

Freddy Breck - Rote Rosen 1

♩ = 180,001801

M-Gesang

M-Gesang

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-Chor

♩ = 180,001801

M-SlowSt

M-SynStr

M-String

M-Piano

M-Piano

7

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Crash

M-Bass

M-SynStr

M-String

The musical score is arranged in a vertical stack of staves. The top staff is for the M-Horn, followed by five percussion staves (R-Snares, R-B/VZ/C, R-HiHats, R-Crash), then the M-Bass, and finally the M-SynStr and M-String at the bottom. The M-Horn part starts at measure 7 and consists of a melodic line with slurs. The R-Snares part has a steady eighth-note pattern. The R-B/VZ/C part has a similar eighth-note pattern. The R-HiHats part has a consistent 'x' pattern. The R-Crash part has occasional crash symbols. The M-Bass part has a simple eighth-note line. The M-SynStr part has a complex rhythmic pattern with slurs. The M-String part has a simple eighth-note line.

13

M-Gesang

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

M-Bass

M-Chor

M-SynStr

M-String

M-Piano

Detailed description: This is a musical score for rehearsal mark 13, spanning 6 measures. The score is arranged in a vertical stack of staves. The vocal parts (M-Gesang and M-Chor) are mostly silent, with a few notes at the end of the sequence. The horn (M-Horn) plays a melodic line with sustained notes. The drums (R-Snares, R-B/VZ/C, R-HiHats, R-TomTom, R-Crash) provide a rhythmic accompaniment. The bass (M-Bass) plays a steady line. The strings (M-String) and piano (M-Piano) provide harmonic support with sustained chords and moving lines.

19

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

R-Crash

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This is a musical score for a 4-measure section, starting at measure 19. The score is arranged in a grand staff format with ten staves. The top staff is for the vocal line (M-Gesang), which begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a slur over the first two measures. The drum parts include R-Snares, R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal), R-HiHats, and R-Crash. The guitar part (M-RhyGit) is in treble clef and features a complex rhythm with various accidentals and a 7/7 time signature. The bass part (M-Bass) is in bass clef and provides a steady accompaniment. The choir part (M-Chor) mirrors the vocal line. The string part (M-SynStr) consists of sustained chords. The piano part (M-Piano) provides a rhythmic accompaniment with eighth and sixteenth notes.

24

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

29

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This musical score page contains nine staves for measures 29 through 34. The top staff, 'M-Gesang', is in treble clef with a key signature of one flat and contains a vocal line with a melodic phrase. The second staff, 'R-Snares', shows a simple drum pattern with snare hits on the 2nd and 4th beats of each measure. The third staff, 'R-B/VZ/C', shows a bass line with a steady eighth-note rhythm. The fourth staff, 'R-HiHats', features a consistent hi-hat pattern of eighth notes. The fifth staff, 'M-RhyGit', shows a guitar line with various chords and melodic fragments. The sixth staff, 'M-Bass', is in bass clef and provides a low-frequency accompaniment. The seventh staff, 'M-Chor', is in treble clef and contains a vocal line similar to the first staff. The eighth staff, 'M-SynStr', shows a string section with sustained chords. The bottom staff, 'M-Piano', is in treble clef and features a piano accompaniment with eighth-note patterns.

35

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

R-Crash

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-Piano

Detailed description: This musical score page, numbered 35, contains ten staves of music. The top five staves are for the rhythm section: M-Gesang (Vocal), R-Snares, R-B/VZ/C (Drum kit), R-HiHats, and R-Crash. The next three staves are for the electric guitar and bass: M-RhyGit, M-Bass, and M-Chor. The bottom two staves are for piano accompaniment: M-SlowSt and M-Piano. The vocal line (M-Gesang) and the piano accompaniment (M-Piano) share a similar melodic contour. The guitar (M-RhyGit) and bass (M-Bass) provide harmonic support. The drums (R-Snares, R-B/VZ/C, R-HiHats, R-Crash) maintain a steady groove. The piano parts (M-SlowSt, M-Piano) feature sustained chords and arpeggiated figures.

40

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-Piano

Detailed description of the musical score: The score is for a 12-piece band. It features a vocal line (M-Gesang) and a chorus line (M-Chor) with a melodic line. The rhythm section includes snare drums (R-Snares), bass drum/vibes/chorus (R-B/VZ/C), and hi-hats (R-HiHats). The guitar part (M-RhyGit) has a rhythmic lead. The bass line (M-Bass) is a simple eighth-note pattern. The string section (M-SlowSt) plays sustained chords. The synthesizer (M-SynStr) plays a rhythmic pattern. The piano (M-Piano) provides a harmonic accompaniment.

45

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

R-Crash

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: M-Gesang (Vocal), R-Snares (Drums), R-B/VZ/C (Drums), R-HiHats (Drums), R-Crash (Drums), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Chor (Chorus), M-SlowSt (Slow Strings), M-SynStr (Synthesizer Strings), M-String (String Ensemble), and M-Piano (Piano). The score consists of 12 measures. The vocal line (M-Gesang) and chorus line (M-Chor) feature a melodic line with a mix of eighth and quarter notes. The rhythm section (R-Snares, R-B/VZ/C, R-HiHats, R-Crash) provides a steady groove. The guitar (M-RhyGit) and bass (M-Bass) lines are more complex, with the guitar featuring some bends and the bass providing a solid harmonic foundation. The piano (M-Piano) and string sections (M-SlowSt, M-SynStr, M-String) provide a lush, atmospheric background.

51

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes M-Horn, R-Snares, R-B/VZ/C, R-HiHats, and R-Cabasa. The second system includes M-RhyGit, M-Bass, M-Chor, M-SlowSt, M-SynStr, M-String, and M-Piano. The M-Horn part features a melodic line with eighth and sixteenth notes. The R-Snares part has a simple pattern of quarter notes. The R-B/VZ/C part plays a steady eighth-note accompaniment. The R-HiHats part uses 'x' marks to indicate hits. The R-Cabasa part has a rhythmic pattern of eighth notes. The M-RhyGit part has a melodic line with some chromaticism. The M-Bass part provides a harmonic foundation with quarter and eighth notes. The M-Chor part consists of sustained chords. The M-SlowSt part has sustained chords. The M-SynStr part has sustained chords. The M-String part has sustained chords. The M-Piano part has a melodic line similar to the M-RhyGit part.

55

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This page of a musical score, numbered 55, contains ten staves for different instruments. The M-Horn staff uses a treble clef and features a rhythmic pattern of eighth notes with beams and accents. The R-Snares, R-B/VZ/C, and R-Cabasa staves use a percussion clef (H). The R-HiHats staff uses a percussion clef (H) and contains 'x' marks indicating hits. The M-RhyGit and M-Bass staves use a treble and bass clef respectively, with rhythmic notation including beams and accents. The M-Chor staff uses a treble clef and contains sustained chords. The M-SlowSt staff uses a treble clef and contains sustained chords. The M-SynStr staff uses a treble clef and contains sustained chords. The M-String staff uses a bass clef and contains sustained chords. The M-Piano staff uses a treble clef and contains rhythmic notation including beams and accents.

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

61

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This page of a musical score, rehearsal mark 61, contains 12 staves. The top five staves are for percussion: M-Horn (melodic line with eighth notes), R-Snares (snare drum), R-B/VZ/C (bass drum), R-HiHats (hi-hats), and R-Cabasa (cabasa). The next five staves are for melodic instruments: M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (chorus), M-SlowSt (slow strings), and M-String (strings). The bottom staff is for M-Piano (piano). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

64

M-Gesang

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This is a page of a musical score, page 14, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments are: M-Gesang (Vocal), M-Horn, R-Snares (Drums), R-B/VZ/C (Drums), R-HiHats (Drums), R-Cabasa (Drums), M-RhyGit (Electric Guitar), M-Bass (Bass), M-Chor (Chorus), M-SlowSt (Slow Strings), M-SynStr (Synthesizer Strings), M-String (String Ensemble), and M-Piano. The music is in a 4/4 time signature. Measure 64 shows the vocal line with a whole note rest, followed by a half note in measure 65. The horn line has a triplet of eighth notes in measure 64, followed by a half note in measure 65. The snare line has a dotted quarter note in measure 64, followed by a half note in measure 65. The bass line has a dotted quarter note in measure 64, followed by a half note in measure 65. The guitar line has a quarter note in measure 64, followed by a half note in measure 65. The piano line has a quarter note in measure 64, followed by a half note in measure 65. The string line has a half note in measure 64, followed by a half note in measure 65. The chorus line has a half note in measure 64, followed by a half note in measure 65. The synthesizer line has a half note in measure 64, followed by a half note in measure 65. The string ensemble line has a half note in measure 64, followed by a half note in measure 65.

68

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-SlowSt

M-SynStr

M-Piano

Detailed description: This is a multi-stem musical score for measures 68 through 71. The score is written for a 4/4 time signature. The instruments and parts are: M-Gesang (Vocal), R-Snares (Snare Drum), R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal), R-HiHats (Hi-Hat), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-SlowSt (Slow Strings), M-SynStr (Synthesizer Strings), and M-Piano (Piano). The vocal line starts with a treble clef and a key signature of one sharp (F#). The drum parts use standard notation with 'x' for hi-hats. The guitar and piano parts use treble clefs. The bass part uses a bass clef. The slow strings and synthesizer strings parts use treble clefs. The piano part features a rhythmic pattern with eighth notes and rests.

72

M-Gesang

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-SlowSt

M-SynStr

M-String

M-Piano

76

M-Gesang

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

M-RhyGit

M-Bass

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This musical score covers measures 76, 77, and 78. The vocal line (M-Gesang) begins with a rest in measure 76, followed by notes in 77 and 78. The horn (M-Horn) plays a melodic line with a slur across measures 77 and 78. The drum kit (R-Snares, R-B/VZ/C, R-HiHats, R-TomTom, R-Crash) provides a rhythmic accompaniment. The guitar (M-RhyGit) and bass (M-Bass) play harmonic and bass lines. The strings (M-String) and piano (M-Piano) provide additional harmonic support. The score is written in a key with one sharp (F#) and a 4/4 time signature.

79

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This page of a musical score contains measures 79, 80, and 81. The score is arranged in a multi-staff format. The instruments and their parts are: M-Horn (top staff, treble clef, playing eighth and quarter notes); R-Snares (second staff, percussion clef, playing a snare drum on the first and third beats); R-B/VZ/C (third staff, percussion clef, playing a bass drum on the first and third beats); R-HiHats (fourth staff, percussion clef, playing hi-hats with 'x' marks); R-Cabasa (fifth staff, percussion clef, playing a cabasa with eighth notes); M-RhyGit (sixth staff, treble clef, playing a rhythmic guitar part with chords and single notes); M-Bass (seventh staff, bass clef, playing a bass line with quarter notes); M-Chor (eighth staff, treble clef, playing a chordal accompaniment with sustained notes); M-SlowSt (ninth staff, treble clef, playing a slow string part with long notes and ties); M-SynStr (tenth staff, treble clef, playing a synthesized string part with sustained chords); M-String (eleventh staff, bass clef, playing a string part with sustained notes); and M-Piano (bottom staff, treble clef, playing a piano accompaniment with chords and single notes). The key signature has one flat (B-flat), and the time signature is 4/4.

82

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are: M-Horn (top), R-Snares, R-B/VZ/C (likely Rhythm Bells/Vibes/Chimes), R-HiHats, R-Cabasa, M-RhyGit (Music Rhythm Guitar), M-Bass (Music Bass), M-Chor (Music Chorus), M-SlowSt (Music Slow Strings), M-SynStr (Music Synthesizer Strings), M-String (Music String), and M-Piano (Music Piano). The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or D minor). The M-Horn part has a melodic line with eighth and sixteenth notes. The R-Snares, R-B/VZ/C, and R-HiHats parts provide a rhythmic accompaniment. The R-Cabasa part has a distinct rhythmic pattern. The M-RhyGit part has a melodic line with a flat and a sharp. The M-Bass part has a simple bass line. The M-Chor part has a melodic line with a long note. The M-SlowSt part has a melodic line with a long note. The M-SynStr part has a melodic line with a long note. The M-String part has a melodic line with a long note. The M-Piano part has a melodic line with a flat and a sharp.

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: M-Horn (melodic line with eighth and sixteenth notes), R-Snares (simple rhythmic pattern), R-B/VZ/C (rhythmic accompaniment), R-HiHats (consistent eighth-note pattern), R-Cabasa (syncopated rhythmic accompaniment), M-RhyGit (melodic line with slurs and ties), M-Bass (walking bass line), M-Chor (chordal accompaniment with sustained notes), M-SlowSt (melodic line with slurs), M-SynStr (sustained chordal accompaniment), M-String (sustained chordal accompaniment), and M-Piano (melodic line with slurs and ties).

89

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This musical score page contains 12 staves for measures 89 through 92. The instruments are: M-Horn (melodic line with eighth notes and rests), R-Snares (snare drum with dotted quarter notes), R-B/VZ/C (bass drum with quarter notes), R-HiHats (hi-hats with eighth notes and rests), R-Cabasa (cabasa with eighth notes), M-RhyGit (rhythm guitar with eighth notes and chords), M-Bass (bass line with quarter notes), M-Chor (chords with some sustained notes), M-SlowSt (slow strings with sustained notes), M-SynStr (synthesizer strings with sustained chords), M-String (string section with sustained notes), and M-Piano (piano accompaniment with eighth notes and chords). The key signature has one flat, and the time signature is 4/4.

93

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Crash

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

98

M-Gesang

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Crash

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 11 parts: M-Gesang (Male Vocals), M-Horn, R-Snares (Drums), R-B/VZ/C (Drums), R-HiHats (Drums), R-Crash (Drums), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Chor (Chorus), M-SynStr (Synthesizer/Strings), and M-Piano (Piano). The music is in a 4/4 time signature. The vocal parts (M-Gesang and M-Chor) feature a melodic line with a prominent eighth-note pattern. The rhythm section (R-Snares, R-B/VZ/C, R-HiHats, R-Crash) provides a steady groove. The guitar (M-RhyGit) and bass (M-Bass) parts are more complex, with the guitar featuring a mix of eighth and sixteenth notes. The piano (M-Piano) part is a melodic accompaniment. The synthesizer/strings (M-SynStr) part consists of sustained chords. The horn part (M-Horn) is mostly silent, with a few notes in the first measure.

103

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description of the musical score: The score is for a song, page 24, starting at measure 103. It features nine staves. The top staff is for M-Gesang (Vocal), showing a melodic line with notes and rests. The second staff is for R-Snares (Right Snares), with a simple rhythmic pattern of quarter notes. The third staff is for R-B/VZ/C (Right Bass/Drum/Chord), with a rhythmic pattern of quarter notes. The fourth staff is for R-HiHats (Right Hi-Hats), with a rhythmic pattern of eighth notes marked with 'x'. The fifth staff is for M-RhyGit (Music Rhythm Guitar), with a complex rhythmic pattern including chords and single notes. The sixth staff is for M-Bass (Music Bass), with a simple rhythmic pattern of quarter notes. The seventh staff is for M-Chor (Music Chorus), with a melodic line similar to the vocal part. The eighth staff is for M-SynStr (Music Synthesizer/Strings), with a complex rhythmic pattern of chords. The ninth staff is for M-Piano (Music Piano), with a simple rhythmic pattern of quarter notes.

108

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This is a multi-staff musical score for a 5/4 or 6/8 time signature piece. The score includes parts for M-Gesang (Vocal), R-Snares (Drums), R-B/VZ/C (Drums), R-HiHats (Drums), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Chor (Chorus), M-SynStr (Synthesizer/Strings), and M-Piano (Piano). The M-Gesang and M-Chor parts feature a melodic line with a key signature of one flat and a common time signature. The R-Snares part consists of a simple drum pattern with dotted quarter notes. The R-B/VZ/C part features a bass line with dotted quarter notes. The R-HiHats part shows a consistent hi-hat pattern with 'x' marks. The M-RhyGit part has a rhythmic guitar line with eighth and quarter notes. The M-Bass part has a bass line with quarter notes. The M-Chor part has a melodic line similar to the vocal part. The M-SynStr part features sustained chords with a tremolo effect. The M-Piano part has a piano accompaniment with eighth and quarter notes.

113

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

R-Crash

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-Piano

Detailed description of the musical score: The score is for a 12-piece band. The vocal parts (M-Gesang and M-Chor) have identical melodic lines. The rhythm section (R-Snares, R-B/VZ/C, R-HiHats, R-Crash) provides a steady accompaniment. The guitar (M-RhyGit) plays a rhythmic pattern with a key signature of one flat. The bass (M-Bass) follows a similar rhythmic pattern. The piano (M-Piano) plays a melodic line with a key signature of one flat. The strings (M-SlowSt) play a sustained chord, and the synthesizer (M-SynStr) plays a sustained chord. The drum kit (R-Snares, R-B/VZ/C, R-HiHats, R-Crash) provides a steady accompaniment.

118

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-Piano

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: M-Gesang (Male Vocal) in the top staff, M-Chor (Chorus) in the 7th staff, and M-Piano in the bottom staff, all using treble clefs. The rhythm section includes R-Snares (2nd staff), R-B/VZ/C (3rd staff), R-HiHats (4th staff), and M-Bass (6th staff). The guitar part, M-RhyGit (5th staff), is written in treble clef with slash notation for some notes. The string section consists of M-SlowSt (8th staff) and M-SynStr (9th staff), both in treble clef. The piano part features a melodic line with eighth and sixteenth notes. The snare and hi-hat parts provide a steady rhythmic accompaniment. The bass line is simple, following the harmonic structure of the vocal parts.

123

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-Piano

Detailed description of the musical score: The score is for page 28, measures 123-128. It features ten staves. The top staff, 'M-Gesang', is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a fermata over measures 123-124. The 'R-Snares' staff shows a simple drum pattern with snare hits on measures 123, 124, 125, 126, 127, and 128. The 'R-B/VZ/C' staff shows a bass line with quarter notes. The 'R-HiHats' staff shows a consistent hi-hat pattern with 'x' marks. The 'M-RhyGit' staff is in treble clef and shows a rhythmic guitar line. The 'M-Bass' staff is in bass clef and shows a bass line. The 'M-Chor' staff is in treble clef and contains a melodic line similar to the vocal part. The 'M-SlowSt' staff is in treble clef and shows a slow string part with long notes and a fermata. The 'M-SynStr' staff is in treble clef and shows a synthesized string part with sustained chords. The 'M-Piano' staff is in treble clef and shows a piano accompaniment with eighth and quarter notes.

129

M-Gesang

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Crash

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

133

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This is a musical score for a 13-measure section. The score is arranged in a vertical stack of staves. The instruments are: M-Horn (top), R-Snares, R-B/VZ/C, R-HiHats, R-Cabasa, M-RhyGit, M-Bass, M-Chor, M-SlowSt, M-SynStr, M-String, and M-Piano (bottom). The M-Horn part features a melodic line with eighth and sixteenth notes. The R-Snares part has a simple rhythmic pattern. The R-B/VZ/C part has a bass line with quarter notes. The R-HiHats part has a pattern of 'x' marks indicating hits. The R-Cabasa part has a rhythmic pattern with eighth notes. The M-RhyGit part has a melodic line with eighth notes and rests. The M-Bass part has a bass line with quarter notes. The M-Chor part has a chordal accompaniment with sustained notes. The M-SlowSt part has a sustained chord. The M-SynStr part has a sustained chord. The M-String part has a sustained chord. The M-Piano part has a melodic line with eighth notes and rests.

136

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes M-Horn, R-Snares, R-B/VZ/C, R-HiHats, and R-Cabasa. The second system includes M-RhyGit, M-Bass, M-Chor, M-SlowSt, M-SynStr, M-String, and M-Piano. The M-Horn part features a melodic line with eighth and sixteenth notes. The R-Snares, R-B/VZ/C, and R-Cabasa parts provide a rhythmic accompaniment. The M-RhyGit and M-Bass parts play a walking bass line. The M-Chor part provides harmonic support with chords. The M-SlowSt and M-SynStr parts play sustained chords, with the M-SynStr part having a circled section. The M-String part plays a simple bass line. The M-Piano part plays a walking bass line.

139

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description of the musical score: The score is for page 32, starting at measure 139. It features 12 staves. The M-Horn part is in treble clef with eighth and sixteenth notes. The R-Snares part uses a drum staff with a single snare drum. The R-B/VZ/C part is in treble clef with quarter and eighth notes. The R-HiHats part uses a drum staff with hi-hats. The R-Cabasa part uses a drum staff with a cabasa. The M-RhyGit part is in treble clef with quarter and eighth notes. The M-Bass part is in bass clef with quarter and eighth notes. The M-Chor part is in treble clef with sustained chords. The M-SlowSt part is in treble clef with sustained chords and a melodic line. The M-SynStr part is in treble clef with sustained chords. The M-String part is in bass clef with sustained chords. The M-Piano part is in treble clef with quarter and eighth notes.

142

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This page of a musical score, rehearsal mark 142, contains ten staves. The M-Horn staff uses a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with beams and slurs. The R-Snares, R-B/VZ/C, and R-Cabasa staves use a common time signature and a key signature of one flat, with R-Snares and R-B/VZ/C showing dotted half notes and R-Cabasa showing eighth notes. The R-HiHats staff uses a common time signature and a key signature of one flat, with 'x' marks indicating hits. The M-RhyGit staff uses a treble clef and a key signature of one flat, with chords and eighth notes. The M-Bass staff uses a bass clef and a key signature of one flat, with a steady eighth-note bass line. The M-Chor staff uses a treble clef and a key signature of one flat, with sustained chords. The M-SlowSt staff uses a treble clef and a key signature of one flat, with sustained chords. The M-SynStr staff uses a treble clef and a key signature of one flat, with sustained chords. The M-String staff uses a bass clef and a key signature of one flat, with sustained chords. The M-Piano staff uses a treble clef and a key signature of one flat, with chords and eighth notes.

145

M-Gesang

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This is a multi-stem musical score for 13 instruments. The instruments are: M-Gesang (Vocal), M-Horn, R-Snares (Drums), R-B/VZ/C (Drums), R-HiHats (Drums), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Chor (Chorus), M-SlowSt (Slow Strings), M-SynStr (Synthesized Strings), M-String (String), and M-Piano (Piano). The score is written in 4/4 time. The key signature has one flat (B-flat). The M-Gesang part has a melodic line starting in the third measure. The M-Horn part has a long note in the first measure. The R-Snares part has a simple drum pattern. The R-B/VZ/C part has a steady eighth-note pattern. The R-HiHats part has a pattern of eighth notes with 'x' marks. The M-RhyGit part has a complex rhythmic pattern with accidentals. The M-Bass part has a simple eighth-note pattern. The M-Chor part has a long note in the first measure. The M-SlowSt part has a melodic line with a slur. The M-SynStr part has a long note in the first measure. The M-String part has a long note in the first measure. The M-Piano part has a complex rhythmic pattern with accidentals.

149

M-Gesang

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-SlowSt

M-SynStr

M-Piano

Detailed description: This is a musical score for a band performance, covering measures 149 to 152. The score is arranged in a vertical stack of staves. The top staff is for the lead singer (M-Gesang), written in treble clef with a key signature of one sharp (F#). The rhythm section consists of four staves: R-Snares, R-B/VZ/C (Rhythm Bass/Drum/Contra Bass), and R-HiHats, all written in a simplified notation. The guitar part (M-RhyGit) is in treble clef, and the bass part (M-Bass) is in bass clef. The string section includes M-SlowSt (Slow Strings) in treble clef and M-SynStr (Synthesizer Strings) in treble clef with a key signature of one sharp. The piano part (M-Piano) is in treble clef. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

153

M-Gesang

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This is a page of a musical score, page 36, starting at measure 153. The score is arranged in a grand staff format with ten individual parts. The parts are: M-Gesang (Vocal), M-Horn, R-Snares (Drums), R-B/VZ/C (Drums), R-HiHats (Drums), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-SlowSt (Slow Strings), M-SynStr (Synthesizer Strings), M-String (Solo String), and M-Piano (Piano). The key signature has one sharp (F#) and the time signature is 7/8. The vocal line (M-Gesang) features a melodic line with a slur over measures 153-154 and a fermata in measure 155. The horn (M-Horn) has a sustained note in measure 155. The drums (R-Snares, R-B/VZ/C, R-HiHats) provide a rhythmic accompaniment. The guitar (M-RhyGit) and bass (M-Bass) play harmonic accompaniment. The strings (M-SlowSt, M-SynStr, M-String) provide a lush texture, with the synthesizer strings (M-SynStr) playing sustained chords. The piano (M-Piano) plays a rhythmic accompaniment.

157

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This page of a musical score covers measures 157, 158, and 159. The score is arranged in a multi-staff format. The top section includes percussion parts: M-Horn (melodic line with a long note in measure 157), R-Snares (quarter notes), R-B/VZ/C (quarter notes), R-HiHats (x marks for hits), R-TomTom (quarter notes), R-Crash (single hit in measure 158), and R-Cabasa (quarter notes). The middle section includes melodic parts: M-RhyGit (rhythmic eighth notes), M-Bass (quarter notes), and M-Chor (long note in measure 159). The bottom section includes string and piano parts: M-SlowSt (long notes), M-SynStr (complex rhythmic patterns), M-String (quarter notes), and M-Piano (melodic line with eighth notes).

160

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description of the musical score: The score is for measures 160, 161, and 162. The M-Horn part features a melodic line with eighth and sixteenth notes, including a triplet in measure 161. The R-Snares part has a simple pattern of quarter notes. The R-B/VZ/C part plays a steady quarter-note accompaniment. The R-HiHats part consists of a rhythmic pattern of 'x' marks. The R-Cabasa part has a rhythmic pattern of quarter notes. The M-RhyGit part features a complex rhythmic pattern with slurs and ties. The M-Bass part provides a low-frequency accompaniment with quarter notes. The M-Chor part consists of a series of chords. The M-SlowSt part has a melodic line with a long slur across measures 161 and 162. The M-SynStr part features a series of chords with a long slur across measures 161 and 162. The M-String part has a series of chords. The M-Piano part features a complex rhythmic pattern with slurs and ties.

163

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: M-Horn (melodic line with eighth notes and rests), R-Snares (snare drum with dotted quarter notes), R-B/VZ/C (rhythm section with quarter notes), R-HiHats (hi-hats with eighth notes and rests), R-Cabasa (cabasa with eighth notes), M-RhyGit (rhythm guitar with eighth notes and chords), M-Bass (bass line with quarter notes), M-Chor (chorus with sustained chords), M-SlowSt (slow strings with sustained notes), M-SynStr (synthesizer strings with sustained chords), M-String (string section with sustained notes), and M-Piano (piano accompaniment with eighth notes and chords). The score is divided into four measures, with various musical notations such as beams, slurs, and rests.

167

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This page of a musical score covers measures 167 through 170. The score is arranged in a multi-stem format. The M-Horn part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The R-Snares, R-B/VZ/C, R-HiHats, and R-Cabasa parts are grouped together, with R-HiHats using 'x' marks to indicate hits. The M-RhyGit part is in the next staff down, followed by the M-Bass part in the bass clef. The M-Chor part consists of sustained chords. The M-SlowSt part has a long, sustained note. The M-SynStr part features complex chordal textures with many notes. The M-String part is in the bass clef and has a similar texture to the M-SynStr part. The M-Piano part is in the bottom staff, providing a harmonic accompaniment.

171

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-TomTom

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This page of a musical score covers measures 171 through 174. The score is arranged in a vertical stack of staves. The top staff is for the M-Horn, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, followed by a long, sustained note in the final two measures. The percussion section includes R-Snares, R-B/VZ/C (Bass Drum/Clap), R-HiHats, R-TomTom, and R-Cabasa. The R-HiHats part shows a consistent rhythmic pattern of eighth notes marked with 'x'. The R-TomTom part has a triplet of eighth notes in measure 173. The R-Cabasa part has a simple rhythmic pattern of quarter notes. The M-RhyGit part is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The M-Bass part is in bass clef with a key signature of one flat, providing a steady bass line. The M-Chor part is in treble clef with a key signature of one flat, featuring a sustained chord in the first measure and a melodic line in the second measure. The M-SlowSt part is in treble clef with a key signature of one flat, featuring a sustained chord in the first measure and a melodic line in the second measure. The M-SynStr part is in treble clef with a key signature of one flat, featuring a sustained chord in the first measure and a melodic line in the second measure. The M-String part is in bass clef with a key signature of one flat, featuring a sustained chord in the first measure and a melodic line in the second measure. The M-Piano part is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes.

175

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description of the musical score: The score is for page 42, starting at measure 175. It features 12 staves. The M-Horn part is in the key of B-flat major and 4/4 time, with a melodic line of eighth and quarter notes. The R-Snares part has a simple pattern of quarter notes. The R-B/VZ/C part has a bass line of quarter notes. The R-HiHats part has a consistent pattern of eighth notes. The R-Cabasa part has a pattern of quarter notes. The M-RhyGit part has a melodic line of quarter notes. The M-Bass part has a bass line of quarter notes. The M-Chor part has a sustained chord progression. The M-SlowSt part has a melodic line of quarter notes. The M-SynStr part has a complex texture of chords and arpeggios. The M-String part has a bass line of quarter notes. The M-Piano part has a melodic line of quarter notes.

179

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This is a multi-staff musical score for rehearsal mark 179. The score includes parts for M-Horn, R-Snares, R-B/VZ/C, R-HiHats, R-Cabasa, M-RhyGit, M-Bass, M-Chor, M-SlowSt, M-SynStr, M-String, and M-Piano. The M-Horn part features a melodic line with eighth and sixteenth notes. The R-Snares part has a simple rhythmic pattern. The R-B/VZ/C part provides harmonic support with quarter notes. The R-HiHats part has a consistent 'x' pattern. The R-Cabasa part has a rhythmic pattern of eighth notes. The M-RhyGit part has a melodic line with some accidentals. The M-Bass part has a simple bass line. The M-Chor part has a sustained chordal texture. The M-SlowSt part has a melodic line with a long note. The M-SynStr part has a complex texture with many notes. The M-String part has a simple bass line. The M-Piano part has a melodic line with some accidentals.

182

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-String

M-Piano

Detailed description: This page of a musical score contains measures 182, 183, and 184. The score is arranged in a multi-staff format. The instruments and their parts are: M-Horn (melodic line with eighth and sixteenth notes), R-Snares (quarter notes), R-B/VZ/C (quarter notes), R-HiHats (x marks for hits), R-Cabasa (quarter notes), M-RhyGit (melodic line with eighth notes and slurs), M-Bass (melodic line with eighth notes and slurs), M-Chor (melodic line with quarter notes and slurs), M-SlowSt (melodic line with quarter notes and slurs), M-SynStr (sustained chords indicated by ovals), M-String (mostly rests), and M-Piano (melodic line with eighth notes and slurs). The key signature has one flat (Bb) and the time signature is 4/4.

185

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-Piano

Detailed description: This musical score page contains ten staves for measures 185, 186, and 187. The instruments are: M-Horn (melodic line with eighth notes and rests), R-Snares (drum notation with vertical strokes and rests), R-B/VZ/C (drum notation with vertical strokes and rests), R-HiHats (drum notation with 'x' marks for hits), R-Cabasa (drum notation with vertical strokes and rests), M-RhyGit (melodic line with eighth notes and chords), M-Bass (bass line with eighth notes and rests), M-Chor (melodic line with eighth notes and rests), M-SlowSt (melodic line with eighth notes and rests), M-SynStr (melodic line with sustained chords), and M-Piano (melodic line with eighth notes and rests). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

188

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The M-Horn part features a melodic line with eighth notes and rests. The R-Snares part has a single snare hit in the first measure. The R-B/VZ/C part has a bass line with a half note in the first measure and a quarter note in the second. The R-HiHats part shows a steady eighth-note pattern with 'x' marks. The M-RhyGit part has a complex rhythmic pattern with eighth and sixteenth notes. The M-Bass part has a simple bass line with a half note in the first measure and a quarter note in the second. The M-Chor part has a sustained chord. The M-SlowSt part has a sustained chord. The M-SynStr part has a sustained chord. The M-Piano part has a complex rhythmic pattern with eighth and sixteenth notes.

190

M-Horn

R-Snares

R-B/VZ/C

R-HiHats

R-Cabasa

M-RhyGit

M-Bass

M-Chor

M-SlowSt

M-SynStr

M-Piano

Freddy Breck - Rote Rosen 1

M-Gesang

♩ = 180,001801
M-Gesang **17**

23

31

39

47 **17**

70

74 **21**

98



106



114



122



130



152



M-Horn

Freddy Breck - Rote Rosen 1

♩ = 180,001801

M-Horn
M-Horn

2

11

19

32

54

58

62

64

8

75



82



88



93



131



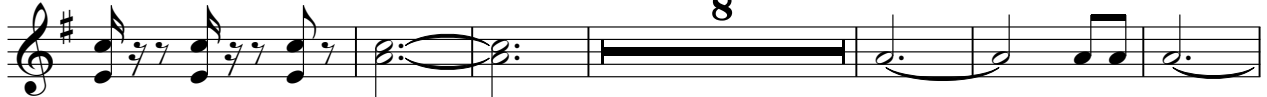
136



140



144



158



164



170

Musical staff for measures 170-175. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 170-172 feature eighth-note chords with stems pointing down. Measure 173 has a half-note chord. Measure 174 has a half-note chord with a fermata. Measure 175 has a half-note chord.

176

Musical staff for measures 176-180. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 176-178 feature eighth-note chords with stems pointing down. Measure 179 has a half-note chord. Measure 180 has a half-note chord.

181

Musical staff for measures 181-184. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 181-182 feature eighth-note chords with stems pointing down. Measure 183 has a half-note chord. Measure 184 has a half-note chord.

185

Musical staff for measures 185-188. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 185-188 feature eighth-note chords with stems pointing down.

189

Musical staff for measures 189-192. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 189-190 feature eighth-note chords with stems pointing down. Measure 191 has a half-note chord. Measure 192 has a whole rest.

R-Snares

Freddy Breck - Rote Rosen 1

♩ = 180,001801

R-Snares

3/4 **2**

9 **4**

21

32

43

53

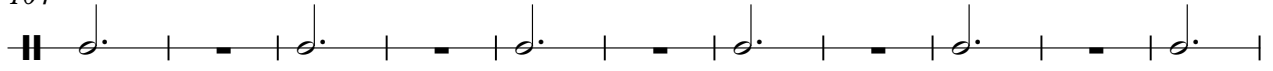
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74

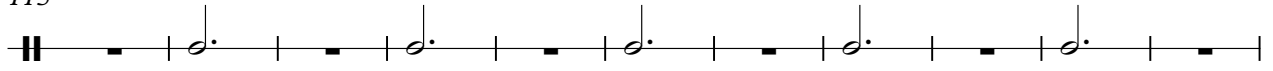
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94

104



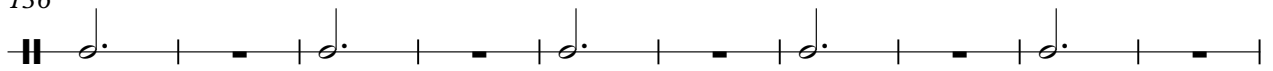
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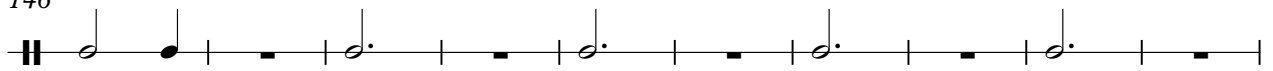
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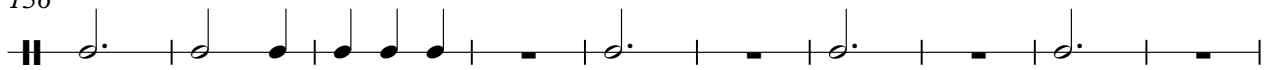
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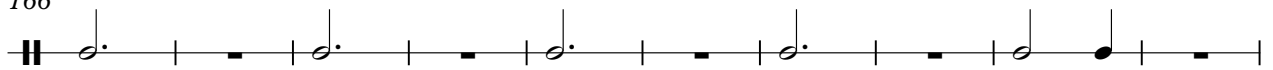
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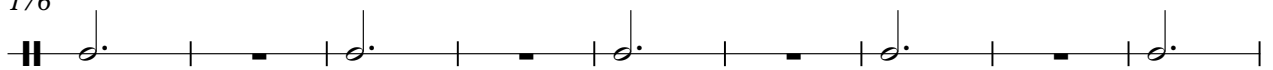
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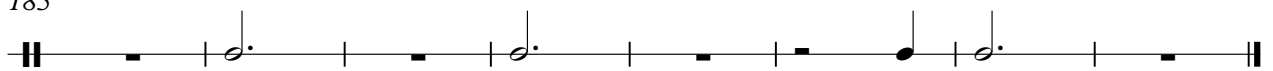
166



176



185



R-B/VZ/C

Freddy Breck - Rote Rosen 1

♩ = 180,001801

R-B/VZ/C

2



11



21



30



39



48



57



66



76



85



V.S.

94



104



113



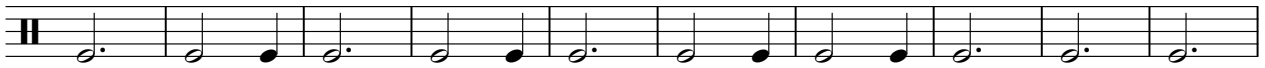
122



131



140



150



160



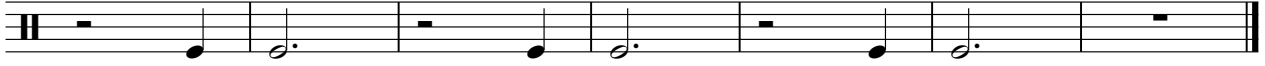
169



178



186



Freddy Breck - Rote Rosen 1

R-HiHats

♩ = 180,001801

R-HiHats

2

9

16

23

30

37

44

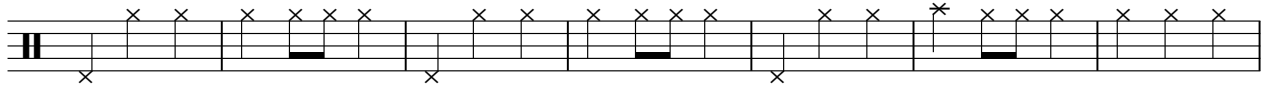
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58

65

V.S.

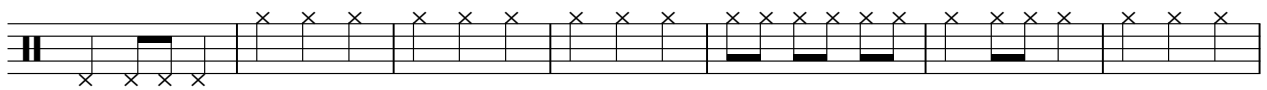
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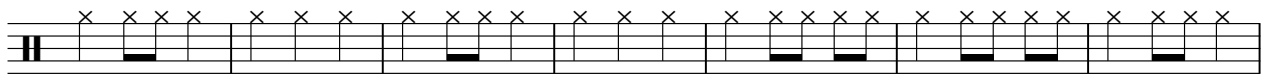
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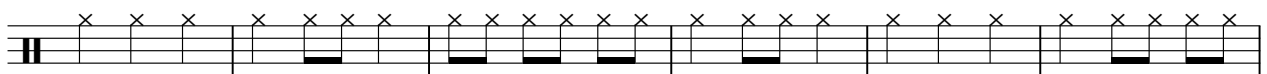
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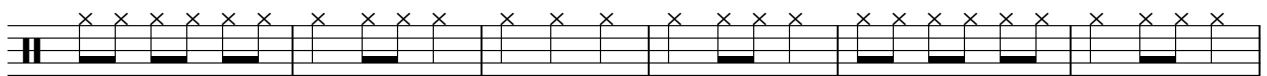
161



168



174



180



186



R-TomTom

Freddy Breck - Rote Rosen 1

♩ = 180,001801

R-TomTom

13

63

Musical staff with a treble clef and 3/4 time signature. It contains a series of notes and rests, with a double bar line and a repeat sign at the beginning. The first measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note. The second measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note. The third measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note. The fourth measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note.

79

79

14

Musical staff with a treble clef and 3/4 time signature. It contains a series of notes and rests, with a double bar line and a repeat sign at the beginning. The first measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note. The second measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note. The third measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note. The fourth measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note.

173

18

Musical staff with a treble clef and 3/4 time signature. It contains a series of notes and rests, with a double bar line and a repeat sign at the beginning. The first measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note. The second measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note. The third measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note. The fourth measure is a whole rest, followed by a quarter note, a quarter rest, and another quarter note.

R-Crash

Freddy Breck - Rote Rosen 1

♩ = 180,001801

R-Crash
R-Crash **2**

3/4 3 3 3

15

3 15 13

50

27 16 3

99

15 13

130

27 34

♩ = 180,001801
R-Cabasa

51

58

65 14

85

93 38

136

144 14

164

172

177 2

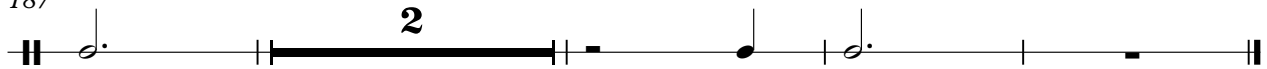
2

R-Cabasa

182



187



Freddy Breck - Rote Rosen 1

M-RhyGit

♩ = 180,001801
M-RhyGit 18

18

24

31

38

45

52

59

66

73

79

V.S.

Freddy Breck - Rote Rosen 1

M-Bass

♩ = 180,001801

M-Bass
M-Bass 2



12



21



30



39



48



56



63



71



79



V.S.

98



106



114



122



130



139



147



166



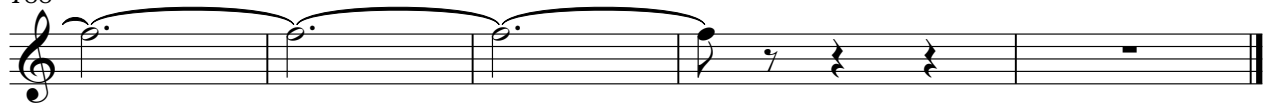
175



184



188



♩ = 180,001801
M-SlowSt **34**

42

52

62

71

81

88 **20**

115

126

136

145

154

164

172

182

187

Freddy Breck - Rote Rosen 1

M-SynStr

♩ = 180,001801

M-SynStr

2

10

20

31

42

53

64

75

86

97

V.S.

108

Musical staff 108: Treble clef, 4/4 time signature. The staff contains a series of chords, each with a slur over it, indicating a sustained or arpeggiated sound. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

119

Musical staff 119: Treble clef, 4/4 time signature. The staff contains a series of chords, each with a slur over it. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

130

Musical staff 130: Treble clef, 4/4 time signature. The staff contains a series of chords, each with a slur over it. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

141

Musical staff 141: Treble clef, 4/4 time signature. The staff contains a series of chords, each with a slur over it. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

152

Musical staff 152: Treble clef, 4/4 time signature. The staff contains a series of chords, each with a slur over it. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

163

Musical staff 163: Treble clef, 4/4 time signature. The staff contains a series of chords, each with a slur over it. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

174

Musical staff 174: Treble clef, 4/4 time signature. The staff contains a series of chords, each with a slur over it. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

184

Musical staff 184: Treble clef, 4/4 time signature. The staff contains a series of chords, each with a slur over it. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

Freddy Breck - Rote Rosen 1

M-String

♩ = 180,001801
M-String
M-Strings **6**

6
14
30
50
59
67
8
80
89
34
129
137
143
8

2

155

M-String

Musical notation for measures 155-160. The bass staff shows a sequence of notes with slurs and ties. The M-String staff shows a sequence of notes with slurs and ties, including a double bar line at the end of the system.

161

Musical notation for measures 161-166. The bass staff shows a sequence of notes with slurs and ties.

170

Musical notation for measures 170-176. The bass staff shows a sequence of notes with slurs and ties.

177

10

Musical notation for measures 177-186. The bass staff shows a sequence of notes with slurs and ties, ending with a double bar line and the number 10.

Freddy Breck - Rote Rosen 1

M-Piano

♩ = 180,001801

M-Piano
M-Piano

14

20

27

34

41

47

53

60

66

72

V.S.



144

Musical staff 144: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The melody starts with a quarter rest, followed by a series of eighth notes, some beamed together, and some with grace notes.

150

Musical staff 150: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It begins with a quarter rest, followed by eighth notes, some with grace notes.

156

Musical staff 156: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It begins with a quarter rest, followed by eighth notes, some with grace notes.

162

Musical staff 162: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It begins with a quarter rest, followed by eighth notes, some with grace notes.

169

Musical staff 169: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It begins with a quarter rest, followed by eighth notes, some with grace notes.

176

Musical staff 176: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It begins with a quarter rest, followed by eighth notes, some with grace notes.

183

Musical staff 183: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It begins with a quarter rest, followed by eighth notes, some with grace notes.

188

Musical staff 188: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It begins with a quarter rest, followed by eighth notes, some with grace notes, and ends with a double bar line.