass line is a simple eighth-note bass line. The Electric Piano provides harmonic support with chords. The Synthesizer Strings and FX 5 (Effects) play sustained chords. The Viola part has a few notes and rests.

71

Alto Sax. Perc. E. Bass Syn. Str. FX 5 Vla.

This musical score covers measures 71 to 74. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 74. The Percussion part has a steady eighth-note pattern. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer Strings play sustained chords. The FX 5 part has a rhythmic pattern of chords. The Viola part plays a rhythmic accompaniment with eighth notes.



75

Alto Sax. Perc. E. Bass Syn. Str. FX 5 Vla.

This musical score covers measures 75 to 78. The Alto Saxophone part continues with a melodic line, ending with a half note in measure 78. The Percussion part has a steady eighth-note pattern. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer Strings play sustained chords. The FX 5 part has a rhythmic pattern of chords. The Viola part plays a rhythmic accompaniment with eighth notes.

79

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Vla.



82

Alto Sax.

Perc.

E. Bass

Syn. Str.

FX 5

Vla.

86

Alto Sax.

Perc.

E. Bass

Syn. Str.

FX 5

Vln.

Vln.



90

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vln.

Vln.

94

Alto Sax.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vla.

99

Alto Sax.

Timp.

E. Bass

Syn. Str.

Vla.

102

Syn. Str.

Vln.

Vla.

Vla.

108

Musical score for measures 108-110. The score includes four staves: E. Piano (bass clef), Syn. Str. (treble clef), Vln. (treble clef), and Vla. (bass clef). The E. Piano part has rests in measures 108 and 109, followed by a melodic line in measure 110. The Syn. Str. part features a long, sustained chord in measure 108, followed by a melodic line in measure 109 and a sustained chord in measure 110. The Vln. part has a triplet of eighth notes in measure 108, followed by a melodic line in measure 109 and a sustained chord in measure 110. The Vla. part has a sustained chord in measure 108, followed by a melodic line in measure 109 and a sustained chord in measure 110.



111

Musical score for measures 111-113. The score includes three staves: E. Piano (treble and bass clefs), Syn. Str. (treble clef), and Vln. (treble clef). The E. Piano part has a sustained chord in measure 111, followed by rests in measures 112 and 113. The Syn. Str. part has a sustained chord in measure 111, followed by a melodic line in measure 112 and a sustained chord in measure 113. The Vln. part has a sustained chord in measure 111, followed by a melodic line in measure 112 and a sustained chord in measure 113.

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Alto Saxophone

$\text{♩} = 104,001457$

6

12

18

23

29

35

41

47

54

61

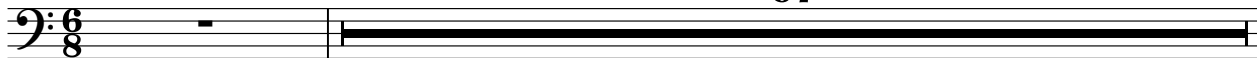
V.S.

Timpani

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♩ = 104,001457

97



99

18



Freddie Mercury - The Great Pretender 2

Percussion

♩ = 104,001457

3

9

14

19

24

29

34

39

45

51

V.S.

Percussion

56

Musical notation for measures 56-60. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-65. Similar to the previous system, with 'x' marks on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-70. Measures 66-68 continue with 'x' marks and bass line. Measures 69-70 feature a more complex rhythmic pattern with beamed notes and rests.

71

Musical notation for measures 71-75. Measures 71-75 show a consistent pattern of 'x' marks and a bass line.

76

Musical notation for measures 76-80. Measures 76-78 have 'x' marks and bass line. Measures 79-80 have a more complex rhythmic pattern with beamed notes.

81

Musical notation for measures 81-85. Measures 81-85 show a consistent pattern of 'x' marks and a bass line.

86

Musical notation for measures 86-90. Measures 86-90 show a consistent pattern of 'x' marks and a bass line.

91

Musical notation for measures 91-93. Measures 91-93 show a consistent pattern of 'x' marks and a bass line.

94

Musical notation for measure 94. The top staff has 'x' marks and a fermata. The bottom staff has a bass line. A double bar line is followed by a thick black bar and the number 21.

5-string Fretless Electric Bass

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♩ = 104,001457

3

10

16

22

29

35

42

48

55

61

V.S.

68



74



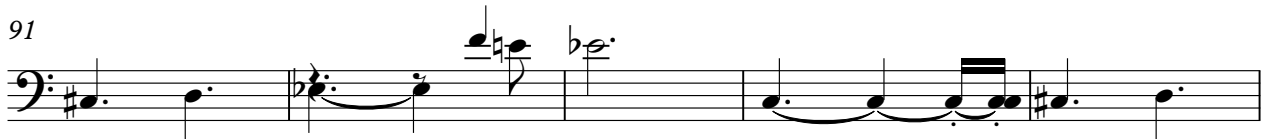
80



86



91



96



Electric Piano

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♩ = 104,001457

7

15

24

33

39

9

50

Musical notation for measures 50-58. The treble clef staff has mostly rests, with a single note in measure 56. The bass clef staff contains chords and a melodic line starting in measure 54.

59

Musical notation for measures 59-66. The treble clef staff has a melodic line with some chords. The bass clef staff has chords and rests.

67

40

40

Musical notation for measures 67-74. Measures 67-73 have chords in the treble clef and rests in the bass clef. Measures 74-75 have a melodic line in the bass clef. The number 40 is written above and below the staffs.

111

3

3

Musical notation for measures 111-114. Measures 111-113 have chords in both treble and bass clefs. Measures 114-115 have a triplet of chords in both treble and bass clefs. The number 3 is written above and below the staffs.

Reverse Cymbals

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38 23

64

29 22

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Synth Strings

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7

16

25

35

45

54

64

74

84

92

V.S.

Synth Strings

101

Musical notation for Synth Strings, measures 101-108. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 101 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 102 features a dotted quarter note D5. Measure 103 contains a quarter note E5. Measure 104 has a quarter note F#5. Measure 105 is a whole note G5. Measure 106 is a whole note A5. Measure 107 is a whole note B5. Measure 108 consists of a whole note chord with notes G5, A5, B5, and C6.

109

Musical notation for Synth Strings, measures 109-110. Measure 109 is a whole note chord with notes G5, A5, B5, and C6. Measure 110 is a whole note chord with notes G5, A5, B5, and C6. The piece concludes with a double bar line and a fermata over the final chord.

2

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FX 5 (Brightness)

♩ = 104,001457

10

17

11 8

42

5

53

2

62

8

75

6

87

8 20

Violin

Freddie Mercury - The Great Pretender 2

♩ = 104,001457

5 98

3

107

3 3

109

3

Viola

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♩ = 104,001457

3

7

32

41

45

12

62

71

5

79

8

8

92

104

2

7

Viola

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5 39

Musical staff for measures 5-39. The staff is in 6/8 time. Measure 5 is a whole rest. Measures 6-8 contain a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 9 is a whole rest. Measures 10-38 are whole rests. Measure 39 is a half note G4.

49 26 4

Musical staff for measures 49-53. Measure 49 is a half note G4. Measure 50 is a whole rest. Measures 51-52 contain a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 53 is a half note G4.

84

Musical staff for measures 84-87. Measures 84-85 contain a quarter note G4, an eighth note F#4, and an eighth note E4. Measures 86-87 contain a quarter note G4, an eighth note F#4, and an eighth note E4.

88

Musical staff for measures 88-97. Measures 88-91 contain a quarter note G4, an eighth note F#4, and an eighth note E4. Measures 92-93 contain a quarter note G4, an eighth note F#4, and an eighth note E4. Measures 94-95 contain a quarter note G4, an eighth note F#4, and an eighth note E4. Measures 96-97 contain a quarter note G4, an eighth note F#4, and an eighth note E4.

98

Musical staff for measures 98-102. Measures 98-99 contain a quarter note G4, an eighth note F#4, and an eighth note E4. Measures 100-101 contain a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 102 is a quarter note G4.

103 11

Musical staff for measures 103-113. Measures 103-104 contain a quarter note G4, an eighth note F#4, and an eighth note E4. Measures 105-106 contain a quarter note G4, an eighth note F#4, and an eighth note E4. Measures 107-112 are whole rests. Measure 113 is a half note G4.