

Freddy Quinn - Kein Schoner Land

♩ = 120,000000      ♩ = 60,000000 ♩ = 48,000000 ♩ = 46,000275 ♩ = 43,000000 ♩ = 41,06620045

MELODY

HARMONICA

FR.HORN

ACOU BASS

CHOIR AAHS

ACCORDION

SLOWSTRING

STRINGS

6 ♩ = 40,0000000053 ♩ = 65,000488 ♩ = 67,000175

MELODY

HARMONICA

FR.HORN

ACOU BASS

ACCORDION

SLOWSTRING



10

MELODY

FR.HORN

ACOU BASS

ACCORDION

SLOWSTRING

STRINGS

13  $\text{♩} = 60,000000$

MELODY

HARMONICA

FR.HORN

ACOU BASS

CHOIR AAHS

ACCORDION

$\text{♩} = 60,000000$

SLOWSTRING

STRINGS

17  $\text{♩} = 67,000175$

MELODY

FR.HORN

ACOU BASS

CHOIR AAHS

ACCORDION

$\text{♩} = 67,000175$

SLOWSTRING

STRINGS

21

MELODY

FR.HORN

ACOU BASS

CHOIR AAHS

ACCORDION

SLOWSTRING

STRINGS

24

MELODY

HARMONICA

FR.HORN

ACOU BASS

CHOIR AAHS

ACCORDION

SLOWSTRING

STRINGS

$\text{♩} = 60,000000$   $\text{♩} = 62,000126$

28

MELODY

FR.HORN

ACOU BASS

CHOIR AAHS

ACCORDION

SLOWSTRING

STRINGS



31

MELODY

FR.HORN

ACOU BASS

CHOIR AAHS

ACCORDION

SLOWSTRING

STRINGS

♩ = 44,000206 ♩ = 60,000000

♩ = 44,000206 ♩ = 60,000000

34  $\text{♩} = 55,000458$

MELODY

HARMONICA

FR.HORN

ACOU BASS

CHOIR AAHS

ACCORDION

$\text{♩} = 55,000458$

SLOWSTRING

STRINGS

MELODY

Freddy Quinn - Kein Schoner Land

♩ = 120,000000      ♩ = 66,000000000      ♩ = 64,000000000      ♩ = 65,000000000      ♩ = 65,500488

8      ♩ = 67,000175

12      ♩ = 60,000000

**2**

18      ♩ = 67,000175

22      ♩ = 60,000000

27      ♩ = 62,000126

31      ♩ = 44,000206 = 60,000

34      ♩ = 55,000458

**3**      **2**

HARMONICA

Freddy Quinn - Kein Schoner Land

♩ = 120,000000      ♩ = 66,480000000    ♩ = 46,94607500700    ♩ = 45,0000458    ♩ = 54,05060488

8      ♩ = 67,000175      ♩ = 60,000000

18      ♩ = 67,000175      ♩ = 60,000000      ♩ = 62,000126

33      ♩ = 44,60020000      ♩ = 55,000458



Freddy Quinn - Kein Schoner Land

FR.HORN

♩ = 120,000000   ♩ = 60,000000   ♩ = 48,000000   ♩ = 46,000000   ♩ = 42,500000   ♩ = 40,000000   ♩ = 38,000000   ♩ = 35,000000   ♩ = 65,000000

7   ♩ = 67,000175

11   ♩ = 60,000000

15   ♩ = 67,000175

20

24   ♩ = 60,000000   ♩ = 62,000126

29

33   ♩ = 44,000206   ♩ = 60,000000   ♩ = 55,000000

35   2

ACOU BASS

Freddy Quinn - Kein Schoner Land

♩ = 120,000000    ♩ = 60,000000    ♩ = 46,000275    ♩ = 43,000000    ♩ = 50,000000    ♩ = 50,000488

8    ♩ = 67,000175

14    ♩ = 60,000000    ♩ = 67,000175

20    ♩ = 60,000000

26    ♩ = 62,000126

32    ♩ = 44,000206    ♩ = 60,000000    ♩ = 55,000000

35    2

CHOIR AAHS

Freddy Quinn - Kein Schoner Land

♩ = 120,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 65,000488    ♩ = 60,000000

2    6

15    ♩ = 67,000175

21    ♩ = 60,000000

26    ♩ = 62,000126

2

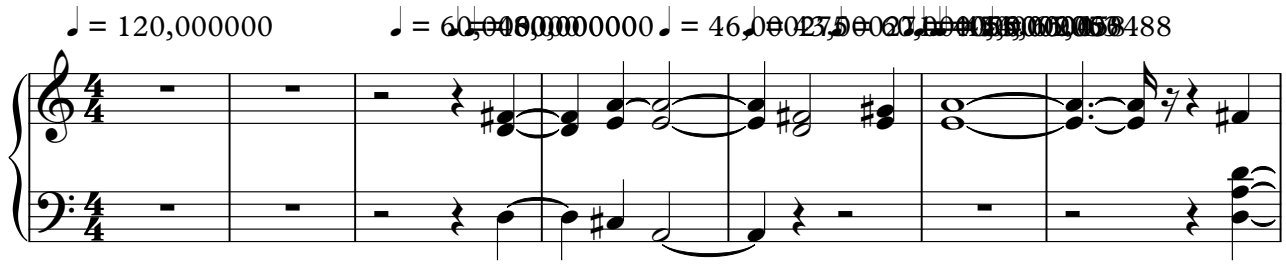
32    ♩ = 44,00026000    ♩ = 55,000458

4    2

ACCORDION

Freddy Quinn - Kein Schoner Land

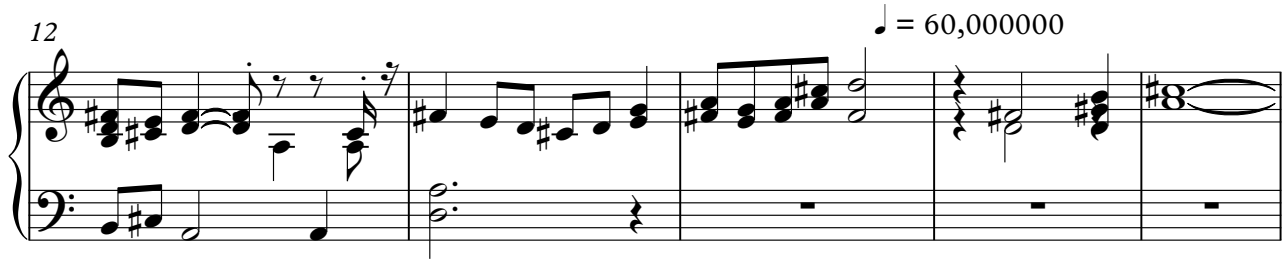
♩ = 120,000000    ♩ = 60,000000000    ♩ = 46,000000000    ♩ = 27,500000000    ♩ = 25,000000000    ♩ = 15,488



8    ♩ = 67,000175



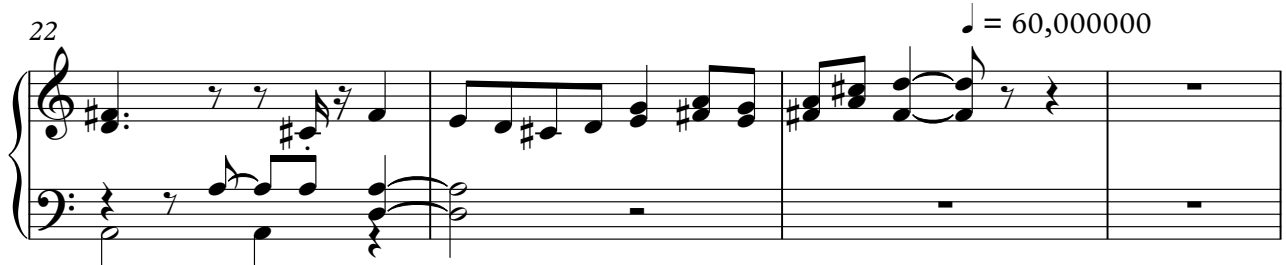
12    ♩ = 60,000000



17    ♩ = 67,000175



22    ♩ = 60,000000



2

ACCORDION

26

♩ = 62,000126

Musical notation for measures 26-29. The score is written for two staves, Treble and Bass clef. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line and chords. Measure 27 continues the melody and accompaniment. Measure 28 shows a change in the bass line with a dotted quarter note. Measure 29 concludes the phrase with a final chord and a fermata.

30

♩ = 44,0000000000

Musical notation for measures 30-33. The score is written for two staves, Treble and Bass clef. Measure 30 begins with a treble clef and a key signature of one flat (Bb). The melody in the treble clef is composed of eighth and quarter notes. The bass clef accompaniment includes a steady eighth-note bass line and chords. Measure 31 continues the melody and accompaniment. Measure 32 features a dotted quarter note in the bass line. Measure 33 ends with a final chord and a fermata.

34

♩ = 55,000458

Musical notation for measures 34-35. The score is written for two staves, Treble and Bass clef. Measure 34 starts with a treble clef and a key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line and chords. Measure 35 concludes the phrase with a final chord and a fermata. A large number '2' is positioned above the final measure, indicating a double bar line.

SLOWSTRING

Freddy Quinn - Kein Schoner Land

♩ = 120,000000      ♩ = 60,0000000000000000      ♩ = 46,000275      ♩ = 40,0000000000000000      ♩ = 36,0000000000000000

7      ♩ = 67,000175

14      ♩ = 60,000000      ♩ = 67,000175

20      ♩ = 60,000000      ♩ = 62,000126

28

33      ♩ = 44,00020000      ♩ = 55,000458

STRINGS

Freddy Quinn - Kein Schoner Land

♩ = 120,000000      ♩ = 60,0000000      ♩ = 60,0000000      ♩ = 60,0000000      ♩ = 60,0000000      ♩ = 65,0000000      ♩ = 65,0000000

10

14      ♩ = 60,0000000      ♩ = 67,000175

22      ♩ = 60,0000000

26      ♩ = 62,000126

31      ♩ = 44,000206      ♩ = 60,0000000

34      ♩ = 55,000458

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff contains rests for the first five measures, followed by two measures of a whole note chord. The second staff begins at measure 10 with a series of eighth and sixteenth notes, some beamed together. The third staff starts at measure 14 with a triplet of eighth notes, followed by a pair of eighth notes, and then continues with a melodic line. The fourth staff begins at measure 22 with a similar melodic line. The fifth staff starts at measure 26 with a complex rhythmic pattern involving sixteenth and thirty-second notes. The sixth staff begins at measure 31 with a melodic line featuring various accidentals. The seventh staff starts at measure 34 with a triplet of eighth notes, followed by a whole note chord.