

Freddy Quinn - Der Junge Von St Pauli

♩ = 93,000183

HARMONICA

JAZZ GTR

CHOIR AAHS

ELEC ORGAN

ACCORDION



6

MELODY

HARMONICA

DRUMS

JAZZ GTR

ACOU BASS

ELEC ORGAN

ACCORDION

A.PIANO

9

MELODY

DRUMS

JAZZ GTR

ACOU BASS

ELEC ORGAN

A.PIANO



12

MELODY

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAHS

ELEC ORGAN

ACCORDION

A.PIANO

15

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

ELEC ORGAN

ACCORDION

A.PIANO



18

MELODY

HARMONICA

DRUMS

JAZZ GTR

ACOU BASS

ELEC ORGAN

ACCORDION

A.PIANO

21

MELODY

HARMONICA

DRUMS

JAZZ GTR

ACOU BASS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO

24

MELODY

DRUMS

JAZZ GTR

ACOU BASS

ELEC ORGAN

STRINGS

A.PIANO

27

MELODY

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAHS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO

This musical score is for a multi-instrumental piece, starting at measure 27. The instruments and their parts are as follows:

- MELODY:** A single melodic line in treble clef with a key signature of one sharp (F#).
- DRUMS:** A drum set part in common time, featuring a steady bass drum and snare pattern with a triplet of eighth notes in the third measure.
- JAZZ GTR:** A jazz guitar part in treble clef, playing a series of chords and single notes.
- ACOU BASS:** An acoustic bass part in bass clef, providing a harmonic foundation with a mix of eighth and quarter notes.
- CHOIR AAHS:** A vocal line in treble clef, consisting of a few notes and rests.
- ELEC ORGAN:** An electric organ part in treble clef, playing sustained chords and block chords.
- ACCORDION:** An accordion part in treble clef, playing a series of chords and a short melodic phrase.
- STRINGS:** A string ensemble part in bass clef, playing sustained chords and block chords.
- A.PIANO:** An accompaniment piano part in treble clef, playing a rhythmic pattern of chords and single notes.

30

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO

3

3

Detailed description: This is a multi-staff musical score for page 6. The score includes parts for MELODY (treble clef), DRUMS (drum notation), ACOU BASS (bass clef), CHOIR AAHS (treble clef), ELEC ORGAN (treble clef, 8va), ACCORDION (treble and bass clefs, 8va), STRINGS (bass clef, 8va), and A.PIANO (treble clef). The MELODY part starts at measure 30 and features a triplet of eighth notes. The DRUMS part has a steady rhythmic pattern. The ACOU BASS part has a simple bass line. The CHOIR AAHS part has a few notes and rests. The ELEC ORGAN part has sustained chords. The ACCORDION part has a melodic line with some chords. The STRINGS part has sustained chords and a triplet of eighth notes. The A.PIANO part has a simple accompaniment pattern.

33

MELODY

DRUMS

JAZZ GTR

ACOU BASS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO



36

MELODY

DRUMS

JAZZ GTR

ACOU BASS

ELEC ORGAN

STRINGS

A.PIANO

39

MELODY

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAHS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO



42

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO



45

MELODY

HARMONICA

DRUMS

ACOU BASS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO



48

MELODY

HARMONICA

DRUMS

JAZZ GTR

ACOU BASS

ELEC ORGAN

STRINGS

A.PIANO

51

MELODY

HARMONICA

DRUMS

JAZZ GTR

ACOU BASS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO

54

MELODY

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAHS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO

57

MELODY

HARMONICA

DRUMS

ACOU BASS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO

60

HARMONICA

DRUMS

ACOU BASS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO



63

HARMONICA

DRUMS

ACOU BASS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO

66

MELODY

HARMONICA

DRUMS

ACOU BASS

CHOIR AAHS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO

69

MELODY

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAHS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO

73

MELODY

HARMONICA

JAZZ GTR

ACOU BASS

CHOIR AAHS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO

Detailed description: This page of a musical score, numbered 73, contains nine staves. The MELODY staff begins with a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and a quarter rest. The HARMONICA staff has a whole rest in the first measure, followed by a quarter rest, eighth notes G4, F4, E4, and D4, and a quarter rest. The JAZZ GTR staff starts with a B-flat chord, followed by eighth notes G4, F4, E4, and D4, a quarter note G4, and a half note G4. The ACOU BASS staff has a whole note G2, followed by quarter notes F2, E2, and D2, and a whole note G2. The CHOIR AAHS staff has a whole rest, followed by a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The ELEC ORGAN staff features a complex texture with chords and moving lines in both hands. The ACCORDION staff has a whole note G4, followed by quarter notes F4, E4, and D4, and a triplet of eighth notes G4, F4, E4. The STRINGS staff has a whole note G2, followed by quarter notes F2, E2, and D2, and a whole note G2. The A.PIANO staff has a whole note G2, followed by quarter notes F2, E2, and D2, and a whole note G2.

76

HARMONICA

DRUMS

JAZZ GTR

ACOU BASS

CHOIR AAHS

ELEC ORGAN

ACCORDION

STRINGS

A.PIANO



Freddy Quinn - Der Junge Von St Pauli

MELODY

♩ = 93,000183

6

11

16

22

26

31

36

41

46

51

V.S.

2

# MELODY

56



60



70



73



HARMONICA

Freddy Quinn - Der Junge Von St Pauli

♩ = 93,000183

2

7 12

23 23

49

54 5

63 8

75

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 93,000183. The score is divided into seven systems, each starting with a measure number. System 1 (measures 1-2) starts with a whole rest for two measures. System 2 (measures 7-12) starts with a whole rest for five measures. System 3 (measure 23) starts with a whole rest for one measure. System 4 (measure 49) starts with a quarter rest. System 5 (measure 54) starts with a whole rest for one measure. System 6 (measures 63-63) starts with a quarter rest and ends with a whole rest for one measure. System 7 (measures 75-75) starts with a quarter rest. The key signature has one sharp (F#), and the time signature is 4/4.

# Freddy Quinn - Der Junge Von St Pauli

## DRUMS

♩ = 93,000183

5

9

14

19

24

29

34

39

44

48

V.S.

53

57

61

66

70

♩ = 93,000183

2 3

9

14 5

23

27 5

36

41 6

50

55 17

74

Detailed description: This is a guitar score for the piece 'Der Junge Von St Pauli' by Freddy Quinn. The music is written in 4/4 time with a tempo of 93,000183. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a 2-measure rest followed by a 3-measure rest, then a series of chords and eighth notes. The second staff continues with eighth-note patterns and slurs. The third staff has a 5-measure rest followed by eighth-note patterns. The fourth staff continues with eighth-note patterns and slurs. The fifth staff has a 5-measure rest followed by eighth-note patterns. The sixth staff continues with eighth-note patterns and slurs. The seventh staff has a 6-measure rest followed by eighth-note patterns. The eighth staff continues with eighth-note patterns and slurs. The ninth staff has a 17-measure rest followed by eighth-note patterns. The tenth staff continues with eighth-note patterns and slurs, ending with a double bar line.

ACOU BASS

Freddy Quinn - Der Junge Von St Pauli

♩ = 93,000183

5



10



15



22



28



34



39



45



50



54



V.S.





CHOIR AAHS

Freddy Quinn - Der Junge Von St Pauli

♩ = 93,000183

2 10

16 11

32 9

45 9 9

66 4

74

♩ = 93,000183

2 3

11

18

24

31

37

44

50

V.S.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat). Measures 57-62 feature complex chordal textures with many beamed notes and ties, creating a dense harmonic sound. The bass line is mostly silent, with some notes appearing in measures 59 and 60.

63

Musical notation for measures 63-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key signature. Measures 63-69 show a continuation of the complex chordal textures, with many beamed notes and ties. The bass line remains mostly silent, with some notes appearing in measures 65 and 66.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key signature. Measures 70-73 show a continuation of the complex chordal textures, with many beamed notes and ties. The bass line remains mostly silent, with some notes appearing in measures 71 and 72.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key signature. Measures 74-77 show a continuation of the complex chordal textures, with many beamed notes and ties. The bass line remains mostly silent, with some notes appearing in measures 74 and 75.

ACCORDION

Freddy Quinn - Der Junge Von St Pauli

♩ = 93,000183

2 6

13

18

23 4 4

32 5 5

41

45 5

Detailed description: This is a musical score for an accordion, titled 'Der Junge Von St Pauli' by Freddy Quinn. The score is written in 4/4 time with a tempo of 93,000183. It consists of eight systems of music. The first system (measures 2-6) features a treble staff with a double bar line at measure 2 and another at measure 6. The second system (measures 13-17) includes a treble staff with a triplet of eighth notes in measure 15. The third system (measures 18-22) is a grand staff with both treble and bass staves. The fourth system (measures 23-27) is also a grand staff, with a double bar line at measure 23 and another at measure 27. The fifth system (measures 32-36) is a grand staff with double bar lines at measures 32 and 36. The sixth system (measures 41-44) is a single treble staff. The seventh system (measures 45-49) is a single treble staff with a double bar line at measure 45 and another at measure 49. The key signature has one sharp (F#).



STRINGS

Freddy Quinn - Der Junge Von St Pauli

♩ = 93,000183

21

27

33

39

45

50

55

61

66

70

2

STRINGS

74

Musical score for strings, measures 74-77. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in a 3/4 time signature. Measure 74 features a half note chord in the upper strings (Violin I and II) and a dotted quarter note in the lower strings (Viola and Cello/Double Bass). Measure 75 contains a half note chord in the upper strings and a dotted quarter note in the lower strings. Measure 76 shows a half note chord in the upper strings and a dotted quarter note in the lower strings. Measure 77 consists of a whole rest for all parts, indicating the end of the section.

# Freddy Quinn - Der Junge Von St Pauli

A.PIANO

♩ = 93,000183

5

9

12

16

20

24

28

32

36

40

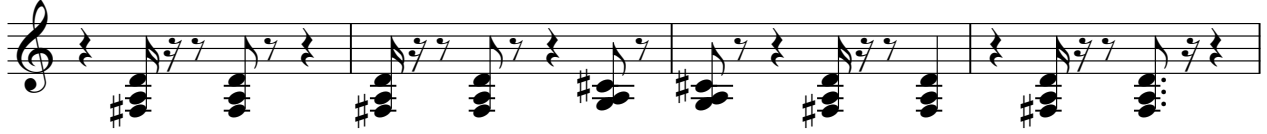
V.S.



44



48



52



56



59



63



67



71



75

