

# Freddy Fender - Wasted days and wasted nights

♩ = 86,000542

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

5

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

7

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



9

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

12

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

14

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

16

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

18

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

20

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

22

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

The musical score consists of seven staves. The top staff is for DRUMS, starting at measure 22, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The second staff is STEEL GTR, showing chords and single notes. The third staff is another STEEL GTR, with melodic lines and sixteenth notes, marked with '6'. The fourth staff is CLEAN GTR, with sparse notes and rests. The fifth staff is FINGERDBAS, with a melodic line and triplets marked '3'. The sixth staff is MUTED GTR, with a melodic line and triplets marked '3'. The seventh staff is A.PIANO 1, with a complex piano accompaniment featuring triplets and sixteenth notes. The eighth staff is another A.PIANO 1, with a piano accompaniment featuring triplets and sixteenth notes.

24 7

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

The musical score consists of eight staves. The top staff is for DRUMS, starting at measure 24 and ending at measure 30. It features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and a final measure with a triplet of eighth notes followed by a quarter note. The second and third staves are for STEEL GTR, with the second staff featuring sixteenth-note runs and triplets. The fourth staff is for CLEAN GTR, showing a series of chords with rests. The fifth staff is for FINGERDBAS, featuring a melodic line with triplets. The sixth staff is for MUTED GTR, featuring a melodic line with triplets. The seventh and eighth staves are for A.PIANO 1, with the seventh staff featuring chords and triplets, and the eighth staff featuring a melodic line with triplets.

8

26

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



28

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



30

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



32

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

34

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

36

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

38 11

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

The musical score consists of seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' above groups of sixteenth notes. The second staff is STEEL GTR, featuring a simple harmonic accompaniment of quarter notes. The third staff is another STEEL GTR part, containing a melodic line with triplets and sixteenth-note runs. The fourth staff is CLEAN GTR, showing a sparse accompaniment with muted notes. The fifth staff is another CLEAN GTR part, featuring a melodic line with triplets and a long sustain. The sixth staff is FINGERDBAS, a bass line with a steady eighth-note pattern and triplets. The seventh staff is MUTED GTR, a bass line with a similar eighth-note pattern and triplets. The eighth staff is A.PIANO 1, showing a piano accompaniment with sixteenth-note chords and triplets.

40

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

42

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

6 6 3

3 3 3

6 6 3

44

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

46 15

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

The musical score consists of seven staves. The top staff is for DRUMS, showing a rhythmic pattern of sixteenth notes with 'x' marks above them. The second and third staves are for STEEL GTR, with the second staff featuring triplets and sixteenth-note runs. The fourth staff is for CLEAN GTR, showing muted notes. The fifth staff is for CLEAN GTR, featuring a melodic line with triplets and sixteenth notes. The sixth staff is for FINGERDBAS, showing a bass line with triplets. The seventh staff is for MUTED GTR, showing a bass line with triplets. The eighth staff is for A.PIANO 1, showing piano accompaniment with sixteenth-note chords and triplets.

48

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

Detailed description of the musical score: The score is for page 16, starting at measure 48. It features six staves. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests. The two STEEL GTR staves have melodic lines with sixteenth-note runs and chords. The CLEAN GTR staves feature chords and melodic fragments. The FINGERDBAS staff has a bass line with triplet eighth notes. The MUTED GTR staff has a bass line with triplet eighth notes. The A.PIANO 1 staff has a piano accompaniment with chords and sixteenth-note runs, including guitar tablature below the staff.



50

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

52

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

54

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

The musical score for page 18, measures 54-57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 54. It includes sixteenth-note runs and triplets, with a '6' marking above the first four measures and a '3' marking below the first four measures.
- STEEL GTR (top):** Plays a series of chords, primarily triads, with a sharp sign indicating a specific key signature.
- STEEL GTR (middle):** Features a melodic line with sixteenth-note runs and triplets, marked with a '6' above the first four measures.
- CLEAN GTR:** Plays a series of chords, primarily triads, with a sharp sign indicating a specific key signature.
- FINGERDBAS:** Plays a melodic line with triplets, marked with a '3' below the first four measures.
- MUTED GTR:** Plays a melodic line with triplets, marked with a '3' below the first four measures.
- A.PIANO 1 (top):** Features a dense chordal texture with triplets and sixteenth notes, marked with a '3' above the first four measures.
- A.PIANO 1 (bottom):** Features a dense chordal texture with triplets and sixteenth notes, marked with a '3' below the first four measures.

56 19

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

20

58

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



60

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

62 21

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



64

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

66

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



67

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

DRUMS

Freddy Fender - Wasted days and wasted nights

♩ = 86,000542

2

6

9

13

16

19

22

25

29

32

V.S.

DRUMS

36

Musical notation for drum set, measures 36-38. The notation consists of two staves. The top staff shows sixteenth-note patterns with a '6' above each group, indicating sixteenth notes. The bottom staff shows a bass line with a '3' below it, indicating a triplet. The patterns are repeated across the three measures.

39

Musical notation for drum set, measures 39-41. The notation consists of two staves. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line. The patterns are repeated across the three measures.

42

Musical notation for drum set, measures 42-44. The notation consists of two staves. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with a '3' below it. The patterns are repeated across the three measures.

45

Musical notation for drum set, measures 45-47. The notation consists of two staves. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line. The patterns are repeated across the three measures.

48

Musical notation for drum set, measures 48-50. The notation consists of two staves. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line. The patterns are repeated across the three measures.

51

Musical notation for drum set, measures 51-53. The notation consists of two staves. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with '3' below it. The patterns are repeated across the three measures.

54

Musical notation for drum set, measures 54-56. The notation consists of two staves. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with '3' below it. The patterns are repeated across the three measures.

57

Musical notation for drum set, measures 57-59. The notation consists of two staves. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line with '3' below it. The patterns are repeated across the three measures.

61

Musical notation for drum set, measures 61-63. The notation consists of two staves. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line. The patterns are repeated across the three measures.

64

Musical notation for drum set, measures 64-66. The notation consists of two staves. The top staff shows sixteenth-note patterns with a '6' above each group. The bottom staff shows a bass line. The patterns are repeated across the three measures.



66

6 6

DRUMS 3

3 3

3

STEEL GTR

Freddy Fender - Wasted days and wasted nights

♩ = 86,000542

2

8

14

19

23

29

35

41

47

51

V.S.

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as quarter note = 86,000542. The score begins with a 2-measure rest. The first system (measures 1-7) consists of a series of chords: G#m, A, B, C, D, E, F#m. The second system (measures 8-13) continues with G#m, A, B, C, D, E, F#m, and ends with a double bar line. The third system (measures 14-18) continues with G#m, A, B, C, D, E, F#m. The fourth system (measures 19-22) features a melodic line with eighth notes and sixteenth notes over a G#m chord, followed by G#m, A, B, C, D, E, F#m. The fifth system (measures 23-28) continues with G#m, A, B, C, D, E, F#m, and ends with a double bar line. The sixth system (measures 29-34) continues with G#m, A, B, C, D, E, F#m. The seventh system (measures 35-40) continues with G#m, A, B, C, D, E, F#m. The eighth system (measures 41-46) continues with G#m, A, B, C, D, E, F#m, and ends with a double bar line. The ninth system (measures 47-50) continues with G#m, A, B, C, D, E, F#m. The tenth system (measures 51-54) features a melodic line with eighth notes and sixteenth notes over a G#m chord, followed by G#m, A, B, C, D, E, F#m.

55

Musical notation for measures 55-60. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines with dots: F#4-G#4 (measures 55-56), G#4-A#4 (measures 57-58), and A#4-B#4 (measures 59-60). A double bar line with repeat dots is at the end of measure 60.

61

Musical notation for measures 61-65. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines with dots: F#4-G#4 (measures 61-62), G#4-A#4 (measures 63-64), and A#4-B#4 (measures 65-66).

66

Musical notation for measures 66-70. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical lines with dots: F#4-G#4 (measures 66-67), G#4-A#4 (measures 68-69), and A#4-B#4 (measures 70-71). A double bar line with repeat dots is at the end of measure 71.

STEEL GTR

Freddy Fender - Wasted days and wasted nights

♩ = 86,000542

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 86,000542. The music is primarily composed of eighth and sixteenth notes. Fretting techniques are indicated by numbers above the notes: '3' for triplets and '6' for sixths. The score includes several measures with rests, such as measures 9, 15, 16, 25, and 37. The key signature has one sharp (F#), and the time signature is 4/4.

STEEL GTR

44

Musical notation for measures 44-46. Measure 44 contains four sixteenth-note groups, each with a '6' above it. Measure 45 contains a triplet of eighth notes, a sixteenth-note group with a '6' above it, and another triplet of eighth notes. Measure 46 contains a sixteenth-note group with a '6' above it, a sixteenth-note group with a '6' above it, and a triplet of eighth notes.

47

Musical notation for measures 47-50. Measures 47-49 each contain two sixteenth-note groups, each with a '6' above it. Measure 50 contains a sixteenth-note group with a '6' above it and a whole rest.

51

Musical notation for measures 51-54. Measure 51 is a whole rest. Measures 52-54 each contain two sixteenth-note groups, each with a '6' above it.

55

Musical notation for measures 55-56. Measure 55 contains two sixteenth-note groups, each with a '6' above it. Measure 56 contains two sixteenth-note groups, each with a '6' above it.

57

Musical notation for measures 57-58. Measure 57 contains two sixteenth-note groups, each with a '6' above it. Measure 58 contains a quarter rest, a whole rest, and a double bar line with the number '11' above it.

CLEAN GTR

Freddy Fender - Wasted days and wasted nights

♩ = 86,000542

1

6

10

15

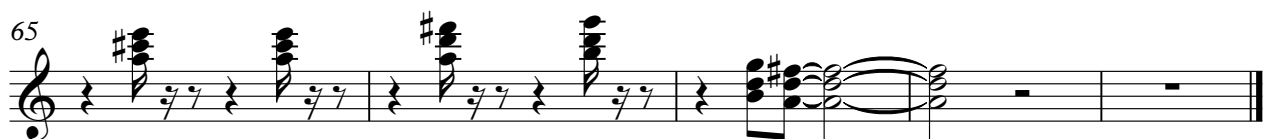
19

23

28


32

## CLEAN GTR



♩ = 86,000542

34



38



42

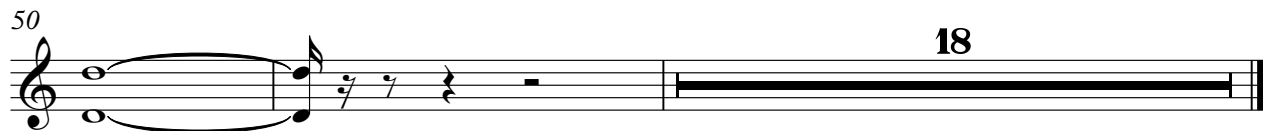


47



50

18





♩ = 86,000542

2

6

9

13

16

19

22

25

29

32

36



39



42



46



49



52



55



58



62



65



MUTED GTR

Freddy Fender - Wasted days and wasted nights

♩ = 86,000542

2

3 3 3 3

6

3 3 3 3 3 3

9

3 3 3 3 3 3

13

3 3 3 3 3 3

16

3 3 3 3 3 3

19

3 3 3 3

22

3 3 3 3 3 3

25

3 3 6 6

28

3 3 3 3 3 3

31

3 3 3 3 3 3

V.S.

Musical score for Muted Guitar (MUTED GTR), measures 34 through 62. The score is written in bass clef and consists of ten staves of music. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many measures contain triplets, indicated by a '3' below the notes. Measure 56 includes a sextuplet, indicated by a '6' below the notes. The score concludes with a final measure (62) containing a whole note.

Measures 34-36: Measure 34 has two triplet eighth notes. Measure 35 has a quarter rest followed by a quarter note. Measure 36 has two triplet eighth notes.

Measures 37-39: Measure 37 has two triplet eighth notes. Measure 38 has two triplet eighth notes. Measure 39 has two triplet eighth notes.

Measures 40-43: Measure 40 has two triplet eighth notes. Measure 41 has two triplet eighth notes. Measure 42 has two triplet eighth notes. Measure 43 has two triplet eighth notes.

Measures 44-46: Measure 44 has two triplet eighth notes. Measure 45 has two triplet eighth notes. Measure 46 has two triplet eighth notes.

Measures 47-49: Measure 47 has two triplet eighth notes. Measure 48 has two triplet eighth notes. Measure 49 has two triplet eighth notes.

Measures 50-52: Measure 50 has two triplet eighth notes. Measure 51 has eighth notes with beams. Measure 52 has two triplet eighth notes.

Measures 53-55: Measure 53 has two triplet eighth notes. Measure 54 has two triplet eighth notes. Measure 55 has two triplet eighth notes.

Measures 56-58: Measure 56 has two triplet eighth notes. Measure 57 has two triplet eighth notes. Measure 58 has a sextuplet eighth note.

Measures 59-61: Measure 59 has a quarter rest followed by a quarter note. Measure 60 has two triplet eighth notes. Measure 61 has two triplet eighth notes.

Measure 62: Measure 62 has a whole note.

MUTED GTR

3

65

Musical notation for measures 65 and 66. Measure 65 consists of four groups of triplets, each marked with a '3' below the notes. The notes are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F4, E4; (4) D4, C4, B3. Measure 66 consists of four groups of triplets, each marked with a '3' below the notes. The notes are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F4, E4; (4) D4, C4, B3.

67

Musical notation for measure 67. The measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The notes are beamed together and have a slur above them.

Freddy Fender - Wasted days and wasted nights

A.PIANO 1

♩ = 86,000542

The musical score is written for piano and consists of six staves. The tempo is marked as ♩ = 86,000542. The music is primarily in 4/4 time, with a key signature of one sharp (F#). The score includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplets. The notation is dense, with many notes beamed together. The score is divided into measures, with some measures containing multiple notes. The overall style is characteristic of Fender's rockabilly sound.

V.S.

A.PIANO 1

A.PIANO 1

3

61

Musical notation for measures 61-63. The top staff is a treble clef with a key signature of one sharp (F#). It contains sixteenth-note chords, each with a '6' above it. The bottom staff shows guitar fingering with sixteenth-note patterns, also marked with '6'.

64

Musical notation for measures 64-65. The top staff is a treble clef with a key signature of one sharp (F#). It contains sixteenth-note chords, each with a '6' above it. The bottom staff shows guitar fingering with sixteenth-note patterns, also marked with '6'.

66

Musical notation for measures 66-67. The top staff is a treble clef with a key signature of one sharp (F#). It contains sixteenth-note chords, each with a '6' above it. The bottom staff shows guitar fingering with sixteenth-note patterns, also marked with '6'.



A.PIANO 1

Freddy Fender - Wasted days and wasted nights

♩ = 86,000542

**21**

Musical notation for measures 21-23. Measure 21 is a whole rest. Measures 22 and 23 contain a complex melodic line with triplets and a final triplet of eighth notes.

**24**

Musical notation for measures 24-26. Measure 24 has a triplet of eighth notes. Measures 25 and 26 feature sixteenth-note patterns with triplets and sixteenth-note runs.

**26**

Musical notation for measures 27-29. Measure 27 is a whole rest. Measures 28 and 29 contain a complex melodic line with triplets and a final triplet of eighth notes.

**55**

Musical notation for measures 55-57. Measure 55 has a triplet of eighth notes. Measures 56 and 57 feature sixteenth-note patterns with triplets and sixteenth-note runs.

**58**

**10**

Musical notation for measures 58-60. Measure 58 has a sixteenth-note run. Measures 59 and 60 are whole rests.