

Freddy Quinn - Heimweh So Schon War Die Zeit

♩ = ♩♩♩♩♩♩♩♩♩♩
FLUTE

Flute

MELODY

Baroque Trumpet

DRUMS

Percussion

VIBRAPHONE

Vibraphone

BASS

Jazz Guitar

STEEL GTR

Jazz Guitar

♩ = ♩♩♩♩♩♩♩♩♩♩
STRINGS

Viola

A.PIANO

Solo

6

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

Detailed description: This system contains measures 6 through 9. The Flute part has a melodic line starting in measure 8. The Baritone Trumpet part has a melodic line starting in measure 8. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Vibraphone part has a melodic line starting in measure 8. The two Guitar parts have complex chordal textures. The Viola part has a melodic line starting in measure 8. The Solo part has a rhythmic pattern of eighth notes.



10

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

Detailed description: This system contains measures 10 through 13. The Flute part has a melodic line starting in measure 10. The Baritone Trumpet part has a melodic line starting in measure 10. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Vibraphone part has a melodic line starting in measure 10. The two Guitar parts have complex chordal textures. The Viola part has a melodic line starting in measure 10. The Solo part has a rhythmic pattern of eighth notes.

13

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

Detailed description: This system contains measures 13, 14, and 15. The Flute part has a melodic line starting on a dotted quarter note. The Baritone Trumpet part has a sustained chord in measure 13 and a melodic line in measure 14. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line starting in measure 14. The two Guitar parts have a melodic line in measure 13 and a sustained chord in measure 14. The Viola part has a sustained chord in measure 13 and a melodic line in measure 14. The Solo part has a melodic line throughout.



16

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

Detailed description: This system contains measures 16, 17, and 18. The Flute part has a melodic line in measure 16. The Baritone Trumpet part has a sustained chord in measure 16 and a melodic line in measure 17. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line starting in measure 17. The two Guitar parts have a melodic line in measure 16 and a sustained chord in measure 17. The Viola part has a sustained chord in measure 16 and a melodic line in measure 17. The Solo part has a melodic line throughout.

19

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

Detailed description: This system of music covers measures 19 through 22. It features seven staves: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), two staves for Jazz Guitar (J. Gtr.), Viola (Vla.), and Solo. The Solo part is a rhythmic line with eighth and sixteenth notes. The J. Gtr. parts include complex chordal textures with many accidentals. The Bar. Tpt. part has a melodic line with a long slur. The Perc. part has a steady eighth-note pattern. The Fl. part has a melodic phrase starting in measure 19. The Vib. part has a simple melodic line. The Vla. part has a bass line with chords and slurs.



23

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

Detailed description: This system of music covers measures 23 through 26. It features the same seven staves as the previous system. The Solo part continues with a rhythmic line. The J. Gtr. parts have complex chordal textures. The Bar. Tpt. part has a melodic line with a long slur. The Perc. part has a steady eighth-note pattern. The Fl. part has a melodic phrase starting in measure 23. The Vib. part has a simple melodic line. The Vla. part has a bass line with chords and slurs.

26

Fl.
Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
Vla.
Solo

Detailed description: This system of music covers measures 26, 27, and 28. The Flute part features a melodic line with a long slur over measures 26 and 27. The Baritone Trumpet part plays a series of chords. The Percussion part has a steady eighth-note pattern. The two Guitar parts play complex chordal textures with many accidentals. The Viola part has a sparse, rhythmic accompaniment. The Solo part has a melodic line with eighth-note patterns.



29

Fl.
Bar. Tpt.
Perc.
Vib.
J. Gtr.
J. Gtr.
Vla.
Solo

Detailed description: This system of music covers measures 29, 30, and 31. The Flute part has a melodic line with a slur over measures 29 and 30. The Baritone Trumpet part plays a series of chords. The Percussion part has a steady eighth-note pattern. The Vibraphone part has a melodic line with a slur over measures 29 and 30. The two Guitar parts play complex chordal textures with many accidentals. The Viola part has a sparse, rhythmic accompaniment. The Solo part has a melodic line with eighth-note patterns.

33

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

Detailed description: This system contains measures 33, 34, and 35. The Flute part (Fl.) has a melodic line starting with a quarter note G4, followed by a half note G4, and a quarter note F4. The Baritone Trumpet (Bar. Tpt.) has a melodic line starting with a quarter note G3, followed by a half note G3, and a quarter note F3. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Vibraphone (Vib.) part has a melodic line starting with a quarter note G3, followed by a half note G3, and a quarter note F3. The Jazz Guitar (J. Gtr.) part has a melodic line starting with a quarter note G3, followed by a half note G3, and a quarter note F3. The Violoncello (Vla.) part has a melodic line starting with a quarter note G2, followed by a half note G2, and a quarter note F2. The Solo part has a melodic line starting with a quarter note G3, followed by a half note G3, and a quarter note F3.



36

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

Detailed description: This system contains measures 36, 37, 38, and 39. The Flute part (Fl.) has a melodic line starting with a quarter note G4, followed by a half note G4, and a quarter note F4. The Baritone Trumpet (Bar. Tpt.) has a melodic line starting with a quarter note G3, followed by a half note G3, and a quarter note F3. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Vibraphone (Vib.) part has a melodic line starting with a quarter note G3, followed by a half note G3, and a quarter note F3. The Jazz Guitar (J. Gtr.) part has a melodic line starting with a quarter note G3, followed by a half note G3, and a quarter note F3. The Violoncello (Vla.) part has a melodic line starting with a quarter note G2, followed by a half note G2, and a quarter note F2. The Solo part has a melodic line starting with a quarter note G3, followed by a half note G3, and a quarter note F3.

39

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo



42

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

46

Fl.
Bar. Tpt.
Perc.
Vib.
J. Gtr.
J. Gtr.
Vla.
Solo

Detailed description: This system of music covers measures 46 to 49. The Flute part (Fl.) begins in measure 46 with a melodic line. The Baritone Trumpet (Bar. Tpt.) provides harmonic support with chords and single notes. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Vibraphone (Vib.) has a melodic line starting in measure 47. The two Electric Guitar (J. Gtr.) parts play complex chords and melodic fragments. The Viola (Vla.) part consists of sustained chords. The Solo part has a rhythmic, eighth-note melody.



50

Fl.
Bar. Tpt.
Perc.
Vib.
J. Gtr.
J. Gtr.
Vla.
Solo

Detailed description: This system of music covers measures 50 to 53. The Flute (Fl.) continues its melodic line. The Baritone Trumpet (Bar. Tpt.) plays chords and rests. The Percussion (Perc.) maintains the eighth-note pattern. The Vibraphone (Vib.) has a melodic line starting in measure 51. The two Electric Guitar (J. Gtr.) parts play complex chords and melodic fragments. The Viola (Vla.) part consists of sustained chords. The Solo part has a rhythmic, eighth-note melody.

54

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

Detailed description: This system contains measures 54 through 57. The Flute part has a whole rest in measure 54 and a melodic phrase starting in measure 55. The Baritone Trumpet part has a whole rest in measure 54 and a melodic line in measure 55. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The Vibraphone part has a melodic line in measure 54. The two Guitar parts play sustained chords with some melodic movement. The Viola part has a melodic line in measure 54. The Solo part has a rhythmic pattern of eighth notes.



58

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.

Solo

Detailed description: This system contains measures 58 through 61. The Flute part has a melodic phrase in measure 58. The Baritone Trumpet part has a melodic line in measure 58. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line in measure 58. The two Guitar parts play sustained chords with some melodic movement. The Viola part has a melodic line in measure 58. The Solo part has a rhythmic pattern of eighth notes.

62

Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

Vla.

Solo

65

Fl.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

Vla.


Solo


71


Fl.


82

Fl.


93
Fl. 

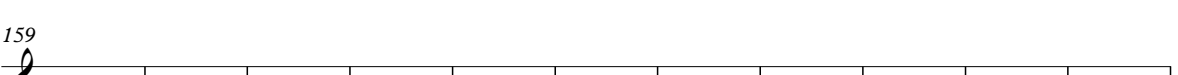
104
Fl. 


115
Fl. 


126
Fl. 


137
Fl. 


148
Fl. 


159
Fl. 

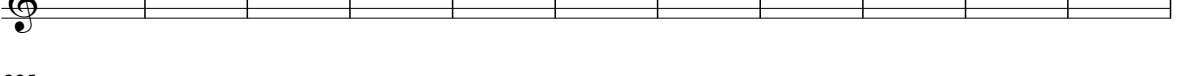
170
Fl. 

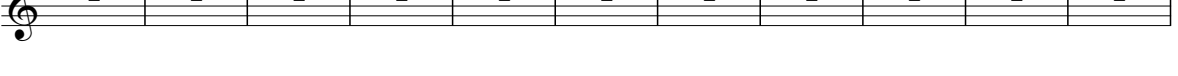
181
Fl. 

192
Fl. 

203
Fl. 


214
Fl. 

225
Fl. 

236
Fl. 

247
Fl. 



258
Fl. 



269
Fl. 




280
Fl. 



291
Fl. 



302
Fl. 



313
Fl. 



324
Fl. 



334
Fl. 

Freddy Quinn - Heimweh So Schon War Die Zeit

Flute

♩ = ♯♯0000990
FLUTE

3 4

12

18 2

25

31

37 2

45

51 2

58 2

65 2 274

Detailed description: This is a musical score for a flute part in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking '♩ = ♯♯0000990' and the instrument name 'FLUTE'. The first two measures of the first staff are marked with a '3' and a '4' above them, indicating fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '2' above them, likely indicating a second ending or a specific fingering. The score concludes with a double bar line and the number '274' at the end of the final staff.

Baroque Trumpet

Freddy Quinn - Heimweh So Schon War Die Zeit

♩ = 920000990
MELODY

3 2

10

16

22

27

32

37

42

48

53

V.S.

2

Baroque Trumpet

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of one sharp (F#). Measure 59 starts with a quarter rest, followed by a half note chord (F#4, A4), a quarter note chord (B4), and a quarter note chord (C5). Measure 60 contains a whole rest. Measure 61 features a half note chord (F#4, A4) with a slur over it, followed by a quarter note chord (B4), a quarter note chord (C5), and a quarter note chord (D5). Measure 62 has a half note chord (F#4, A4) with a slur over it, followed by a quarter note chord (B4), a quarter note chord (C5), and a quarter note chord (D5). Measure 63 ends with a quarter rest, followed by a half note chord (F#4, A4), a quarter note chord (B4), and a quarter note chord (C5).

64

Musical staff for measures 64-66. The staff is in treble clef with a key signature of one sharp (F#). Measure 64 starts with a quarter rest, followed by a half note chord (F#4, A4), a quarter note chord (B4), and a quarter note chord (C5). Measure 65 features a half note chord (F#4, A4) with a slur over it, followed by a quarter note chord (B4), a quarter note chord (C5), and a quarter note chord (D5). Measure 66 ends with a quarter rest, followed by a half note chord (F#4, A4), a quarter note chord (B4), and a quarter note chord (C5).

67

Musical staff for measures 67-274. The staff is in treble clef with a key signature of one sharp (F#). It consists of two thick black horizontal bars representing long rests. The first bar is labeled with the number '2' and the second bar is labeled with the number '274', indicating the duration of the rests in measures.

Freddy Quinn - Heimweh So Schon War Die Zeit

Percussion

♩ = 920000990
DRUMS
2

6

10

14

18

21

25

29

33

36

V.S.

Percussion

39

42

45

49

53

56

60

64

67

Vibraphone

Freddy Quinn - Heimweh So Schon War Die Zeit

♩ = 920000990
VIBRAPHONE

2

8

14

20

2

5

30

2

36

40

2

45

2

51

2

2

58

5

Detailed description: The image shows a musical score for a vibraphone. It consists of ten staves of music, each starting with a measure number (2, 8, 14, 20, 30, 36, 40, 45, 51, 58). The music is written in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 920000990. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 5, and 2 above certain notes. The music concludes with a final measure on the tenth staff.

♩ = 920000990
BASS 2

8
13
18
24
30
35
40
46
52

V.S.

2

Jazz Guitar

58

Musical notation for measures 58 through 63. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are primarily in the lower register of the staff, with some accidentals (flats and naturals) indicating specific pitches.

64

Musical notation for measures 64 through 67. The notation is written on a single staff with a treble clef. It continues the rhythmic and melodic patterns from the previous section, featuring similar note values and accidentals.

68

Musical notation for measure 68. The notation is written on a single staff with a treble clef. It consists of a single measure with a whole rest, followed by a thick black bar extending across the rest of the staff, indicating the end of the piece.

274

♩ = 920000990
STEEL GTR

2

8

15

23

29

36

41

47

54

62

Detailed description: This is a guitar score for a jazz piece. It consists of ten staves of music. The first staff is a treble clef staff with a 4/4 time signature and a tempo marking of ♩ = 920000990. It starts with a capo on the 2nd fret, indicated by a '2' above the staff. The music is written in a key with one flat (B-flat major or D minor). The subsequent staves are also in treble clef and contain guitar-specific notation, including fret numbers (e.g., 8, 15, 23, 29, 36, 41, 47, 54, 62) and various chord voicings and melodic lines. The notation includes many beamed eighth and sixteenth notes, as well as slurs and ties. The piece concludes with a double bar line on the final staff.

67

274

The image shows a musical staff with a treble clef. The first measure, labeled '67', contains a chord with three notes: G4, B4, and D5. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure is labeled '274' and contains a thick black bar spanning the entire width of the staff, indicating a full bar rest or a specific performance instruction. The staff ends with a double bar line.

Freddy Quinn - Heimweh So Schon War Die Zeit

Viola

♩ = 020000990
STRINGS
2

8

14

20

26

30

34

38

43

50

Detailed description: This is a musical score for the Viola part of the song 'Heimweh So Schon War Die Zeit' by Freddy Quinn. The score consists of ten staves of music, each starting with a measure number (8, 14, 20, 26, 30, 34, 38, 43, 50). The music is written in a bass clef with a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and half notes, often grouped with beams. There are also rests and dynamic markings such as accents and slurs. The key signature has one flat (B-flat). The tempo is indicated as ♩ = 020000990. The word 'STRINGS' is written above the first staff, and the number '2' is written below it. The score ends with a double bar line and repeat dots.

V.S.

2

56

Viola

62

3

66

274

Freddy Quinn - Heimweh So Schon War Die Zeit

Solo

♩ = 920000990
A.PIANO

3 2

8

11

14

17

20

23

26

29

33

V.S.

Detailed description: This is a guitar solo score for the piece 'Heimweh So Schon War Die Zeit' by Freddy Quinn. The music is written in 4/4 time and begins with a tempo marking of 920000990 and a dynamic of 'A.PIANO'. The score consists of ten staves of music. The first staff starts with a 3-measure rest followed by a 2-measure rest, then begins the melody. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 11. The piece concludes with a double bar line at measure 33, followed by the initials 'V.S.'.

67

A musical staff in treble clef. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a thick black bar extending across the entire staff, indicating a full-measure rest or a specific performance instruction. The number 274 is printed above the staff in the fourth measure.

274