

Freddy Breck - Uberall Auf Der Welt Scheint Die Sonne

♩ = 59,000530

PICCOLO

MELODY

FR.HORN

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

♩ = 59,000530

STRINGS

A.PIANO 2

DRUMS

4

PICCOLO

FR.HORN

TRUMPET

DRUMS

STRINGS



6

PICCOLO

FR.HORN

TRUMPET

STRINGS

7

PICCOLO

FR.HORN

TRUMPET

STRINGS

6 6 6 6



8

CLEAN GTR

FINGERDBAS

A.PIANO 2

DRUMS

3 3 6 3

9

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 2

DRUMS

10

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 2

DRUMS

11

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 2

DRUMS

12

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 2

DRUMS

13

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 2

DRUMS

14

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 2

DRUMS

Detailed description of the musical score: The score is divided into two systems, measures 13 and 14. Each system contains six staves: MELODY (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), SYNVOX (treble clef), A.PIANO 2 (treble clef), and DRUMS (treble clef). In measure 13, the MELODY staff has a half note followed by a quarter note, then a dotted quarter note, and another quarter note. The CLEAN GTR staff features a triplet of eighth notes, followed by a quarter rest, and another triplet of eighth notes. The FINGERDBAS staff has a half note, a quarter note, and a dotted quarter note. The SYNVOX staff has a half note, a quarter note, and a dotted quarter note. The A.PIANO 2 staff has a triplet of eighth notes, followed by a quarter rest, and another triplet of eighth notes. The DRUMS staff has a complex rhythmic pattern with many notes. A double bar line is located between the two systems. In measure 14, the MELODY staff has a quarter note, a dotted quarter note, a quarter note, and a half note. The CLEAN GTR staff has a triplet of eighth notes, followed by a quarter rest, and another triplet of eighth notes. The FINGERDBAS staff has a half note, a quarter note, and a dotted quarter note. The SYNVOX staff has a quarter note, a dotted quarter note, a quarter note, and a half note. The A.PIANO 2 staff has a quarter note, a dotted quarter note, a quarter note, and a half note. The DRUMS staff has a complex rhythmic pattern with many notes.

15

MELODY

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 2

DRUMS

The image displays a multi-staff musical score for a piece, likely a guitar-based composition. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The top staff, labeled 'MELODY', uses a treble clef and contains a sequence of notes starting at measure 16, with a triplet of eighth notes marked '3'. The second staff, 'DRUMS', uses a drum clef and shows a simple rhythmic pattern. The third staff, 'CLEAN GTR', uses a treble clef and features complex chordal textures, including a triplet of eighth notes marked '3' and a sextuplet of eighth notes marked '6'. The fourth staff, 'FINGERDBAS', uses a bass clef and provides a low-frequency accompaniment. The fifth staff, 'SYNVOX', uses a treble clef and contains a triplet of eighth notes marked '3'. The sixth staff, 'A.PIANO 2', uses a treble clef and features a complex piano accompaniment with multiple triplets and sextuplets. The bottom staff, also labeled 'DRUMS', uses a treble clef and contains a dense, rhythmic pattern with many notes, including triplets marked '3'.



17

MELODY

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 2

DRUMS

MELODY

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 2

DRUMS

The musical score for page 10 consists of ten staves. The MELODY staff (treble clef) starts at measure 18 and features a triplet of eighth notes. The TRUMPET staff (treble clef) has rests followed by chords. The DRUMS staff (drum clef) shows sixteenth-note patterns with a '6' marking. The +12STR GTR staff (treble clef) includes triplet markings. The CLEAN GTR staff (treble clef) features triplet markings and rests. The FINGERDBAS staff (bass clef) has a long note with a slur. The SYNVOX staff (treble clef) has a triplet marking. The STRINGS staff (bass clef) has a long note with a slur. The A.PIANO 2 staff (treble clef) includes triplet markings. The bottom DRUMS staff (treble clef) includes triplet markings.

19

MELODY

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 2

DRUMS

20

MELODY

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 2

DRUMS

21

MELODY

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 2

DRUMS

MELODY

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 2

DRUMS

The musical score is arranged in ten staves. The first staff, MELODY, starts at measure 22 and features a treble clef with a melodic line including a triplet of eighth notes. The TRUMPET staff uses a treble clef with a rhythmic pattern of eighth notes and rests. The DRUMS staff (top) uses a drumstick notation with sixteenth notes grouped in fours, each group marked with a '6'. The +12STR GTR staff uses a treble clef with chords and triplets. The CLEAN GTR staff uses a treble clef with chords and triplets. The FINGERDBAS staff uses a bass clef with a melodic line. The SYNVOX staff uses a treble clef with chords and triplets. The STRINGS staff uses a bass clef with sustained chords. The A.PIANO 2 staff uses a treble clef with chords and triplets. The bottom DRUMS staff uses a treble clef with chords and triplets.

23

MELODY

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 2

DRUMS

MELODY

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 2

DRUMS



25

MELODY

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

DRUMS

26

MELODY

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

DRUMS

3

6

6

6

6

3

3

3

3

3

6

6

3

3

27

MELODY

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

DRUMS

28

MELODY

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

DRUMS

29

MELODY

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

DRUMS

30

MELODY

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

DRUMS

3

6

3

3

3

3

3

3

3

3

3

3

3

31

MELODY

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

DRUMS

32

MELODY

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

DRUMS

Detailed description of the musical score: The score is for page 24, starting at measure 32. It features ten staves. The MELODY staff has a treble clef and contains a sequence of notes with a triplet of eighth notes. The TRUMPET staff has a treble clef and contains rests followed by notes. The DRUMS staff (top) has a drum clef and contains sixteenth-note patterns with '6' markings. The +12STR GTR staff has a treble clef and contains chords with triplet markings. The CLEAN GTR staff has a treble clef and contains notes with rests. The FINGERDBAS staff has a bass clef and contains notes with a triplet marking. The CHOIR AAHS staff has a bass clef and contains chords with a long note. The STRINGS staff has a bass clef and contains chords with a triplet marking. The A.PIANO 2 staff has a treble clef and contains chords with triplet and sextuplet markings. The DRUMS staff (bottom) has a treble clef and contains notes with triplet markings.



33

MELODY

TRUMPET

+12STR GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

DRUMS

34

MELODY

TRUMPET

+12STR GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

DRUMS

35

MELODY

TRUMPET

+12STR GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

DRUMS

36

MELODY

TRUMPET

+12STR GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

DRUMS

Detailed description of the musical score: The score is for page 28, starting at measure 36. It consists of seven staves. The MELODY staff (treble clef, one sharp) contains a sequence of notes: a quarter note (F#), a dotted quarter note (G), a quarter note (A), and a quarter note (Bb). The TRUMPET staff (treble clef, one flat) has a whole rest for the first two measures, followed by a quarter note (Bb) and a half note (C). The +12STR GTR staff (treble clef, one flat) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The FINGERDBAS staff (bass clef, one flat) has a steady eighth-note bass line with sixteenth-note triplets. The CHOIR AAHS staff (bass clef, one flat) has a long, sustained note with a triplet of eighth notes. The A.PIANO 2 staff (treble clef, one flat) has a rhythmic accompaniment with sixteenth notes and chords. The DRUMS staff (treble clef, one sharp) shows a drum set pattern with various rhythmic values.

37

PICCOLO

MELODY

TRUMPET

+12STR GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

DRUMS

6 6

3 3

6 6

6 6

Musical score for page 30, featuring the following instruments and parts:

- PICCOLO**: Treble clef, starting at measure 38. Features sixteenth-note runs with sixteenth rests and sixteenth-note chords, marked with a '6' (sixteenth notes).
- MELODY**: Treble clef, sparse accompaniment with eighth and quarter notes.
- TRUMPET**: Treble clef, sparse accompaniment with quarter notes.
- DRUMS**: Drum set notation, featuring a steady eighth-note pattern in the second half of the page.
- +12STR GTR**: Treble clef, playing a complex sixteenth-note pattern with triplets and sixteenth-note chords, marked with '3' and '6'.
- CLEAN GTR**: Treble clef, playing a rhythmic pattern with eighth notes and triplets, marked with '3'.
- FINGERDBAS**: Bass clef, playing a melodic line with sixteenth notes and triplets, marked with '6' and '3'.
- CHOIR AAHS**: Bass clef, vocal line with long notes and rests.
- SYNVOX**: Treble clef, sparse accompaniment with quarter notes.
- STRINGS**: Bass clef, sparse accompaniment with quarter notes.
- A.PIANO 2**: Treble clef, playing a complex sixteenth-note pattern with triplets, marked with '3'.
- DRUMS**: Drum set notation, featuring a complex sixteenth-note pattern with triplets, marked with '6' and '3'.

Musical score for page 31, featuring multiple instruments. The score includes:

- PICCOLO**: Treble clef, sixteenth-note patterns with sixteenth rests, marked with '6'.
- MELODY**: Treble clef, quarter and eighth notes, marked with '3'.
- TRUMPET**: Treble clef, rests and chords, marked with '6'.
- DRUMS**: Drum notation with sixteenth-note patterns, marked with '6'.
- +12STR GTR**: Treble clef, chords and sixteenth-note patterns, marked with '6'.
- CLEAN GTR**: Treble clef, chords and sixteenth-note patterns, marked with '3'.
- FINGERDBAS**: Bass clef, quarter and eighth notes, marked with '3'.
- CHOIR AAHS**: Bass clef, quarter and eighth notes, marked with '3'.
- SYNVOX**: Treble clef, chords and sixteenth-note patterns, marked with '3'.
- STRINGS**: Bass clef, chords and sixteenth-note patterns, marked with '3'.
- A.PIANO 2**: Treble clef, chords and sixteenth-note patterns, marked with '3'.
- DRUMS**: Drum notation with sixteenth-note patterns, marked with '3'.

Musical score for page 32, starting at measure 40. The score includes the following parts:

- PICCOLO:** Features sixteenth-note patterns with sixteenth rests, marked with '6' above the staff.
- MELODY:** Features a melodic line with a sixteenth rest and a sixteenth note, marked with '6' above the staff.
- TRUMPET:** Features a melodic line with a sixteenth rest and a sixteenth note, marked with '6' above the staff.
- DRUMS:** Features a drum pattern with sixteenth notes and rests, marked with '6' above the staff.
- +12STR GTR:** Features a guitar part with sixteenth notes and rests, marked with '6' above the staff.
- CLEAN GTR:** Features a guitar part with sixteenth notes and rests, marked with '3' above the staff.
- FINGERDBAS:** Features a bass line with a sixteenth rest and a sixteenth note, marked with '6' above the staff.
- CHOIR AAHS:** Features a vocal line with a sixteenth rest and a sixteenth note, marked with '6' above the staff.
- SYNVOX:** Features a synthesizer part with sixteenth notes and rests, marked with '6' above the staff.
- STRINGS:** Features a string part with sixteenth notes and rests, marked with '3' above the staff.
- A.PIANO 2:** Features a piano part with sixteenth notes and rests, marked with '3' above the staff.
- DRUMS:** Features a drum part with sixteenth notes and rests, marked with '3' above the staff.



41

PICCOLO

MELODY

FR.HORN

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

STRINGS

A.PIANO 2

DRUMS

42

PICCOLO

MELODY

FR.HORN

TRUMPET

DRUMS

+12STR GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

STRINGS

A.PIANO 2

DRUMS

43

PICCOLO

MELODY

FR.HORN

TRUMPET

DRUMS

+12STR GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

STRINGS

A.PIANO 2

DRUMS

Detailed description: This is a multi-stem musical score for a 43-measure section. The instruments are arranged vertically from top to bottom: Piccolo, Melody, French Horn, Trumpet, Drums, +12 String Guitar, Clean Guitar, Finger Bass, Choir Aahs, Synvox, Strings, A. Piano 2, and Drums. The Piccolo part features a rhythmic pattern of sixteenth notes with sixteenth rests, grouped in measures of six. The Melody part has a descending line of eighth notes. The French Horn and Trumpet parts have sparse notes with rests. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests. The +12 String Guitar part has a sustained chord in the first measure followed by a melodic line. The Clean Guitar part has a rhythmic pattern of eighth notes. The Finger Bass part has a simple bass line. The Choir Aahs part has a vocal line with a triplet. The Synvox part has a complex, multi-layered texture with many notes. The Strings part has a rhythmic pattern of eighth notes. The A. Piano 2 part has a simple chordal accompaniment. The bottom Drums part has a complex rhythmic pattern with many notes.

44

PICCOLO

MELODY

FR.HORN

TRUMPET

DRUMS

+12STR GTR

FINGERDBAS

CHOIR AAHS

SYNOX

STRINGS

A.PIANO 2

DRUMS

45

PICCOLO

MELODY

FR.HORN

TRUMPET

DRUMS

+12STR GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

STRINGS

A.PIANO 2

DRUMS

Detailed description: This is a page of a musical score, page 37, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef, 6/8 notes), Melody (treble clef, quarter and eighth notes), FR. HORN (treble clef, quarter notes), TRUMPET (treble clef, eighth and sixteenth notes with triplets), DRUMS (drum notation with sixteenth notes), +12STR GTR (treble clef, chords with sixteenth notes), FINGERDBAS (bass clef, eighth notes with triplets), CHOIR AAHS (bass clef, quarter notes), SYNVOX (treble clef, chords with sixteenth notes), STRINGS (bass clef, chords with sixteenth notes), A.PIANO 2 (treble clef, quarter notes), and DRUMS (treble clef, eighth notes). The score includes various musical notations such as rests, beams, and articulation marks.

46

MELODY

TRUMPET

DRUMS

+12STR GTR

FINGERDBAS

CHOIR AAHS

SYNOX

STRINGS

DRUMS

47

MELODY

TRUMPET

DRUMS

+12STR GTR

FINGERDBAS

CHOIR AAHS

SYNOX

STRINGS

DRUMS

Detailed description of the musical score: The score is for page 39, starting at measure 47. It consists of nine staves. The MELODY staff (treble clef) has a single note with a slur. The TRUMPET staff (treble clef) features triplets of eighth notes and sixteenth notes. The DRUMS staff (drum clef) shows a pattern of sixteenth notes with a '6' marking. The +12STR GTR staff (treble clef) has chords with '6' and '3' markings. The FINGERDBAS staff (bass clef) has a bass line with a '6' marking. The CHOIR AAHS staff (bass clef) is mostly silent. The SYNOX staff (treble clef) has chords with '3' markings. The STRINGS staff (bass clef) has chords with '3' markings. The bottom DRUMS staff (treble clef) has a complex rhythmic pattern with '6' and '3' markings.





49

TRUMPET

DRUMS

+12STR GTR

FINGERDBAS

CHOIR AAHS

STRINGS

DRUMS

The musical score for page 41, measures 49-52, is presented in a multi-staff format. The staves are labeled as follows from top to bottom: TRUMPET, DRUMS, +12STR GTR, FINGERDBAS, CHOIR AAHS, STRINGS, and DRUMS. Measure 49 begins with a key signature change to one flat (B-flat) and a time signature change to 7/8. The TRUMPET part starts with a quarter note chord (B-flat, D, F) followed by a quarter rest. The DRUMS part has a half note bass drum. The +12STR GTR part has a quarter note chord (B-flat, D, F). The FINGERDBAS part has a quarter note chord (B-flat, D, F). The CHOIR AAHS part has a quarter note chord (B-flat, D, F). The STRINGS part has a quarter note chord (B-flat, D, F). The DRUMS part at the bottom has a quarter note bass drum. Measures 50, 51, and 52 show rests for most instruments, with some notation for the TRUMPET and STRINGS parts in measure 50.

PICCOLO

Freddy Breck - Uberall Auf Der Welt Scheint Die Sonne

♩ = 59,000530

The musical score is written for Piccolo in 4/4 time. It begins with a tempo marking of 59,000530. The score consists of ten staves of music. The first staff starts with a measure containing a '2' above it, followed by a whole rest. The second staff contains six measures of sixteenth-note runs, each with a '6' below it. The third staff has a measure with a '29' above it, followed by two measures of sixteenth-note runs with '6' below them. The fourth staff contains three measures of sixteenth-note runs with '6' below them. The fifth staff has four measures of sixteenth-note runs with '6' below them. The sixth staff contains three measures of sixteenth-note runs with '6' below them, followed by a measure with a '6' below it. The seventh staff has four measures of sixteenth-note runs with '6' below them, followed by two measures with '3' below them. The eighth staff contains seven measures of sixteenth-note runs with '6' below them, followed by two measures with '3' below them. The ninth staff has two measures of sixteenth-note runs with '6' below them, followed by two measures with a '2' above them. The tenth staff is a single measure with a '3' above it.

Freddy Breck - Uberall Auf Der Welt Scheint Die Sonne

MELODY

♩ = 59,000530

8

12

16

21

25

29

33

38

42

45

2

MELODY

50

A musical staff in treble clef with a key signature of two sharps (F# and C#). A thick black bar covers the entire staff, indicating a melody. A measure rest symbol is at the end of the staff. The number 3 is written above the staff.

3

FR.HORN

Freddy Breck - Uberall Auf Der Welt Scheint Die Sonne

♩ = 59,000530

2 6 6

5

6 33

42

2 2 2 2

50

3



2

TRUMPET

49

3

Freddy Breck - Uberall Auf Der Welt Scheint Die Sonne

DRUMS

♩ = 59,000530

2

6

10

18

20

22

24

26

28

30

32

5





♩ = 59,000530

**16**

3

18

3 3 3 3 3 3

20

3 3

21

3 3 3 3 3 3 3 3

23

3 3 6 3

25

3 3 3 3 3

27

3 3 3 3

29

3 3 3 3

31

3 3 3 3

33

3 3

V.S.

This musical score is for a 12-string guitar and consists of ten staves of music, numbered 34 through 46. The notation is written on a single treble clef staff for each line. The music is characterized by complex rhythmic patterns and frequent use of triplets, indicated by a '3' above a bracketed group of notes. Measure 34 begins with a sharp sign (♯) on the staff. Measures 39 and 40 contain a double bar line, suggesting a section change or a repeat sign. Measures 41 through 46 feature a variety of rhythmic textures, including sixteenth-note patterns and some measures with a '6' below the staff, possibly indicating a sixteenth-note group or a specific fingering. The overall style is technical and intricate, typical of advanced guitar repertoire.

+12STR GTR

3

47

Musical notation for measure 47, featuring a treble clef and a key signature of one flat. The measure contains four groups of chords, each with a bracket underneath labeled '6'. The first group consists of two chords. The second group consists of two chords. The third group consists of two chords. The fourth group consists of two chords, with a bracket above it labeled '3'. The measure ends with a double bar line and a slash.

48

Musical notation for measure 48, featuring a treble clef and a key signature of one flat. The measure contains four groups of chords, each with a bracket underneath labeled '6'. The first group consists of two chords. The second group consists of two chords. The third group consists of two chords, with a bracket above it labeled '3'. The fourth group consists of two chords, with a bracket above it labeled '3'. The measure ends with a double bar line and a slash.

♩ = 58

50

Musical notation for measure 50, featuring a treble clef. The measure contains a single chord with a bracket above it labeled '3'. The measure ends with a double bar line.

Freddy Breck - Uberall Auf Der Welt Scheint Die Sonne

CLEAN GTR

♩ = 59,000530

7

10

12

14

16

18

20

22

24

27

V.S.

2

CLEAN GTR

31

5

3

39

3

3

3

3

41

3

4

2

50

3

♩ = 59,000530

7

12

17

21

25

29

33

36

40

46

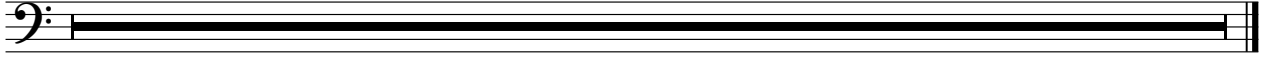
V.S.

2

# FINGERDBAS

50

**3**





♩ = 59,000530

24

27

30

33

37

40

44

47

50

3

♩ = 59,000530

8

12

16

20

24

13

3

40

6

3

3

44

6

50

3

Detailed description: This is a guitar score for the song 'Uberall Auf Der Welt Scheint Die Sonne' by Freddy Breck. The music is written in 4/4 time with a tempo of 59,000530. The score consists of eight staves of music. The first staff starts with a measure containing an 8-measure rest. The second staff begins at measure 12 and includes a 6-measure rest. The third staff starts at measure 16. The fourth staff starts at measure 20. The fifth staff starts at measure 24 and contains a 13-measure rest. The sixth staff starts at measure 40. The seventh staff starts at measure 44. The eighth staff starts at measure 50 and contains a 3-measure rest. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes. A key signature change to one flat is shown at measure 40.

Freddy Breck - Überall Auf Der Welt Scheint Die Sonne

STRINGS

♩ = 59,000530

2

5

18

22

26

30

38

41

42

43

3 3 6 6

V.S.

2

44

STRINGS

45

46

47

48

40,0000C  
49,00039  
58,00015  
56,00080  
55,00015  
54,00055  
53,00020  
52,00278

49

3

♩ = 59,000530

The musical score consists of 18 staves of piano accompaniment. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 59,000530. A large number '7' is placed above the first measure. The score is filled with complex rhythmic patterns, including numerous triplets, sixteenth notes, and rests. The notation is dense, with many beamed notes and slurs. The key signature changes from one flat to two flats between staves 12 and 13. The piece concludes with a double bar line at the end of the 18th staff.

2

A.PIANO 2

Musical staff 20-21: Treble clef, key signature of one flat (B-flat). Staff 20 contains measures 20 and 21. Staff 21 contains measures 22 and 23. The music features a complex rhythmic pattern with triplets and sixteenth notes.

Musical staff 22-23: Continuation of the previous staff, measures 22 and 23. The pattern of triplets and sixteenth notes continues.

Musical staff 24-25: Continuation of the previous staff, measures 24 and 25. The music includes a sextuplet in measure 25.

Musical staff 26-27: Continuation of the previous staff, measures 26 and 27. The music features sextuplets.

Musical staff 28-29: Continuation of the previous staff, measures 28 and 29. The music features sextuplets and a triplet in measure 29.

Musical staff 30-31: Continuation of the previous staff, measures 30 and 31. The music features triplets and sextuplets.

Musical staff 32-34: Continuation of the previous staff, measures 32, 33, and 34. The music features triplets and sextuplets, ending with a final chord in measure 34.

Musical staff 35-36: Continuation of the previous staff, measures 35 and 36. The music features a complex rhythmic pattern with triplets and sextuplets.

Musical staff 37-38: Continuation of the previous staff, measures 37 and 38. The music features a complex rhythmic pattern with triplets and sextuplets.

Musical staff 38-39: Continuation of the previous staff, measures 38 and 39. The music features a complex rhythmic pattern with triplets and sextuplets.

39 **A.PIANO 2** 3

41

44

50





DRUMS

The image displays a page of drum notation, page 2 of a score titled "DRUMS". The notation is organized into ten staves, numbered 25 through 41. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets and sextuplets. The notation includes various articulation marks, such as accents and slurs, and rests. The patterns are dense and complex, typical of a drum score. The notation is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The page is numbered "2" in the top left corner, and the title "DRUMS" is centered at the top.

DRUMS

43

Musical notation for measure 43, featuring a treble clef and a series of rhythmic patterns. The notation includes a series of eighth notes and rests, with three triplet markings (indicated by a bracket and the number 3) over the final three measures of the staff.

45

Musical notation for measure 45, featuring a treble clef and a series of rhythmic patterns. The notation includes a series of eighth notes and rests, with a sextuplet marking (indicated by a bracket and the number 6) over the final three measures of the staff.

47

Musical notation for measure 47, featuring a treble clef and a series of rhythmic patterns. The notation includes a series of eighth notes and rests, with a sextuplet marking (indicated by a bracket and the number 6) over the final three measures of the staff.

48

Musical notation for measure 48, featuring a treble clef and a series of rhythmic patterns. The notation includes a series of eighth notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the first three measures of the staff. A tempo marking is present above the staff:  $\text{♩} = 58$ . A sextuplet marking (indicated by a bracket and the number 6) is also present over the final three measures of the staff.

50

Musical notation for measure 50, featuring a treble clef and a single triplet marking (indicated by a bracket and the number 3) over the entire measure.