

Freddy Martin - Managua Nicaragua

$\text{♩} = 126,000130$

The musical score is arranged in a vertical stack of staves. The top section includes Panpipes, two Baroque Trumpets, Percussion, Marimba, Vibraphone, and three Jazz Guitars. The bottom section includes an Electric Bass, Viola, and two Solo parts. The score is in 4/4 time and consists of two measures. The tempo is marked as $\text{♩} = 126,000130$. The first measure shows rests for most instruments, with Percussion, Marimba, and Vibraphone starting their parts. The second measure shows more active parts for the Baroque Trumpets, Jazz Guitars, and Electric Bass. The Solo parts are mostly rests, with the bottom Solo part having a sequence of notes in the second measure.

Panpipes

Baroque Trumpet

Baroque Trumpet

Percussion

Marimba

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

$\text{♩} = 126,000130$

Viola

Solo

Solo

XXXXXXXXXX

3

Perc. Mar. Vib. J. Gtr. J. Gtr. J. Gtr. E. Bass Vla. Solo

Detailed description: This page of a musical score contains seven staves. The top staff is for Percussion, marked with a '3' above it, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for Maracas (Mar.), featuring a rhythmic pattern of eighth notes with accents. The third staff is for Vibraphone (Vib.), showing a melodic line with eighth and sixteenth notes. The fourth, fifth, and sixth staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The seventh staff is for E. Bass (Electric Bass), with a rhythmic line. The eighth staff is for Viola (Vla.), showing sustained chords. The ninth staff is for Solo, with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

5

Bar. Tpt.

Perc.

Mar.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.) in G major, Percussion (Perc.) with a snare drum and cymbal, Maracas (Mar.) in G major, Vibraphone (Vib.) in G major, three staves of Jazz Guitar (J. Gtr.) in G major, Electric Bass (E. Bass) in G major, two staves of Viola (Vla.) in G major, and two staves of Solo in G major. The music is in 4/4 time. The Bar. Tpt. part has a rest for the first two measures and then plays a melodic line. The Perc. part features a complex rhythmic pattern with snare and cymbal. The Mar. part has a steady eighth-note pattern. The Vib. part has a sustained chord in the first measure. The J. Gtr. parts feature various rhythmic patterns and chordal textures. The E. Bass part has a steady eighth-note line. The Vla. parts have a sustained chord in the first measure and a melodic line in the second. The Solo parts have a melodic line in the first measure and a rhythmic pattern in the second.

7

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

9

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a system with ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), two parts of the Viola (Vla.), and two Solo parts. The Bar. Tpt. part features a melodic line with some rests. The Perc. part has a complex rhythmic pattern with various note values and rests. The three J. Gtr. parts have different textures, including chords and single notes. The E. Bass part provides a steady bass line. The two Vla. parts have a more melodic and harmonic texture. The two Solo parts have a melodic line with some rests. The score is written in a key with one flat and a 4/4 time signature.

11

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

13

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 13. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.), using a standard percussion clef. The fourth staff is for Vibraphone (Vib.), in treble clef. The next three staves are for Jazz Guitar (J. Gtr.), all in treble clef. The seventh staff is for Electric Bass (E. Bass), in bass clef. The eighth and ninth staves are for Violin (Vla.) and Viola (Vla.), both in bass clef. The final two staves are for Solo, both in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords. The percussion part includes various rhythmic patterns with 'x' marks above notes. The solo parts are mostly rests, with some melodic lines in the bottom solo staff.

15

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and '15' at the top of the first staff. The score consists of ten staves. The first staff is for 'Pan.' (Pans), the second and third for 'Bar. Tpt.' (Baritone Trumpet), the fourth for 'Perc.' (Percussion), the fifth for 'Vib.' (Vibraphone), the sixth, seventh, and eighth for 'J. Gtr.' (Jazz Guitar), the ninth for 'E. Bass' (Electric Bass), the tenth and eleventh for 'Vla.' (Violoncello), and the twelfth for 'Solo'. The music is written in a common time signature. The percussion part features a complex rhythmic pattern with various symbols. The guitar parts are primarily chordal. The solo part features a melodic line with some chromaticism. The cellos play a sustained harmonic accompaniment.

17

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 17 and 18. The score is arranged in a vertical stack of staves. At the top left, the measure number '17' is written. The instruments and their parts are as follows: Pan flute (treble clef, quarter notes and eighth notes); two Baritone Trumpets (treble clef, eighth notes); Percussion (drum set notation with 'x' marks for cymbals and 'o' for snare); Vibraphone (treble clef, eighth notes); three Jazz Guitars (treble clef, chords and eighth notes); Electric Bass (bass clef, eighth notes); two Violas (bass clef, whole notes with fermatas); and a Soloist (treble clef, chords and eighth notes). The music is in a 4/4 time signature.

19

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 19 through 20. The score is arranged in a system with ten staves. The instruments are: Pan. (Percussion), two Bar. Tpt. (Baritone Trumpets), Perc. (Percussion), Vib. (Vibraphone), three J. Gtr. (Jazz Guitars), E. Bass (Electric Bass), two Vla. (Violas), and Solo (Soloist). Measure 19 begins with a treble clef and a key signature of one flat. The Pan. part has a rhythmic pattern of eighth notes. The Bar. Tpt. parts have a melodic line with eighth notes. The Perc. part has a complex rhythmic pattern with many rests. The Vib. part has a melodic line with eighth notes. The J. Gtr. parts have a complex rhythmic pattern with many rests. The E. Bass part has a melodic line with eighth notes. The Vla. parts have a sustained chord with a fermata. The Solo part has a rhythmic pattern of eighth notes.

21

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 21. It contains ten staves of music. The instruments are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The score is written in a common time signature. The Pan. part has a melodic line with some rests. The Bar. Tpt. parts have rhythmic patterns. The Perc. part features a complex rhythmic pattern with many 'x' marks. The Vib. part has a melodic line. The J. Gtr. parts have various rhythmic and melodic patterns. The E. Bass part has a steady bass line. The Vla. parts have a sustained chord. The Solo part has a melodic line.

23

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is for a jazz ensemble. The instruments and their parts are: Pan. (Percussion), two Bar. Tpt. (Baritone Trumpets), Perc. (Percussion), Vib. (Vibraphone), three J. Gtr. (Jazz Guitars), E. Bass (Electric Bass), two Vla. (Violas), and Solo (Soloist). The music is in 4/4 time. The key signature has one flat (B-flat). The Solo part is in the treble clef, while the other parts are in their respective clefs. The score shows two measures of music. The Solo part plays a series of chords and eighth notes. The other instruments provide accompaniment with various rhythmic patterns and textures.

25

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 25 and 26. The score is arranged in a vertical stack of staves. At the top left, the measure number '25' is written. The instruments and their parts are as follows: Pan flute (treble clef, quarter notes with grace notes); two Baritone Trumpets (treble clef, eighth notes); Percussion (drum set notation with 'x' marks for cymbals and 'o' for snare); Vibraphone (treble clef, eighth notes); three Jazz Guitars (treble clef, chords and eighth notes); Electric Bass (bass clef, eighth notes); two Violas (bass clef, sustained chords with fermatas); and Solo (treble clef, chords with grace notes). The music is in a 4/4 time signature.

27

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 27. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Percussion), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The Pan. part has a melodic line with some grace notes. The Bar. Tpt. parts have a rhythmic pattern. The Perc. part features a complex, multi-layered rhythmic pattern with many 'x' marks. The Vib. part has a melodic line. The J. Gtr. parts have a rhythmic pattern. The E. Bass part has a simple melodic line. The Vla. parts have a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

29

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a system with ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Vibraphone (Vib.) in treble clef. The next three staves are for Jazz Guitar (J. Gtr.) in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth and ninth staves are for Viola (Vla.) in bass clef. The bottom staff is for Solo in treble clef. The music is in 4/4 time. Measures 29 and 30 feature a melodic line in the Bar. Tpt. and Vib. parts, with a steady drum pattern and guitar accompaniment. Measures 31 and 32 show a continuation of the melodic lines, with the Solo part playing a rhythmic accompaniment.

31

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in a system with ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), Vib. (Vibraphone), three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Vla. (Violins), and Solo (Soloist). Measure 31 begins with a treble clef and a key signature of one flat. The Pan. part has a melodic line with grace notes. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The Vib. part has a steady eighth-note pattern. The three J. Gtr. parts play chords and single notes. The E. Bass part has a simple bass line. The two Vla. parts play sustained chords. The Solo part has a melodic line with grace notes.

33

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

35

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 35 through 38. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), Vib. (Vibraphone), three staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two staves for Vla. (Violin), and a Solo part at the bottom. Measure 35 begins with a treble clef and a key signature of one flat. The Pan. part has a melodic line with a trill. The Perc. part features a complex rhythmic pattern with many rests. The Vib. part has a melodic line with a trill. The J. Gtr. parts have various rhythmic patterns and chords. The E. Bass part has a simple melodic line. The Vla. parts have a sustained chord. The Solo part has a melodic line with a trill.

37

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 37. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 4/4. The Pan. part has a few notes in the first measure. The Bar. Tpt. parts have a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with many notes. The Vib. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Vla. parts have a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes. There is a large oval shape in the bottom right of the Vla. part, possibly indicating a long note or a specific performance instruction.

39

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pansy), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The Pan. part has a melodic line with some grace notes. The Bar. Tpt. parts have rhythmic patterns. The Perc. part features a complex, multi-layered rhythmic pattern with various symbols. The Vib. part has a melodic line with grace notes. The J. Gtr. parts have a rhythmic pattern. The E. Bass part has a simple bass line. The Vla. parts have a melodic line with grace notes. The Solo part has a melodic line with grace notes. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

41

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, numbered 41. It contains ten staves of music. The instruments are: Pan. (Pansy), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The score is written in a common time signature. The Pan. part has a melodic line with grace notes. The Bar. Tpt. parts have rhythmic patterns. The Perc. part features a complex rhythmic pattern with various symbols. The Vib. part has a melodic line with grace notes. The J. Gtr. parts have a rhythmic pattern. The E. Bass part has a melodic line. The Vla. parts have a melodic line. The Solo part has a melodic line.

43

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 43. The score is written for ten instruments: Pan., two Bar. Tpt., Perc., Vib., three J. Gtr., E. Bass, two Vla., and Solo. The music is in a 4/4 time signature and features a complex, syncopated rhythmic pattern. The Pan. part has a melodic line with a flat key signature. The Bar. Tpt. parts play a rhythmic accompaniment. The Perc. part features a complex, syncopated rhythm with many rests. The Vib. part plays a melodic line with a flat key signature. The J. Gtr. parts play a rhythmic accompaniment. The E. Bass part plays a melodic line with a flat key signature. The Vla. parts play a melodic line with a flat key signature. The Solo part plays a melodic line with a flat key signature.

45

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Vla. (Violin), and Solo (Soloist). The Pan. part has a long note with a slur. The Bar. Tpt. parts have rhythmic patterns. The Perc. part has a complex rhythmic pattern with many notes. The Vib. part has a rhythmic pattern with a key signature change to one sharp. The J. Gtr. parts have various rhythmic patterns. The E. Bass part has a simple rhythmic pattern. The Band. part has a few notes. The Vla. parts have a few notes. The Solo part has a rhythmic pattern with a key signature change to one flat.

47

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Percussion) with a melodic line of eighth notes; two Bar. Tpt. (Baritone Trumpet) parts with rhythmic eighth-note patterns; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; Vib. (Vibraphone) with a melodic line of eighth notes; three J. Gtr. (Jazz Guitar) parts with various chordal and melodic figures; E. Bass (Electric Bass) with a simple eighth-note bass line; Band. (Band) with a few notes in the lower register; two Vla. (Violins) parts with sustained notes and a tremolo effect; and Solo (Soloist) with a melodic line of eighth notes. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

49

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 25 in the top right corner and starts at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan (Percussion), two Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Band (likely Saxophones), two Violas (Vla.), and a Soloist (Solo). The music is written in a common time signature. The Pan part features a rhythmic pattern of eighth notes. The Bar. Tpt. parts play a melodic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating specific percussion sounds. The Vib. part plays a melodic line with eighth notes. The J. Gtr. parts play a rhythmic pattern with chords and eighth notes. The E. Bass part plays a simple bass line with eighth notes. The Band part has a few chords. The Vla. parts have a long, sustained note with a tremolo effect. The Solo part plays a melodic line with eighth notes.

51

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Percussion), two Bar. Tpt. (Baritone Trumpet) staves, Perc. (Percussion), Vib. (Vibraphone), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Band. (Band), two Vla. (Viola) staves, and Solo. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Pan. part features a rhythmic pattern of eighth notes with accents. The Bar. Tpt. parts play a melodic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with various percussion symbols. The Vib. part plays a melodic line similar to the Bar. Tpt. parts. The J. Gtr. parts feature a mix of chords and melodic lines. The E. Bass part plays a simple bass line. The Band. part has a few chords. The Vla. parts have a long, sustained chord. The Solo part features a rhythmic pattern of eighth notes with accents.

53

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a band. The page is numbered 27 in the top right corner and starts at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Vla. (Violins), and Solo (Soloist). The Pan. part has a few notes in the first measure. The Bar. Tpt. parts have a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with many notes. The Vib. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Band. part has a few notes. The Vla. parts have a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes.

55

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains nine staves. The top staff is for Pan flute, with a treble clef and a key signature of one flat. It features a melodic line starting in measure 55. The two Baritone Trumpet staves are in the same key and clef, playing a rhythmic accompaniment. The Percussion staff uses a snare drum and tom-tom symbols. The Vibraphone staff has a treble clef and plays a melodic line. The three Jazz Guitar staves are in the same key and clef, with the top two playing chords and the bottom one playing a melodic line. The Electric Bass staff is in the bass clef and plays a rhythmic line. The Band staff is in the same key and clef and plays a melodic line. The two Viola staves are in the bass clef and play a sustained chord. The Solo staff is in the treble clef and plays a melodic line.

57

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 57. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Vla. (Violin), and Solo (Soloist). The Pan. part has a melodic line with grace notes. The Bar. Tpt. parts have a rhythmic, eighth-note pattern. The Perc. part features a complex rhythmic pattern with various symbols. The Vib. part has a melodic line with grace notes. The J. Gtr. parts have a rhythmic pattern with chords. The E. Bass part has a simple melodic line. The Band. part has a few chords. The Vla. parts have a melodic line with grace notes. The Solo part has a melodic line with grace notes.

59

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pansy), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Vla. (Violin), Vla. (Viola), and Solo (Soloist). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The Solo part at the bottom consists of a series of chords and single notes. The Percussion part features a complex, multi-layered pattern of hits. The other instruments provide harmonic support and melodic lines.

61

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef, with the first staff starting at measure 61. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Vibraphone (Vib.) in treble clef. The next three staves are for Jazz Guitar (J. Gtr.), all in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Band in treble clef. The ninth and tenth staves are for Viola (Vla.), both in bass clef. The bottom staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

63

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 32, begins at measure 63. It features ten staves for different instruments. The Pan. (Pans) part is in treble clef with a 7/8 time signature, showing a melodic line with a flat. The Perc. (Percussion) part uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Vib. (Vibraphone) part is in treble clef with a key signature of one flat and a 7/8 time signature, playing a rhythmic pattern. The J. Gtr. (Jazz Guitar) part consists of three staves, all in treble clef with a key signature of one flat and a 7/8 time signature, featuring complex chordal and melodic patterns. The E. Bass (Electric Bass) part is in bass clef with a key signature of one flat and a 7/8 time signature, providing a steady bass line. The Band. (Band) part is in treble clef with a key signature of one flat and a 7/8 time signature, playing sustained chords. The Vla. (Violins) part consists of two staves in treble clef with a key signature of one flat and a 7/8 time signature, playing sustained chords. The Solo part is in treble clef with a key signature of one flat and a 7/8 time signature, playing a rhythmic pattern.

65

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 65 of 33. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar) with three separate staves, E. Bass (Electric Bass), Band. (Band), Vla. (Violin) with two staves, and Solo (Soloist). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Pan. part has a few notes in the first measure. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Vib. part has a melodic line. The J. Gtr. parts have various chordal and melodic figures. The E. Bass part has a steady bass line. The Band. part has a few notes. The Vla. parts have a melodic line. The Solo part has a melodic line.

67

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar) with three separate staves, E. Bass (Electric Bass), Band. (Band), Vla. (Violins) with two staves, and Solo (Soloist). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Solo part features a melodic line with eighth and sixteenth notes. The J. Gtr. parts consist of chords and rhythmic patterns. The Perc. part has a complex, syncopated rhythm with many rests. The other instruments provide harmonic support with sustained chords and melodic fragments.

69

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top staff is for Pan flute, showing a few notes in the first measure. The two Baritone Trumpet staves have a rhythmic pattern of eighth notes. The Percussion staff features a complex, syncopated rhythm with many 'x' marks. The Vibraphone staff has a melodic line with eighth notes. The three Electric Guitar staves and the Electric Bass staff play a complex, syncopated rhythm. The Band staff has a few notes. The two Viola staves have a melodic line with a large oval in the second measure. The Solo staff has a melodic line with eighth notes.

71

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains nine staves. The top staff is for Pan. (Pansyflute) with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The two Bar. Tpt. (Baritone Trumpet) staves are also in treble clef with one flat, playing a rhythmic accompaniment of eighth notes. The Perc. (Percussion) staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Vib. (Vibraphone) staff is in treble clef with one flat, playing a melodic line with eighth notes. The three J. Gtr. (Jazz Guitar) staves are in treble clef with one flat, providing harmonic support with chords and single notes. The E. Bass (Electric Bass) staff is in bass clef with one flat, playing a simple bass line. The Band. (Bandoneon) staff is in treble clef with one flat, playing a few sustained notes. The two Vla. (Viola) staves are in bass clef with one flat, playing sustained chords. The Solo staff is in treble clef with one flat, playing a melodic line with eighth notes.

73

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 73 of 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Percussion), two Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Band (likely Saxophones), two Violas (Vla.), and a Soloist (Solo). The music is written in a common time signature. The Pan part features a rhythmic pattern of eighth notes. The Bar. Tpt. parts play a melodic line with eighth notes. The Perc. part has a complex rhythmic pattern with many rests. The Vib. part plays a melodic line with eighth notes. The J. Gtr. parts play a rhythmic pattern with eighth notes. The E. Bass part plays a melodic line with eighth notes. The Band part has a few notes. The Vla. parts have a long, sustained note. The Solo part plays a melodic line with eighth notes.

75

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for page 38, starting at measure 75. It features ten staves. The top staff is for Pan. (Pansy), showing a melodic line with a flat key signature. The two Bar. Tpt. (Baritone Trumpet) staves have a similar melodic line. The Perc. (Percussion) staff shows a complex rhythmic pattern with various symbols. The Vib. (Vibraphone) staff has a melodic line. The three J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic fragments. The E. Bass (Electric Bass) staff has a simple bass line. The Band. (Band) staff shows a few chords. The two Vla. (Violin) staves have a melodic line with a long sustain. The Solo (Soloist) staff has a melodic line with a flat key signature.

77

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 77. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Vla. (Violin), and Solo (Soloist). The Pan. part has a melodic line with a slur. The Bar. Tpt. parts have rhythmic patterns. The Perc. part features a complex rhythmic pattern with 'x' marks. The Vib. part has a melodic line. The J. Gtr. parts have various chordal and melodic figures. The E. Bass part has a steady bass line. The Band. part is mostly silent. The Vla. parts have melodic lines. The Solo parts have melodic lines. The score is written in standard musical notation with various clefs, time signatures, and accidentals.

79

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 79 and 80. The score is arranged in a grand staff format with ten individual staves. The instruments are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) on three staves, E. Bass (Electric Bass), Vla. (Violin) on two staves, and Solo (Soloist) on two staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 79 begins with a treble clef and a key signature change to one flat. The Pan. part features a melodic line with eighth and quarter notes. The Bar. Tpt. part has a rhythmic pattern of eighth notes. The Perc. part consists of a steady eighth-note accompaniment. The three J. Gtr. parts play various chords and melodic fragments. The E. Bass part provides a simple bass line. The Vla. parts have a melodic line with a long slur over the first measure. The Solo parts play a rhythmic pattern of eighth notes.

81

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 81 through 84. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), two Vla. (Viola) staves, and two Solo staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 81 starts with a treble clef and a key signature of one sharp. The Pan. part features a melodic line with eighth and quarter notes. The Bar. Tpt. part has a rhythmic pattern of eighth notes. The Perc. part shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady eighth-note bass line. The two Vla. parts have a melodic line with a long note in measure 82. The two Solo parts have a melodic line with eighth and quarter notes.

83

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 42, measures 83 and 84. The key signature has one sharp (F#). The Pan. part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Bar. Tpt. part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The three J. Gtr. parts have various chordal and melodic lines. The E. Bass part has a steady eighth-note bass line. The two Vla. parts have sustained chords and melodic lines. The two Solo parts have melodic lines with various intervals and rests.

85

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 43, starting at measure 85. It features ten staves. The top staff is for Pan. (Pans), which has a whole rest in measure 85 and a whole note in measure 86. The two Bar. Tpt. (Baritone Trumpet) staves have a whole rest in measure 85 and a melodic line in measure 86. The Perc. (Percussion) staff has a complex rhythmic pattern with 'x' marks above notes. The Vib. (Vibraphone) staff has a melodic line. The three J. Gtr. (Jazz Guitar) staves have a rhythmic accompaniment. The E. Bass (Electric Bass) staff has a melodic line. The Band. (Band) staff has a whole rest in measure 85 and a whole note in measure 86. The two Vla. (Vibraphone) staves have a whole rest in measure 85 and a whole note in measure 86. The two Solo staves have a whole rest in measure 85 and a melodic line in measure 86.

87

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 44, begins at measure 87. It features ten staves for different instruments. The Pan. part starts with a series of chords and rests. The two Bar. Tpt. parts play a rhythmic melody with eighth notes and rests. The Perc. part features a complex pattern of hits and rests. The Vib. part plays a melodic line with eighth notes. The three J. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part plays a steady bass line. The Band part has a few notes. The two Vla. parts play sustained chords. The Solo part plays a melodic line with eighth notes.

89

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top staff is for Pan. (Pans), followed by two staves for Bar. Tpt. (Baritone Trumpet). The Perc. (Percussion) staff uses a complex notation with 'x' marks and stems. The Vib. (Vibraphone) staff shows a melodic line with a key signature change to one sharp. The J. Gtr. (Jazz Guitar) section consists of three staves with various chordal and melodic patterns. The E. Bass (Electric Bass) staff provides a steady bass line. The Band. (Band) staff shows sparse harmonic support. The Vla. (Violin) section has two staves with a long, sustained melodic line. The Solo staff at the bottom features a melodic line with some rests.

91

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 91. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Percussion), two Bar. Tpt. (Baritone Trumpet) parts, Perc. (Percussion), Vib. (Vibraphone), three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Band. (Band), two Vla. (Viola) parts, and Solo. The music is written in a common time signature. The Pan. part features a rhythmic pattern of eighth notes with accents. The Bar. Tpt. parts have melodic lines with some rests. The Perc. part shows a complex rhythmic pattern with various percussion symbols. The Vib. part has a melodic line with some rests. The J. Gtr. parts feature chords and melodic lines. The E. Bass part has a bass line with eighth notes. The Band. part has a chordal accompaniment. The Vla. parts have a sustained chordal texture. The Solo part has a melodic line with eighth notes.

93

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top staff is for Pan. (Pansyflute), followed by two staves for Bar. Tpt. (Baritone Trumpet). The Perc. (Percussion) staff uses a complex notation with 'x' marks and stems. The Vib. (Vibraphone) staff shows a melodic line with a key signature change to one sharp. The J. Gtr. (Jazz Guitar) section consists of three staves with various chordal and melodic patterns. The E. Bass (Electric Bass) staff provides a rhythmic foundation. The Band. (Band) staff contains a few notes. The Vla. (Violin) section has two staves with sustained notes and a fermata. The Solo (Soloist) staff at the bottom features a melodic line with triplets and rests.

95

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 48 and starting at measure 95, features ten staves. The 'Pan.' part has a few notes in the first measure. The two 'Bar. Tpt.' parts play a rhythmic pattern of eighth notes. The 'Perc.' part uses a complex notation with 'x' marks and beams. The 'Vib.' part plays a melodic line with eighth notes. The three 'J. Gtr.' parts play chords and single notes. The 'E. Bass' part has a simple bass line. The 'Band.' part has a few notes. The two 'Vla.' parts are mostly silent, with some notes in the first measure. The 'Solo' part plays a melodic line with eighth notes.

97

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 97, contains ten staves. The top staff is for Pan flute, followed by two Baritone Trumpet staves, a Percussion staff with various rhythmic patterns, a Vibraphone staff, three Jazz Guitar staves, an Electric Bass staff, a Band staff with block chords, two Viola staves with sustained notes, and a Solo staff at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

99

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar) with three separate staves, E. Bass (Electric Bass), Band. (Band), Vla. (Violin) with two staves, and Solo (Soloist). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Pan. part features a melodic line with eighth and sixteenth notes. The Bar. Tpt. parts play a rhythmic accompaniment. The Perc. part has a complex pattern with many 'x' marks indicating specific percussion sounds. The Vib. part plays a melodic line similar to the Pan. part. The J. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Band. part has a few sustained notes. The Vla. parts have a melodic line with a long slur. The Solo part has a melodic line with eighth and sixteenth notes.

101

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, numbered 101. It contains ten staves of music. The top two staves are for Baritone Trumpets (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.), in a drum set notation. The fourth staff is for Vibraphone (Vib.), in treble clef. The next three staves are for Jazz Guitar (J. Gtr.), all in treble clef. The sixth staff is for Electric Bass (E. Bass), in bass clef. The seventh staff is for Band, in treble clef. The eighth and ninth staves are for Viola (Vla.), both in bass clef. The tenth staff is for Solo, in treble clef. The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. There are some dynamic markings and articulation symbols throughout the score.

103

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 103 through 106. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), Vib. (Vibraphone), three staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), two staves for Vla. (Violin), and a Solo staff at the bottom. Measure 103 starts with a treble clef and a key signature of one flat. The Pan. part has a melodic line with eighth notes. The Perc. part features a complex rhythmic pattern with many rests. The Vib. part has a steady eighth-note accompaniment. The J. Gtr. parts have various rhythmic patterns, including chords and single notes. The E. Bass part has a simple bass line. The Band. and Vla. parts have sustained chords. The Solo part has a rhythmic pattern of eighth notes.

105

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 105, numbered 53 in the top right corner. The score is arranged in a vertical staff system with ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar) with three staves, E. Bass (Electric Bass), Band. (Band), Vla. (Violin), Vla. (Viola), and Solo (Soloist). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Pan. part has a few notes in the first measure. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Vib. part has a melodic line. The J. Gtr. parts have various chordal and melodic figures. The E. Bass part has a simple bass line. The Band. part has a few notes. The Vla. parts have chordal accompaniment. The Solo part has a melodic line.

107

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 54, contains measures 107 through 110. The score is arranged in a multi-staff format. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar) with three separate staves, E. Bass (Electric Bass), Band. (Band), Vla. (Violin) with two staves, and Solo (Soloist). Measure 107 features a triplet of eighth notes in the Pan. part. The Perc. part has a complex rhythmic pattern with 'x' marks indicating specific sounds. The Vib. part plays a steady eighth-note pattern. The J. Gtr. parts have various rhythmic and melodic lines. The E. Bass part provides a simple bass line. The Band. part has block chords. The Vla. parts have sustained chords. The Solo part has a melodic line with various intervals and rests.

109

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 109. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan (top staff), two Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Band (likely Saxophone), two Violas (Vla.), and Solo (bottom staff). The Pan part has a few notes in the first measure, including a flat. The Baritone Trumpets play a rhythmic pattern of eighth notes. The Percussion part features a complex, multi-layered rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with eighth notes. The three Jazz Guitars have different rhythmic and melodic parts. The Electric Bass part has a simple rhythmic line. The Band part has a few notes. The two Violas have a melodic line with a large oval shape in the second measure. The Solo part has a melodic line with eighth notes.

111

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 111 and 112. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansyflute), followed by two staves for Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), three staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), two staves for Vla. (Violin), and a final staff for Solo. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Solo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many rests. The other instruments provide harmonic support with chords and melodic fragments.

113

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Pan. (Pans), followed by two staves for Bar. Tpt. (Baritone Trumpet). The Perc. (Percussion) staff uses a complex notation with 'x' marks and beams. The Vib. (Vibraphone) staff has a treble clef and a key signature change to one sharp. The J. Gtr. (Jazz Guitar) section consists of three staves. The E. Bass (Electric Bass) staff is in the bass clef. The Band. (Band) staff has a treble clef and contains block chords. The Vla. (Violins) section has two staves with a double bar line and a fermata. The Solo staff is at the bottom, featuring a treble clef and a key signature change to one sharp.

115

Pan.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 115 through 118. The score is arranged in a vertical stack of staves. At the top, the measure number '115' is written. The instruments and their parts are as follows:
- **Pan.**: A single staff with a treble clef, starting with a whole rest and a flat key signature change.
- **Bar. Tpt.**: Two staves with treble clefs, playing a rhythmic eighth-note pattern.
- **Perc.**: A staff with a double bar line and a common time signature, featuring a complex rhythmic pattern with 'x' marks.
- **Vib.**: A staff with a treble clef, playing a rhythmic eighth-note pattern.
- **J. Gtr.**: Three staves with treble clefs, playing chords and melodic lines.
- **E. Bass**: A staff with a bass clef, playing a melodic line.
- **Band.**: A staff with a treble clef, playing a sustained chord.
- **Vla.**: Two staves with alto clefs, playing a melodic line with a long slur.
- **Solo**: A staff with a treble clef, playing a melodic line with chords.

117

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This block contains the musical notation for measures 117 through 121. The score is arranged in a system with seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Vibraphone (Vib.), the next three for Jazz Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), the seventh and eighth for Viola (Vla.), and the ninth for Solo. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The Solo part at the bottom shows a melodic line with some triplets. A double bar line is present at the end of measure 121.



122

Pan.

Detailed description: This block contains the musical notation for measure 122. It consists of a single staff for the Pan flute (Pan.). The measure is mostly empty, with a few notes and rests, and ends with a double bar line.

Freddy Martin - Managua Nicaragua

Panpipes

♩ = 126,000130

14

19

24

31

36

41

46

51

56

60

3

3

Detailed description: This is a musical score for a Panpipes instrument. It consists of ten staves of music, each representing a different measure. The time signature is 4/4. The tempo is marked as ♩ = 126,000130. The key signature has one flat (B-flat). The score is characterized by a complex rhythmic pattern with many rests and chords. The notes are often beamed together in groups, and there are many accidentals (sharps and flats). The score is divided into measures, with measure numbers 14, 19, 24, 31, 36, 41, 46, 51, 56, and 60 indicated at the beginning of each staff. There are also some measure numbers (14, 19, 24, 31, 36, 41, 46, 51, 56, 60) written above the staves. There are two '3' symbols, one above the staff for measure 24 and one above the staff for measure 60, indicating a triplet. The music is written in a single system, with each staff representing a different measure.

Panpipes

67

73

78

82

87

92

97

103

108

113

127



2

Baroque Trumpet

Freddy Martin - Managua Nicaragua

♩ = 126,000130

12



16



19



22



25



28



38



41



44



47



V.S.

50



53



56



59



69



72



75



78



88



91



94



97



100



110



113



116



127



Baroque Trumpet

Freddy Martin - Managua Nicaragua

♩ = 126,000130

5

10

14

17

20

23

26

28

37



40



43



46



49



52



55



58



61



71



74

77

82

86

89

92

95

98

100

109



112



115



117



127



Freddy Martin - Managua Nicaragua

Percussion

♩ = 126,000130

5

8

12

15

18

21

24

27

30

V.S.

33

Measure 33: A six-measure staff with a treble clef and a double bar line. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

36

Measure 36: A six-measure staff with a treble clef and a double bar line. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

39

Measure 39: A six-measure staff with a treble clef and a double bar line. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

42

Measure 42: A six-measure staff with a treble clef and a double bar line. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

45

Measure 45: A six-measure staff with a treble clef and a double bar line. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

48

Measure 48: A six-measure staff with a treble clef and a double bar line. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

51

Measure 51: A six-measure staff with a treble clef and a double bar line. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

54

Measure 54: A six-measure staff with a treble clef and a double bar line. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

57

Measure 57: A six-measure staff with a treble clef and a double bar line. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

60

Measure 60: A six-measure staff with a treble clef and a double bar line. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

Percussion

63

Musical notation for measure 63, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

66

Musical notation for measure 66, continuing the complex rhythmic pattern with multiple beams and accents on a five-line staff.

69

Musical notation for measure 69, continuing the complex rhythmic pattern with multiple beams and accents on a five-line staff.

72

Musical notation for measure 72, continuing the complex rhythmic pattern with multiple beams and accents on a five-line staff.

75

Musical notation for measure 75, continuing the complex rhythmic pattern with multiple beams and accents on a five-line staff.

78

Musical notation for measure 78, continuing the complex rhythmic pattern with multiple beams and accents on a five-line staff.

82

Musical notation for measure 82, continuing the complex rhythmic pattern with multiple beams and accents on a five-line staff.

85

Musical notation for measure 85, continuing the complex rhythmic pattern with multiple beams and accents on a five-line staff.

88

Musical notation for measure 88, continuing the complex rhythmic pattern with multiple beams and accents on a five-line staff.

91

Musical notation for measure 91, continuing the complex rhythmic pattern with multiple beams and accents on a five-line staff.

V.S.

Percussion

94

Musical staff for measure 94, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

97

Musical staff for measure 97, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

100

Musical staff for measure 100, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

103

Musical staff for measure 103, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

106

Musical staff for measure 106, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

109

Musical staff for measure 109, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

112

Musical staff for measure 112, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

115

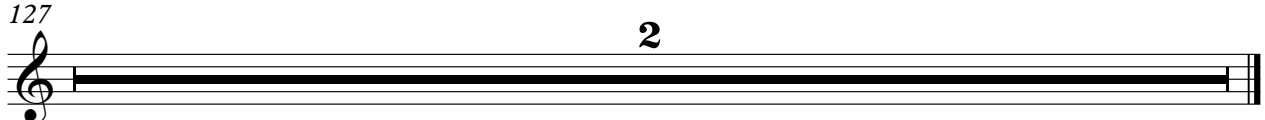
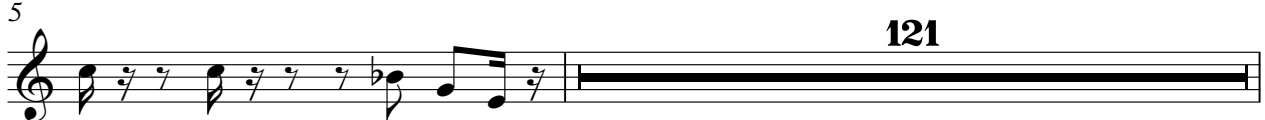
Musical staff for measure 115, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

117

Musical staff for measure 117, ending with a long horizontal line and the number 9.

127

Musical staff for measure 127, ending with a long horizontal line and the number 2.



Freddy Martin - Managua Nicaragua

Vibraphone

♩ = 126,000130

6

7

16

19

22

25

28

32

36

39

V.S.

42



Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The third measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3.

45



Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3. The third measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3.

48



Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3. The third measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3.

51



Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3. The third measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3.

54



Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3. The third measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3.

57



Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3. The third measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3.

60



Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3. The third measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3.

64



Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3. The third measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3.

68

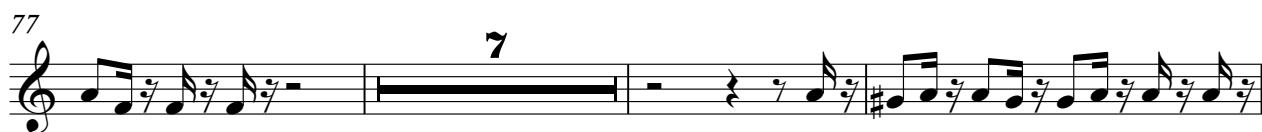


Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3. The third measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3.

71



Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3. The third measure has eighth notes: G3, F#3, E4, D4, C4, B3, A3, G3.



Vibraphone

114



116



127



♩ = 126,000130

5

9

13

17

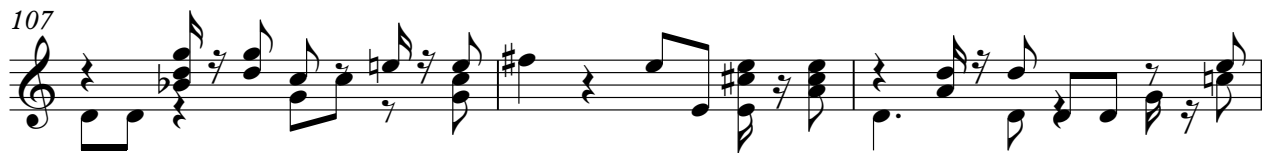
21

25

29

33

37



114

Musical notation for measure 114, featuring a treble clef and a sequence of chords and notes. The notation includes a series of chords and notes, with a sharp sign (#) indicating a specific note.

117

Musical notation for measure 117, featuring a treble clef, a sequence of chords, and a bar line with a '9' and a '2' indicating fret positions.

♩ = 126,000130

5

9

13

17

20

24

28

31

35

76



Musical notation for measures 76-79. Measure 76 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 77 features a full bar of chords: a half note D5 chord (F#4, G4, A4) and a half note E5 chord (G4, A4, B4). Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note C5, a quarter note B4, and a quarter note A4.

80



Musical notation for measures 80-83. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 82 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note C5, a quarter note B4, and a quarter note A4.

84



Musical notation for measures 84-86. Measure 84 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 86 has a quarter note G4, a quarter note A4, and a quarter note B4.

87



Musical notation for measures 87-90. Measure 87 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 89 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 has a quarter note C5, a quarter note B4, and a quarter note A4.

91



Musical notation for measures 91-94. Measure 91 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 93 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 has a quarter note C5, a quarter note B4, and a quarter note A4.

95



Musical notation for measures 95-98. Measure 95 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 97 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 has a quarter note C5, a quarter note B4, and a quarter note A4.

99



Musical notation for measures 99-102. Measure 99 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 101 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 has a quarter note C5, a quarter note B4, and a quarter note A4.

103



Musical notation for measures 103-105. Measure 103 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 105 has a quarter note G4, a quarter note A4, and a quarter note B4.

106



Musical notation for measures 106-108. Measure 106 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 108 has a quarter note G4, a quarter note A4, and a quarter note B4.

109



Musical notation for measures 109-112. Measure 109 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 111 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 has a quarter note C5, a quarter note B4, and a quarter note A4.

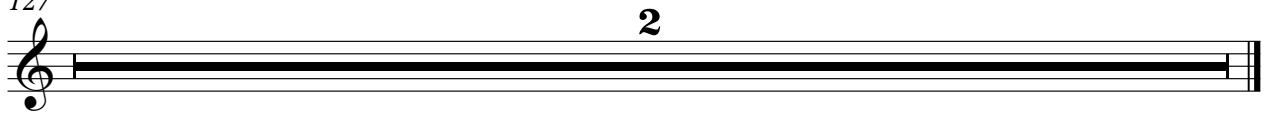
113



116



127



♩ = 126,000130

5

8

12

16

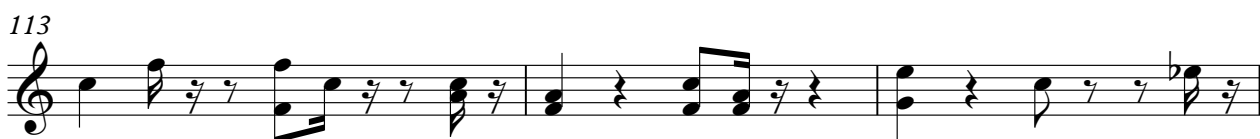
20

24

28

32

36



V.S.

116 **9**

Measure 116 of the sheet music for Jazz Guitar. The staff contains four measures of music. The first measure has a whole note chord consisting of a flat second degree and a flat third degree. The second measure has a dotted quarter note followed by an eighth note chord (flat second and flat third). The third measure has a quarter note chord (flat second and flat third) followed by an eighth note. The fourth measure has a quarter note followed by an eighth note chord (flat second and flat third). A bar line follows, and the number 9 is printed above the staff.

127 **2**

Measure 127 of the sheet music for Jazz Guitar. The staff contains a single measure of music represented by a thick black bar across the entire measure, indicating a full-measure rest. The number 2 is printed above the staff.

Freddy Martin - Managua Nicaragua

Electric Bass

♩ = 126,000130



83



87



91



95



99



103



107



112



115



127



Freddy Martin - Managua Nicaragua

Bandoneon

$\text{♩} = 126,000130$
45

51

58

65

72

86

94

101

8

V.S.

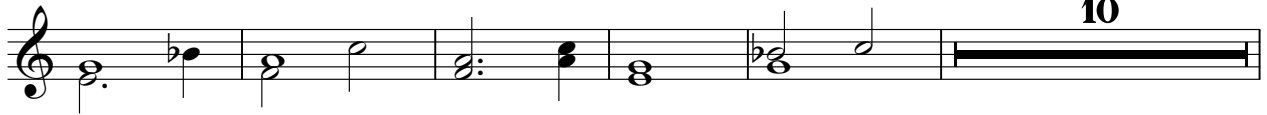
2

Bandoneon

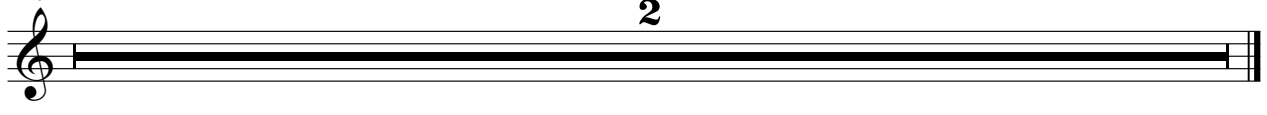
107



112



127



Freddy Martin - Managua Nicaragua

Viola

♩ = 126,000130

Musical staff 1: Viola part, measures 1-7. The staff is in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of chords and melodic lines.

8

Musical staff 2: Viola part, measures 8-15. The staff continues with chords and melodic lines, including a double bar line and repeat sign.

16

Musical staff 3: Viola part, measures 16-24. The staff continues with chords and melodic lines, including a double bar line and repeat sign.

25

Musical staff 4: Viola part, measures 25-33. The staff continues with chords and melodic lines, including a double bar line and repeat sign.

34

Musical staff 5: Viola part, measures 34-40. The staff continues with chords and melodic lines, including a double bar line and repeat sign.

41

Musical staff 6: Viola part, measures 41-48. The staff continues with chords and melodic lines, including a double bar line and repeat sign.

49

Musical staff 7: Viola part, measures 49-57. The staff continues with chords and melodic lines, including a double bar line and repeat sign.

58

Musical staff 8: Viola part, measures 58-65. The staff continues with chords and melodic lines, including a double bar line and repeat sign.

66

Musical staff 9: Viola part, measures 66-72. The staff continues with chords and melodic lines, including a double bar line and repeat sign.

73

Musical staff 10: Viola part, measures 73-80. The staff continues with chords and melodic lines, including a double bar line and repeat sign.

V.S.

2

Viola

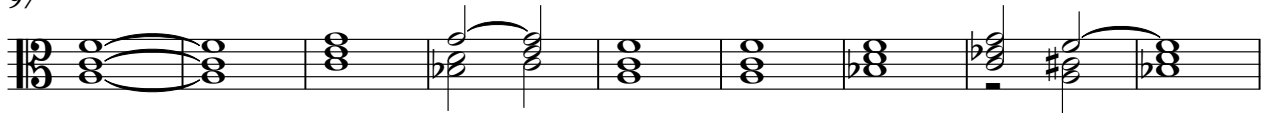
80



88



97



106



112



127



Freddy Martin - Managua Nicaragua

Viola

♩ = 126,000130

5

9

13

22

30

36

43

50

58

65

V.S.

2
71 *Viola*

77

81

85

94

102

108

114

127

2

Freddy Martin - Managua Nicaragua

Solo

♩ = 126,000130

4

8

12

63

78

82

85

41

2

Freddy Martin - Managua Nicaragua

Solo

♩ = 126,000130
xxxxxxxx

5

8

11

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



85



88



91



V.S.

94

97

100

103

106

109

112

115

117

127