

# Freddy Quinn - Junge Komm Bald Wieder 2

♩ = 90,001709

Bandoneon

♩ = 90,001709



6

Perc.

Kora

A. Bass

Band.

Solo



9

Perc.

Kora

A. Bass

Solo

12

Perc. 

Kora 

A. Bass 

Q. 

Solo 

15

Perc. 

Kora 

A. Bass 

Q. 

Solo 

17

Perc. 

Kora 

A. Bass 

Q. 

Solo 

19

Perc. Kora A. Bass Solo

This system contains measures 19 and 20. The Percussion part features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of a complex, multi-layered texture with many beamed notes and rests. The A. Bass part has a simple bass line with some rests. The Solo part is a single melodic line with a few notes and rests.



21

Perc. Kora A. Bass Solo

This system contains measures 21 and 22. The Percussion part continues with the same rhythmic pattern. The Kora part has a similar complex texture to the previous system. The A. Bass part has a few notes and rests. The Solo part has a few notes and rests.



22

Perc. Kora A. Bass Solo

This system contains measures 23 and 24. The Percussion part continues with the same rhythmic pattern. The Kora part has a similar complex texture to the previous system. The A. Bass part has a few notes and rests. The Solo part has a few notes and rests.

24

Musical score for measures 24-25. The score includes parts for Percussion (Perc.), Kora, A. Bass, Q., Band., Vla., and Solo. The Percussion part features a rhythmic pattern with 'x' marks above the notes. The Kora and A. Bass parts are highly rhythmic and complex. The Q., Band., and Vla. parts consist of sustained chords. The Solo part features a melodic line with a triplet of eighth notes.



26

Musical score for measures 26-27. The score includes parts for Percussion (Perc.), Kora, A. Bass, Q., Band., Vla., and Solo. The Percussion part continues with a rhythmic pattern. The Kora and A. Bass parts are highly rhythmic and complex. The Q., Band., and Vla. parts consist of sustained chords. The Solo part features a melodic line with two triplet markings.

29

Perc.

Kora

A. Bass

Q.

Band.

Vla.

Solo

32

Perc.

Vib.

Kora

A. Bass

Q.

Band.

Vla.

Solo

34

Perc. Kora A. Bass Q. Band. Vla. Solo

This musical score covers measures 34 and 35. It features seven staves: Percussion (Perc.), Kora, A. Bass, Q., Band., Vla., and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Kora staff is highly active with many sixteenth notes and rests. The A. Bass staff has a steady bass line. The Q., Band., and Vla. staves play chords and melodic lines. The Solo staff has a melodic line with some rests. A double bar line is present at the end of measure 35.



36

Perc. Kora A. Bass Q. Band. Vla. Solo

This musical score covers measures 36 and 37. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The Kora staff has a more complex rhythmic pattern with many sixteenth notes. The A. Bass staff has a steady bass line. The Q., Band., and Vla. staves play chords and melodic lines. The Solo staff has a melodic line with some rests.

38

Perc.

Kora

A. Bass

Q.

Band.

Vla.

Solo



40

Perc.

Kora

A. Bass

Q.

Band.

Vla.

Solo

43

Perc. Kora A. Bass Q. Band. Vla. Solo

This musical system covers measures 43 and 44. It features six staves: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Viola (Vla.), Solo, and a section labeled 'Q.' (likely Viola or Violin). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Kora and A. Bass staves have complex rhythmic patterns with many beamed notes. The Solo staff has a melodic line with two triplet markings. The 'Q.' and Band staves contain sustained chords and textures.



45

Perc. Kora A. Bass Q. Band. Vla. Solo

This musical system covers measures 45 and 46. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The Kora and A. Bass staves show more complex rhythmic textures. The Solo staff has a melodic line with two triplet markings. The 'Q.' and Band staves contain sustained chords and textures.



47

Fl.

Perc.

Vib.

Kora

A. Bass

Q.

Band.

Vla.

Solo

3

3

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 47 with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Percussion (Perc.) part features a series of eighth notes on a snare drum, with a triplet of eighth notes in measure 49. The Vibraphone (Vib.) part has a quarter rest in measure 47, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Kora part consists of a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Acoustic Bass (A. Bass) part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Trumpet (Q.) part has a quarter rest in measure 47, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Band part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Viola (Vla.) part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Solo part begins with a triplet of eighth notes in measure 47, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

50

Fl.  
Perc.  
Kora  
A. Bass  
Q.  
Band.  
Vla.

Detailed description: This system contains measures 50 and 51. The Flute (Fl.) part has a melodic line with a quarter rest in measure 51. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of a complex, multi-layered rhythmic pattern. The Acoustic Bass (A. Bass) part provides a steady bass line. The Q. (Quadrant) part has a melodic line with a triplet in measure 51. The Band part includes a melodic line with a triplet in measure 51. The Viola (Vla.) part has a melodic line with a triplet in measure 51.



52

Fl.  
Perc.  
Kora  
A. Bass  
Q.  
Band.  
Vla.  
Solo

Detailed description: This system contains measures 52 and 53. The Flute (Fl.) part has a melodic line with a triplet in measure 53. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of a complex, multi-layered rhythmic pattern. The Acoustic Bass (A. Bass) part provides a steady bass line. The Q. (Quadrant) part has a melodic line with a triplet in measure 53. The Band part includes a melodic line with a triplet in measure 53. The Viola (Vla.) part has a melodic line with a triplet in measure 53. The Solo part has a melodic line with a triplet in measure 53.

55

Perc. Kora A. Bass Q. Vla. Solo

This musical system covers measures 55 to 57. It features six staves: Percussion (Perc.), Kora, A. Bass, Q., Vla., and Solo. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part is a complex, multi-layered texture with many beamed notes and rests. The A. Bass part provides a steady bass line with some syncopation. The Q. staff is mostly empty, with a few notes at the end. The Vla. part has a long, sustained note in the first measure followed by some movement. The Solo part has a simple melodic line.



58

Fl. Perc. Kora A. Bass Q. Band. Vla. Solo

This musical system covers measures 58 to 60. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, A. Bass, Q., Band., Vla., and Solo. The Flute part has a few notes at the end of the system. The Percussion part continues the rhythmic pattern from the previous system. The Kora part is dense with many beamed notes. The A. Bass part continues the bass line. The Q. staff has a melodic line with some ties. The Band. staff is mostly empty. The Vla. part has a melodic line with some ties. The Solo part has a simple melodic line.

61

Fl.

Perc.

Kora

A. Bass

Q.

Band.

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 12, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Kora, A. Bass, Q., Band, Vla., and Solo. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various notes, rests, and a slur over a group of notes. The Percussion part uses a drum set notation with 'x' marks for cymbals and triangle symbols for other instruments. The Kora part is written in a complex, multi-measure rest pattern. The A. Bass part is in a bass clef with a key signature of one flat. The Q. part is in a treble clef with a key signature of one flat. The Band part is a grand staff with both treble and bass clefs. The Vla. part is in a bass clef with a key signature of one flat. The Solo part is in a treble clef with a key signature of one flat. A measure number '61' is written at the beginning of the Flute staff. A measure number '3' is written below the Percussion staff. The score is printed in black ink on a white background.

64 13

Fl.

Perc.

Kora

A. Bass

Q.

Band.

Vla.

Solo



67

Fl.

A. Bass

Q.

Band.

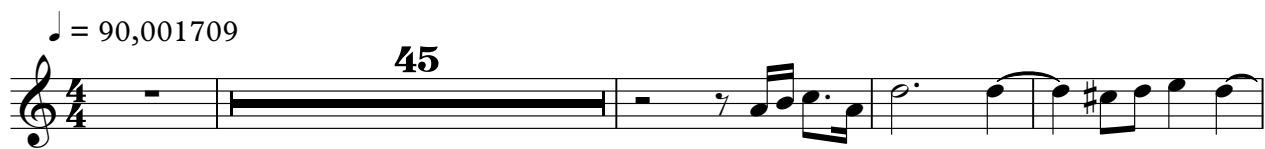
Vla.

Flute

Freddy Quinn - Junge Komm Bald Wieder 2

♩ = 90,001709

45




50



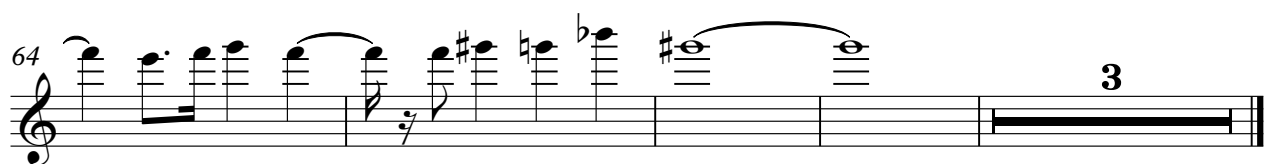
55

5



64

3



# Freddy Quinn - Junge Komm Bald Wieder 2

## Percussion

♩ = 90,001709

4

9

13

17

21

25

30

35

39

44

V.S.

2

Percussion

49

Musical notation for measures 49-52. The staff shows a sequence of notes with stems pointing up and down, and some notes marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

53

Musical notation for measures 53-56. The staff shows a sequence of notes with stems pointing up and down, and some notes marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

57

Musical notation for measures 57-60. The staff shows a sequence of notes with stems pointing up and down, and some notes marked with an 'x'. Two triplets of eighth notes are indicated by brackets and the number '3' above and below them.

61

Musical notation for measures 61-63. The staff shows a sequence of notes with stems pointing up and down, and some notes marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

64

Musical notation for measures 64-65. The staff shows a sequence of notes with stems pointing up and down, and some notes marked with an 'x'. A triplet of eighth notes is indicated by a bracket and the number '4' above it. The piece ends with a double bar line.



Vibraphone

Freddy Quinn - Junge Komm Bald Wieder 2

♩ = 90,001709

31

34

14 22

Freddy Quinn - Junge Komm Bald Wieder 2

Kora

♩ = 90,001709

4

8

11

13

15

17

19

21

22

24

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score is written in 4/4 time with a tempo of 90,001709. It begins with a 4-measure rest, followed by a series of chords and eighth-note patterns. The notation includes various chord symbols, rests, and rhythmic markings. The score is divided into systems, with measure numbers 8, 11, 13, 15, 17, 19, 21, 22, and 24 indicated. The key signature has one sharp (F#). The piece concludes with 'V.S.' (Vivace).

This musical score is for a Kora, a West African stringed instrument. It consists of ten staves of music, each starting with a measure number: 26, 29, 32, 35, 37, 39, 41, 44, 47, and 50. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a repeating eighth-note pulse. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as stems, beams, and slurs, indicating the intricate phrasing and timing of the piece.

52

Musical notation for measures 52-54. The key signature has one sharp (F#). The music consists of two staves with complex rhythmic patterns and chords.

55

Musical notation for measures 55-57. The key signature has one sharp (F#). The music consists of two staves with complex rhythmic patterns and chords.

58

Musical notation for measures 58-60. The key signature has one sharp (F#). The music consists of two staves with complex rhythmic patterns and chords.

61

Musical notation for measures 61-63. The key signature has two flats (Bb, Eb). The music consists of two staves with complex rhythmic patterns and chords.

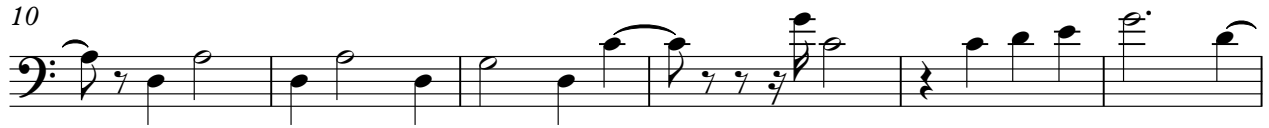
64

Musical notation for measures 64-66. The key signature has two flats (Bb, Eb). The music consists of two staves with complex rhythmic patterns and chords. Measure 66 is a whole rest.

# Freddy Quinn - Junge Komm Bald Wieder 2

Acoustic Bass

♩ = 90,001709



V.S.

2

Acoustic Bass

63

3



Bandoneon

Freddy Quinn - Junge Komm Bald Wieder 2

♩ = 90,001709

7 17

29

35

41

48

52 5

Detailed description: This is a musical score for a Bandoneon in 4/4 time. The tempo is marked as ♩ = 90,001709. The score is divided into several systems of measures. The first system contains measures 1 through 6. The second system contains measures 7 through 16, with a measure rest for measure 17. The third system contains measures 17 through 28. The fourth system contains measures 29 through 34. The fifth system contains measures 35 through 40. The sixth system contains measures 41 through 47. The seventh system contains measures 48 through 51. The eighth system contains measures 52 through 56, with a measure rest for measure 55. The music features a variety of chords, including triads and dyads, and some melodic lines. The key signature has one sharp (F#).



Bandoneon

60

Musical notation for measures 60-64. The score is written for a bandoneon in a grand staff (treble and bass clefs). Measure 60 starts with a whole rest in the treble and a whole note chord in the bass. Measures 61-64 feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together, and various rests. The key signature has one flat (B-flat).

65

Musical notation for measures 65-66. Measure 65 contains a series of chords and eighth notes. Measure 66 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The key signature has one flat (B-flat).

67

Musical notation for measure 67. The measure begins with a whole note chord in the treble and a whole note chord in the bass. It concludes with a double bar line and a fermata, with the number '2' written above the staff, indicating a second ending.

Viola

Freddy Quinn - Junge Komm Bald Wieder 2

♩ = 90,001709

22

29

35

40

44

49

54

60

64

67

[Unnamed (2 lines)]

# Freddy Quinn - Junge Komm Bald Wieder 2

♩ = 90,001709

68

#

# Freddy Quinn - Junge Komm Bald Wieder 2

Solo

♩ = 90,001709

4

9

14

20

25

29

34

38

42

46

5

