

# Freddy Quinn - Junge Komm Bald Wieder 1

♩ = 74,000076 ♩ = 88,001053

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

♩ = 74,000076 ♩ = 88,001053

STEEL GTR

ATMOSPHERE

SLOWSTRING

VIBRAPHONE

6

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE

8

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE



10

DRUMS

ACOU BASS

CHOIR AAHS

STEEL GTR

ATMOSPHERE

12

DRUMS

ACOU BASS

CHOIR AAHS

STEEL GTR

ATMOSPHERE



14

DRUMS

ACOU BASS

CHOIR AAHS

STEEL GTR

ATMOSPHERE

16

DRUMS

ACOU BASS

CHOIR AAHS

STEEL GTR

ATMOSPHERE



18

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE

20

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE



22

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE

SLOWSTRING

24

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE

SLOWSTRING



26

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE

SLOWSTRING

28

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE

SLOWSTRING



30

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE

SLOWSTRING

32

DRUMS

ACOU BASS

CHOIR AAHS

STEEL GTR

SLOWSTRING

VIBRAPHONE



34

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

STEEL GTR

SLOWSTRING



36

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

STEEL GTR

SLOWSTRING



38

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

STEEL GTR

ATMOSPHERE

SLOWSTRING

40

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE

SLOWSTRING



42

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE

SLOWSTRING

44

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE

SLOWSTRING



46

DRUMS

ACOU BASS

STEEL GTR

ATMOSPHERE

SLOWSTRING

48

DRUMS

ACOU BASS

STEEL GTR

SLOWSTRING



50

DRUMS

ACOU BASS

STEEL GTR

SLOWSTRING

52

DRUMS

ACOU BASS

CHOIR AAHS

STEEL GTR

ATMOSPHERE

SLOWSTRING



54

DRUMS

ACOU BASS

CHOIR AAHS

STEEL GTR

ATMOSPHERE

56

DRUMS

ACOU BASS

CHOIR AAHS

STEEL GTR

ATMOSPHERE

SLOWSTRING



58

DRUMS

ACOU BASS

CHOIR AAHS

STEEL GTR

ATMOSPHERE

SLOWSTRING

60

DRUMS

ACOU BASS

CHOIR AAHS

STEEL GTR

ATMOSPHERE

SLOWSTRING



62

DRUMS

ACOU BASS

CHOIR AAHS

STEEL GTR

ATMOSPHERE

SLOWSTRING

64

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

STEEL GTR

ATMOSPHERE

SLOWSTRING

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in a vertical stack of staves. The DRUMS staff shows a rhythmic pattern with 'x' marks indicating cymbal hits. The ACOU BASS staff has a simple bass line. The CHOIR AAHS staff features sustained chords. The ACCORDION staff is mostly silent with a few notes at the end. The STEEL GTR staff has a complex accompaniment with chords and melodic lines. The ATMOSPHERE and SLOWSTRING staves provide harmonic support with sustained notes and textures.



66

ACOU BASS

CHOIR AAHS

ACCORDION

STEEL GTR

ATMOSPHERE

SLOWSTRING

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The ACOU BASS and CHOIR AAHS staves are mostly silent. The ACCORDION staff has a melodic line with a triplet of eighth notes in the first measure. The STEEL GTR staff has sustained chords in the first measure. The ATMOSPHERE and SLOWSTRING staves are mostly silent.



DRUMS

Freddy Quinn - Junge Komm Bald Wieder 1

♩ = 74,000076                      ♩ = 88,001053

3

7

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

Musical notation for drum staff 25, starting at measure 25. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

27

Musical notation for drum staff 27, starting at measure 27. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

29

Musical notation for drum staff 29, starting at measure 29. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

31

Musical notation for drum staff 31, starting at measure 31. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

33

Musical notation for drum staff 33, starting at measure 33. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

35

Musical notation for drum staff 35, starting at measure 35. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

37

Musical notation for drum staff 37, starting at measure 37. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

39

Musical notation for drum staff 39, starting at measure 39. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

41

Musical notation for drum staff 41, starting at measure 41. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

43

Musical notation for drum staff 43, starting at measure 43. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

4

DRUMS

65

The musical notation is written on a single staff. It begins with a double bar line on the left. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains two eighth notes, each with an 'x' above it, and a curved line underneath. The third measure contains two eighth notes, each with an 'x' above it, and a curved line underneath. The fourth measure contains a quarter note followed by a dotted quarter note. A vertical line separates this from the final measure, which is a whole rest with the number '3' written above it. The staff ends with a double bar line.

ACOU BASS

Freddy Quinn - Junge Komm Bald Wieder 1

♩ = 74,000076                      ♩ = 88,001053

9

15

21

28

34

40

47

53

58

V.S.

Detailed description: This is a musical score for acoustic bass in 4/4 time. It begins with a tempo marking of ♩ = 74,000076 and a 3-measure rest. The second tempo marking is ♩ = 88,001053. The score consists of ten staves of music, with measure numbers 9, 15, 21, 28, 34, 40, 47, 53, and 58 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with triplets. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

2

ACOU BASS

63

2

♩ = 74,000076      3      6      ♩ = 88,001053

14      14

32

37      14

55

60

64      2

ACCORDION

Freddy Quinn - Junge Komm Bald Wieder 1

♩ = 74,000076 ♩ = 88,001053



6 29



38 26 2





STEEL GTR

Freddy Quinn - Junge Komm Bald Wieder 1

♩ = 74,000076      ♩ = 88,001053

3

3

8

12

16

20

24

V.S.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 28 starts with a treble clef and a 3/4 time signature. The bass line features a complex, multi-measure rest for the first two measures, followed by a melodic line. The treble line has a complex, multi-measure rest for the first two measures, followed by a melodic line.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 32 starts with a treble clef and a 3/4 time signature. The bass line features a complex, multi-measure rest for the first two measures, followed by a melodic line. The treble line has a complex, multi-measure rest for the first two measures, followed by a melodic line.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 36 starts with a treble clef and a 3/4 time signature. The bass line features a complex, multi-measure rest for the first two measures, followed by a melodic line. The treble line has a complex, multi-measure rest for the first two measures, followed by a melodic line.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 40 starts with a treble clef and a 3/4 time signature. The bass line features a complex, multi-measure rest for the first two measures, followed by a melodic line. The treble line has a complex, multi-measure rest for the first two measures, followed by a melodic line.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 44 starts with a treble clef and a 3/4 time signature. The bass line features a complex, multi-measure rest for the first two measures, followed by a melodic line. The treble line has a complex, multi-measure rest for the first two measures, followed by a melodic line.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 48 starts with a treble clef and a 3/4 time signature. The bass line features a complex, multi-measure rest for the first two measures, followed by a melodic line. The treble line has a complex, multi-measure rest for the first two measures, followed by a melodic line.

51

Musical notation for measures 51-54. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bass staff contains a bass line with chords and some sustained notes.

55

Musical notation for measures 55-58. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and some sustained notes.

59

Musical notation for measures 59-61. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and some sustained notes.

62

Musical notation for measures 62-63. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and some sustained notes.

64

Musical notation for measures 64-65. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and some sustained notes. The system concludes with a double bar line and a fermata, with the number '2' written above and below the staff.

ATMOSPHERE

Freddy Quinn - Junge Komm Bald Wieder 1

♩ = 74,000076                      ♩ = 88,001053

3

8

13

17

22

6

26

3

30

6

39

3

43

6

2

# ATMOSPHERE

53



58



62

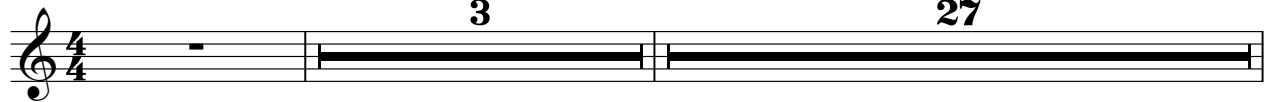




VIBRAPHONE

Freddy Quinn - Junge Komm Bald Wieder 1

♪ = 74,000076 **3** **27** ♪ = 88,001053



32 **36**

