

0.3"
1.1,52
My happy ending

6.0"
3.1,52
Avril Lavigne

♩ = 860000000

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Reverse Cymbals

Synth Strings

Solo

Solo

Solo

"My happy ending" by Avril Lavigne *** bakag!*** Oh oh, oh oh...

4

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

So muh for my happy end ing Ohoh, oh oh... So muhformy happy endng

7

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Oh oh, oh oh, oh oh... Let's tak tis o

10

Harm.

Perc.

J. Gtr.

Solo

ver It'snot like we dæd Was it some thing I did?

12

Harm.

Perc.

J. Gtr.

Solo

Solo

Was it some thing you said? Don't leave me hang



14

Harm.

Perc.

J. Gtr.

Solo

Solo

ing In a ci ty so dead Héd up so high



16

Harm.

Perc.

J. Gtr.

Solo

Solo

Solo

On such a tra ka ble trad You wére all

18

Harm. Perc. J. Gtr. J. Gtr. E. Bass Solo

the things I thought I knew And I



20

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

thought we could be You were

22

Harm.

Perc.

J. Gtr.

J. Gtr.

e ve ry th ing, e ve ry th ing Tha t I wat ed We wre

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



24

Harm.

Perc.

J. Gtr.

J. Gtr.

meat to be, Suppo s ed be, But we lost it All of theme

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

26

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

mo ries, So clse to me, Just fale a way



28

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

All tis tinYou wæpretænd ing So mch formyhappænd ing Oh oh, oh oh...

31

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

So muh for my happy endng, Oh oh, oh oh, oh oh...



34

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

You'e got yordnb iards I low wlt thy say Eht dly dnm dif fi cut

37

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

But so are they But they don't know



39

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

me Do they even know you? All the things you hide

41

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Solo

om me A the shi t t that you do You were all



43

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

the things I tought I lew And I

45

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

tght we could be You were



47

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

e ve ry thing, e ve ry thing Tha t I want ed We were

49

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. meat to be, Suppo stad be, But we lost it All of theme

E. Gtr.

E. Bass

Solo

Solo



51

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. mo ries, So close to me, Just fale a way

E. Gtr.

E. Bass

Solo

53

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

All this time You were pretending So much for my happy ending



55

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

It's not like that you were there Thanks for acting like you cared

57

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *And lige* fe el li ke I was then ly one

E. Gtr.

E. Bass

Syn. Str.

Solo



59

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. It's nice to kw we had it all Thanks forwach ing as I

E. Gtr.

E. Bass

Syn. Str.

Solo

61

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

fa ll And let ting now we were done He was

Detailed description: This block contains the musical score for measures 61 and 62. It features ten staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Solo (Solo). The lyrics are: "fa ll And let ting now we were done He was". The music includes various rhythmic patterns and chord progressions across the instruments.



63

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

every thing, e ve ry thing That I want ed We were men to be, sup po sed be, But we lost

Detailed description: This block contains the musical score for measures 63 and 64. It features nine staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo (Solo). The lyrics are: "every thing, e ve ry thing That I want ed We were men to be, sup po sed be, But we lost". The music includes various rhythmic patterns and chord progressions across the instruments.

66

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

it Butwe lostit All of theme mo ries, So close to me, Just



68

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

fale a way All tis time You were pre tend ing

70

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

So much for my hap py end we were e ve ry thing, e ve ry thing Tha t I want



72

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ed We were meant to be, Supo sãbe, But we lost

74

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

it All of theme mo ries, So close to me, Just



76

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

fde a way All tis tm You w epretend ing So mth formhappyend ing

79

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Oh oh, oh oh... So much for my happy ending

E. Gtr.

E. Bass

Solo



81

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Oh oh, oh oh... So much for my happy ending

E. Gtr.

E. Bass

Solo

83

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Oh oh, oh oh, oh oh, oh oh...

E. Gtr.

E. Bass



85

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Harmonica

♩ = 860000460

2

6

10

14

17

21

24

27

31

35

V.S.

Detailed description: This is a musical score for a harmonica, written in treble clef and 4/4 time. The tempo is marked as ♩ = 860000460. The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 17, 21, 24, 27, 31, 35). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are several accidentals, primarily sharps, throughout the piece. The notation includes stems, beams, and slurs, indicating complex rhythmic structures. The piece concludes with the initials 'V.S.' at the end of the final staff.

Musical score for Harmonica, measures 39-67. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 39 features a triplet of eighth notes. Measure 42 shows a melodic line with eighth notes. Measure 46 contains a complex rhythmic pattern with sixteenth notes and rests. Measure 49 has a series of eighth-note chords. Measure 52 includes a triplet of eighth notes. Measure 55 shows a sequence of eighth-note chords. Measure 58 features a melodic line with eighth notes and chords. Measure 61 has a triplet of eighth notes. Measure 65 shows a melodic line with eighth notes and chords. Measure 67 includes a triplet of eighth notes.

70



73



76



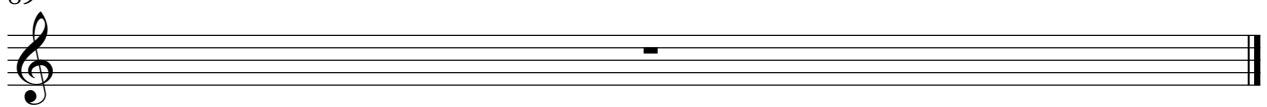
80



83



89



Percussion

♩ = 860000060

Musical staff 1: Percussion notation in 4/4 time. It begins with a whole rest, followed by a series of 'x' marks on a single line. The notation then transitions to a complex rhythmic pattern involving eighth and sixteenth notes with stems, and includes a guitar-style chord diagram.

Musical staff 2: Percussion notation in 4/4 time. It features a mix of eighth and sixteenth notes with stems, some marked with 'x'. There are also guitar-style chord diagrams interspersed within the notation.

Musical staff 3: Percussion notation in 4/4 time. It includes a triplet of eighth notes, a double bar line, and a key signature change to one flat (Bb). The notation continues with eighth and sixteenth notes.

Musical staff 4: Percussion notation in 4/4 time, consisting of a continuous eighth-note pattern with stems and 'x' marks.

Musical staff 5: Percussion notation in 4/4 time, consisting of a continuous eighth-note pattern with stems and 'x' marks.

Musical staff 6: Percussion notation in 4/4 time, consisting of a continuous eighth-note pattern with stems and 'x' marks.

Musical staff 7: Percussion notation in 4/4 time, consisting of a continuous eighth-note pattern with stems and 'x' marks.

Musical staff 8: Percussion notation in 4/4 time, consisting of a continuous eighth-note pattern with stems and 'x' marks.

Musical staff 9: Percussion notation in 4/4 time. It features a mix of eighth and sixteenth notes with stems, some marked with 'x'. There are also guitar-style chord diagrams interspersed within the notation.

Musical staff 10: Percussion notation in 4/4 time. It features a mix of eighth and sixteenth notes with stems, some marked with 'x'. There are also guitar-style chord diagrams interspersed within the notation.

V.S.

2

Percussion

27

31

35

37

39

41

43

45

47

50

Percussion

53

56

59

62

66

69

72

75

78

82

V.S.

4

Percussion

84

Musical notation for Percussion, measures 84-88. The notation is written on a five-line staff. Measure 84 contains a series of eighth notes with stems pointing down. Measure 85 contains a series of eighth notes with stems pointing down. Measure 86 contains a series of eighth notes with stems pointing down. Measure 87 contains a series of eighth notes with stems pointing down. Measure 88 contains a series of eighth notes with stems pointing down. A bar line is present at the end of measure 88. A large number '3' is written above the staff at the end of the section.

89

An empty musical staff with five lines, indicating the start of measure 89.

Jazz Guitar

♩ = 8600000060

7 9

19

22

24

26

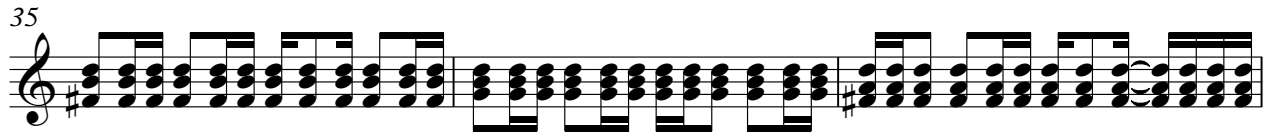
28

31

33

Detailed description: This image shows a jazz guitar score. It begins with a tempo marking '♩ = 8600000060'. The first staff contains a guitar tab for measures 7 and 9, with a 7/4 time signature. The subsequent staves (19, 22, 24, 26, 28, 31, 33) are written in standard musical notation. Measures 19-21 show a melodic line with eighth and quarter notes. Measures 22-30 consist of a complex chordal texture with many beamed eighth notes. Measure 31 features a key signature change to one sharp (F#) and a 2/4 time signature. Measure 33 returns to a 4/4 time signature with a few chords.

35



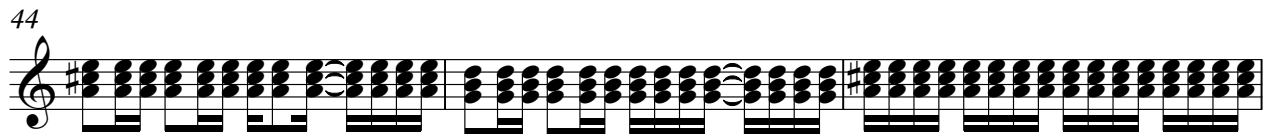
38



41



44



47



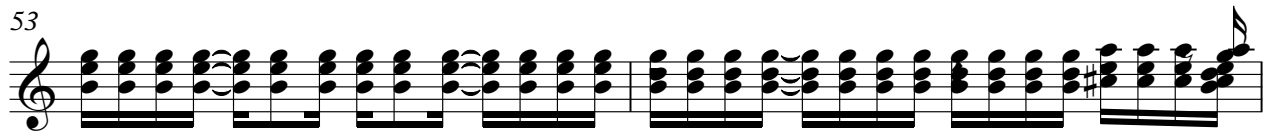
49




51




53



55



57



59

61

65

67

69

71

73

75

77

80

V.S.

82



84

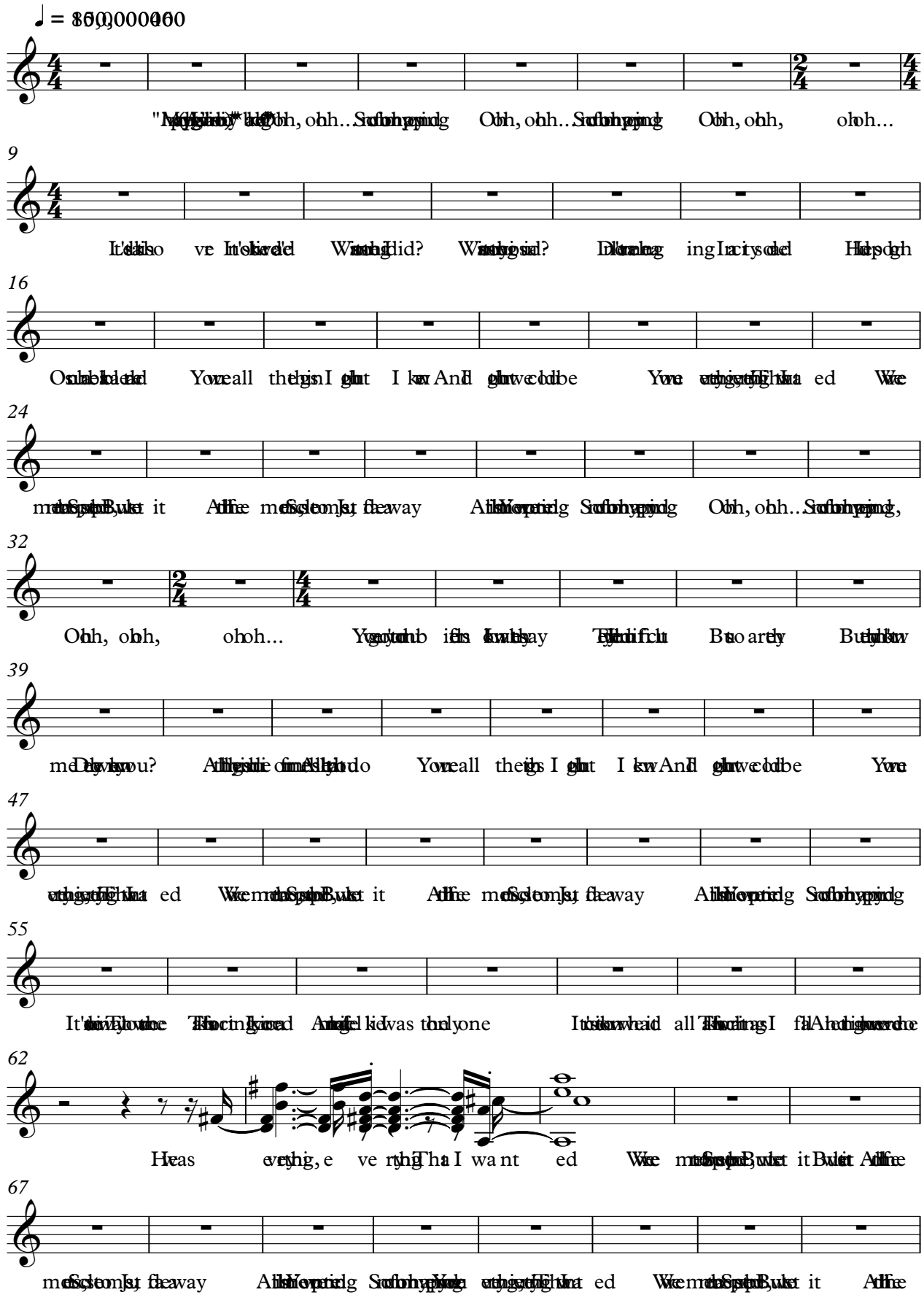


89



Jazz Guitar

♩ = 860000060



Oh, ohh... Sufhyming Oh, ohh... Sufhyming Ohh, ohh, ohh...

9
It's also ve In'oh'ed W'ah'lid? W'ah'lysil? D'oh'ng ing In'oh'ed H'ah'gh

16
On'oh'ed You're all the'g's I g'ut I kw And g'ut we'd be You' on'g'it'ha ed We'

24
m'oh'ed'g'at fe'away All'm'oh'ed'g' Sufhyming Ohh, ohh... Sufhyming,

32
Ohh, ohh, ohh... You'oh'ub if's I'oh'by E'oh'fich B'oh'arty B'oh'oh'

39
m'oh'ed'you? All'g'it'oh'ed'ha do You're all the'g's I g'ut I kw And g'ut we'd be You'

47
on'g'it'ha ed We' m'oh'ed'g'at fe'away All'm'oh'ed'g' Sufhyming

55
It's also ve In'oh'ed An'oh'el'oh'as th'oh'one It's also ve In'oh'ed all'g'it'ha ed We' m'oh'ed'g'at fe'away

62
Heas ev'ing, e ve r'oh'gh'ha I want ed We' m'oh'ed'g'at fe'away All'm'oh'ed'g' Sufhyming

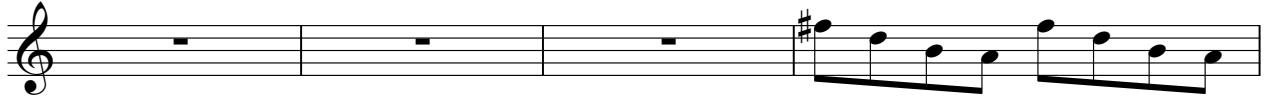
67
m'oh'ed'g'at fe'away All'm'oh'ed'g' Sufhyming You' on'g'it'ha ed We' m'oh'ed'g'at fe'away All'm'oh'ed'g' Sufhyming

75



me Solo m, fly away All New rid Solo m, fly Ohh, ohh... Solo m, fly Ohh, ohh...

82

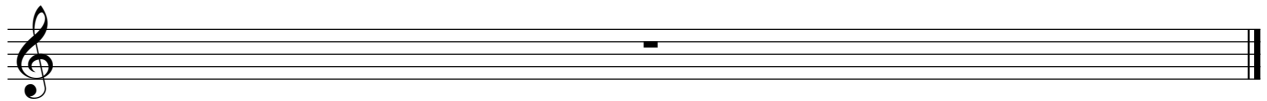


Solo m, fly Ohh, ohh, ohh, ohh...

86



89



Electric Guitar

♩ = 8600000000

3

9

11

25

30

35

11

51

56

60

64



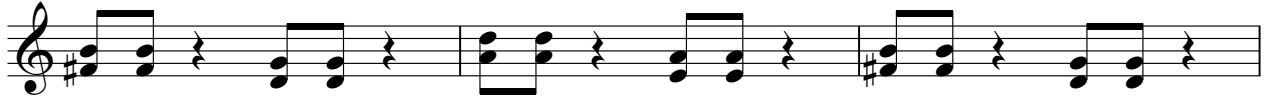
70



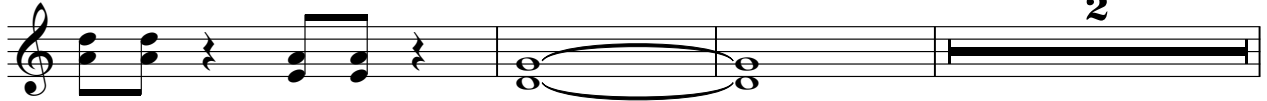
76



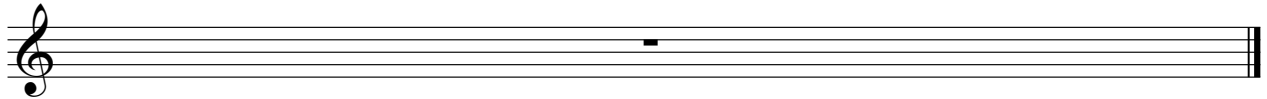
81



84



89



Electric Guitar

♩ = 860000460

2

6

10

11

25

30

34

11

3

48

52

55

7

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The score consists of nine staves of music. The first staff begins with a tempo marking '♩ = 860000460'. The music is primarily in 4/4 time, with some changes to 2/4 and 3/4 time indicated by the time signature. Fret numbers are indicated above the staff: 2, 11, 11, and 7. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with techniques like bends (indicated by a curved line) and triplets (indicated by a '3' over a group of notes). There are also rests and dynamic markings throughout the piece.

64

69

74

79

82

89

Electric Guitar

♩ = 8600000060

7 19 4

34 9

46 6

55

57

59

61

63 6 7 11

89

Detailed description: This is a guitar sheet music page for an electric guitar. It features a series of musical staves. The first staff starts with a tempo marking '♩ = 8600000060'. The music is written in 4/4 time, with some measures in 2/4. Measure numbers 7, 19, 4, 34, 9, 46, 6, 55, 57, 59, 61, 63, 6, 7, 11, and 89 are indicated. The notation includes various guitar-specific symbols such as bar lines, rests, and chord diagrams. The piece concludes with a double bar line at measure 89.

Electric Bass

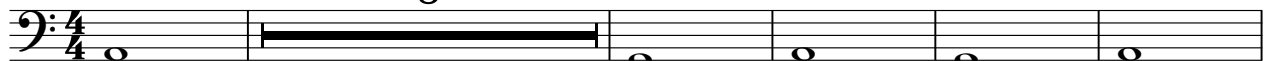
♩ = 860000000

4



9

8



22



24



26



29



34



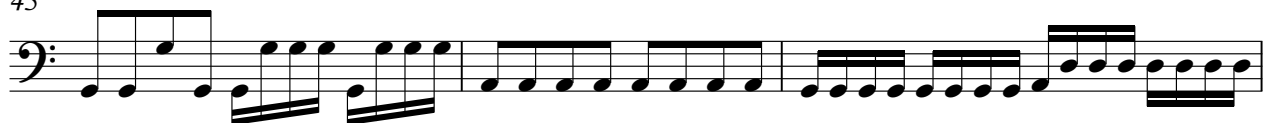
39



42



45



V.S.

48



50



53



56



59



61



65



67



70



73



75



78



83



89



Reverse Cymbals

♩ = 8600000060

3 3 2 4

9

24 55

89

Synth Strings

♩ = 8600000060

7 24

34

24

62

22

89

Solo

♩ = 8600000060

3

9

16

23

26

30

39

43

50

Solo

♩ = 860000060

7 8 5

23

7

34

8 5

50

15 5

72

14

89

Solo

♩ = 8600000060

7

13

18

22

11

38

43

46

42

89

Detailed description: This musical score is for a guitar solo in 4/4 time. It consists of 11 systems of music. The first system (measures 1-4) begins with a whole rest for 7 measures, then continues with a series of chords and a melodic line. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a melodic line with some ties. The fourth system (measures 13-16) includes a whole rest for 11 measures, followed by more chords and melody. The fifth system (measures 17-20) continues the melodic line. The sixth system (measures 21-24) shows a melodic line with some ties. The seventh system (measures 25-28) continues the melodic and harmonic development. The eighth system (measures 29-32) features a melodic line with some ties. The ninth system (measures 33-36) continues the melodic and harmonic development. The tenth system (measures 37-40) includes a whole rest for 42 measures, followed by more chords and melody. The eleventh system (measures 41-44) continues the melodic and harmonic development. The final system (measures 45-48) ends with a whole rest for 89 measures.